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NOTICE TO THE SIXTH PART.

In several former preliminary notices I have called attention to some of the more important of my additions, and think it as well to continue the practice. I have therefore to state that the present part is increased full one-fourth on the original work, and every page materially enlarged, as reference to the following names, some of which are entirely new, will testify :— M'Culloch, J. B. Macgregor, John. Mackintosh, Sir James. Malcolm, Sir John. Mantell, Dr. Manuale ad usum Sarum. Markham, Gervase. Marryat, Capt. Martin, R. M. Mary Stuart. Massachusetts. Mather, Cotton and Increase. Mendham, Jos. Milman, Rev. H. Milton, John. Missale. Mitford, Miss. Montgomery, James and Robert. Moore, Thos. More, Hannah. Morgan, Lady. Mormon, Book of. Murray, Lindley. Napoleon. Newman, J. H. Newton, Sir Isaac. Nichols, John. Nicholson, Peter. Nicolas, Sir Harris. Norton, Hon. Mrs. Nowell, Alexander. Oliver, Rev. George. Ordnance Surveys. Ormerod, George. Ossian. Ottley, W. G. Ovid. Owen, Rich.

It was not my original intention, as stated in a Notice to the Second Part, to introduce any names which had not already been given by Lowndes, taking it for granted that he would be complete to the date of publication, 1834, and that I should

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merely have to continue his lists; and to this rule I at first adhered, but afterwards found so many important omissions in the department of contemporary Literature, that it became necessary to abandon the prescribed limit. Accordingly, the present part will be found to contain many such additional names as Capt. Marryat, Dean Milman, John Henry Newman, Sir Harris Nicolas, and Professor Owen; all of whom had acquired literary reputation before the period in question, and were better entitled to mention than some who have been included.

The next part is in progress, and will, I hope, be published in the ensuing spring.

HENRY G. BOHN.

YORK STREET, COVENT GARDEN,
December 26th, 1860.

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M.

A.—A true and admirable Historie of a Mayden at Confolens, in the Prouince of Poictiers, that for the space of three Yeares and more, hath liued, and yet doth, without receiuing eitherMeat or Drinke. Lond. 1604, 12mo.

Contains verses by Thomas Decker. Dedicated to the barbers-surgeons, by A. M. Bindley, pt. iii. 1296, 1*l.* Gordonstoun, 1192, 1*l.* 6s.

M. A.—Falsehood in Friendship: or, Union's Vizard: or Wolves in Lambskins. Printed for Nat. Fosbrooke, 1605, 4to.

Seventy-three leaves. This discourse is otherwise called 'The Masque of the League and the Spaniard discovered.'

M. A.—The Reformed Gentleman. Lond. 1693, 8vo.

Bliss, 3s. 6d.

M. A.—*See* MUDIE, Alexander. MUNDAY, Anthony. MURDERS.

M. B.—*See* MANDEVILLE, Bernard.

M. C.—The second part of the historie, called the Nature of Woman, contayning the end of the strife betwixt Perseus and Theseus. Lond. by the widow Orwin, 1596, 4to.

In the Malone collection.

M. C.—*See* MARLOWE, Christopher.

M. E.—*See* MARBURY, Ed.

M. E.—Saint Cicily, or the converted Twins, a Christian Tragedy. Lond. 1666, 4to. 3s.

This play was published by M. Medbourne.—1667, 4to. 3s.

M. E.—*See* MANNING, Edward.

M. F. F.—*See* MATTHEWS, Francis.

M. G.—*See* MARKHAM, Gervase. MARSHALL, George. MERITON, George. MYNSHUL, Geffray.

M. G.—The seconde and last part of the first Booke of the English Arcadia, making a compleate end of the first history. Lond. 1623, 4to.

Bright, 1*l.* 13s.

M. G.—Hobson's Horse-load of Letters; or, a President for Epistles. Lond. 1617, 4to. Two parts.

Black letter. Caldecott, 1*l.* 1s.

M. G. L.—*See* MEASON, G. L.

M. H.—*See* MORE, Henry.

M. H. A. T. H. P. *See* MACMAHON, Hugo.

M. I.—The Funeral Sermon preached at the Burial of the Lady Jane Maitland, by Mr. I. M. Edinb. 1633, 4to. *See* MAITLAND, Lady Jane.

M. I.—Bachelour of Divinity. A Patterne for Women; setting forth the Life and Death of Mrs. Lucy Thornton, of Little Wratting in Suffolk. Lond. 1619, 12mo.

Bliss, morocco, 10s. 6d.

M. I.—The younger Brother his Apologie. Oxford, 1634, 4to.

Inglis, 949, 9s.

M. I.—A breefe Directory, and playne way howe to say the Rosary of our blessed Ladye with Meditations, &c. whereunto are adjoyned the Prayers of St. Bryget. Bruges Flandorum excud. H. Holost, 1576, a diminutive volume, size four inches by three.

Bliss, fine, in morocco, 3*l.* 5s.

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M. J.—A Healthe to the Gentlemanly profession of Serving men, or the Serving-Man's comfort, with other things not impertinent to the premises, as well pleasant as profitable to the reader. Lond. by W. W. 1598, 4to.

Black letter. Bright, the margin stained, 1*l.* 16s. In the Malone Collection.

M. J.—News from Hell, Rome, and the Innes of Court: wherein is set forth the Coppy of a Letter written from the Devill to the Pope, &c. &c. published for the future Peace and Tranquillity of the Inhabitants of Great Britane, by J. M. 1642, 4to. woodcut on title.

This tract has been attributed to John Milton. White Knights, 3133, 13s. King and Lochée's in March, 1810, 11s. 6d. Skegg, 5s. Heber, pt. vii. 6s. It is reprinted in the seventh volume of the Harleian Miscellany.

A Reply to the Answer (printed by his Majesties Command at Oxford) to a printed Booke intituled 'Observations upon some of his Majesties late Answers and Expresses.' By J. M. Lond. 1642, 4to. Milton might be supposed to have been the author of this tract, were it not for the following passage at p. 20:—'What have we to do with Aristocracy or Democracy? God be blessed, we nor know, nor desire, any other government than that of Monarchy!'

Salve for ye Blind, a Def. of ye Parlamt. by J. M. 1643, 4to. This tract has been erroneously attributed to Milton.

Jus Populi, 1644, 4to. This tract, containing many energetic sentiments and expressions, has been erroneously attributed to Milton.

Neutrality is Malignancy. By J. M. 1648, 4to.

M. J.—Agreeable variety, containing Discourses, Characters, Poems, Letters, &c. Lond. 1717, 8vo.

Bliss, pt. ii. 2568, mor. 7s. 6d. Lond. 1724, 8vo. Bliss, pt. ii. 2582, 3s. 6d.

M. Jo.—Phillippes Venus, wherin is pleasantly discoursed sundrye fine and wittie arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred societie. Lond. for John Perrin, 1591, 4to.

In the Malone Collection.

M. I. or J.—*See* MAIDMENT, James. MARKHAM, Gervis, or Jervase. MARSTON, John. MAXWELL, James. MELTON, John. MERVINE. MILTON, John.

M. Sir J.—*See* MENNIS, Sir John.

M. L.—*See* MASCAL, Leonard.

M. M.—*See* CULROS, Elizabeth Melvill, Lady. PARIS and VIENNA.

M. M. T.—*See* MORE, Thomas.

M. P.—Sundrie pleasant Flowres of Poesie, newlie plucked from the Hill Parnasse, by the Hand of P. M. and very goodlie to smelle. Lond. 1576. 4to.

Said to be unique.—reprinted, 1823, 4to. for the Rev. Peter Hall. Two copies only.

(Perhaps only a *jeu d'esprit* by the Rev. P. Hall. He presented one of the copies, said to be *reprinted*, to Mr. Grenville, in whose collection it has since passed to the British Museum.)

M. P.—The powerfull Favorite, or the Life of Ælius Sejanus. Paris, 1628, 4to.

Pp. 124. This tract, supposed to be a satire against the Duke of Buckingham, is the subject of a paper in the Craftsman. It has been ascribed to Pierre Mathieu, the French historian, and to Philip Massinger, our English dramatist. Gordonstoun, 1597, 7s. Inglis' Old Plays, 7, 8s. 6d.—First Edition. Paris, 1628, 4to. pp. 62. Gordonstoun, 1596, 2s. *See* MATHIEU, P.

M. P.—King Charles his Birthwright. Edinb. 1633, 4to.

Four leaves. Bindley, pt. iv. 1072, 1*l.* 16s. Reprinted in 'Various Pieces of fugitive Scotish Poetry,' edited by Laing.

M. P. D.—*See* MOULIN, P. du.

M. R.—A newe Ballade, (beginning O dere Lady Elysabeth). Without Place or Date.

Reprinted from a copy, supposed unique, in the library of the Society of Antiquaries of London, in the tenth volume of the Harleian Miscellany.

M. R.—Scarronides, or Virgil Travestie, a Mock Poem. Lond. 1665, 8vo. by R. Monsey.

Bliss, leaf wanting, 2s.

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M. R.—Micrologia. Characters or Essayes: of Persones, Trades, and Places, offered to the City and Country. By R. M. Lond. 1629, 8vo.

Pp. 56, not numbered. Nassau, pt. i. 2248, russia, 1*l.* 11s. Heber, pt. vi. 10s. 6d. Bliss, 19s.

M. R.—Voyage to Buenos Ayres, 1716. *See* BUENOS AYRES, p. 306.

M. R. *See* MANERICK, Ra.; MANLEY, Roger; MOSSOM, R. D.D.; MURRAY, Sir R.

M. S.—*See* MARMION, Shakerley.

M. T.—Micro-cynicon: Sixe snarling Satyres. Insatiat. Prodigall. Insolent. Cheating. Iugling. Wise. Lond. by Thomas Creede, 1599, 18mo.

Bindley, pt. ii. 1800, 24*l.* resold Perry, pt. ii. 695, 19*l.* Again, Heber, pt. iv. 7*l.* 2s. 6d. No other known.

Formerly attributed to Marston (*see* Bibliotheca Heberiana), but now inserted in the Works (vol. v.) of Thomas Middleton by Mr. Dyce.

M. T.—The Silkwormes and their Flies: lively described in Verse, by T. M. a Countrie Farmer, and an Apprentice in Physicke, for the great Benefit and Enriching of England. Lond. by V(alentine) S(imms) for Nicholas Ling, 1599, 4to. woodcut on Title.

Pp. 75. A didactic Poem, addressed to 'Marie, Countesse of Pembroke,' followed by a table of contents. In some catalogues the author is stated to be Thomas Mouffat. Inglis, 1390, 2*l.* 3s. Nassau, pt. i. 2575, 2*l.* 14s. Boswell, 2591, 4*l.* 7s. Perry, pt. ii. 1177, 4*l.* 14s. 6d. Bibl. Anglo-Poet. 667, 15*l.* 15s. resold, Saunders in 1818, 3*l.* 10s. Skegg, 17s. Heber, pt. iv. 1399, 2*l.* 2s. Gardner in 1854, mor. 2*l.* 5s. *See* MUFFET, Thomas.

M. T.—The Copie of a Letter written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the Proceeding at Winchester. Lond. 1603. 4to.

Reprinted in the first number of Morgan's Phœnix Britannicus.

M. T.—The Ant and the Nightingale, or Father Hubbard's [*i. e.* Oliver Hubbard] Tales. Lond. 1604, 8vo.

A satirical work, a mixture of prose and rhyme, some of which, says Mr. Todd, is extremely beautiful. A copy is in the Duke of Sutherland's collection, another was sold among the Bridgewater duplicates for 5*l.* Included by Mr. Dyce in his edition of Middleton (vol. v.) *See* HUBBARD, Oliver, p. 1132.

M. T.—The Blacke Booke. Lond. 1604, 4to.

Black letter. Pp. 44. Steevens, 770, 1*l.* 8s. Roxburghe, 6671, 3*l.* 13s. 6d. Reed, 1779, 4*l.* 14s. 6d. Bindley, pt. i. 897, 6*l.* 8s. 6d. resold Bright, 6*l.* 2s. 6d. Bibl. Anglo-Poet. 35, 25*l.* Saunders' in 1818, 7*l.* 17s. 6d. Inserted by Mr. Dyce as a Work of Thomas Middleton's in Vol. V. of his edition.

M. T.—A Discourse of Trade from England to the East Indies. Lond. 1621, 4to. 4s. (? by Tho. Mun.)

M. T.—A Cloud of Witnesses or the Sufferers Mirror, made up of the Swan-like Songs and other choice passages of several Martyrs and Confessors. Alphabetically disposed, with Appendix, 1665, 12mo. 4 vols. in 3.

Bliss, 6s. Constable, 155, 1*l.* 2s.

M. T.—*See* MANLEY, Thomas. MAY, Thomas. MERITON, Thomas. MIDDLETON, Thomas.

M. Sir T. *See* MAINWARING, Sir Thomas.

M. W.—A Remembrance of the Worthie Show and Shooting by the Duke of Shoreditch and his associates, the worshipful citizens of London, upon Tuesday, 17 Sep. 1583. Lond. 1583.

Reprinted in Roberts' English Bowman. Lond. 1801, 8vo

M. W.—The Huntingdon Divertisement, an Enterlude, for an entertainment at Merchant Taylors' Hall, June 20, 1678. Lond. 1678, 4to.

Roxburghe, 4176, 19s.

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M. W.—The Man in the Moone, telling strange Fortunes, or the English Fortune-Teller. Lond. 1609, 4to.

Twenty-seven leaves. In this trifle, the dedication of which is subscribed W. M., three orators and thirteen characters are introduced. Bright, last leaf inlaid, 2*l.* 2s. Inserted in Mr. Halliwell's privately printed volume 'Old Books of Characters,' 4to. 1857; and reprinted for the Percy Society. *See* No. 84, list in Appendix.

See DRAYTON, M. MOONE.

M. W.—The Female Wits; or, the Triumvirate of Poets at Rehearsal; a Comedy. Lond. 1697, 4to.

Roxburghe, 5353, date 1704, 4s.

MABLY, Gab. Bonnot, Abbé de. Observations on the Romans. Lond. 1751, 8vo. 3s.—Lond. 1776, 12mo.

A fit companion to Montesquieu's treatise on the Grandeur and Declension of the Romans.

Observations on the History of Greece; or, the Causes of the Prosperity and Misfortunes of the Greeks. Geneva, 1766, 12mo.

Observations on the Manners, Government, and Policy of the Greeks; translated, with notes and illustrations, by Mr. Chamberlaud. Oxf. 1784, 8vo.

The Principles of Negociation; or, an Introduction to the Public Law of Europe founded on Treaties, &c. Lond. 1757, 8vo.

Observations on the Government and Laws of the United States of America; translated from the French, with a preface by the Translator. Lond. 1784, 8vo.—Dublin, 1785, 8vo.

Phocion's Conversations; or, the Relation between Morality and Politics, originally translated by Abbé Mably, from a Greek manuscript of Nicocles. With Notes by William Macbean, A.M. Lond. 1768, 1770, 8vo. 5s.

M'ADAM, John Loudon. A practical Essay on Road Making. Lond. 1822, 8vo. 7s.

Remarks on Road Making. Lond. 1822, 8vo. 7s. 6d.

Observations on Turnpike Road Trusts. Lond. 1825, 8vo. 6s.

MAC ALLESTER, Oliver. A Series of Letters, discovering the Scheme projected by France, in 1759, for an intended Invasion upon England with flat-bottomed Boats; and various Conferences and original Papers touching that formidable Design. Lond. 1767, 4to. 2 vols.

This work contains some curious particulars relative to the young Pretender, and the banishment of the Jesuits from the French dominions. Bindley, pt. iii. 300, 5s.

MACARIA.—A Description of the famous Kingdom of Macaria. Lond. 1641, 4to.

Pp. 15. This little treatise, composed in the form of a novel, was designed to intimate a new model of government as the properest means to reconcile the breach which was then beginning between King Charles and his Parliament. It is reprinted in the first volume of the Harleian Miscellany.

MACARIUS, St. Institutes of Christian Perfection, translated by Granville Penn. Lond. 1816, 12mo. 5s.

A good translation.

Primitive Morality; or, the spiritual Homilies of St. Macarius the Egyptian, done out of Greek into English, with several considerable Emendations and some Enlargements from a Bodleian MS. never before printed. Lond. 1721, 8vo. 6s.—Bristol, 1749, in vol. i. of Mr. Wesley's Christian Library.

— The Travels of Macarius, Patriarch of Antioch; written by his attendant Archdeacon, Paul of Aleppo, in Arabic. Translated by F. C. Belfour. *See* Oriental Translation Fund Publications, in *Appendix*.

MACARONIC Poetry. Specimens of (edited by W. Sandys). Lond. Beckley, 1831, post 8vo. 6s.

Epistola Macaronica ad Fratrem. A Macaronic Epistle, &c. with an English version for the use of Country Gentlemen. Lond. Johnson, 1790, 4to.

Carminum Rariorum Macaronicorum delectus, in usum ludorum Apollinarium. Edinb. 1801, 8vo.

Editio altera, emendata et aucta. Edinb. 1813, 8vo. James Boswell, 493, 1*l.*

MACARONEANA, ou Melanges de Litterature Macaronique des differents peuples de l'Europe, par M. Octave Delepierre. Brighton, 1852, 8vo.

Contains a valuable Bibliography of the subject.

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MACAULAY, Thomas Babington [Right Honble. in 1846, and Lord in 1857].

Under the impression that Lord Macaulay had published nothing previous to 1834, it was not intended to introduce a list of his writings into the present alphabet; but it appears that he wrote and published a political Jeu d'Esprit as early as 1826, and although it does not bear his name, its authenticity is undoubted. Having been favoured with perhaps the only copy preserved of this curious broadside, we gladly insert it, and make it the leader to his later and more important productions, which could not else be brought within our scope. It is given entire on a subsequent page.

Speech at a Meeting of the Electors of Edinburgh. Edinb. 1839, 8vo.

Lays of Ancient Rome. Lond. Longman, 1842, 8vo. 10s. 6d.—With illustrations designed by George Scharf, engraved by S. Williams. Lond. Longman, 1847, sm. 4to. 1*l.* 1s.—1848 (and frequently since), sq. fcap. 8vo. 4s. 6d. With Ivry and the Armada, 1860, sq. fcap. 8vo. 4s. 6d.

Critical and Historical Essays, contributed to the Edinburgh Review. Lond. Longman, 1843, 3 vols. 1*l.* 16s.—Third edition, 1844, 8vo. 3 vols.—Sixth edition, 1846, 8vo. 3 vols.—Tenth edition, 1860, 3 vols.—New edition, in one volume, square small 8vo. 1860, 1*l.* 1s.—People's edition, 1860, 2 vols. (or 7 parts), crown 8vo. 8s.—Pocket edition, 1860, 12mo. 3 vols. 1*l.* 1s.

These Essays were first collected and published in a separate form in America (Philadelphia), 1842—4, 5 vols. 12mo.; and this edition contains several pieces which Mr. Macaulay did not think proper to republish in his own.

The History of England from the accession of James the Second. Vols. i. and ii. (from 1685 to the Proclamation of William and Mary). Lond. Longman, 1848. 8vo. 2 vols. 1*l.* 12s.—Sixteenth edition, 1860, 8vo. 2 vols. 1*l.* 12s.

The History of England. Vols. iii. and iv. (from 1689 to 1697.) Lond. 1855, 8vo. 1*l.* 16s.—New edit. 1860, 8vo. 2 vols. 1*l.* 16s.—New edition of the four octavo volumes, revised and corrected, Lond. 1857-8, in 7 vols. sm. 8vo. (at 6s. each) 2*l.* 2s. This is known as "The Cheap Edition."

A fifth volume (compiled from his posthumous papers), completing the work to the death of William III.; with a copious Index to the entire work. Edited by Lady Trevelyan. Lond, Longman's, 1861, 8vo, 12s.

(An index to the First, Second, and Third editions of vols. i. and ii. was published separately in 1849, 8vo. at 1s. In the later editions it is included.)

Speeches corrected by himself. Lond. Longman, 1853, 8vo. 12s.

Speeches, Parliamentary and Miscellaneous. Lond. Vizetelly, 1853, 8vo. 2 vols. 16s.—Reissued, Lond. Clarke and Co. 2 vols. bound in 1, 8vo. 10s. 6d.

Essay on Lord Byron and the Comi-Dramatists of the Restoration. Lond. 1853, (Travellers' Lib. part 40), 1s.—The same, with Speeches on Parliamentary Reform, 1 vol. 2s. 6d.

Speeches on Parliamentary Reform, 1831-2. Lond. 1855. (Travellers' Library, part 52, 1s.)

Essay on Warren Hastings. Lond. 1855, sq. 16mo. (Travellers' Library, part 1) 1s.

Essay on Lord Clive. (Travellers' Library, part 2) 1s. With Essay on Warren Hastings, 2s. 6d.

Essays on Leopold Ranke's History of the Popes, and Gladstone on Church and State. (Travellers' Lib., part 8) 1s. The same, with W. Pitt Earl Chatham, 2s. 6d.

Essay on William Pitt, Earl of Chatham. (Travellers' Lib. part 5), 1s.

Essays on the Life and Writings of Addison and Horace Walpole. (Travellers' Lib., part 13) 1s. The same, with Essay on Lord Bacon, 2s. 6d.

Essay on Lord Bacon. (Travellers' Lib. part 25) 1s.

Frederick the Great. (Travellers' Lib. part 85) 1s. The same, with Essay on Hallam's Const. History, 2s. 6d.

Essay on Hallam's Constitutional History of England. (Travellers' Lib., part 95) 1s.

Essays on Dr. Samuel Johnson, and on Piozzi's Anecdotes of Johnson. (Travellers' Lib., vol. 48) 2s. 6d.

Miscellaneous Writings; comprising his contributions to *Knight's Quarterly Magazine*; Articles in the Edinburgh Review, not included in his *Critical and Historical Essays;* Biographies written for the Encyclopædia Britannica; Miscellaneous Poems, and Inscriptions. Lond. Longmans, 1860, 8vo. 2 vols. portrait, 1*l.* 5s.

Biographies. (From the Encyclopædia Britannica.) Edinb. A. and C. Black, 1860, 8vo. 10s. 6d. 12mo. 6s.

See Articles on Macaulay and his Writings, Blackwood, July and August, 1859; his Obituary, the "Times," Dec. 31, 1859, and the leading article; Athenæum, p. 18, 1860; Edinb. Rev., Jan. 1860.

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The following Jeu d'Esprit, written by Lord Macaulay, was printed and circulated at Leicester, in the summer of 1826, and has reference to a fierce contest for that Borough between Sir Charles Abney Hastings, R. M. Otway Cave, and Wm. Evans, Esqrs.—for the latter of whom Lord Macaulay acted as Counsel.

Fragment
OF AN
ANCIENT ROMANCE.

'Of tourneys and of trophies hung,
Of forests and enchantments drear,
Where more is meant than meets the ear.'
IL PENSEROSO.

* * * *

And now the day was come, whereon it behoved such knights as for love of the enchained princess were minded to encounter danger, to do battle against the champions of the Blue Magician. (1) So the Lists were set out, and proclamation made: and the Lady (2) was brought forth in her fetters, sad, but exceeding beautiful.

Then rode into the lists two knights of gallant bearing and courteous demeanour. The first (3) was in purple armour, and on his shield he bare a wheat-sheaf and a broken chain, with this motto—

'Liberte et Loyaute.'

Next came a knight in party-coloured armour (4), which changed its colour, like shot silk, according as the sun shone upon it: for now it was purple, and now again it was blue. And his device was one falling between two stools. And round it was this scroll—

Two sounds from one tongue,
Two breaths from one lunge,
Two faces in one hoode,
Never wrought gaine ne goode.

And these two knights rode three times round the lists, and none appeared to measure lance with them. Wherefore all that pitied the captive Princess, or hated the Blue Magician, shouted for joy and hope.

But the Blue Magician called unto him the foul fiend who on earth is called Bourbedji (5), his familiar imp, and said to him, 'Bourbedji, thou seest that he of the purple armour, and he of the two stools, will carry the day and set free the lady, unless order be taken, and that right soon. Now, therefore, go forth and find me a champion.' And Bourbedji went forth, and he spoke with all the knights that were under the spells of the Blue Magician, with the Knight of the Spinning-jenny (6), and the Knight of the Orange Peel (7); but they would not hearken to him. Then he went to the knight who lives on the Wold (8), and bears in his scutcheon the seven lean ears of corn, with his motto—

'Let poor men starve, so there be feast
For Peer and Bishop, Knight and Priest.'

But neither would the Knight of the Seven Lean Ears comply; for he feared sore the prowess of the purple knight. Now there lived here a craven knight (9), that had neither head to contrive, nor heart to dare, nor tongue to utter, nor hand to execute aught gentle or

KEY.

(1) The Borough of Leicester in its Corporate Capacity; or rather the Corporation only.
(2) The Borough in its Elective Capacity.
(3) William Evans, Esq.
(4) R. Otway Cave, Esq.
(5) Thomas Burbidge, Esq., then Town Clerk.
(6) Sir Richard Arkwright.
(7) The first Sir Robert Peel.
(8) C. G. Mundy, of Burton Wolds.
(9) Sir Charles Hastings.

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noble, that never came either in mellay of battle, or galliard of ladies. To him came Bourbedji and said, 'Brave Sir, the Blue Magician is sore bestead; and if thou wilt do battle for him, thou shalt possess the Princess and her dowry.' And that unknightly knight put on his armour. It was blue, and his device was a cock azure, with a tail argent; and round it was written—

'I dare ne strutte, ne crowe, ne fighte,
For why? Because my tail is white.'

And when the Blue Knight came to the lists, he saluted not the ladies, nor gave largess to the heralds, nor caracoled round the open space, nor gave any sign of good cheer and stout heart, as beseems gentle blood; but he lay on his horse like a miller's sack, and he looked like a thief that hath reached the last round of the ladder and the last stave of the psalm. And he bade Bourbedji have a leech in readiness; and he held his spear as if he wist not how to couch it.

But not so he of the purple armour; for he rode at the recreant knight right furiously, and smote him down and trampled upon him. And the crowd shouted and clapped their hands, and said, 'Glory to the Purple Knight! Accursed be the Blue Magician and his slaves!' And the ladies threw on the Purple Knight violets and lilies. But him of the blue they took, and stripped off his armour, and scourged him, and rolled him in tar, and stuck over him white cock's feathers, and set him on an ass with his face to the tail, and bade him to return whence he came, lest worse should befall him. Now of this craven our history saith no more.

Then all the people took the Blue Magician, and broke his wand, and burned him at a great stake, for a wicked and fiendish sorcerer. And his ashes they sprinkled in the air. And the Princess was set free, and she espoused the Purple Knight: and all that were there rejoiced; chiefly the Knights Templars of the Holy Temple (10), and that good and gentle Knight of the Frith (11), which had before loved and served the Princess, and which did now with great content deliver her to the Purple Knight.

CID HAMET BENENGELI.

A. COCKSHAW, PRINTER, HIGH STREET.

KEY.

(10) The Babingtons of Rothby Temple (Lord Macaulay's birth-place).

(11) J. Paris, Esq., late M.P. for the Borough of Leicester.

To complete the page, the Publisher takes leave to annex an unpublished letter, which contains some new information respecting Addison's papers in the Spectator.

Albany, December 24, 1855.

Dear Sir, I beg you to accept my warm thanks for your present of Addison, which is a valuable addition to my library. All that I have seen of it leads me to believe that you have rendered a real service to literature. Yet I am sorry to find that you have omitted some papers which were undoubtedly Addison's, though he did not own them. I mean particularly the Spectator, No. 623, the richest and broadest specimen of his humour. It is a little indelicate; and that, no doubt, was his reason for not claiming it. He also abstained from claiming No. 608, though most undoubtedly his, and one of his best, because he could not have avowed it without avowing also No. 623. If any person can doubt that both the papers are Addison's, either that person or I must be an exceedingly bad critic. With repeated thanks for your kindness, I beg you to believe me, dear Sir,

H. G. Bohn, Esq. Your faithful Servant, T. B. MACAULAY.

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Contributions to Periodicals, as republished in his "Miscellaneous Writings."

To Knight's Quarterly Magazine.

Fragments of a Roman Tale. June, 1823.

On the Royal Society of Literature. June, 1823.

Scenes from "Athenian Revels." Jan. 1824.

Criticisms on Dante. Jan. 1824.

Criticisms on Petrarch. April, 1824.

Some account of the Great Lawsuit between the Parishes of St. Dennis and St. George in the Water. April, 1824.

Conversation between Cowley and Milton on the Great Civil War. Aug. 1824.

On the Athenian Orators. Aug. 1824.

Prophetic Account of a Grand National Epic, entitled "The Wellingtoniad," to be published A.D. 2824. Nov. 1824.

On Mitford's Histy. of Greece. Nov. 1824.

To the Edinburgh Review.

John Dryden. His Poetical Works, 2 vols. 1826. Jan. 1828, vol. 47.

History, The Romance of, (England). By Henry Neele, 1828. March, 1828, v. 47.

Mill on Government, Liberty of the Press, Law of Nations, &c. March, 1829, vol. 49.

Reply to the Westminster Reviewer's Defence of Mill. March, 1829, vol. 49.

Utilitarian Theory of Government, Second Reply to Westminster Review. Oct. 1829, vol. 50.

Sadler's Law of Population; his Disproof of the Superfecundity of Human Beings. 1830, 8vo. July, 1830, vol. 51.

Sadler's Refutation Refuted. Jan. 1831, vol 52.

Mirabeau, Souvenirs sur, Paris, 1832. July, 1832, vol. 55.

Barère. Memoires de Bertrand Barère; par Hippolyte Carnot, Paris, 1843, 4 vols. April, 1844, vol. 79.

Biographies. Contributed to the 8th edition of the Encyclopedia Britannica.

Francis Atterbury. Dec. 1853.

John Bunyan. May, 1854.

Oliver Goldsmith. Feb. 1856

Samuel Johnson. Dec. 1856.

William Pitt. Jan. 1859.

Contributions to the Edinburgh Review, as republished in the "Critical and Historical Essays."

Milton. His Christian Doctrine, translated by Charles H. Sumner, 4to. 1825, 8*l.* 8s. (Reprinted in Bohn's Standard Library, 2 vols. 7s.) Aug. 1825, vol. 42.

Machiavelli. Oeuvres, trad. par J. V. Perrier. 1825, March, 1827, vol. 45.

Hallam's Constitutional History, 1827. Sept. 1828, vol. 48.

Southey's Colloquies on the progress and prospects of Society. Jan. 1830, vol. 50.

Robert Montgomery's Poems. April, 1828, vol. 51.

Civil Disabilities of the Jews in England, 1829. Jan. 1831, vol. 52.

Moore's Life of Byron, June, 1831, v. 53.

Boswell's Life of Johnson, ed. by Jno. Wilson Croker, 8vo. Sept. 1831, vol. 54.

Southey's Edition of Bunyan's Pilgrim's Progress, 8vo. 1830. Dec. 1831, vol. 54.

Lord Nugent's Memorials of Hampden, 8vo. Dec. 1831, vol. 54.

Burleigh and his Times. By the Rev. Dr. Nares, 4to. 1828. April, 1832, vol. 55.

War of the Succession in Spain. By Lord Mahon, 8vo. 1832. Jan. 1833, vol. 56.

Horace Walpole, his Letters to Sir Horace Mann, 8vo. 3 vols. Oct. 1833, vol. 58.

William Pitt, Earl of Chatham. A History of, comprising his Speeches and Correspondence. By the Rev. Francis Thackeray, 4to. 1827. Jan. 1834, vol. 58.

Sir Jas. Mackintosh, History of the Revolution of England, 1688, 4to. July, 1835, vol. 61.

Lord Bacon, Works of, by Basil Montagu, 8vo. 16 vols. July, 1837, vol. 65.

Sir William Temple, Memoirs and Correspondence, by the Rt. Hon. T. Peregrine Courtenay, 8vo. Oct. 1838, vol. 68.

Gladstone on Church and State. The State in its Relations with the Church. By W. E. Gladstone, Esq., Student of Christ Church, and M.P. for Newark, 8vo. 1839. April, 1839, vol. 69.

Lord Clive. The Life of, by Sir John Malcolm, 8vo. 1836. Jan. 1840, vol. 70.

Leopold Ranke. Ecclesiastical and Political History of the Popes, Oct. 1840, v. 72.

Leigh Hunt. The Comic Dramatists, Wycherley, Congreve, &c., edited by Leigh Hunt, 8vo. 1840. Jan. 1841, vol. 72.

Lord Holland. The Opinions of, collected by D. C. Moylan. July, 1841, v. 73.

Warren Hastings. Memoirs of, by G. R. Gleig, 8vo. 3 vols. Oct. 1841, vol. 74.

Frederick the Great and his Times, by Thos. Campbell. April, 1842, vol. 75.

Madame D'Arblay's Diary and Letters, 8vo. 1842. Jan. 1843, vol. 76.

The Life and Writings of Addison. (A caustic review of Miss Aikin's Life of Addison.) 12mo. July, 1843, vol. 78.

William Pitt, Earl of Chatham, Correspondence of, 8vo. 4 vols. Oct. 1844, vol. 80.

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MacAlpin, James. Certain curious Poems written at the close of the XVIIth and beginning of the XVIIIth centuries, &c., edited by W. Motherwell. Paisley, 1828, 8vo.

Only thirty printed.—Eyton, 7s.

M'Arthur, John, LL.D. The Principles and Practice of Naval and Military Courts Martial. Fourth Edition. Lond. 1813, 8vo. 2 vols. 12s.

An esteemed work. The first edition appeared in 1792, 8vo. 1 vol. *See* Ossian.

Macartney, George, Earl of. Embassy to China. *See* Anderson, Eneas. Barrow, John. Holmes, Samuel. Ireland, in 1778, p. 1167. Staunton, Sir G. L. Bart.

Macassar. — An historical Description of the Kingdom of Macassar, in the East Indies. Lond. 1701, 8vo.

Fonthill, 2912, 5s.

Macaulay, Catherine. The History of England from James I. to the Revolution. Lond. 1763-83. 8 vols. History of England, from the Revolution to the present time, in a Series of Letters. Bath, 1778, vol. i. (all printed). Together, 9 vols. 4to.

Willett, 1474, 5*l.* 18s. Hibbert, 5151, russia, 4*l.* 16s. The other writings of Mrs. Catherine Macaulay are now in little estimation. A list of them will be found in Watt's Bibliotheca Britannica.

— Rev. Aulay, M.A., F.R.S. The History and Antiquities of Claybrook, in the County of Leicester: including the Hamlets of Bittesby, Ullesthorpe, Wibtoft, and Little Wigston. Lond. 1791, 8vo.

Pp. viii. and 136, with additions and list of books, 4 pages, and a view of Claybrook church as a tailpiece to p. 136.

— Rev. Kenneth. The History of St. Kilda; containing a Description of this remarkable Island; the Manners and Customs of the Inhabitants; the religious and pagan Antiquities found there; with many other curious and interesting Particulars. Lond. 1764, 8vo.

Of this work Dr. Johnson observed, that 'it was very well written except some foppery about liberty and slavery.' Dent, pt. i. 1367, 13s. Willett, 1561, 14s. Fonthill, 2576, 19s. Heath, 4731, 1*l.* 4s.

Macaulay, Thos. Babington. Inserted at page 1432*.

M'Bane, Donald. Expert Swordman's Companion; or, the true Art of Self-defence, with an Account of the Author's Life, and his Transactions during the Wars in France: to which is added, the Art of Gunnery. Glasgow, 1728, 12mo. 2s. 6d.

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Macbean, Alexander, M.A. A Dictionary of the Bible, historical and geographical; theological, moral, and ritual; philosophical and philological. Lond. 1779, 8vo. 9s.

A useful book, but now somewhat superseded by the work of Rev. Dr. J. Robinson.

A Dictionary of ancient Geography. Lond. 1773, 8vo. 4s. The preface to this work was written by Dr. Sam. Johnson. Roxburghe, 7107, 8s. 6d.

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found in Whiston's Authentic Records of the Old and New Testament, 8vo. 1727, and in the edition of the Bible published by Bishop Wilson at Bath, 1785.

The five Books of Maccabees in English, with Notes and Illustrations. By the Rev. H. Cotton. Oxford, 1832, 8vo.

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M'Cormick, Charles, LL.B. Memoirs of the Right Hon. Edmund Burke. Lond. 1797, 4to. portrait.

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MACFARLANE (P.). Gaelic and English Vocabulary; and English and Gaelic. Edinb. 1815, 8vo. 2 vols.

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Horne Tooke, 337, 3 vols. 11s. 6d. A second edition of vol. i. appeared in 1783, with alterations by another hand.

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History of Ireland, translated by P. O'Kelly. Dub. 1831, 8vo. 3 vols.—Dub. 1844, royal 8vo. in one vol. 10s. 6d.

MACGILL, Thomas. An Account of Tunis, of its Government, Manners, Customs, and Antiquities, especially of its Productions, Manufactures and Commerce. Glasg. 1811, 8vo. 5s.

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A synthetical View of the Results of recent commercial and financial Legislation. Second edition. Lond. 1853, 8vo.

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He also produced the best edition of De Lolme on the Constitution. *See* DE LOLME.

M'GREGOR, John James. New Picture of Dublin. Dublin, 1821, 12mo.

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Aretina, or the serious Romance. Lond. 1661, 12mo. Mackenzie's earliest publication, omitted in his collected works. This and the next four articles were published anonymously.

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A Defence of the Antiquity of the royal Line of Scotland, with a true Account when the Scots were governed by Kings in the Isle of Britain. Edinb. 1685, 8vo.—Lond. 1685, 8vo. 3s. 6d. pp. 190; with Dedication to the King, pp. 6; a Letter to the Earl of Perth, pp. 14, and advertisement, pp. 2. This tract was written in answer to Bishop Lloyd's historical Account of Church Government.

The Antiquity of the Royal Line of Scotland farther cleared and defended against the Exceptions lately offered by Dr. Stillingfleet, in his Vindication of the Bishop of St. Asaph. Lond. 1686, 8vo. 4s. pp. 213, with a dedication to K. James II. pp. 8, and an address to the reader, pp. 4.

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Reason, an Essay. Lond. 1690, 12mo.—1695, 12mo. In the vol. dated 1713.

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MACKENZIE, Sir George, of Tarbat. *See* CROMERTY, Earl of.

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during the Summer of 1810. Edinb. 1811, 4to. 2 maps and 15 coloured plates.

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Hollis, 803, 1*l.* 13s. Duke of York, 3240, 1*l.* 18s.—*Contents.* Man of Feeling; Man of the World; Julia de Roubigné; Papers from the Mirror and the Lounger; Miscellanies; also Poems and Dramas (now first published).

Of Mackenzie's principal work, the Man of Feeling, there have been published many and various editions. The first was anonymous, in 1771. Its sequel, the Man of the World, appeared soon after.

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Presented to the members of the Bannatyne Club by Thomas Thomson, Esq. Fifty-two copies printed on Club paper. A like number was printed on ordinary paper of a larger size.

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Roxburghe, 9016, 9s.

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Translated into French by Paul Royer-Collard; with 'Le droit des gens par Emer de Vattel.' Paris, 1830.

Discourses on the Laws of England. Lond. (1799). 8vo. A pamphlet.

The Trial of John Peltier, Esq. for a Libel against Napoleon Buonaparte, taken in short-hand by Mr. Adams, and the Defence revised by Mr. Mackintosh. Lond. 1803, 8vo. 10s. 6d. Reprinted in "Celebrated Speeches," Philad. 1845, 8vo. 10s.

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Substance of his Speech in the House of Commons on presenting a Petition for the Recognition of the Independent States established in the Countries of America formerly subject to Spain. Lond. 1824, 8vo.

Dissertation on Ethical Philosophy, chiefly during the XVIIth and XVIIIth Centuries. Edinb. 1830, 4to. 9s. Prefixed originally to the Encyclopedia Britannica. Reprinted, Philadelphia, 1832, 8vo.—New edition with a Preface by Dr. Whewell. Edinb. and Lond. 1836. 8vo.—Second edition, 1837.—Third edition, Lond. 1838, 8vo. 9s. Prefixed to 8th edition of Ency. Brit. Edinb. 1853, 4to.

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The first portion of this volume, consisting of the fragment by Sir James Mackintosh, was published separately under the following title.

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The Life of Sir Thomas More. Lond. fcap. 8vo. 1844. Printed separately from the Lives of British Statesmen by Mackintosh and others in Lardner's Cabinet Cyclopædia.

Addresses as Lord Rector of the University of Glasgow (in "Inaugural Addresses of Lords Rectors of the University of Glasgow, by John Barras Hay," Glasg. 1839, 8vo.)

Tracts and Speeches, 1787-1831. Lond. 1840, 8vo. 25 copies privately printed. Eyton, mor. 19s.

Miscellaneous Works. Lond. 1846, 8vo. 3 vols. 2*l.* 2s.—Another edition, 3 vols. post 8vo.—Compact edition, in 1 vol. Lond. 1850, 8vo. 1*l.* 1s.—Again, 1851.

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Black letter. Brand, 3*l.* 3s. A copy is in the British Museum.

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See in Johnson's (Ch.) Lives of Highwaymen.

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As a specimen of this work, he published in 1787 a translation of the Apostle Paul's 1st and 2nd Epistles to the Thessalonians.

MACKWORTH, Sir Humphrey. Free Parliaments, or a Vindication of the House of Commons in the Case of Ashby against White. Lond. 1704, 8vo.

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The Case of Sir Humphrey Mackworth, and of the Mine Adventurers, &c. &c. Lond. 1705, 4to. (There are two other works on this Case, with titles nearly similar. One is 4to. 1707, the other folio, 1720.)

His Proposal; being a new scheme offer'd for the payment of the publick debts, for relief of the South-Sea Company, and for easing the nation of the land and malt tax. Lond. n. d. 4to.

Observations on the Scheme of Mr. Law in France, and Sir H. M. in Great Britain; and concerning the establishing paper-money and forcing credit. Lond. n. d. fol.

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For a full list of Sir Humphrey Mackworth's works, *see* the Bodleian Catalogue and Watt's Bibliotheca.

MACKY, or MACKAY John. Memoirs of his secret Services, *temp.* William III., Queen Anne, and George I., with Characters of the Courtiers of Great Britain. Lond. 1733, 8vo.

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MAGNA CHARTA—*continued.*

surrounded with the Arms of the Barons, engraved and published by JOHN PINE, London Yard, Little Britain, in Aldersgate Street, 1733, price at the time of publication 10s. 6d. Of this edition, copies with the arms coloured have been sold as high as 5*l.* 5s. Two other editions were taken from the same copperplate: I. Published by J. Pine in Old Bond Street, near Piccadilly, &c. II. Sold by R(obert) E(dge) Pine, Albemarle Street, Piccadilly; and there was a later one made by Mr. Basire for the Record Commission, and a lithograph facsimile in 1819.

But the most magnificent of all editions of MAGNA CARTA WAS PRINTED IN LETTERS OF GOLD by JOHN WHITAKER in 1816, and dedicated to the Prince Regent, afterwards George IV. The ordinary copies were on thick glazed card-board, some white, others tinted of various hues, and these were published at 10*l.* 10s. Others had decorated borders and emblazoned arms, with portraits in colours, and these were much more expensive. Others, again, were printed on white or purple SATIN or VELLUM, in super-royal folio, highly decorated with heraldic emblems and armorial bearings, chiefly under the direction of Mr. Thos. Willement. Some copies have in addition finely-painted portraits of King John, Roger Bigod, and the Prince Regent: these were published at from fifty to one hundred guineas. Some few copies were even more expensive than this, and by means of paintings, jewelry, and gorgeous binding, reached a cost of two hundred and fifty guineas.

MAGNANIMITIE, The Mansion of. *See* COMPTON, Richard.

MAGNIFICAT. — An Exposicion vpon the Songe of the blessed Virgine Mary called Magnificat; whereunto are added, the Songes of Salue Regina, Benedictus et Nunc dimittis, translated out of Latine into Englysh by John Hollybush (*query* Bp. Coverdale?) Southwark by Jas. Nicolson, 1538, 16mo.

Copies are in the Bodleian and in the Christ Church College Libraries at Oxford. There is another edition in 1538, without printer's name.

MAGNUS, Olaus. A compendious History of the Goths, Swedes and Vandals and other Northern Powers. Translated by J. S. Lond. 1658, folio.

Bright, 10s.

MAHOMET.—Four treatises concerning the Doctrine, Discipline and Worship of the Mahometans. To which is prefixed the Life of Mahomet. Lond. 1712, 8vo.

Garrick, 1446, 6s. 6d.

A lytell Treatyse against Mahumet and his cursed Secte. Imprinted by Peter Treverys, 16mo.

Life of Mahomet. By Washington Irving. Lond. (Murray) 1850, 8vo. 10s. 6d. Bohn, post 8vo. 1s. 6d.

Mahomet and his Successors. By Washington Irving. Lond. (Murray) 1850, 8vo. 10s. 6d. Bohn, post 8vo. 1s. 6d.

See ABULFEDA, Ism. BEDWELL, William. Koran. OCKLEY. PRIDEAUX, Humphrey. RABADAN, Mahomet.

— (Deen, of Brighton). The Travels of. In a Series of Letters. Cork, 1794, 12mo. 2 vols. 7s

MAHONY, or MALONY, Father. Connor, or Constantine. Disputatio Apologetica, de Jure Regni Hiberniæ pro Catholicis Hibernis adversus Hæreticos Anglos. Francof. 1645, 4to.

Lyte, 1849, 9*l.* 15s. Horner, mor. 6*l.* 15s. An attempt 'to excite his countrymen to persevere in their endeavours to extirpate the name, manners, and religion of Englishmen from amongst them.'—*Nicolson.* The book was printed at Lisbon. *See* Bibl. West. no. 4635. Held to be a damnable and seditious work by the Mayor and Council of Galway, and burnt. —Reprinted, 100 copies, Dublin, Mullins, 1826, 4to. Heber, pt. i. 4606, 14s. At the end of the original edition is a leaf of 'errata,' which are corrected in the modern reprint.

MAICHELIUS, Daniel. Introductio ad Historiam Literariam de præcipius Bibliothecis Parisiensibus. Cantab. 1721, 8vo. 5s.

MAICRUS, Count M. Themis Auren. The Laws of the Fraternity of the Rosie Crosse. (Rosicrusians.) Translated from the Latin. Lond. 1656, 12mo.

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MAID, The Old; folio. A Periodical Publication.

Bright, nos. 1 to 37, 1755-6, 4s.

MAIDS.—The History of the two Maides of More-clacke. With the Life of simple John i' the Hospitall. Lond. 1609, 4to.

Copies are in the British Museum and the Malone Collection. *See* ARMIN, Robert, page 70.

The Not Browne Maid. A Ballad. Reprinted by Pickering, in Black Letter, sq. 18mo. *See* ARNOLD (R.), Chronicle of London, p. 72. Also PERCY Society, No. 27, *Appendix*.

A notable and prodigious Historie of a Mayden, who sundry Yeeres neither eateth, drinketh, nor sleepeth, neyther auoydeth any Excrements, and yet lineth. Printed and published in High Dutch, and after in French, and now lastlie translated into English, 1589, 4to. Six leaves. Nassau, pt. ii. 570, 13s.

A true and admirable Historie of a Mayden at Confolens. Lond. 1604. 4to. Contains verses by T. Decker, or Dekker. *See* M. A.

A Letter sent by the Maydens of London, to the Matrons and Mistresses of the same. Lond. H. Bynneman, for Thomas Hacket, 1567, 12mo.

The faire Maide of Bristow: as it was plaide at Hampton before the King and Queenes most excellent Maiesties. Lond. 1605, 4to. Roxburghe. 4124, 7*l.* 1s. A copy is in the British Museum.

The Maidens bloody Garland; or, High-Street Tragedy. (Oxford, 17—). A characteristic imitation of the Newgate ditties, ascribed to Mr. Thomas Warton, reprinted in Brydges' Censura Literaria, vol. iii. p. 374.

MAIDMENT, James. Nugæ derelictæ quas colligerunt Jac. M(aidment) et R(obert) P(itcairn). Edin. 1822, roy. 8vo.

A collection of eighteen small tracts relative to the history and antiquities of Scotland, privately printed. It is said there are only six complete copies extant.

A north Countrie Garland. Edinb. 1824, 12mo. Of this curious selection only thirty copies were printed.

A book of Scottish Pasquils, &c. Edinb. 1827-8, 12mo. (60 small, 15 large paper, printed.) *See* PASQUILS.

A Banquet of Dainties for strong Stomachs. Edinb. (Stevenson) 1828, 18mo. A collection of Scottish satirical and lewd poems of about the middle of the 18th century, from Mylns' MSS. The joint publication of Mr. C. K. Sharpe and J. Maidment. Only a few copies printed.

Nugæ Scoticæ: Miscellaneous Papers illustrative of Scottish Affairs, MDCCCV—MDCCCXXXI. Edin. (Stevenson) 1839, 8vo. A collection of 22 tracts. Sixty copies of each were printed, but it is believed that not more than 20 complete sets are extant. Edited by James Maidment, G. R. Kinloch, and Charles Baxter.

Analecta Scotica: Collections illustrative of the Civil, Ecclesiastical, and Literary History of Scotland, chiefly from original MSS. Edinb. (Stevenson) 1834-8, 8vo. 2 vols. A valuable work. 106 small, and 6 large paper printed.

Mr. Maidment has edited or compiled many other volumes in Scottish literature, of which he has printed a list, including his volumes printed for the ABBOTSFORD, BANNATYNE, MAITLAND, and SPOTTISWOODE Clubs.

MAILLET, Benedict de. Telliamed, being a Translation from the French. Lond. 1749 or 1750, 8vo. 4s.

A cryptonymous book—Telliamed being the anagram of M. de Maillet. It consists of 'Discourses between an Indian philosopher and a French missionary on the diminution of the sea, the formation of the earth, the origin of men and animals, and other curious subjects relating to natural history and philosophy.'

MAIMBOURG, Lewis. History of the League, translated by John Dryden. Lond. 1684, 8vo.

Roxburghe, 8013, 3s. This translation was made, not, as Dr. Johnson says, 'with the hopes of promoting popery,' but to strengthen the hands of government, and to discredit the party who had acted with Lord Shaftesbury.

An historical Treatise of the Foundation and Prerogatives of the Church of Rome, and of her Bishops. Translated from the French by A. Lovel, M.A. Lond. 1685, 8vo. 4s.

The History of the Crusades, or the Expeditions of the Christian Princes for the Conquest of the Holy Land. Translated by John Nalson, LL.D. Lond. 1685, folio, 15s.

The History of Arianism, translated by W. Webster. With an Appendix containing an Account of the English Writers in the Socinian and Arian Controversies. 1728, 4to. 2 vols.

MAIMONIDES, R. Moses. Porta Mosis, sive Dissertationes aliquot

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in varias Mishnajoth sive Textus Talmudici Partes, etc. Arab. et Lat. editæ, cum Appendice Edv. Pocockii. Oxon. 1654 or 5, 4to. 12s.

A learned and able work.

Canones Poenitentiæ, Latine per G. N. Cantab. 1631, 4to.

De Jure Pauperis et Peregrini apud Judæos, Heb. et Lat. Notis illustravit H. Prideaux. Oxon. 1679, 4to. 3s. 6d. Williams, 1033, morocco, 1*l.* 4s.

Laws of the Hebrews relating to the Poor. Translated. Lond. 8vo. 5s. 6d.

Maimonides de Sacrinciis, de Consecratione Calendarum, et de Ratione Intercalandi, cum Notis Lud. de Compiegne de Viel. Londini, 1683, 4to. A Latin version of a work by the celebrated Rabbi Maimonides, of some importance as a rabbinical performance.

Ductor Dubitantium. 'This famous book contains the method of the wisest and most learned Jew that ever was of interpreting Scripture: the last part of which work is the ground-work of Spencer's De Legibus Hebræorum.'—*Bishop Warburton.*

De Doctrina Legis, et de Natura et Ratione Penitentiæ apud Hebræos, Heb. et Lat. cum Notis Rob. Clavering. Oxon. 1705, 4to.

The main Principles of the Creed and Ethics of the Jews, exhibited in selections from the Yad Hachazakah, with a literal Translation, Notes, and Glossary. By H. H. Bernard. Camb. 1832, 8vo. 10s. 6d. LARGE PAPER, 8vo. 1*l.* 1s.

The Reasons of the Laws of Moses, from the More Nevochim of Maimonides, with Notes, Dissertations, and a Life of the Author. By James Townley, D.D. Lond. 1827, 8vo. An excellent translation, with upwards of 100 pages of valuable notes, together with nine dissertations on the Talmudical writings, and on various other topics tending to elucidate the 'Reasons of the Laws of Moses.' The 'More Nevochim,' or 'Instructor of the Perplexed,' is considered one of the most valuable productions of the learned Jewish Rabbi Moses ben Maimon, better known by the name of Maimonides.

Book of Precepts. Heb. and Eng., with Life. Lond. 12mo. 2s. 6d.

MAINE. *See* MAYNE.

MAINTENON, Mme. de. The Letters of Madame de Maintenon, and other eminent Persons of the Age of Lewis XIV. To which are added, some Characters. Translated from the French. Lond. 1753, 12mo. 5s.

The letters of this celebrated lady are still in estimation.

The Life of Madame de Maintenon, translated from the French. Lond. 1758-61, 12mo. 2 vols.

Memoirs for the History of Madame de Maintenon, and of the last Age. Translated from the French, by the Author of the Female Quixote (Mrs. Lennox.) Lond 1757, 12mo. 5 vols. 15s.

Secret Correspondence with the Princess des Ursins. Lond. 1827, 8vo. 3 vols. port. Contains several curious and important historical Notices.

MAINWARING, Edward. *See* MANWARING, Ed., and MAYNWARING.

— John, B.D. Sermons on several occasions, preached before the University of Cambridge: to which is prefixed a Dissertation on that Species of Composition. Camb. 1780, 8vo. 5s.

The studious reader will receive much advantage from the justness of the criticism displayed in the dissertation and notes.—*Bishop Watson.* Williams, 1152, 8s. 6d.—1153, 13s.

— Roger. Two Sermons, entitled Religion and Allegiance. Lond. R. Badger, 1627, 4to.

Called in by Proclamation, 24th June, 1628, and ordered to be burnt. Reprinted, Lond. 1709, 8vo.

— Sir Thomas, Bart. The Legitimacy of Amicia. *See* LEYCESTER, Sir Peter.

— Captain F. L. Narrative of the Surrender of Buonaparte, and of his Residence on Board H.M.S. Bellerophon, with a Detail of the principal Events that occurred in that Ship, between the 24th of May and 8th of August, 1815. Lond. 1826, 8vo.

— Lady Jane. A funerall Sermon preached at the Buriall of the Lady Jane Maitland, with diverse Epitaphs written by sundry Authors. By M. J(ames) M(aitland). Edinb. 1633, 4to.

Bindley, pt. ii. 1021, 5*l.* 3s. *See* M. I.

— Sir Richard, of Lethington. Poems, with Appendix, containing

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the Poems of Sir John and Sir Thomas Maitland, edited by J. Bain. Glasgow, 1830, 4to.

Seventy-one printed. Eyton, 16s. LARGE PAPER (only 5 copies). Eyton, 1*l.* 9s.

History of the House of Seytoun. *See* MAITLAND CLUB, *Appendix.*

MAITLAND, Sir Rd. Life and Character of. *See* in Miscellanea Scotica, 1710, 8vo.

— William. The History of London from its Foundation to the present Times, continued to the Year 1772, by the Rev. John Entick, M.A. Lond. 1772 or 1775, folio, 2 vols.

A work of some authority, but of late superseded. Hibbert, 5209, 1*l.* 16s. Dent, pt. ii. 628, 4*l.* 8s. Nassau, pt. i. 2584, russia, 5*l.* 7s. 6d. Reed, 3348, 5*l.* 12s. 6d. Heath, 4637, russia, 7*l.* *Collation.*—Vol. I. Title, one leaf; dedication to the Right Hon. Slingsby Bethell, Esq. 2 pages; list of subscribers, 6 pages; contents, pp. iii—viii; the history, pp. 3—712. This volume contains seven plates, not including a head piece on page 3, and a sepulchral stone, on p. 17. Vol. II. Title, one leaf; contents, 2 pages; the history continued and index, pp. 713—1410; an appendix, pp.* 1387—91; continuation, pp. 1—148; directions to the binder for placing the plates. This volume contains 124 plates, of which the following are not mentioned in the list:—117. Black Friars Bridge. Contin. p. 3. 118. New Excise Office, p. 148. 119. The Bank of England and New Newgate, p. 148. 120. New River Office, and Front of New Newgate, p. 148. 121. Sessions House in the Old Bailey, p. 148. 122. Magdalen Hospital and Westminster Lying-in Hospital, p. 148. 123. The Circus and Obelisk in St. George Fields, p. 148. 124. The Adelphi, p. 148. *Other Editions.*—1739, folio. Roxburghe, 8633, 6s. Duke of York, 3181, 16s. Willett, 1511, 16s. LARGE PAPER, 1*l.* 11s. 6d.—1756, 2 vols. Goldsmid, 577, 1*l.* 18s. Towneley, pt. ii. 1019, 2*l.* 2s. —1760, folio. 2 vols. This edition contains the same letter-press, dedication, list of subscribers, number of engravings, and even errors of paging, as that of 1772; except that in the second volume of the latter 'The Continuation of the History of London,' in 145 pages, was substituted for the description of the plates of the public buildings, under the title of 'English Architecture,' inserted in the edition of 1760.—A Continuation of the History and Survey of the Cities of London and Westminster, and Borough of Southwark, with the Places adjacent. (Lond. 1772), folio, 15s.

(Printed off separately from the edition of 1772, as a Supplement to preceding editions.)

The History of Edinburgh, from its Foundation to the present Time. Also the ancient and present State of Leith, and a Perambulation of divers Miles round the City. In nine Books. Edinb. 1753, folio. Bindley, pt. ii. 837, 1*l.* 4s. Nassau, pt. i. 2583, 1*l.* 9s. Hibbert, 5208, 1*l.* 10s. Heath, 4724, 1*l.* 19s. Willett, 1513, 2*l.* 7s. There are copies on LARGE PAPER.

The History and Antiquities of Scotland, from the earliest Account of Time to the Death of James the First, Anno 1437. And from that Period to the Accession of James the Sixth to the Crown of England, Anno 1603, by another Hand. The whole compiled from the most authentic Vouchers. Lond. 1757, folio, 2 vols. Towneley, pt. ii. 1012, 1*l.* 1s. Roxburghe, 8705, 2*l.* Willett, 1512, 2*l.* 4s. Heath, 4713, russia, 4*l.* 6s.

MAITTAIRE, Michael. Annales Typographici, ab Artis inventæ Origine ad Annum 1557 (cum Appendice ad Annum 1664). Hagæ Com. &c. 1719, &c. 4to. — vols.

These Annals will ever be considered a lasting monument of this sound scholar's diligence and zeal, and are indispensable in every bibliographical library. Edwards, 15, 6 vols. without the index (which is often wanting), 3*l.* 5s. Willett, with Denis' Supplement, 1599, bound in 9 vols. 9*l.* 9s. Roxburghe, 6527, 9 vols. 11*l.* 11s. LARGE PAPER. Hibbert, 5166, 9 vols. 1719-41, mor. 32*l.* MacCarthy, 663 fr. *Contents.* —Vol. I. Ab Artis Origine ad Annum 1500, Hag. Com. 1719. Vol. II. 1500-36, Hag. Com. 1722. In two Parts. Vol. III. 1536-57, Hag. Com. 1725. In two Parts. Some copies bear date Amst. 1726. Vol. IV. *Not so marked on title-page but called* "Tomus primus, editio nova. Amst. 1733, 4to. In two Parts. A reprint of the first volume, with numerous additions and some omissions. This completes Maittaire's own publication, but the following volumes form a desirable supplement:—Vol. V. *but called on title-page,* Tomus quartus, Indicem complectens. Lond. 1741. In two Parts (of which the second is sometimes wanting). Supplementa Annalium Typographicorum a M. Denis. Viennæ, 1789, 4to. 2 vols. A set of the 9 vols. on LARGE PAPER is in the Grenville Collection.

Græcæ Linguæ Dialecti. Lond. 1706, 8vo. Duke of Grafton, 224, 3s. 6d. Drury, 2530, Maittaire's own copy, with numerous corrections and additions, 1*l.* 15s. LARGE PAPER. Heath, 3091, Maittaire's own copy,

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MAITTAIRE, M.—*continued.*

with an original MS. letter from J. F. Reitzius, 1*l.* 16s. Williams, 1154, mor. 3*l.* 5s.—Præfationem et Appendicem ex Apollonii Dyscoli Fragmento inedito addidit J. F. Reitzius. Hag. Com. 1738, 8vo. 9s.—Lond. 1742, 8vo. 9s. LARGE PAPER.—Post J. F. Reitzium, totum Opus recensuit, amendavit, auxit F. G. Sturzius. Lips. 1807, 8vo. 12s. Best edition. FINE PAPER, 18s. VELLUM PAPER, 1*l.* 4s.

Stephanorum Historia, Vitas ipsorum ac Libros complectens, port. by Sturt. Lond. 1709, 8vo. cum Appendice (often wanting.) Brockett, 1947, 17s. Willett, 1569, russ. 2*l.* 12s. 6d. LARGE PAPER. Heath, 3093, 2*l.* 10s. Roxburghe, 6525, 3*l.* 6s. Dibdin, 501, morocco, 4*l.* 14s. 6d. The Life of Robert Stephens, in Latin, revised and corrected by the author, with a new and complete list of his works, is prefixed to the improved edition of R. Stephens' Thesaurus Ling. Lat. Lond. 1734, fol. 4 vols.

Historia Typographorum aliquot Parisiensium Vitas et Libros complectens. Appendice. Lond. 1717, 8vo. Constable, 626, 17s. Hibbert, 5037, russia, 1*l.* 3s. Sir M. M. Sykes, pt. ii. 322, 1*l.* 5s. Strettell, 953, 1*l.* 11s. 6d. Willett, 1568, 1*l.* 13s. Bindley, pt. ii. 1605, 1*l.* 15s. LARGE PAPER. Duke of Grafton, 957, 6*l.* 12s. 6d. Fonthill, 2240, 3*l.* 1s. Dibdin, 502, mor. 3*l.* 15s. Roxburghe, 6526, 4*l.* 10s.

The English Grammar. Lond. 1721, 8vo. 3s. LARGE PAPER. Williams, 1155, 9s.

Senilia, sive Poetica aliquot in Argumentis varii Generis Tentamina. Lond. 1742, 4to. 5s.

Miscellanea Græcorum aliquot Scriptorum Carmina cum Versione Latina et Notis. Lond. 1722, 4to. 5s.

Epistola de antiquis Quintiliani Editionibus, 4to.

Librorum manuscriptorum Ecclesiæ Westmonasteriensis Catalogus. Intended as a supplement to the 'Catalogus Librorum MSS. Angliæ et Hiberniæ. Oxon. 1697,' folio. All the impressions, save one, were destroyed by fire.

This eminent scholar likewise published an edition of Homer's Batrachomyomachia, and several of the Latin classics, with elaborate indexes.

See Oxford. Poetæ Latini.

MAJOR, John. De Historia Gentis Scotorum Libri sex, seu Historia Maioris Britanniæ, tam Angliæ quam Scotiæ, e veterum Monumentis concinnata. Parisiis, apud Jodocum Badium, 1521, 4to.

Contains fol. CXLVI, with title (at the back of which are verses to James V., by Badius Ascensius), a preface and table. 'Written in a Sorbonic and barbarous style, yet very truly and with great liberty of spirit, not sparing the usurpation of Rome, and taxing in divers places the laziness and superfluity of the clergy.'—*Ant. à Wood.* According to Bishop Nicolson, 'This writer mixes the chronicles of England and Scotland all along; and seems to have taken the greatest part of what concerns the affairs of his own nation upon the credit of our writers.' Gordonstoun, 1598, 7s. Dent, pt. ii. 714, 1*l.* 9s.—Gardner, in 1854, mor. 6s. 6d.—Edinb. 1740, 4to. Best edition. Heath, 4722, 9s. This edition contains a life of Major, and a list of his works, mostly printed at Paris about 1516–29, in folio, which are valued at about 1*l.* 10s. per volume.

— John Henniker. Two Letters on the Origin, Antiquity, and History of Norman Tiles, stained with Armorial Bearings. Lond. 1794, 8vo.

Pp. 114, with engravings of 16 painted tiles from the pavement of the palace of the Dukes of Normandy, at Caen. Dedicated to Sir John Henniker, Bart., the author's father. Brockett, 1949, 5s. 6d. Roxburghe, 8578, 6s. These letters, addressed to George Earl of Leicester, P.S.A., were previously printed for private distribution.

— Thomas. The Ruins of Pæstum, otherwise Posidonia in Magna Græcia. Lond. 1768, imperial folio.

This work consists of 24 large and 6 small plates. No. 19 is repeated. Drury, 2842, 1*l.* 9s. Gough, 2264, 1*l.* 10s. Nassau, pt i. 2585, 1*l.* 17s. North, pt. ii. 882, 3*l.* 7s. Bindley, pt. ii. 1062, 3*l.* 10s. Fonthill, 1803, 5*l.* 2s. 6d. Willett, 1510, with Chandler's Ionian Antiquities, 1769, 5*l.* 7s. 6d.—Lond. 1767, folio. This edition consists of twenty-four plates, and ten leaves of text.

Recueil d'Estampes gravées d'après les meilleurs Tableaux des grands Maitres, dont on a fait choix dans les Cabinets les plus célèbres d'Angleterre et de France. Lond. 1754, folio. Twenty-nine plates on 26 leaves.—Second edition, Lond. 1768, fol. This edition consists of 67 plates.

MAKGILL. *See* MACKGILL.

MAKINS, Mrs. B. An Essay to revive the ancient Education of Gentlewomen in Religion, Manners, Arts, and Tongues, with an

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Answer to the Objections against this Way of Education, 1673, 4to.

Mrs. Makins was tutoress to the Princess Elizabeth, daughter of K. Charles I. For an interesting account of this learned lady, *see* GRANGER.

MAKLUIRE, John. The Buckler of bodilie Health. Edinb. 1630, 12mo.

The General Practice of Medicine, by J. M. (Mr. Makluire.) Edinb. 1634, 12mo.

MALABAR. — Accounts of the Success of two Danish Missionaries sent to the East Indies for the Conversion of the Heathens in Malabar. Lond. 1714-18, 12mo. 4 pts. in 1 vol. 6s.

An Account of the Religion, Manners, and Learning of the People of Malabar, in the East Indies; in several Letters, written by some of the most learned Men of that Country to the Danish Missionaries. Translated from the German of Bartholom. Ziegenbalg by J. T. Phillips. Lond. 1717, 8vo.

The Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries lately sent to the East Indies for the Conversion of the Heathens in Malabar. Translated from the German of Bartholomæus Ziegenbalg, &c. by Anth. Will. Bœhm. Lond. 1718, 8vo.

A Malabar and English Dictionary, wherein the Words and Phrases of the Tamulian Language, commonly called by Europeans the Malabar Language, are explained in English. By the English Missionaries of Madras (John Philip Fabricius and John Chr. Breithaupt). Vepery, near Madras, 1779, 4to.

An English and Malabar Dictionary, by the English Missionaries of Madras. Vepery, near Madras, 1786, 4to.

A Grammar for learning the Principles of the Malabar Language, properly called Tamul or the Tamulian Language. Second Edition. Vepery, near Madras, 1789, 8vo.

MALACHI.—Paraphrasis Prophetiæ Maleaci poëtica. Edinb. 1611, 4to.

Seven leaves, the work of Alexander Julius, published without his name. A copy is in the British Museum.

The Prophets Malachy and Isaiah prophecying to the Saints and Professors of this Generation. Lond. 1656, 4to.

MALALA, Joh. Joannis Antiocheni, cognomento Malalæ Historia Chronica, Gr. cum Interpretatione et Notis Edmundi Chilmeadi, Dissertatione de Autore Humfredi Hodii, et Epistola Richardi Bentleii. Oxon. 1691, 8vo.

Bindley, pt. ii. 1612, 7s. Heath, 2190 10s. Williams, 980, morocco, 19s. Gardner in 1854, Gibbon's copy, 11s. *See* MENANDER.

MALCHAIR, John. xii Views of the Environs of Oxford, 1763, oblong 4to. consisting of Title and xii etchings, rare.

Bindley, pt. iii. 370, 7s. 6d. Bliss, pt. ii. 870, 2*l.* 3s.

MALCOLM, Alexander. A Treatise of Music, speculative, practical and historical. Edinb. 1721, 8vo. 10s. 6d.

An esteemed work.

— David. Genealogical Memoir of the most noble and ancient House of Drummond, and of the several Branches that have sprung from it, from its first Founder Maurice to the present Family of Perth. Edinb. 1808, 12mo.

Privately printed. G. Chalmers, 10s. 6d.

— James. A Compendium of modern Husbandry Lond. 1805, 8vo. 3 vols.

Principally written during a survey of Surrey, made at the desire of the Board of Agriculture. *Collation.*—Vol. I. Pp. xx and 456, with a coloured map by John Cary, five plates of Lime Kilns, and a Merino ram. Vol. II. pp. 544. Vol. III. pp. 500. LARGE PAPER.

— James Peller. Londinum Redivivum; or, an ancient History and modern Description of London. Lond. 1803-7, 4to. 4 vols.

Edwards, 652, 4*l.* 16s. Strettell, 1243, with Anecdotes, 2 vols. (forming together 6 vols.) 7*l.* 10s. Fonthill, 263, with Anecdotes, 2 vols. 9*l.* 15s. *Collation.*—Vol. I. Pp. 5—452, with two title pages, one engraved (1803), the other printed (1802); advertisement, two pages; authentic particulars, &c. and list of (10) plates, 2 pages, and contents, 2 pages. Vol. II. 1803. Pp. x. and 5—611. Page 611 contains

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MALCOLM, J. Peller—*continued.* the list of the 8 plates contained in this volume. Vol. III. 1803. Pp. ix and 5—587. Pages 467-8 are repeated with asterisks, and p. 587 contains the list of 17 plates contained in the volume. Vol. IV. 1807. Pp. vi and 654. On page 654 is given a list of the 11 plates contained in the volume.

Anecdotes of the Manners and Customs of London from the Roman Invasion to the Year 1700; including the Origin of British Society, Customs, and Manners; with a general Sketch of the State of Religion, Superstition, Dresses, and Amusements of the Citizens of London during that Period. To which are added Illustrations of Changes in our Language, Literature, Customs, and gradual Improvement in style and Versification; and various Particulars concerning public and private Libraries. Lond. 1811. 4to. 1*l.* 10s. *Collation.*—Pp. 576, besides title-page; introduction, contents, and list of (18) plates, drawn and engraved by the author.—Second edition. Lond. 1811, 8vo. 3 vols.

Anecdotes of the Manners and Customs of London during the 18th Century; including the Charities, Depravities, Dresses and Amusements of the Citizens of London during that Period; with a Review of the State of Society in 1807. To which is added a Sketch of the domestic and ecclesiastical Architecture, and of the various Improvements in the Metropolis. Lond. 1808, 4to. *Collation.*—Title, contents, and (an imperfect) list of plates, 2 leaves; introduction, anecdotes, &c., 490 pages; indexes, 8 pages. The volume contains 50 plates, drawn and etched by the author, some coloured; Nos. 31—50 are to be placed between pages 478-9.—Second edition. Lond. 1810, 8vo. 2 vols. This edition contains 45 plates only (not distinctly mentioned in the printed list of plates).

Miscellaneous Anecdotes illustrative of the Manners and History of Europe during the Reign of Charles II. James II. William III. and Anne. Lond. 1811, 8vo. with 5 plates.

Seventy-three Views within twelve Miles round London. Drawn and engraved by James Peller Malcolm. Lond. 1811, 4to. 73 plates, with title and index to Malcolm's Plates for Lysons' Environs, 4 pp. Lond. 1800, 4to. 15s.

An historical Sketch of the Art of Caricaturing. Lond. 1813, 4to. with 31 engravings, 15s.

Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, with (twenty-six) Portraits of the Authors, and a complete List of their Works, so far as they relate to the Topography of the Kingdom; together with a List of Portraits, Monuments, Views, and other Prints contained in each Work; with Remarks that may enable the Collector to know when the Works are complete. Lond. 1815. 4to. with 26 portraits, 1*l.* 1s. LARGE PAPER, 1*l.* 11s. 6d.

Excursions in the Counties of Kent, Gloucester, Hereford, Monmouth, and Somerset, in the Years 1802, 1803, and 1805. Lond. 1807, 8vo. 20 fine plates.—The second edition. Lond. 1814, roy. 8vo. pub. at 1*l.* 7s. Pp. 245, besides title, advertisement, contents, and list of plates, which are 22 in number, drawn and etched by the author.

First Impressions; or, Sketches from Art and Nature, animate and inanimate. Lond. 1807, 8vo. Nassau, pt. i. 2098, 9s.

See GRANGER, James, p. 927.

— Sir John. The History of Persia, from the most early Period to the present Time, with an Account of the present State of that Kingdom, and Remarks on the Religion, Government, Sciences, Manners, and Usages, of its ancient and modern Inhabitants. Lond. 1815, royal 4to. 2 vols. map and plates.

A most valuable work. Duke of York 3154, 4*l.* 16s. Dowdeswell, 577, boards, 4*l.* 17s. Drury, 2802, russia, 5*l.* LARGE THICK PAPER, imperial quarto, with proof plates. Hibbert, 5171, morocco, 9*l.* 5s.—Second edition. Lond. 1829, 8vo. 2 vols. 2*l.* 2s.

Sketch of the Political History of India, from the Introduction of Mr. Pitt's Bill in 1784. Lond. 1811, royal 8vo. This valuable manual of modern Indian diplomacy was afterwards embodied in the first five chapters of 'The Political History of India.'

The Political History of India from 1784 to 1823. Lond. Murray, 1826, 8vo. 2 vols. 1*l.* 4s. A valuable work.

Report on Malwa and the adjoining Countries. Calcutta, 1821, 4to. pp. 679, besides Appendix, xxiv. 1*l.* 1s. A portion of this volume was afterwards embodied in the 'Memoir of Central India.'

A Memoir of Central India, including Malwa and adjoining Provinces. Lond. Parbury, 1823, 8vo. 2 vols. 'A work of very considerable importance.'—Third edition. Lond. 1832, 8vo. 2 vols. 1*l.* 1s.

On the Government of India. Lond. 1833, 8vo. 15s.

Sketch of the Sikhs, a singular Nation in the Provinces of the Punjab, in India, situated between the Rivers Jumna and Indus. Lond. 1812, royal 8vo. This interesting sketch originally appeared in

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the eleventh volume of the Asiatic Researches, and was printed separately at Calcutta, royal 8vo.

Sketches of Persia. Lond. 1828, sm. 8vo. 2 vols. 10s.—Again in 1 vol. 6s.—Third edition, 5s.

Life of Robert, Lord Clive, collected from the Family Papers. Lond. 1836, 8vo. 3 vols. portrait, 2l. 2s. A small number printed on LARGE PAPER, for presents only, 3l. 3s.

The Life of Lord Clive has been re-written from these materials by the Rev. G. R. Gleig, in 1 vol. 12mo. *See* Murray's Colonial Library, APPENDIX.

Life and Correspondence from unpublished Letters and Journals. By J. W. Kaye. Lond. 8vo. 1856, 2 vols. portrait.

MALCOLME, David, D.D. Essay on the Antiquities of Great Britain and Ireland, containing Letters, Essays, and other Tracts, illustrating the Antiquities of Great Britain and Ireland; together with many curious Discoveries of the Affinity betwixt the Language of the Americans and the ancient Britons to the Greek and Latin, &c.; also Specimens of the Celtic, Welsh, Irish, Saxon, and American Languages. Edinb. 1738, 8vo.

Some copies have new title, dated Lond. 1744, 8vo. Dent, pt. i. 1375, 12s. 6d. Heath, 4762, 14s.

MALDEN, Henry. An Account of King's College-Chapel, in Cambridge. Camb. 1769, 12mo.

Pp. iv. and 92, with a portrait of Malden, and a plate of the chapel. 'Sam. Ireland. From Rev. Dr. James of Rugby, the Author, Sep. 21, 1793.' *MS. Note.* Dent, pt. i. 1377, 3s. 6d. Fonthill, 2146, 9s.

MALEBRANCHE, Nicolas. A Treatise concerning the Search after Truth, translated by Thomas Taylor. Lond. 1694, folio, 10s. 6d.

Translated by Richard Sault. Lond. 1692-4, 8vo. 2 vols.—Second edition (translated by T. Taylor). Lond. 1700, folio.—Third edition. Lond. 1720, folio.

An excellent work. Malebranche, according to Locke, was an acute and ingenious author.

Treatise of Nature and Grace. To which is added, the Author's Idea of Providence, and his Answers to several Objections against the foregoing Discourse. Translated from the last edition, enlarged by many explications. Lond. 1695, 8vo.

MALHAM, Rev. John. The Naval Gazetteer, or Seaman's complete Guide. Lond. 1795, 8vo. 2 vols.

Illustrated with charts.—1801, 8vo. 2 vols.

MALKIN, Benjamin Heath, LL.D. The Scenery, Antiquities, and Biography of South Wales, from Materials collected during two Excursions in the Year 1803. Lond. 1804, 4to.

Embellished with views by Laporte, and a map of the country. From this work may be gleaned interesting notices on the history and antiquities of this part of Wales, as well as manners, &c. Dent, pt. ii. 716, 13s. 6d. Duke of York, 3155, 17s. Drury, 2803, 2l. 3s.—Second edition, Lond. 1807, 8vo. 2 vols. Hibbert, 5040, 5s. 6d. Fonthill, 2159, 2l. 10s.

Classical Disquisitions and Curiosities, Critical and Historical. Camb. 8vo. 1830.

A Father's Memoirs of his Child. (Thomas Well Malkin.) Lond. 1806, roy. 8vo. with a frontispiece designed by Wm. Blake, of whom an account is given, pages xviii–xl.

Essays on Subjects connected with Civilization. Lond. 1795, 8vo.

Almahide and Hamet, a Tragedy. To which is prefixed, a Letter on Dramatic Composition. 1804, 8vo.

Dr. Malkin also translated Gil Blas. *See* LESAGE.

MALIM, Wm. The True Report of all the Successe of Famogosta, a City of Cyprus. Translated from the Italian by Wm. Malim. Lond. 1572, 4to.

The head title of this work is 'The true Report of all the Successe of Famagosta, made by the noble Earle Nestor Martinengo, vnto the renowned Prince the Duke of Venice.' Heber, ii. 1l. 6s. A copy is in the British Museum.

MALLET, David. The Works of David Mallet, Esq. A new Edition, corrected. Lond. 1759, 12mo. 3 vols.

Reed, 7115, 8s. Hibbert, 5041, 11s. Combe, 1157, 12s. Willett, 1570, 1l. 1s.

Edwin and Emma. Birmingham, Baskerville, 1760, 4to.—Reissued, illustrated by Local Subjects, drawn and etched by G. Arnold. Lond. 1810, 4to.—With Notes by Dr. F. T. Dinsdale. Lond. (Bell), 1849, 12mo. 5s.

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Ballads and Songs, edited by Dr. F. T. Dinsdale. Lond. Bell, 1857, post 8vo.

The Life of the Lord Chancellor Bacon. Lond. 1740, 8vo. 5s. LARGE PAPER. Williams, 1156, 8s. 6d.—With an Appendix, containing several pieces not printed in the last editions of Bacon's Works. Lond. 1760, folio. Of this work, Bishop Warburton remarked, 'that Mallet, in his Life of Bacon, had forgotten that he was a philosopher; and if he should write the life of the Duke of Marlborough, which he had undertaken to do, he would probably forget that he was a general.'

MALLET, F. Descriptive Account of the Island of Trinidad. Lond. 1802, folio, large map.

— Paul Henry. Northern Antiquities, with a Translation of the Edda, and other Pieces, from the ancient Islandic Tongue. Translated from M. Mallet's Introduction to l'Histoire de Dannemarc, &c. With additional Notes by the English Translator (Thomas Percy, Bishop of Dromore), and Goranson's Latin Version of the Edda. Lond. 1770, 8vo. 2 vols.

A highly valuable work. Dent, pt. i. 1378, 13s. Roxburghe, 7851, 1*l.* 6s. Fonthill, 1198, 1*l.* 19s. New edition, entirely revised and considerably enlarged by J. A. Blackwell. Lond. 1847, post 8vo. 5s. (Bohn's Antiquarian Library.)

MALLING, Ove. Great and Good Deeds of Danes, Norwegians, and Holsteinians; collected by Ove Malling, and translated into English. Lond. 1807, 4to. 8s.

MALMSBURY, William of. *See* CHRONICLES.

MALO, Charles. Panorama d'Angleterre, ou Ephémérides Anglaises politiques et littéraires. Paris, 1817, tom. 1.

A severe critique on this catchpenny publication appeared in the Quarterly Review, xviii. 223—9.

MALONE, Edmund. Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the ancient Theatres in England. Basil, 1800, 8vo.

Pp. 420, with 4 plates on folding leaves. Bright, 1s.—1790, 8vo. Privately printed. Bindley, pt. ii. 1560, 1*l.* 17s. Hibbert, 5044, 12s. Enlarged in the edition of Shakspeare, by Boswell. Lond. 1821, 8vo. 21 vols. Some copies taken off separately.

Cursory Observations on the Poems attributed to Thomas Rowley. Lond. 1782, 8vo.

A Letter to the Reverend Richard Farmer, D.D., relative to the edition of Shakspeare published in 1790, and some late Criticisms on that Work (by Joseph Ritson). Lond. 1792, 8vo. 3s.

An Inquiry into the conduct of Edm. Malone, Esq. concerning the Manuscript Papers of John Aubrey, Esq. in the Ashmolean Museum, Oxford (by Joseph Caulfield). Lond. 1797, 8vo. *See* BODLEIAN LIBRARY.

Enquiry into the Authenticity of certain miscellaneous Papers and legal Instruments attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. Illustrated by Fac-similes of the genuine Handwriting of Shakspeare, never before exhibited, and other authentic Documents. Lond. 1796, 8vo. Bindley, pt. iii. 1117, 6s. WINE PAPER, Twenty-five copies printed for presents. Reed, 8544, 12s. 6d. Steevens, 1393, 1*l.* 1s. Baker, 403, 1*l* 7s. Sir M. M. Sykes, pt. iii. 335, morocco, 1*l.* 17s. Bindley, pt. iii. 1118, 2*l.* 4s.

Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived, and its true date ascertained. Lond. 1808-9, 8vo. Eighty copies privately printed. Boswell, 1784, 11s. Bindley, pt. iii. 1113. Nassau, pt. ii. 450, 17s. Field, 577, 1*l.* 5s. Williams, 1167, morocco, 2*l.* 12s. 6d. In most of the copies Malone wrote the following note: 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' An APPENDIX was afterwards issued, but only twenty copies were printed of it.

A biographical Memoir of the Life of Rt. Hon. William Wyndham. Lond. 1810, 8vo. Geo. Chalmers, 8s. 6d. This memorial, the last literary production of the author, originally appeared in the Gentleman's Magazine, and was afterwards, in an enlarged and corrected state, printed in a small pamphlet, and privately distributed.

The Life of William Shakspeare, with an Essay on the Phraseology and Metre of the Poet and his Contemporaries, by James Boswell. 1821, royal 8vo. portraits. Twenty-one copies. Taken off separately from the edition of Shakespeare in demy 8vo. Not printed for sale. Ord 723, 1*l.* 15s. 6d.

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The Essence of Malone; or, the 'Beauties' of 'Some Account of the Life and Writings of John Dryden'!! Lond. 1800, 8vo. Second Edition, enlarged. Lond. 1800, 8vo. 3s. 6d. Bindley, pt. ii. 442, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone, or the Beauties of Shakspeare's Editor. Lond. 1801, 8vo. 5s.

The above two virulent attacks were written by George Hardinge.

See SHAKESPEARIANA.

MALONY, Con. O. *See* MAHONY.

MALORY, Sir Thomas. *See* MORT D'ARTHUR.

See ARTHUR. CAXTON.

MALPIGHIUS, Marcellus. Opera omnia. Lond. 1686 or 1687, folio, 2 vols. 39 plates, 10s.

Now in little estimation.

Anatome Plantarum; cui subjungitur Appendix de Ovo incubato. Lond. 1675, folio, 7s. 6d.

Opera posthuma, quibus præfixa est ejusdem Vita a se ipso scripta. Lond. 1697, folio, portrait by Kip.

MALTA.—Certayn and True good Newes from the Siege of the Isle of Malta, 8vo. No place or date.

MALTBY, Edward, D D. Illustrations of the Truth of the Christian Religion. Lond. 1802, 8vo. 6s.

A work recommended by Bishop Tomline.

Sermons. Lond. 1819-22, 8vo. 2 vols.

Charges, Visitations, and Tracts (various). Lond. 1807-53, 8vo.

Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin Translation, an English, Greek Vocabulary, and a Treatise on the most popular Greek Metres. Lond. 1830, 8vo.—Second edition. Lond. 1840, 8vo.—Third edition, 1851, 1*l.* 1s. Based on the improved edition of Morell's Thesaurus. *See* MORELL.

MALTE-BRUN, Con. Universal Geography, or a Description of all the Parts of the World, on a new Plan, with a general Index. Edinb. 1822-33, 8vo. 9 vols. maps.

The Index is sometimes bound separately, making vol. 10.

System of Universal Geography, founded on the Works of Malte Brun and Balbi; embracing the History of geographical Discovery, the Principles of mathematical and physical Geography, and a complete Description, from the most recent Sources, of all the Countries in the World. With an alphabetical Index of 13,500 Names. Lond. and Edinb. 1844, 2*l.* 2s.—New edition. Lond. Bohn, 1859, (1071 pages) 8vo. 15s.

MALTHUS, Thomas. A Treatise of artificial Fire-works, both for Warres and Recreation, &c. Lond. 1629, 12mo.

A curious treatise, with plates. Bright, 7s.

— Rev. T. R. An Essay on the Principle of Population. Lond. 1817, 8vo. 3 vols.

This valuable work has been the subject of much controversy and animadversion. Hibbert, 5049, 10s. 6d. Drury, 2540, 19s. Duke of York, 3343, 15s.—First edition. Lond. 1798, 8vo. 5s.—Lond. 1803, 4to.—Lond. Fourth Edition, 1807. 8vo. 2 vols. Additions to this and former editions were published separately. Latest edition. Lond. 1826, 2 vols. 8vo. For replies, *see* GODWIN, Wm. HAZLITT, Wm. PLACE, Fr.

Principles of Political Economy considered with a View to their practical Application. Lond. 1820, 8vo. Hibbert, 5050, 7s.—Second edition. Lond. 1836, 8vo. [in part rewritten] with Memoir of the Author, [by Dr. Ed. Maltby, Bp. of Chichester.]

Definitions in Political Economy. Lond. 1827, post 8vo. 7s. 6d. New edition by Cazenove, 12mo. Lond. 1853, 3s. 6d.

A summary View of the Principles of Population. Lond. 1830, 8vo.

Observations on the Effects of the Corn Laws, &c. Lond. 1814, 8vo.—Third edit. 1815, 8vo.

The Grounds of an Opinion on the Policy of restricting the Importation of foreign Corn. Lond. 1815, 8vo.

Inquiry into the Nature of Rent. Lond. 1815, 8vo.

Statements respecting the East India College. Lond. 1817, 8vo.—Second edition in PAMPHLETEER.

The Measure of Value stated and illustrated. Lond. 1823, 8vo.

Letter to Samuel Whitbread on the Poor Laws. Lond. 1807, 8vo.

Letter to Lord Grenville on the East India Company's Establishment, &c. 1813, 8vo.

MALTON, James. Picturesque and descriptive Views of the City of Dublin. Lond. 1792, oblong folio.

Nassau, pt. i. 2586, 1*l.* 17s.—1793, folio. Hibbert, 5212, 18s.—1794 folio. Dent, pt. ii. 629, morocco, 3*l.*

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MALTON, J. An Essay on British Cottage Architecture. Lond. 1798, 4to.

With 21 plates in aquatinta. Fonthill, 1823, 1*l.* 9s. An essay, containing an attempt to refute Malton, was published by Rich. Elsam, 1803, 4to.

The young Painter's Maulstick, being a practical Treatise on Perspective. Lond. 1800, 4to. 15s. An esteemed work.

— Thomas. A complete Treatise on Perspective, in Theory and Practice. In four Books. Lond. 1776, folio.

A work on the principles of Dr. Brook Taylor, with a frontispiece and forty-six plates. Garrick, 1606, 16s.—With Appendix. Lond. 1778–83, fol. 2 vols. 2*l.* 10s.

The royal Road to Geometry; or, familiar Introduction to the Mathematics. Lond. 1793, 8vo. 10s. An excellent work. —Lond. 1774, 8vo. 5s. Roxburghe, 1520, 8s. 6d.

— Thomas. A Picturesque Tour through the Cities of London and Westminster, illustrated with Views in Aquatinta. Lond. 1792, folio, 2 vols.

Hibbert, 5211, russia, 1*l.* 16s. Roxburghe, 8618, 4*l.* 4s. Duke of York, 3182, 5*l.* 12s. Fonthill, 2506, 7*l.* 7s. *Collation.*—Vol. I. Pp. 60, with list of subscribers and introduction, 2 leaves: the volume contains plates 1—48, not including an engraved title-page and dedication to the Prince of Wales. Vol. II. Pp. 61—112, with plates 48—100, not including the engraved title-page.

Views (30) of Oxford. Lond. 1810, folio.

Views (24) in London and Bath, oblong folio. Beckford in 1817, no. 74, 1*l.* 13s.

MALVERNE PRIORY. *See* THOMAS, William.

MALVEZZI, Marq. Virg. Discourses upon Tacitus, translated by Sir Richard Baker, Knt. Lond. 1642, folio. 4s.

Romulus and Tarquin, from the Italian by H. C. L. Lond. 1637, 18mo. First edition. Bliss, 3s.

Il Davide perseguitato, David persecuted. Translated by Robert Ashley. Loud. 1647, 8vo. with frontispiece by Marshall. Drury, 2541, morocco, 9s.—1650, with a print of K. Charles playing on a harp. Bliss, 13s.

Several other works of this Italian author have been translated into English.

MALYNES, Gerard de. Consuetudo, vel Lex mercatoria: or, the ancient Law Merchant, in Three Parts. Lond. 1622, fol. 5s.

The writings of this ingenious author were formerly much esteemed. Geo. Chalmers. Dedication copy to King James, 1*l.* 11s.—Lond. 1629, folio.—1636. —1656, Geo. Chalmers, 6s.—1686, folio. Best edition, with numerous additions. Geo. Chalmers, 1*l.*

A Treatise of the Canker of England's Commonwealth, 1601, 4to. Reed, 2584, 16s. 5053, 3s. 6d.

St. George for England, 1601, 4to. Bindley, pt. i. 1984, 8s.

England's View in the Vnmasking of two Paradoxes: with a Replication vnto the Answer of Maister Iohn Bodine. Lond. 1603, 4to. pp. 197, without introduction. Geo. Chalmers, with the Canker, 1601, 1*l.* 9s.

The Maintenance of free Trade. Lond. 1622, 8vo. *See* Oldys' British Librarian, 96—105.

An Answer to a Treatise of free Trade lately published. Lond. 1622, 12mo. Gordonstoun, 1521, 2s. 6d.

The Center of the Circle of Commerce, in Answer to the Balance of Trade by E(dward) M(isselden). Lond. 1623, 4to.

MAN, James. Censure and Examination of Mr. Thomas Ruddiman's philological Notes on the Works of the great Buchanan, more particularly on the History of Scotland. Aberdeen, 1753, 12mo. 5s.

— John. The History and Antiquities, ancient and modern, of the Borough of Reading, in the County of Berks. Reading, 1816, roy. 4to. 10s. 6d.

Published at 3*l.* 3s. LARGE PAPER, imp. 4to. 5*l.* 5s. *Collation.*—Half title and title, 2 leaves; dedication, one leaf; preface, 3 pages; the history, with additions, 430 pages; appendix and index, pp. 1—xxxvi; list of (22) plates, one page, and errata, a separate slip.

MAN. — Every Man, a moral Playe. Lond. R. Pynson, 4to.

A copy is in the British Museum.—Lond. by John Skot, 4to. 16 leaves, A 4, B 8, and C 4. Reprinted in Hawkins's Origin of the English Drama.

The dead Man's Song, whose Dwelling was neer Basing-hall in London. Printed for E. Coles, &c. This ballad, described

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MAN—*continued.*

by Warton as worthy of Percy's collection, is reprinted (with the omission of the woodcuts) in Brydges' British Bibliographer, ii. 136—40.

The dead Man's Fortune. The plot of this early dramatic performance will be found in Reed's edition of Shakespeare, 1803, vol. iii.

Man in the Moone telling Fortunes, 1609. *See* PERCY SOCIETY, in Appendix.

Man in the Moon discovering a World of Knavery, 1657. *See* MOON.

The wise old Man, 1621, 4to. with a woodcut title. Nassau, pt. ii. 1522, 1*l.* 6s.

A strange Metamorphoses of Man, transformed into a Wildernesse. Deciphered in Characters. Lond. 1634, 12mo. Containing sig. I. An entertaining and humorous work. Hibbert, 5334, 8s. 6d. Nassau, pt. ii. 646, 9s. Heber, pt. v. 15s.

The Pilgrimage of Man wandering in a Wildernesse of Woe, &c. Lond. 1635, 4to. Gordonstoun, 1787, 4s. 6d.

The Beginning, Progress and End of Man represented in Emblematic folding plates. Lond. E. Alsop for T. Dunster, 1654, 12mo. Heber, pt. iv. (described as unique) 1*l.* 6s.

Philosophical Essay on Man. [By T. P. Marat.] Lond. 1773, 8vo. 2 vols.

Moral and Philosophical Estimate of the State and Faculties of Man. Lond. 1789, 8vo. 4 vols.

The married Man's Feast to all who master their Wives, 1671, 4to. Bindley, pt. iii. 883, 1*l.* 2s.

The History of the Man after God's own Heart. Lond. 1761, 12mo. In this production, which was ably and most satisfactorily answered by Dr. S. Chandler, King David is represented as an example of perfidy, lust and cruelty, fit only to be ranked with such monsters as Nero and Caligula.—1764. Hollis, 582, morocco, 13s. *See* CHANDLER, S., p. 409.

A Letter to the Rev. Dr. Samuel Chandler, from the Writer of the History of the Man after God's own Heart (Peter Annett), 8vo. 1s. 6d.

Man and Woman. Here begynneth an Interlocution with an argument between Man and Woman, and which of them could prove to be the most excellent. 4to.

Unknown to Herbert—the piece has Wynkyn de Worde's device at the end—but not the usual colophon. Heber, pt. iv. 4*l.* 4s.

MAN, Isle of.—History and Description of the Isle of Man. Lond. 1744, 8vo.

By G. Waldron. [*See* also under his Works, folio, 1731.] Willett, 1391, 3s. Nassau, pt. i. 1610, 4s.

History of the Isle of Man, by H. A. Bullock. Lond. 1816. 8vo. plates, 10s. 6d.

History and Description of the Isle of Man. Lond. 1745, 12mo. Skegg, 2s.

A Book of Rates, of the Customs of all Goods and Commodities, that are imported into and transported from the Isle of Man. Dublin, 1731, 12mo. 8 leaves.

Chronicon Manniæ, or a Chronicle of the Kings of Man. Perth, 12mo. 1784. *See* JOHNSTON.

A short View of the present State of the Isle of Man. By an impartial Hand. Lond. 1767.

The Statutes and Ordinances of the Isle of Man now in force, alphabetically arranged. By Thomas Stowell, Advocate. Douglas, 1792, 8vo. pp. 170.

The Statute Laws of the Isle of Man, from the original Records. By C. Briscoe. 1797, 8vo. Another edition by Mills, printed in 1821.

The Lex scripta of the Isle of Man, comprehending the ancient Ordinances and statute Laws from the earliest period to 1818, edited by Mr. Jefferson. Douglas, 1819, 8vo.

View of the Jurisprudence of the Isle of Man, with the History of its Constitution, Government and Practice of the Courts. Lond. 1811, 8vo.

General View of the Agriculture of the Isle of Man, by Quayle. Lond. 1812, 8vo. port. printed 1794. *See* AGRIC. SURVEYS, p. 19.

Sketches of the Isle of Man, by Bennett. Lond. 1829, 8vo.

Report on the Charities in the Isle of Man. Lond. 1831, folio.

A Six Days' Tour in the Isle of Man. 12mo. 1836.

Descriptive Account of the Isle of Man, by Jeffries, 1838, 12mo.

An Historical and Statistical Account of the Isle of Man from the earliest Times to the present, with a view of its Ancient Laws, Peculiar Customs and Popular Superstitions by Joseph Train, F.S.A. Scot. Douglas, 1845, 8vo. 2 vols. map and plates.

Beyond comparison the most complete History of the Island ever given to the public. It contains a Memoir of the Author, who was a most valued correspondent of Sir Walter Scott.

A Dictionary of the Manks Language, by A. Cregeen. Douglas, 1835, cr. 8vo.

Grammar of the Manks Language. *See* KELLY, Rev. J.

Bible and Testament, in the Manks Language. Whitehaven, 1772, 8vo. 2 vols. —Another edition. Lond. 1819, 8vo.

New Testament in the Manks Language, translated by Wilson, Bp. of Man. Lond. Oliver, 1763, 8vo.

For other Works on the Island, *see* FELTHAM, John. JOHNSTONE James. KING,

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History of Vale Royal. ROBERTSON, David. ROLT, Richard. SACHEVERELL, W. TEIGNMOUTH, Lord. TOWNLEY, Rich. WALDRON, G. WOOD, S. G.; and MANKS LITERARY SOCIETY, in Appendix.

MANBY, George William. The History and Antiquities of the Parish of St. David, South Wales; collected from the most ancient Documents in the Bodleian Library. To which is annexed, a correct List of the Archbishops, Bishops, &c, who have filled that See. Lond. 1801, 8vo. plates in aquatinta, 10s. 6d.

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An historic and picturesque Guide from Clifton, through the Counties of Monmouth, Glamorgan and Brecknock; with Representations of Ruins, interesting Antiquities, &c. Bristol, 1802, 8vo. plates.

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Pictorial Atlas of Fossil Remains, consisting of coloured Illustrations selected from Parkinson's 'Organic Remains of a former World,' and Artis's 'Antediluvian Phytology,' with additions and descriptive letter-press by Dr. Mantell. Lond. 1850, 4to. 74 coloured plates, 2*l.* 5s.

Mantell's Day's Ramble in and about the ancient Town of Lewes, in Sussex. Lond. 1838, 12mo.—New edition. Lond. 1846, fcap. 8vo. woodcuts, 5s.

Petrifactions and their Teachings; an illustrated Hand-book to the Organic Remains in the British Museum. Numerous wood engravings. Lond. (Bohn's Scientific Library) 1851, post 8vo. 6s.

THOUGHTS on a PEBBLE, or a First Lesson in Geology. Lond. 18 , sq. 12mo.—Eighth edition. Lond. 1849, sq. 12mo. coloured plates, 5s.

Thoughts on Animalcules; or a Glimpse of the Invisible World revealed by the Microscope. Lond. 1846, sq. 8vo. 10s. 6d.—Second edition. Lond. 1847, sq. 8vo. 6s.

MANTON, Thomas, D.D. Works, with Life by Harris. Lond. 1681-1725, folio, 5 vols. 7*l.* 7s.

Vol. I. was reprinted in 1684. Vol. V. contains the Life by Harris.

The works of this learned and eminent nonconformist divine consist principally of sermons. A portrait is attached to every volume.

A practical Commentary or an Exposition, with Notes, on the Epistle of James. Lond. 1653, 4to. Revised and corrected by the Rev. J. Sherman. Lond. 1840, imperial 8vo.—Abridged by Macdonogh. Lond. 1844, 8vo. 10s. 6d.

A practical Commentary, or an Exposition, with Notes, on the Epistle of Jude. Lond. 1658, 4to.

A practical Exposition of the cxixth Psalm. Lond. 1681, folio.—1725, folio, with portrait, 1*l.* 10s. forms second edition of vol. 1 of the Works.—Third edition, with Life by Harris. Lond. 1845, 8vo. 3 vols. 2*l.* reduced 1*l.* 1s.

Exposition of the Lord's Prayer. Lond. 1684, 8vo.—Reprinted, Lond. 1841, 8vo.

MANTUAN, Joh. Baptist. Eglogs; turned into English Verse and set

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forth with the Argument to every Egloge, by Geo. Turbervile, Gent. An. 1567. Lond. by Henry Bynneman, 12mo.

Gardner, 1854, mor 9*l.* 5s. Bright, stained, 6*l.* In British Museum.—Lond. 1597.

Eclogæ, cum Comment. Badii Ascensii. Lond. W. de Worde, 1519, 4to.

Adolescentia seu Bucolica, brevibus Jodoci Badii Commentariis illustrata. Lond. 1573, 16mo.—1584, 16mo.—1598, 16mo.

Bucolica à J. Murmelio. Lond. 1627, 12mo.

Bucolics, translated by T. Harvey. Lond. 1656, 12mo. Inglis, 60, 10s. 6d. According to Ant. a Wood, Harvey availed himself of Turbervile's translation, without the least acknowledgment.

The Lives of St. Margaret, St. Katharine, St. Etheldreda, St. George, &c. Translated by Alexander Barclay. Printed by Pynson. *See* Wood's Athen. Oxon. by Dr. Bliss, i. 206.

Treatise shewing that Death is not to be feared, translated by John Bale. Lond. by John Daye, 16mo. From Maunsell's catalogue, p. 69.

MANUALE ad Usum Eclesiæ EBORACENSIS. Lond. Wynandum de Worde, 1509, folio.

A copy of this exceedingly rare work is in the Bodleian Library. Other editions were printed in 8vo. and 4to. All are extremely scarce.

MANUALE ad Vsum percelebris Ecclesiæ SARISBURIENSIS.

Editions.—Rouen, Richard. Opera Olivier de Lorraine, 1500, 4to. An imperfect copy on VELLUM in the Douce Collection, Bodleian Library, Oxford.—Rothom. 1504, 4to. in British Museum.—Lond. R. Pynson, 1506, folio. A copy on VELLUM is at Stonyhurst College.—Lond. Wynken de Worde, 1509. A copy in the Library of Earl Fitzwilliam at Wentworth House.

Rothomagi, 1510, 4to. in the Bodleian.—Rothom. 1515, 4to.—Paris, Byrkman, 1515, 4to.

Rouen, Caillard, 1522, Douce Collection.—Antverpiæ, Endoven, 1524, folio.—Paris, Regnault, 1529, 4to.—Paris, Regnault, 1530, 4to. Bodleian, Gough.

Paris, 1532, 4to.—Antwerp, 1532, 4to.—Rothom. Rufert, 1533, 4to. Bodleian, British Museum.—Paris, Regnault, 1537, 4to. Bodleian, Gough.—Rothom. imp. Cousin, 1537, 4to. St. John's Coll. Cambridge.

Antwerp, Viduæ Ruremond, 1542, 4to. Saint Cuthbert's College, Ushaw.—Antwerp, viduæ Ruremond, 1543. Bodleian, Gough, St Cuthbert's College.—Rouen, Rufust. 1543, 4to. British Museum, Bamborough Castle.—Paris, 1544, 4to.—Paris, 1546, 4to.

Rouen, 1554, 4to. Oriel College, Queen's College.—Lond. Jugge and Cawood, 1554, 4to. 129 leaves. Rev. J. Horner; Maskell.—Another impression, same date, Jugge and Cawood, 1554, 4to. 168 leaves. Horner, British Museum, Dean and Chapter of Windsor, St. John's Coll. Cambridge.—Lond. ex officina Kyngston and Sutton, 1554, 4to.—Lond. J. Wayland, 1554, 4to. King's Library, British Museum.—Other editions of this date printed at London (with Grafton's mark), in Lambeth Library, 4to.—Rouen, Valentin, 1554. 4to. Bodleian, Gough Coll., Earl Spencer, Bp. Cosin's Library, Durham, &c. &c.—Same date, in 8vo.—Lond. Grafton, 1555, 4to. Bodleian Library.—Lond. without printer's name, 1555, 4to. Exeter College.—Rothom. Valentin, 1555, 4to.—In Caius College is a copy printed at Rouen in 4to. wanting the colophon, presented by Humphrey de la Poole in 1498. The Rev. Thomas Baker thought that the edition printed in 1554, being in the time of Cardinal Pole, and before the Council of Trent broke up, was probably the last of its kind in England.

Mr. Maskell says that all three editions by Kingston and Sutton, 1554, are so alike even to paper and catchwords, that only a careful comparison can detect the difference. They are 1. 'Londini, Kingston et Henricus Sutton impress,' (colophon.) 2. 'Londini, recenter impressum,' (title.) 3. 'Londini, noviter impressum,' (title.)

It was reprinted at Rouen in 1610, in 4to. 8vo, and 12mo.; the 8vo. sold at Sotheby's, April 1857, for 2*l.* 2s.

The Douay editions of 1604 and 1610 follow a different arrangement, and omit all after the Offices of Benediction.

Douay, 1604, 8vo.—Douay, Kellam, 1610, 8vo. Dr. Rock; Bodleian.—Douay, 1610, 12mo. Bp. Ullathorne; Rev. J. Horner. *Editions without dates*, Rouen, Morin, 4to. British Museum. Other editions, Rouen, 4to. without date or printer's name. Rev. Dr. Rock; J. R. Hope, Esq.

MANUCHE, Cosmo. The just General, a Tragi-Comedy. Lond. 1652, 4to.

Roxburghe, 5398, 6s. Rhodes, 1609, 11s. Bindley, pt. iii. 531*, 15s. 6d.

The Bastard, a Tragedy. Lond. 1652, 4to. Rhodes, 1607, 8s. 6d. This play is attributed to Manuche by Coxeter.

The Loyal Lovers, a Tragi-comedy. Lond. 1652, 4to. Rhodes, 1608, 11s.

MANUTIUS, Aldus. Aldi Manutii Phrases Linguæ Latinæ, in Anglicum Sermonem conversæ. Lond. ex off. Vautrollier, 1579, 16mo.

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Dedicated to Robert Cecil (afterwards Earl of Salisbury), then 16 years of age.
Inglis, morocco, 3*l.* 1s. Lond. 1581, 16mo. Bliss, 7s.

MANUTIUS, Paul. Epistolarum Libri. Lond. 1573 et 1581, 16mo.

MANWARING, Edw. Stichology, or a Recovery of the Latin, Greek and Hebrew Numbers, exemplified in the Reduction of all Horace's Metres, and the Greek and Hebrew Poetry. Lond. 1737, 4to. 6s.

Of Harmony and Numbers in Prose and Poetry. Lond. 1744, 8vo.

— R. Religion and Allegiance. Two Sermons. Lond. 1667, 4to.

The Parliament suppressed these Sermons, fined the author 1000*l.*, and also imprisoned him; but the king, to reward him, made him a bishop.

MAN-WOMAN. Hic Mulier, or the Man-Woman; being a medicine to cure the coltish Disease of the Staggers in the Masculine-feminines of the Times Lond. 1620, 4to.

North, pt. ii. 682, 2*l.* 9s.

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MANWOOD, John. Treatise and Discourse of the Lawes of the Forest; by W. Nelson. Lond. 1744, 8vo.

First edition. Black letter. Lond. 1598, 4to. This edition consists but of 20 chapters. Willett, 1604, 7s. Dent, pt. ii. 718, 7s. 6d. Heber, pt. i. 5s.—1615, 4to. Reed, 4874, 8s. Roxburghe, 979, 10s. 6d.—1655, 4to.—1665, 4to.—1717 (new title, 1744), by W. Nelson, 8vo. Roxburghe, 980, 9s. 6d. *See* LEWIS.

MANZINIE. His most exquisite Academicall Discourses, Englished by an Honourable Lady. Lond. 1655, 4to.

Bliss, 12s. 6d.

MAPHÆUS. The Canto added by Maphæus to Virgil's 12 Books of Æneas. Lond. 1758, 12mo.

In English Hudibrastic verse, with the Latin text, and notes by John Ellis. Reed, 7118, 6s. 6d.

A Translation, with the Latin Original. Lond. 1808.

See LEADBEATER, Mary. TWYNE, Thos.

MAPLET, John. The Diall of Destiny. Lond 1581, 16mo.

Pp. 162. A curious work, treating of the influence of the seven planets, written in a pedantic style.—Lond. 1582, imp. by Marshe.

A Greene Forest, or a natural Historie, wherein may bee seene the most sufferaigne Vertues in all the whole kinde of Stones and Mettals; of Brute Beastes, Fowles, Fishes, &c. Lond. Denham, 1567, 12mo. Black letter, 112 leaves. Heber, pt. i. 13s pt. vii. 5s. 6d.

MAPLETOFT, J. Select Proverbs, Italian, English, Scotch, British, &c. Lond. 1707, 8vo.

Constable, 630, 5s. Hibbert, 5070, 5s. 6d.

MAPS and Plans illustrative of Herodotus, Thucydides, and Xenophon, chiefly selected from D'Anville, Rennell, Anacharsis, and Gale. Oxf. 1824, 4to.

MAR, Countess of. Extracts from the Household Book of Lady Marie Stewart, Countess of Mar. [With biographical Notice by C. K. Sharpe.] Edinb. 1815, 4to. 1*l.* 1s.

Fifty copies printed, with portrait and plates.

MARBECK, John. A Concordance, that is to saie, a Worke, wherein by the Ordre of the Letters of the A. B. C. ye maie redely finde any Worde conteigned in the whole Bible, so often as it is there expressed or mencioned. Lond. Rich. Grafton excud. 1500, folio.

Singer, April 1860, 4*l.* 16s.

The first Concordance to the English Bible: an account of it may be seen in Dr. Towneley's Biblical Illustrations, iii. 118-20. It contains Vvv, in sixes. Denyer, 29, 2*l.* 2s. A Concordance to the New Testament was compiled and printed by Thomas Gibson, about the year 1536.

The Booke of Common Prayer noted. Lond. by R. Grafton, 1550, 4to. Hibbert, 5403, 10*l.* 10s. A considerable extract from this work will be found in Dr. Burney's History of Music, ii. 578-83. Reprinted, Lond. Pickering, 1844, sm. 4to.

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MARBURY, Ch. A Collection of Italian Proverbs. Lond. 1581, 4to.

— Edw. A Commentary upon the Prophecy of Obadiah. Lond. 1649. 4to.

A Commentarie upon the Prophecie of Habakuk. Lond. 1652, 4to. Sotheby's in 1821, 7s. 6d.

MARCEL, J. J. Alphabet Irlandais, précédé d'une Notice historique. Paris, 1804, 8vo.

One hundred copies printed. Bright, 5s.

MARCELLINE, George. Epithalamium Gallo-Britannicum. or Great Britaine's, France's, and the most Part of Europe's unspeakable Joy for the Union of Prince Charles and the Lady Henriette Maria. Lond. T. Archer, 1625, 4to.

With a large folding plate, in the centre of which are whole-length portraits of Charles I. and his Queen, surrounded with engravings of coats of arms. At the bottom are twelve verses, subscribed, 'Are to be sold by Thomas Archer, in Popes Head Alley.' Gordonstoun, 1610, 23l. 12s. 6d. Nassau, pt. ii. 198, 73l. 10s. resold, after being inlaid in folio, at the Stowe sale in 1844, no. 8433, 21l. 10s.; now with the Sutherland Collection in the Bodleian Library. A copy is in the Bridgewater Collection. Copies without the plate are generally priced 1l. 1s. *See* HENRY IV.

MARCELLINUS, Ammianus. The Roman Historie, translated into English by Philemon Holland. Lond. 1609, folio, 1l. 1s.

A most accurate translation, according to Dr. Zach. Grey. A portion, 'Character of the Roman Nobles,' translated by Ed. Gibbon, will be found in his Roman History, ch. XXXI.

MARCELLUS, Marcus. *See* SHERRY, Rob.

MARCET, Alexander, M.D. An Essay on the Chemical History and medical Treatment of Calculous Disorders. Lond. 1819, 8vo.

An excellent work.

The Lady of this Physician has written Conversations on Chemistry, (1816); (Seventh edition, 1847); Natural Philosophy, (eleventh edition, 1847); Political Economy, (1839); Vegetable Physiology, 2 vols.; Mineralogy, (third edition, 1837); besides many Elementary Books, all of which have long enjoyed considerable popularity.

MARCH, John. Amicus Reipublicæ: the Commonwealth's Friend. Lond. 1651, 12mo.

Hollis, 809, morocco, 13s. resold, Heber, pt. vi. 12s. Bright, 3s.

New Cases in the time of Henry VIII. Edward VI. and Queen Mary, with a Table of the principal Matters. Lond. 1651, 12mo. 3s. 6d.

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MARCHAND, Etienne. A Voyage round the World, 1790-2. Preceded by an historical Introduction, and illustrated by Charts, &c. Translated from the French of C. P. Claret Fleurieu. Lond. 1801, 4to. 2 vols. 18s.

Drury, 1815, 9s. Hibbert, 5186, 9s. 6d.

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With a wood-cut portrait of Floram Marchand, whole length, on the back of the title. Nassau, pt. ii. 610, 1l. 15s. Bindley, pt. ii. 1254, 3l. 3s.

MARCHANT, John. Exposition of the Books of the Old and New

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Testament. Lond. 1743, 1745, folio, 2 vols.

'Extracted from the writings of the best authors, antient and modern.'

A History of the present Rebellion. Lond. 1746, 12mo. Portrait of the Duke of Cumberland. Bindley, pt. ii. 1831, 10s. 6d.

MARCHE, Oliver de la. *See* LEWKENOR, Lewis.

MARCHMONT Papers, illustrative of Events, 1685—1750. Edited by Sir George Rose. Lond. 1831, 8vo. 3 vols. pub. 1*l.* 16s. reduced to 15s.

MARCIANO, or the Discovery, a Tragi-comedy, acted with great Applause before his Majesties high Commissioner (Middleton), and others of the Nobility, at the Abby of Holyrud-house, on St. John's Night, by a Company of Gentlemen. [By William Clarke.] Edin. 1663, 4to.

Constable, 822, 4*l.* 14s. 6d.

MARCO POLO. *See* POLO, Marco.

MARCORT, Anthony. A Declaration of the Masse. Wittenberge, by Hans Lufte, M.D.XLVII. 16mo.

Heber, in a vol. pt. ii. 3648. Another copy, pt. iv. in lot 3658. D, in eights.—Ipswich, by John Oswen, 16mo. G 4, in eights, including a table which is not in the original edition.

MARCUS, Moses. The Principal Motives and Circumstances that induced him to leave the Jewish, and embrace the Christian Faith. Lond. 1724, 4to.

MARDELEY, John, Clerc of the Kynges Maiesties Mynte, called Suffolke House. A short Resytall of certeine holy Doctours, which proueth that the naturall Body of Christ is not conteyned in the Sacrament of the Lordes Supper, but fyguratyuely, collected in Myter. Lond. Thomas Raynalde, n. d. 12mo.

Eight leaves. A copy is in Lambeth Library.

Another edition, also without date. This work appears to have been written in answer to John Aungell's Agreement of the holy Fathers and Doctors.

A Declaration of thee Power of Godes Worde, concerning the holy Supper of the Lord, confutynge all Lyers and fals Teachers, whych mayntayne theyr maskynge Masse, inuented agaynst the Woorde of God, and the Kynges Maiesties most godly proceadynge, compiled Anno Dom. M.D.XLVIII. Lond. by Thomas Raynalde, 16mo. Heber, pt. ii. 3*l.* 4s. Contains E 4, in eights, dedicated to Edward, Duke of Somerset, after which 'A complaynt agaynst the styffenecked, made by the aucthour of thys boke,' in seven-line stanzas.

A necessary Instruction for all couetous riche Men to beholde and lerne what Perel and Danger they be brought into, yf they haue their Consolation in theyr daungerous and myserable Mammon. Lond. by Thomas Raynalde, 16mo. D iv. in eights. A copy is in Lambeth library.

MARDEN.—Collections concerning the Manor of Marden in the County of Hereford, folio.

Written by Thomas, Earl Coningsby, and printed at his own expense, 1722.7, with a view to support his right to the lands of Amberley, &c. Sotheby's in May, 1820, 21*l.* Bindley, pt. iv. 1105, 24*l.* 3s. Resold, 1851, 12*l.* Dent, pt. i. 671, with a supplementary leaf, not mentioned by Upcott, also a title and introduction, russia, 25*l.* 14s. 6d. Leigh and Sotheby's in April, 1813 (two leaves and the index, a reprint), 48*l.* 6s. Towneley, pt. ii. 958, russia, 48*l.* 6s. *Collation.*—The volume commences on sign. B, thus '[1] Marden.' and continues to page 720. Pages 81—4 are erroneously paged 85—8; pp. 213—16 are misprinted 217—20, and pp. 561 and 562 are repeated with asterisks. The second part of the volume commences on sig. a, thus, 'i. Marden.' and is continued to p. xix. Then sig. B. commencing '[1] Nomina hominum,' &c. and is continued to p. 306, ending with the date 1657. In this part pages 125 to 134 are repeated with asterisks; between pp. 170—1 is a leaf, marked [* A]; between pp. 174—5, two leaves, [* B]; between pp. 226—7, two leaves, [* C], two [** C], one [*** C]; and between pp. 250—1, two [* D], two [** D]. After p. 306 are seven leaves, one marked [E], two [* E], two [** E], two [*** E]. Another pagination then commences thus, '(1) From the Patent Roll,' &c. and is continued to p. 26, after which are [D *] one leaf, [E *] one leaf, [F *] two leaves, and (*) one leaf. 'An Index of the principal Matters,' consisting of 14 leaves, concludes the volume. A title-page, 'Collections concerning the Manor of Marden, in the County of Hereford. By the Right Hon. Thomas, Earl Coningsby,' was printed in

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MARDEN—*continued.*

1813. Another *Collation* by signatures. B to U u u u u u u u, before signature D d d d d d is a leaf marked [* 7 D]; a to e; B to Ii, * Ii, ** Ii, *,* Ii (this latter only one leaf), K k to H h h h. In this set of signatures will be found the following: a, one leaf, at p. 170; b, two leaves at p. 174; c, two leaves, c 2, two leaves, c 3, one leaf, after p. 226; d, two leaves; d 2, two leaves, after p. 250. After H h h h 2, is a leaf containing pages 305 and 306, then sign. e, one leaf; another sign. e, two leaves; e 2, two leaves; e 3, two leaves; A—G, (G only one leaf); then D, one leaf; E, one leaf; F, two leaves; a, one leaf; Index, X x x x x x x x, to D d d d d d d d. The signatures consist of two leaves each, except when otherwise mentioned. This collation was made from a copy in the British Museum, which formerly belonged to Peregrine Towneley, Esq. A copy formerly in the library of P. A. Hanrott, Esq. contained the following additional sheets, &c. After the leaves numbered [*** E] one leaf [**** E]; after page 26 of the fourth set of signatures, are 13 leaves numbered [A *] to [C ****]; after [F *] 3 leaves [G *] [G **].

A title; preface 2 pages, pages 1 to 8, pages 315-16, and index 28 pages, wanting in most of the presentation copies, was printed by Jeffery, in 1813. Bindley, pt. iv. 1106, 6s. 6d. 1107, 7s.

The abstract of the Earl of Coningsby's case to Royal Franchise within his liberty of Leominster, in the county of Hereford, with references to the several Grants, folio, 8 pages, very rare.

The first Part of Earl Coningsby's Case relating to the Vicaridge of Lempster in Herefordshire. Lond. 1721, folio, pp. 27. Sykes, pt. i. 937, 16s.

Proofs to make good the Assertions in my Title-page to my Case, relating to the Vicarage of Lempster, folio, pp. 24.

The Case of Thomas Lingen, Clerk, and Edward Wetherstone, Esq. and others, in Relation to a Breach of Privilege charged on them by the Right Hon. Thomas, Earl Coningsby, in dispossessing the said Earl of a Tenement in the Parish of Marden, folio, pp. 4.

An historical account of the descent of the Manor of Marden, which develops the causes that induced Earl Coningsby to make the compilation above described, will be found in the second volume, pp. 10-11, and 119-31, of the Rev. John Duncumb's Collections towards the History and Antiquities of the County of Hereford.

MARGARET. Here begynneth the Lyfe of Saynte Margaret (in verse). Lond. R. Redman, 4to.

BLACK LETTER. A, B, C. in fours, c iv. having the device of the Printer. Bliss, 32*l.*, unique.

— History of the proceedings in the Case of Margaret, commonly called Peg, &c. Lond. 1761, 12mo. By Dr. Adam Fergusson. *See* SCOTT'S Prose Works, 12mo. vol. xix. p. 336.

— St., Queen of Scotland. The Idea of a perfect Princesse, in the Life of St. Margaret, Queen of Scotland. Whereunto is annexed, a Postscript, proving his Majestie's (Charles II.) Right and Title to the Crown of England. Paris, 1661, 8vo.

Reed, 4822, 3s. 6d. White Knights, 307, 5s. Roxburghe, Suppl. 636, 1*l.* Bright, 18s. Bliss, 1*l.* 11s.

L'Idée d'une Reine parfaite en la Vie de Marguerite Reine d'Escosse, auec les Eloges de ses Enfans Dauid et Matilde. Douay, 1660, 4to. Lloyd, 759, 11s.

A life of this Saint was written in Spanish by Juan de Soto. Alcala, 1617, 4to. and in Italian by Guil. Lesley. Romæ, 1675, 8vo. *See* LESLÆUS, G. L. SOTO, J. de.

— of Valois, Queen of Navarre. A godly Medytacyon of the Christen Sowle, concerning a Love towardes God and hys Chryste, compyled in Frenche by Lady Margarete, Quene of Navarre, and aptely translated into Englysh by the ryght vertuose Lady Elizabeth, Doughter to our late Soverayne, Kyng Henri the VIII. Imprinted in the yeare of our Lorde 1548, in Apryll, 12mo.

A copy is in the Malone Collection. The volume contains an 'Epystle dedycatory to the ryght vertuose and Christenly lerned yonge Lady Elizabeth.' BLACK LETTER. Dent, pt. i. 734, morocco, 8*l.* Tyssen in Dec. 1801, 9*l.* 10s. 6d. Bright, wanting title, 1*l.* 11s. Bliss, wanting 5 leaves, 1*l.* 10s.—Lond. H. Denham, 1568, 12mo. BLACK LETTER, A to G iv. in eights. The Epistle dedicatory is signed JAMES, Canceller. The title of this edition states it to be 'by the Right High and most virtuous Princess Elizabeth, of England, France, and Ireland, Queen, &c.

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Whereunto is added Godly Meditations, set forth after the Alphabet of the Quenes Majesties name.' The Monument of Matrones, by Thomas Bentley, with the omission of the Epistle, by Bale, &c.

Heptameron, or the History of the Fortunate Lovers, translated by R. Codrington. Lond. 1654, 12mo. Strettell, 885, 2l. 2s. White Knights, 2591. 2l. 8s. This translation is dedicated to Tho. Stanley, Esq.

The Heptameron. By Margaret of Navarre. A Series of Tales, now first Translated from the original Text. Lond. (Bohn's extra Volumes) 1855, post 8vo. portrait, 3s. 6d.

Le Tombeau de Marguerite de Navarre, en Distiques Latins, fait par les trois Soeurs, (Anne, Marguerite, et Jane Seymour,) Princesses d'Angleterre, & traduitz en Grec, Italien et Francoys. Paris, 1551. 8vo. portrait of Margaret of Valois in wood, on back of title. Heber, 2l. 2s. Sotheby's in 1819, 2l. 8s.

The first edition of this curious volume was in Latin, under the following title:—'Annæ, Margaritæ, Joanæ, sororum virginum heroidum Anglorum in mortem divæ Margeritæ Valesiæ, Navarrorum reginæ hecatodisticon, et aliorum carnina. Parisiis, 1550, sm. 8vo. It contains several distichs which were altered in the French edition.

The Grand Cabinet Counsels unlocked. Lond. 1656. Bliss, orig. bind. 15s. Again, with new title, as 'Memorials of Court Affairs, and growth and continuation of the Civil Wars in France, betwixt the Huguenots and the Papists. Translated by Codrington.' Lond. 1658, sm. 8vo.

The Memorials of Margaret de Valoys, first Wife to Henry the IVth, King of France and Navarre, compiled in French by her own Royal Hand, and translated into English by R(obert) C(odrington) Lond. 1650, 8vo.—Lond. 1652, 8vo.—Lond. 1662, 8vo.

The Life of Marguerite d'Angoulême, Queen of Navarre. From unpublished Sources. By Martha Walker Freer. Lond. 1854, post 8vo. 2 vols. fronts.

— of Anjou. *See* BAUDIER, Mich. PREVOST, A. F.

— Countess of Richmond. *See* FISHER, Bp., p. 799.

MARGABOT, Maurice. Histoire d'un Voyage qui a duré près de cinque Ans. Lond. 1780, 8vo. 2 vols.

MARGETTS, George. Horary Tables for shewing by Inspection the apparent diurnal Motion of the Sun, Moon, and Stars, the Latitude of a Ship, &c. corresponding with any celestial Object. Lond. fol. 5s.

Engraved on copper-plates.

Longitude Tables for correcting the Effect of Parallax and Refraction. Lond. (1790), 4to.—Lond. (1793), folio.

MARIA Misera Miseranda, or, a brief Relation of the Life and Death of an unfortunate young Maid in the county of Desmond in Ireland, together with the most horrid Murder of her Lover, an Englishman, committed by the Father of the said Virgin. Lond. 1674, 4to.

Nassau, pt. ii. 362, 4l.

MARIANA, R. F. F. John de. The general History of Spain, from the first Peopling by Tubal, to the Death of K. Philip III. To which are added two Supplements. The whole translated from the Spanish by Captain J. Stevens. Lond. 1699, folio.

A good translation of a valuable historical work. Roxburghe, 8157, 9s. Brockett, 2078, 12s. Marquis of Townshend, 2214, 14s. LARGE PAPER. Hibbert, 5220, 18s. Sotheby's in 1824, 2l. 3s. Steevens, 1596, russia, 2l. 15s.

MARIGNY, Abbé de. The History of the Arabians, with Notes, Tables, and an Index. Translated from the French, with additional Notes by Nugent. Lond. 1758, 8vo. 4 vols.

Steevens, 1620, 12s. Hibbert, 5086, 16s. Willett, 1580, 2l. 4s.

MARINER, William. An Account of the Natives of the Tonga Islands, in the South Pacific Ocean, with an original Grammar and Vocabulary of their Language. Compiled and arranged from his Communications, by John Martin. The second Edition, with Additions. Lond. 1818, 8vo. 2 vols. front.

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A very full, accurate, and interesting picture of the manners and character of a singular people, drawn from long and attentive observation on the spot.—1817, 8vo. 2 vols. Strettell, 872, 1*l.* 5s. Hibbert, 5087, 1*l.* 5s. Drury, 2555, 1*l.* 6s.

MARINI, Gio. Bat. A Poem on the Slaughter of the Innocents, translated by T. R. Lond. 1675, 8vo.

Bindley, pt. ii. 1788, K. Charles the Second's copy, 11s. Hibbert, 5090, 1*l.* 1s.

Echo. *See* STANLEY, Thomas.

Sospetto d'Herode, translated by Crashaw. (Included in the Complete Works of Crashaw, edited by W. B. Turnbull. Lond. J. R. Smith, 1858, 12mo. 6s.)

MARINUS. Vita S. S. Marini Episcopi Hibernio-Bavari, Martyris, et Aniani Archdiaconi confessoris, conscripta per Joh. de Via. Monachii, 1679, 4to.

Sotheby, 1833, 3*l.* 1s. A copy in the Grenville Collection.

MARITI, Abbé. Travels through Cyprus, Syria, and Palestine: with a general History of the Levant. Translated from the Italian. Lond. 1791-2, 8vo. 3 vols.

On all that relates to Cyprus this work is peculiarly interesting and full. Roxburghe, Suppl. 614, 11s. Willett, 1581, 2 vols. 12s. 6d.

MARJORYBANKS, George. Annals of Scotland, from the Year 1514 to the Year 1591. Edinb. 1814, 8vo.

Edited by J. G. Dalyell, Esq. Bright, 5s. 6d. *See* MAJORIBANKS.

MARKHAM, Francis. The Booke of Honovr, or five Decads of Epistles of Honovr. Lond. 1625, fol.

Pp. 200, dedicated to King [Charles I.] It contains 50 Epistles, each decade of which has its separate dedication. Gordonstoun, 1605, 6s. Reed, 3350, 6s. Bright, fine, 9s.

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The most Honorable Tragedie of Sir Richard Grinvile, Knight. Lond. Printed by J. Roberts for Richard Smith, 1595, 16mo. An heroic poem, dedicated to Lord Montioy, succeeded by three sonnets. (Sold at West's sale in 1773, for 12s. 6d.) Bindley, pt. ii. 1798, 40*l.* 19s. now in the Grenville Collection. The only other copy known is in the Malone Collection, Bodleian Library.

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Ariosto's Conclusions of the Marriage of Rogero and Rodomantho, the never-conquered Pagan; written in French by Phillip Des Portes, and paraphrastically translated by G. M. According to Ritson, licensed to Nicholas Ling in 1598. It was printed under the title of Rodomonts Furies, in 1606, 4to. and dedicated to Lord Monteagle. Printed by V. S. for Nicholas Ling, 1607, 4to. Jolley, 1844 (unique).

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MARKHAM, Capt. Robert. The Description of that ever to be famed Knight, Sir Iohn Bvrgh, Colonell Generall of his Maiesties Armie; with his last Seruice at the Isle of Ree and his vnfortunate Death there when the Armie had most need of such a Pilote. Printed 1628, 4to. (in Verse.)

Fourteen leaves, with port. of Burgh by Cecil. A notice of the work will be found in Brydges' Censura Literaria. Gordonstoun, 1569, 14*l.* 14s. Bindley, pt. iii. 534*, 15*l.*; resold Heber, pt. iv. 6*l.* 11s. Now in the Grenville Collection.

Memoirs of the Military Transactions of Sir John Burroughs (or Burgh), Knt., Col. Gen. of the King's Armies in the Expedition to the Isle of Rhee; with his Character by way of Elegie, written in 1627. Lond. 1758, 4to.

MARKLAND, Abraham, D.D. Ptery-plegia, or the Art of Shooting Flying. Lond. 1727, 8vo.

A curious Poem.—1735.—1767.

Sermons preached in the Cathedral Church of Winchester. Lond. 1729, 8vo. 2 vols. 8s.

— Abraham. Poems on his Majesty's Birth and Restoration, his Highness Prince Rupert's, and the Duke of Albemarle's naval Victo-

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ries, the late great Pestilence and Fire of London. Lond. 1667, 4to.
Bliss, 1*l.* 2s. Caldecott, 1*l.* 6s.

MARKLAND, James Heywood. A Letter to the Earl of Aberdeen, K.T., P.S.A., on the Expediency of attaching a Museum of Antiquities to that Institution. Lond. 1828, 8vo.
Pp. 19. *See* Quarterly Review, vol. xxxviii.

Remarks on the Antiquity and Introduction of Surnames into England. 1815, 4to. Archæol. vol. xviii.

Remarks on the early Use of Carriages in England, and on the Modes of Travelling adopted by our Ancestors. 1828, 4to. Archæol. xx. plates.

Remarks on English Churches. Oxf. 1842, 12mo. 6s. 6d.—Third edition. Oxf. 1843, 12mo.—Fourth edition. Lond. Murray, 1849, 12mo. 6s. 6d.

On the Reverence due to Holy Places. Lond. 1845, 12mo. 2s. — Third edition. Lond. 1846, fcap. 8vo. 2s.

See Chester Mysteries. The Introduction has been reprinted in Boswell's edition of Malone's Shakespeare, 1821.

— Jeremiah. De Græcorum quinta Declinatione imparisyllabica, et inde formata Latinorum Quæstio grammatica. 1761, 4to.

Forty copies printed for presents. Bindley, pt. iii. 562, 8s. This valuable grammatical treatise was reprinted with Markland's edition of Euripidis Supplices Mulieres, 1763, &c.

Epistola critica, in qua Horatii Loca aliquot et aliorum Veterum emendantur. Cantab. 1723, 8vo. An excellent work. Williams, 1181, morocco, 12s. Heath, 5s. FINE PAPER. Dent, pt. i. 1383, russia, 8s. Williams, 1182, mor. 1*l.* 7s. A copy is in the British Museum, with MS. notes by R. Bentley.

Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero, with a Dissertation upon four Orations ascribed to M. T. Cicero, viz. 1. Ad Quirites post Reditum. 2. Post Reditum in Senatu. 3. Pro Domo sua, ad Pontifices. 4. De Haruspicum Responsis, &c. with Notes, &c Lond. 1745, 8vo. Gosset, 3349, 8s. Heath, 4170, 10s. 6d. LARGE PAPER. In this work Mr. Markland attempts to prove that all the above pieces are spurious, and the work of some sophist.

MARLBOROUGH, John Churchill, Duke of. Life and military History of. Lond. 1754, folio.

White Knights, 2774, with plates and portrait inserted, morocco, 4*l.* 5s.

Journal of the Duke of Marlbro's Marches, Battles, &c. By John Millner. Lond. 1733, 8vo. Roxburghe, 8523, 3s. White Knights, 2607, 16s.

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The History of John, Duke of Marlborough. Lond. 1741, 8vo.

Histoire de J. Churchill, Duc de Marlborough (composée par Madgett, revue et rédigé par l'Abbé H. Dutens.) Paris, 1806, 8vo. 3 vols. Written by the command of Buonaparte, with a view to exalt his own victories upon the defeats of the generals of Louis XIV. Heber, pt. ii. 2s.

Despatches, 1702-12, edited by Sir Geo. Murray. Lond. 1845, 8vo. 5 vols. 5*l.*, reduced to 2*l.* 2s.

Military Life of, by Sir Archibald Alison. Lond. and Edinb. 1847, 8vo. 18s.

Life of, by Macfarlane, 12mo. — By C. W. Buck. Lond. (Murray's Family Library) 1839, 18mo.—red. Tegg, 1849, 3s. 6d.

See CAMPBELL, John. COXE, William. LEDIARD, Thomas. MACQUEEN, J.

— Sarah, Duchess of. The Opinions of Sarah, Duchess Dowager of Marlborough, published from her original MSS. Edinb. 1788, 12mo.

Edited by Sir David Dalrymple, Lord Hailes. Gough, 2302, 1*l.* 2s. White Knights, 2613, 1*l.* 10s. Constable, 381, 5s. 6d. Boswell, 2089, 5s. 6d. Hibbert, 5094, 6s. 6d. Bindley, pt. ii. 2535, with her autograph inserted, 1*l.* 7s. Roxburghe, 8525, 18s. Bliss, 13s.

The secret History of Queen Zarah and the Zarazians. Lond. 1705. Two Parts. White Knights, 2620, morocco, 1*l.*—Fourth edition, Lond. 1745, 8vo.—1749, White Knights, 2621, 10s. Bliss, 8s.

Histoire secrete de la Reine Zarah et des Zaraziens, ou la Duchesse de Marlborough demasquée. Imprimée dans le Royaume d'Albigion, 1708. — Oxford (Hollande), 1711-12, 12mo. 2 pts. in 1 vol. 5s. This edition has a key.

The Lives and Characters of the Duchess of Marlborough's four Daughters (viz. the Duchess of Montague, the Countess of Bridgwater, the Countess of Sunderland, and the Lady Visc. Royalton), with their Portraits and other Grub Street Anecdotes. 1710. *See* MISCELLANIES, 1753.

The Duchess of Marlborough's Vision. 1711, folio.

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MARLBOROUGH, Duch. of—*contd.*

An Account of the Conduct of the Dowager Duchess of Marlborough, from her first Coming to Court to the Year 1710. Lond. 1742, 8vo. privately printed. LARGE PAPER. Bliss, 6s. 6d. Written by Nath. Hooke, the Roman Historian, on behalf of the Duchess, by whom he is said to have been handsomely paid.—Another edition, 1742, 8vo. Bindley, pt. i. 23, with Ralph's Answer, 7s. Hibbert, 5093, 12s. North, pt. i. 5, 3s. 6d. Drury, 2559, with Ralph's Answer, 8s. 6d. Willett, 1583, with the answer, 11s. An essay on this subject by Dr. Sam. Johnson appeared in the Gentleman's Mag. for 1742.

A Review of a late Treatise entituled An Account, &c. Lond. 1742, 8vo.

A Continuation of the Review of a late Treatise, &c. Lond. 1742, 8vo.

A full Vindication of the Duchess Dowager of Marlborough. Lond. 1742, 8vo.

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The Sarah-ad; or, a Flight for Fame, a burlesque Poem. Lond. 1742. White Knights, 2618, 1*l.*

Memoirs of Sarah, Duchess of Marlborough. 1744. White Knights, 2610, 11s.

The Life of the Duchess of Marlborough, with Remarks on her Will. Lond. 1745, 8vo.

Verses upon the late D—ss of M—, by Mr. P. Printed for W. Webb near St. Paul's, 1746. A single sheet. This character of Atossa is one of the printed lies of the day.

The Character of a certain great Duchess deceased, by a certain great Poet lately deceased (Alex. Pope). *See* his Epistle on the Characters of Women, l. 115, *et seq.* This character was an insertion, added with no great honour to the poet's gratitude. It is reprinted in the eighth volume of the Harleian Miscellany.

In the Grenville Library is a Collection of Satires on the Duchess. *See* Catalogue, vol. ii. p. 307.

Private Correspondence, edited by Mrs. Thomson. Lond. 1837, 8vo. 2 vols. port. 10s. 6d.

Memoirs of the Duchess of Marlborough. By Mrs. Thomson. Lond. 1839, 8vo. 2 vols. 10s. 6d.

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A Catalogue of Dictionaries, Vocabularies, Grammars and Alphabets. In two Parts. Lond. 1796, 4to. pp. 154, with title, &c. Only 60 copies, privately printed. Heber, pt. vi. 1*l.* 12s. Dent, pt. ii. 720, 2*l.* 11s.

A Dictionary of the Malayan Language; in two Parts; Malayan and English and English and Malayan. Lond. 1812, 4to. 2*l.* 2s.

A Grammar of the Malayan Language, with an Introduction and Praxis. Lond. 1812, 4to. 1*l.* 1s.

The Dictionary and Grammar have been translated into German and French, by C. P. J. Elout, Harlem, 1824, 4to.

Numismata Orientalia Illustrata. The Oriental Coins of his own collection described and historically illustrated. Lond. 1823-5, 4to. 2 vols. plates, 8*l.*

Miscellaneous Works. Lond. 1834, 4to.

Bibliotheca Marsdeniana Philologica et Orientalis. A Catalogue of Books and Manuscripts collected with a View to the General Comparison of Languages, and to the Study of Oriental Literature. This extremely valuable Collection, with other Works, was bequeathed to King's College, London. Privately printed. Lond. 1837. Heber, pt. vi. 1*l.* 12s.

Memoirs of a Malayan Family, written by themselves. Translated. Lond. 1830. 4to.

A Brief Memoir of his Life and Writings, drawn up by himself, with Notes from his Correspondence only. To which is usually attached: Maon and Moriat, a Tragedy, written at Sumatra. Lond. 1838, 4to. Eyton, 1*l.* 5s. Printed for private distribution only; edited by his widow (a daughter of Sir Ch. Wilkins, now Mrs. Col. Leake).

See also MARCO POLO.

Several curious treatises by Marsden will be found in the Publications of the Oriental Fund, in Appendix; Philosophical Transactions of the Royal Society; Royal Society of Literature; Asiatic Society of Calcutta; Archæologia; Asiatic Researches.

MARSH, H. A new Survey of the Turkish Empire and Government. Lond. 1633.

White Knights, 2632, morocco, 15s.

— Herbert, Bishop of Peterborough. A Course of Lectures; containing a Description and systematic Arrangement of the several Branches of Divinity; with an Account of the principal Authors who have excelled at different Periods in theological Learning. Camb. 1809-23, 8vo. pts. i. to vii.

An important work, indispensably necessary in every theological library. It embraces almost every topic of biblical criticism and interpretation, and also the genuineness, authenticity and credibility of the Scriptures; and is particularly valuable for its biographical and critical notices of the principal writers who have treated on these subjects.—New edition. Lond. 1838, 8vo. in one vol. 12s.

An Essay on the Usefulness and Necessity of Theological Learning to those who are designed for Holy Orders. 1792, 4to.

The Authenticity of the five Books of Moses considered: being the Substance of a Discourse lately delivered before the University. Camb. 1792, 4to. 1s. 6d.

Letters to Mr. Archdeacon Travis, in Vindication of one of the Translator's Notes to Michaelis's Introduction and in Confirmation of the Opinion, that a Greek Manuscript now preserved in the Public Library of the University of Cambridge is one of the Seven which are quoted by R. Stephens at 1 John v. 7. With an Appendix, containing a Review of Mr. Travis's Collation of the Greek MSS

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MARSH, Bp.—*continued.*

which he examined in Paris: an Extract from Mr. Pappelbaum's Treatise on the Berlin MS.: and an Essay on the Origin and Object of the Velesian Readings. Leipzig, 1795, 8vo. Sotheby's in 1824, 1*l.* 9s.

An Examination into the Conduct of the British Ministry relative to the late Proposal of Buonaparte. 1800, 8vo.

History of the Politics of Great Britain and France, from the Time of the Conference at Pillnitz to the Declaration of War against Great Britain. With an Appendix and Postscript. Lond. 1800, 8vo. 2 vols. 10s. 6d.

The History of the Politics of Great Britain and France vindicated from a late Attack by Wm. Belsham. Lond. 1801, 8vo 3s.

A Dissertation on the Origin and Composition of the three first canonical Gospels. Camb. 1801, 8vo. 5s. [Incorporated in the second edition of Marsh's translation of Michælis.]

Letters to the anonymous Author of 'Remarks on Michaelis and his Commentator.' 1802, 8vo.

The Illustration of the Hypothesis proposed in the Dissertation on the Origin and Composition of our three first Canonical Gospels; with a Preface and Appendix, being a Rejoinder to the anonymous Author of 'Remarks on Michælis and his Commentators.' Lond. 1803, 8vo. 4s.

A Defence of the Illustration of the Hypothesis. 1804, 8vo.

A Letter to the Conductor of the Critical Review on the Subject of Religious Toleration. Camb. 1810, 8vo. 1s. 6d.

The National Religion the Foundation of National Education; a Sermon preached at the yearly Meeting of the Children educated in the Charity Schools in and about London. Lond. 1811, 4to. Frequently reprinted.—Sixth edition. Lond. 1813, 8vo.

Vindication of Dr. Bell's System of Tuition. Lond. 1811, 8vo.

A History of the Translations which have been made of the Scriptures, from the earliest to the present Age, throughout Europe, Asia, Africa and America. Lond. 1812, 8vo. 4s.

A Letter to the Rt. Hon. N. Vansittart, being an answer to his second Letter on the British and Foreign Bible Society. Lond. 1812, 8vo. 2s.

An Inquiry into the Consequences of neglecting to give the Prayer Book with the Bible. Camb. 1812, 8vo. 2s. 6d.

Letter of Explanation to the Dissenter and Layman, who has lately addressed himself to the Author on the Views of the Protestant Dissenters. 1813, 8vo.

Letter to the Rev. P. Gandolphy in Confutation of the Opinion that the Vital Principles of the Reformation have lately been conceded to the Church of Rome. 1813, 8vo.

A Reply to the Strictures of the Rev. Isaac Milner, D.D. Camb. 1813, 8vo. 3s. 6d.

A Sermon preached before the University of Cambridge. 1813, 4to.

Two Letters to the Rev. Chas. Simeon on Baptism. 1813-14, 8vo.

Primary Charge at Landaff. 1817, 8vo. 2s.

A comparative View of the Churches of Rome and England. Camb. 1814, 8vo. 6s.—The second edition, with an Appendix. 1816, 8vo. 8s. 6d.—Third edition. Lond. 1841, 12mo. 6s.

Primary Charge at Peterborough. 1820, 8vo. 1s. 6d.

Horæ Pelasgicæ. Part the first. Containing an Inquiry into the Origin and Language of the Pelasgi, or the ancient Inhabitants of Greece; with a Dissertation on the Pelasgic or Æolic Digamma, as represented in the various Inscriptions in which it is still preserved; and an Attempt to determine its genuine Pelasgic Pronunciation. Camb. 1815, 8vo. 7s. 6d.

LXXXIII Questions to Candidates for holy Orders, with illustrative Replies in the Form of Essays. Lond. 1821, 8vo. 6s.

Lectures on the Criticism and Interpretation of the Bible, with two preliminary Lectures: to which are now added two Lectures on the History of Biblical Interpretation. Lond. 1838, 8vo.

Lectures on the Authenticity and Credibility of the New Testament, and on the Authority of the Old Testament; with an Appendix of Tracts. Lond. 1840, 8vo.

See MICHÆLIS.

MARSH, John. His Mickle Monument raised on Shepherds Talkings, in moderate walkings, in divine expressions, in human transgressions (in verse). Anno Dom. 1645, 4to.

Lloyd, 790, 2*l.* 4s. Heber, pt. iv. 1*l.* 1s.

— John. Memoranda of the Parishes of Hursley and North Baddesley, in the County of Southampton. Winchester, 1808, royal 8vo.

NOT PUBLISHED. *Collation.*—Title, half-title and dedication, 3 leaves; advertisement, 2 leaves, memoranda, 63 pages; half-title and dedication, 2 leaves; memoranda, 32 pages, also 4 plates by J. Powell.

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MARSHAL, Rev. Ebenezer. The History of the Union of Scotland and England, stating the Circumstances which brought that Event forward to a Conclusion, and the Advantages resulting from it to the Scots. Edinb. 1794, 8vo. 6s.

— Humphry. Arbustum Americanum: the American Grove, or an alphabetical Catalogue of Forest Trees and Shrubs, Natives of the American United States, arranged according to the Linnæan System. Philadelphia, 1788, 8vo. 3s.

— Joseph. Travels through Holland, Flanders, Germany, Denmark, Sweden, Lapland, Russia, the Ukraine, and Poland, in the Years 1768-70. Lond. 1772, 8vo. 3 vols.

Fonthill, 2043, 19s.

MARSHALL, John. Royal Naval Biography, or Memoirs of the Services of all the Flag-Officers, Rear-Admirals, retired Captains, Commanders, &c., from 1760 to 1835, written by themselves; with Historical and Explanatory Notes, 8vo. 12 vols. Lond. 1823-35, pub. at 8*l.* 8s. reduced 3*l.* 3s.

— Rev. Charles. A plain and easy Introduction to the Knowledge and Practice of Gardening, with Hints on Fish Ponds. Fifth Edition, enlarged. Lond. 1814, 8vo. 9s.

First edition. Lond. 1796, 8vo.

— Charles. Reports of Cases in the Court of Common Pleas from Michaelmas Term 54 George III. to Michaelmas Term 57 George III. Lond. 1814-18, royal 8vo. 2 vols. 2*l.* 10s.

— George. A compendious Treatise in Metre, declaring the first originall of Sacrifice, and of buylding Aultars and Churches and of the first Receiving the Christen Fayth here in England. Lond. J. Cawoode, 1554, 4to.

A Poem of the greatest rarity. It is a severe attack on the Reformers. A copy is in the Lambeth library. Evans, March 7, 1841, 20*l.* 5s. resold, Bright, 21*l.* 10s.

MARSHALL, H. History of Kentucky, its Discovery, Settlement, &c. Frankfort (Kentucky), 1824, 8vo. 2 vols. 1*l.* 1s.

— John. The Life of General George Washington. Lond. 1804-7, 4to. 5 vols. maps and plans.

Prefixed is a compendious view of the colonies planted by the English in North America. Sir M. M. Sykes, pt. ii. 482, 2*l.* Hibbert, 5198, 2*l.* 8s. Drury, 4558, 2*l.* 18s. Duke of York, 3162, 3*l.* 3s.—Lond. 1804-7, 8vo. 5 vols. 1*l.* 5s.—New edition, in 2 vols. 8vo. Philadelphia, 1830, 1*l.* 5s.

— Nathaniel, D.D. On the Penitential Discipline of the Primitive Church for the first 400 years after Christ. Lond. 1714, 8vo. 9s.

New edition. Oxford, 1844, 8vo. 6s.

— Serj. Samuel. Treatise on the Law of Insurance, in four Books. Third Edition, with Corrections and Additions by C. Marshall. Lond. 1823, royal 8vo. 1*l.* 15s.

A valuable and well-digested work.

— Stephen, B.D. The Godly Man's Legacy to the Saints upon Earth, exhibited in the Life of Mr. S. Marshall. Lond. 1670, 4to.

This divine published many sermons.

— Walter. The Gospel Mystery of Sanctification opened, in sundry practical Directions. Lond. 1692, 12mo.

A posthumous work, frequently reprinted.

— William. Agricultural Works. Lond. 1778-1817, 4to. and 8vo.

Formerly in considerable estimation.

Minutes of Agriculture, made on a Farm of 300 Acres of various Soils, near Croydon, Surrey. To which is added, a Digest, with Drawings of new Implements, &c. Lond. 1778, 4to.

Experiments and Observations concerning Agriculture and the Weather. Lond. 1779, 4to.

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MARSHALL, Wm.—*continued.*

Planting and Ornamental Gardening; a practical Treatise. Lond. 1785.—Planting and Rural Ornament. Being a second Edition, with large Additions, of 'Planting and Ornamental Gardening, a practical Treatise.' Lond. 1796, 8vo. 2 vols.—Third edition, improved, 1803.

The rural Economy of Norfolk. Lond. 1787, 8vo. 2 vols.—The second Edition. Lond. 1795.—1798, 8vo. 2 vols. Vol. I. pp. 424. Vol. II. pp. 412.

The rural Economy of Yorkshire. Lond. 1788, 8vo. 2 vols.

The rural Economy of Glocestershire; including its Dairy: together with the dairy Management of North Wiltshire; and the Management of Orchards and Fruit Liquor in Herefordshire, &c. Gloucester, 1789, 8vo. 2 vols.

The rural Economy of the Midland Counties: including the Management of Live Stock in Leicestershire and its Environs; together with Minutes on Agriculture and Planting, in the District of the midland Station. Lond. 1790, 8vo. 2 vols.

A Review of 'The Landscape; a didactic Poem (by R. P. Knight):' also an Essay on the Picturesque: together with practical Remarks on rural Ornament. Lond. 1795, 8vo.

The rural Economy of the West of England: including Devonshire, and Parts of Somersetshire, Dorsetshire, and Cornwall; together with Minutes in Practice. Lond. 1796, 8vo. 2 vols. 12s.

The rural Economy of the southern Counties: comprising Kent, Surrey, Sussex; the Isle of Wight; the Chalk Hills of Wiltshire, Hampshire, &c.: and including the Culture and Management of Hops, in the Districts of Maidstone, Canterbury, and Farnham. Lond. 1798, 8vo. 2 vols. 15s. To the second edition, in 1799, was prefixed a Sketch of the Vale of London, in an outline of the rural economy.

Minutes, Experiments, Observations, and General Remarks, on Agriculture, in the Southern Counties. A new Edition, to which is prefixed a Sketch of the Vale of London, and an Outline of its rural Economy: now first published. Lond. 1799, 8vo. 2 vols.

Proposals for a Rural Institute, or College of Agriculture, and other Branches of rural Economy. Lond. 1799, 8vo.

On the Appropriation and Enclosure of commonable and intermixed Lands; with Heads of a Bill for that Purpose. Together with Remarks on the Outline of a Bill, by a Committee of the House of Lords for the same Purpose. Lond. 1801, 8vo.

The Landed Property of England, an elementary and practical Treatise; concerning the Purchase, the Improvement, and the Management of landed Estates. Lond. 1804, 4to.

The Management of Landed Estates; a general Work, for the Use of professional Men: being an Abstract of the more enlarged Treatise of Landed Property, recently published. Lond. 1806, 8vo.

A Review and complete Abstract of the Reports of the Board of Agriculture, from the several Departments of England. Lond. 1817, 8vo. 5 vols. Published in separate volumes, commencing in 1808.

MARSHAM, Sir John. Chronicus Canon Ægyptiacus, Ebraicus, Græcus, cum Disquisitionibus historicis et criticis. Lond. 1672, folio.

Heath, 2686, 10s. 6d. Willett, 1523, 16s. 6d. A learned work, frequently reprinted abroad, written to induce the belief that all the Jewish rites were of Egyptian origin. Witsius, in his Ægyptiaca, controverts this opinion.

— Thomas. Entomologia Britannica, sistens Insecta Britanniæ indigena, secundum Methodum Linnæanum disposita. Lond. 1802, 8vo. vol. i. all printed. 14s.

Pp. xxiv and 549.

New title. Coleoptera Britannica. Lond. 1802, 8vo. divided into 2 vols. 30 coloured plates. Vol. I. pp. 234, with 12 coloured plates. Vol. II. pp. 235—547, with plates coloured, 13—30.

MARSHMAN, J., D.D. Clavis Sinica, or Elements of Chinese Grammar, with a preliminary Dissertation, and an Appendix containing the Ta-Hyoth of Confucius, with a Translation. Serampore, 1814, royal 4to.

A valuable and beautifully printed work. Heber, pt. i. 4594, 1*l.* 1s.

A Dissertation on the Characters and Sounds of the Chinese Language. Serampore, 1809, 4to. pp. 116. Heber, pt. ii. 1s. 'The first plain, simple, and intelligible introductory treatise to the Chinese language.'—*Quart. Review.*

See CONFUCIUS.

MARSILIUS of Padua. The Defence of Peace, translated out of Latin into English by Wyllyam Marshall. Lond. R. Wyer, 1535, fol.

Heber, pt. ix. 5*l.* 10s. A copy of this apology for the defence of Lodowyke, Emperour of the Romaynes, is in the British Museum. In the preface is a Prayer for Anne Boulein.

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MARSOLLIER, Jacques. Histoire de Henry VII. Roi d'Angleterre. Paris, 1697-8, 12mo. 2 vols. 5s.

This work is esteemed the master-piece of this entertaining historian.—Paris, 1724, 12mo. 2 vols.

The Life of S. Francis de Sales, translated by W. H. Coombes, D.D. Shepton-Mallett, 1812, 8vo. 2 vols. 10s. 6d.

MARSTON, John. Dramatic and Poetical Works.

The Scourge of Villanie: three Bookes of Satyres. Lond. by J. R(oberts), 1598, 16mo. FIRST EDITION, published anonymously. To sig. V 3. Bright, mor. 9*l.* 5s. Reprinted in Pieces of ancient English Poesie, 1764, 12mo. edited by the Rev. John Bowle.

The Scourge of Villanie, corrected, with the addition of newe Satyres. Three Bookes of Satyres. Lond. printed by J. R(oberts), 1599, 16mo. pp. 120. A tenth satire is added to this second edition. Bibl. Anglo-Poet. 466, 5*l.* 10s. Bindley, pt. ii. 1801, 8*l.* 10s. Geo. Chalmers, pt. i. 8*l.* 10s. 6d. This was Major Parsons' copy. Heber, pt. iv. 3*l.* 1s. Bright, made up with manuscript, 2*l.* 10s. An Answer to Marston and his Scourge of Villanie was printed under the title of 'The Whipper of the Satyre, his Penance in a White Sheet, or the Beadle's Conputation.' Lond. printed for Thomas Pavier, 1601, 16mo. Heber, 4*l.* 6s.

The Metamorphosis of Pigmalion's Image, and certaine Satyres. Lond. 16mo. (published anonymously), printed for Edmond Matts, and are to be sold at the Signe of the Hand and Plough in Fleete Streete, 1598. At the end of the Satyres (to which a second title is prefixed) is 'Printed by James Roberts,' 1598. This volume is dedicated 'To the Worlds mightie Monarch Good Opinion,' by W. K(insayder), the *nom de plume* under which Marston published some of his early productions. Bright, 3699, wanting all after p. 70, and the title, 1*l.* 16s. Perry, pt. ii. 698, with the Scourge of Villanie. 1598, 8*l.* 10s. 6d. Heber, pt. iv. 1493, with the Scourge of Villanie, 1599, 4*l.* 16s. A copy is in the Malone Collection. The first poem is printed in 'Alcilia,' a Collection of Poems, 1628. It is also given in the volume edited by Bowle in 1764. The rarity of Pigmalion's Image may be accounted for, as, from its licentious character, the prelates Whitgift and Bancroft ordered its suppression and destruction soon after its appearance.

Antonio and Mellida. The first part. Lond. 1602, 4to. Hibbert, 5199, 1*l.* Roxburghe, 53, 1*l.* 11s. 6d. Heber, pt. ii. 1*l.* 7s. Bright, 12s. Reprinted in the second volume of 'Old Plays,' edited by Dilke, 1816, 8vo.

Antonio's Revenge. The second part of Antonio and Mellida Lond. 1602, 4to. Inglis' Old Plays, 64, 1*l.* 7s. Roxburghe, 5414, 1*l.* 11s. 6d. Bright, 16s. Rhodes, 1625, with Antonio and Mellida, 2*l.* 5s. Heber, pt. ii. 17s.

The Malcontent. First edition, *printed at London* by V. S., for Wm. Aspley, 1604, 4to. Dedicated to Ben Jonson. The leaf at the end containing the Prologue is often wanting. Roxburghe, 5417, 1*l.* 10s. Rhodes, 1629, 1*l.* 19s. Heber, pt. ii. 17s. Second edition, [but not so marked], at London. *Printed* by V. S., for Wm. Apsley, 1604, 4to. Rhodes, 1627, 2*l.* 10s. Heber, pt. ii. 17s. Augmented by Marston, with the Additions, played by the King's Servants, written by John Webster. *See* WEBSTER. Reprinted in Dodsley's Collection of Old Plays, and a modernized edition in Mr. Dyce's Edition of Webster's works.

Eastward Hoe, by G. Chapman, B. Jonson, and I. Marston. Lond. 1605, 4to. Three editions the same year. *See* CHAPMAN, Geo. JONSON, Ben. A modern text of this Play is given in Dodsley's collection. It was altered by Tate in 1685, to the 'Cuckold's Haven: or, an Alderman no Conjuror.' Again, in 1752, as 'Eastward Hoe; or, the Prentices;' and again, 1775, by Mrs. Lennox, as 'Old City Manners.'

The Dutch Courtezan, a Comedy. Lond. 1605, 4to. Roxburghe, 5415, 16s. Hibbert, 5200, 1*l.* 4s. Inglis' Old Plays, 65, 1*l.* 10s. Rhodes, 1628, 1*l.* 15s. Heber, pt. ii. 19s. Revised in 1680, under the title of 'The Revenge, or, a Match in Newgate,' and again, about 1746, as 'The Vintner tricked.'

Parasitaster, or the Fawn, a Comedy, Lond. 1606, 4to. Roxburghe, 5418, 1*l.* 5s.—Corrected of many Faults, which by reason of the Author's absence were let slip in the first edition. Lond. 1606, 4to. Rhodes, 1629, 1*l.* 13s. Inglis' Old Plays, 66, 1*l.* 18s. Heber, pt. ii. 1*l.* 12s. A modern Text of the Parisitaster is printed in 'Old Plays,' vol. ii. edited by Dilke, 1816, 8vo.

The Wonder of Women, or the Trajedie of Sophonisba, as it hath beene sundry Times acted at the Blacke Friers. Lond. 1606, 4to. Heber, pt. ii. 1*l.* 14s. A—G 3, in fours. In the Malone Collection. Mr. Gifford observes, 'It is not very probable that Mr. M. G. Lewis ever looked into Marston, yet some of the most loathsome parts of the Monk are to be found in this detestable play.'

What you will. Lond. for T. Thorpe, 1607. 4to. Hibbert, 6201, 7s. 6d. Rhodes, 1631, 1*l.* 5s. Roxburghe, 5419, 1*l.* 14s. He-

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MARSTON, John—*continued.*

ber, pt. ii. 1*l.* 8s. A modern text of this play is printed in 'Old Plays,' edited by Dilke, 1816, 8vo.

The Insatiate Countesse, a Tragedy. Lond. 1613, 4to. Rhodes, 1632, 13s. Heber, pt. ii. 19s.—1616, 4to. Inglis' Old Plays, 67, 1*l.* 18s.—1631, 4to. Boswell, 1967, 5s. Rhodes, 1633, 11s. Roxburghe, 5416, 1*l.* 1s. Bindley, pt. iii. 526, 1*l.* 11s. Heber, pt. ii. 16s. Reprinted, Lond. by F. Marshall, 1820, 8vo. 2s. for Mr. J. Boaden, to complete the 'WORKS' issued in 1633, with a reprint of the dedication to Lady Elizabeth Faulkener prefixed to that volume, which is often wanting.

WORKS.—Six Tragedies and Comedies. Lond. 1633, 12mo. This volume contains Antonio and Mellida, Antonio's Revenge, Parisitaster, Wonder of Women, What you will, and The Dutch Courtezan. It was issued twice in the same year, the titles differing; for 'The Puritans and Prynne' had brought so great an odium on the Stage, and everything connected with it, that the very name of Tragedy or Comedy was offensive; and Sheares, the publisher, found it a bad speculation to offer it under the obnoxious title, so changed it to 'Workes, being Tragedies and Comedies collected into one Volume.' The introduction to Lady Eliz. Carie, Viscountess Favvkland, is printed in the Introduction of Mr. Halliwell's edition of the Works. Roxburghe, 3892, 1*l.* 1s. Bindley, pt. ii. 1967, 2*l.* 16s. Jadis, 38, morocco, 1*l.* 19s. Lloyd, 840, 1*l.* 3s. Bishop of Ely, 1308, 1*l.* 16s. White Knights, 2633, 1*l.* 13s.; 2634, 1*l.* 11s. Nassau, pt. i. 2199, 2*l.* 10s. Heber, pt. iv. 1*l.* 9s.

Spectacle presented to the sacred Majestys of Great Britain and Denmark, as they passed through London in 1606. 4to. MS. in the British Museum, admitted into Halliwell's edition. Printed in the second number of 'The Crypt,' edited by P. Hall.

The Lorde and Ladye Huntingdon's Entertainement of their right Noble Mother Alice, Countesse Dowager of Darby, the firste Nighte of her Honor's arrivall at the House of Ashby. MS. Printed in Mr. Halliwell's edition of the Works. Published in part, in Nichols' History of Leicestershire, the Progresses of King James I., and in Todd's edition of Milton's Poetical Works.

A Sermon 'preached at St. Margaret's in Westminster,' Feb. 1642. 4to. Unquestionably by a different author. *See* COLLIER'S Poet. Decam. i. 269.

The Newe Metamorphosis or a Feaste of Fancie, or Poetical Legends. 1660, 4to. MS. *See* BRATHWAIT'S Barnabee's Journal, 1820, i. 96. Doubtful.

The Mountebank, a Masque. *See* second part of Gesta Grayorum, in Nichols' Progresses of Queen Elizabeth, edition 1823, iii. p. 320; also the vol. on Inigo Jones, edited by Collier for the Shakspeare Society in 1848.

WORKS, Dramatic and Satirical. Reprinted from the original editions, with Notes, and some Account of his Life and Writings, by J. O. Halliwell, Esq. Lond. 1856, post 8vo. 3 vols. 15s. LARGE PAPER.

Gifford, in his edition of Ben Jonson, styles Marston 'the most scurrilous, filthy, and obscene writer of his time;' on the other hand, the Rev. P. Hall styles him 'a poet of distinguished celebrity in his own day, no less admired for the versatility of his genius in tragedy and comedy, than dreaded for the poignancy of his satire; in the former department the colleague of Jonson, in the latter, the antagonist of Hall.'

Notices of Marston and his writings will be found in Wood's Athen. Oxon. by Dr. Bliss, i. 763-5, iv. 856-7; Warton's History of English Poetry, 8vo. iv. 384, &c. Ritson's Bibl. Poet. 277-8; the Retrospective Review, vi. 113-32; and in the second volume of C. Lamb's Works.

MARSTON, Robert. Tam Martis quam Artis Nenia; or the Soldier's Sorrow and Learning's Loss; an elegiacall Poem on the Death of Thomas, Lord Grey of Wilton. Lond. 1822, 4to.

Presented to the members of the Roxburghe Club by Lord Morpeth. Dent, pt. ii. 1223, 1*l.* 5s. Sir M. M. Sykes, pt. i. 1642, 6*l.* 6s. The MS. from which this piece was printed is in the Grenville Collection.

MARSYS, F. de. Histoire de la Persecution presente des Catholiques en Angleterre. 1646, sm. 4to. three Parts, 15s.

MARTEL, Peter. An Account of the Glaciers, or Ice Alps in Savoy. Lond. 1744, 4to. plates, 4s.

MARTEN, Anthony. An Exhortation to stirre up the Minds of all her Majesty's faithful Subjects to defend their Countrey in this dangerous Time, from the Invasion of Enemies. Lond. 1588, 4to.

BLACK LETTER. Pp. 32, F, in fours. Reprinted in the first volume of the Harleian Miscellany.

The seconde Sounde or Warning of the Trumpet vnto Iudgement. Lond. 1589, 4to. Inglis, 959, 3s. 6d.

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MARTEN, Col. Henry. Familiar Letters to his Lady of Delight, also her kinde Returnes, with his Rivall R. Pettingalls heroicall Epistles. Published by E. Gayton. Oxford, 1633, 4to.

Pp. 98. Jadis, 321, 1*l.* 3s. Towneley, pt. ii. 1128, 1*l.* 5s. Reed, 2220, 3s. White Knights, 2616, 4s. Nassau, pt. ii. 145, date 1662, 10s. This trash was written by one of the Parliamentary generals, who was chiefly instrumental in publishing King Charles's private Letters.

The familiar Epistles of Coll. Henry Martin, found in his Misses' Cabinet. The second Edition. Lond. 1685, 4to. Pp. 85, besides a sheet containing the title and dedication.

— Tho. A Reconciliation of all the Pastors and Clergy of this Church of England. Lond. 1590, 4to.

MARTENS, G. F. von. Compendium of the Law of Nations, with a List of all the Treaties, Conventions, &c. 1731-88. Translated, and the Treaties brought down to 1802, by W. Cobbett. Lond. 1802, 8vo. 6s.

MARTIALIS, M.V. Epigrammata, a Th. Farnabio. Lond. excud. Kingston, 1615, 12mo. 2s. 6d.

Cum notis Farnabii, editio nova. Lond. excudebat Robertus Junius. Impensis Philemonis Stephani et Christophori Meredith, 1633, 12mo. 2s. 6d. ON VELLUM. A copy is in Earl Spencer's Library. Reprinted 1655, 1673, 1677.

Martialis Epigrammata, a Ric. Busbeio, D.D. Lond. 1661, 12mo. 2s. 6d. In this edition the obscenities are expunged. Reprinted 1670 and 1689.

Martialis Epigrammata, Interpretatione et Notis illustr. Vincent Collesso, ad Usum Delphini. Lond. 1701, 8vo.—Lond. 1720. Frequently reprinted.

Martialis Epigrammata (edente M. Maittaire). Lond. Tonson and Watts, 1716, 12mo. 3s. A neat and correct edition, with a valuable index. LARGE PAPER. Heath, 3110, 1*l.* Hibbert, 5111, with MS. notes, &c. by Tunstall, morocco, 2*l.* 2s. Stanley, 196, mor. 2*l.* 6s. Dent, pt. i. 516, morocco by Roger Payne, 3*l.*

Martialis Epigrammata, in Usum Scholæ Westmonasteriensis. Lond. 1721, 8vo. 3s. Edited by Tho. Fitzgerald. Frequently reprinted.

Martialis Epigrammata. Glasg. 1759, 12mo. 3s. Foulis edition, in little request.

Martialis Epigrammata. Birm. 1773, 12mo. Baskerville's edition.

M. Val. Martialis Epigrammata in XII Libras digesta; ut uni sic omnibus Poetis facem præferente Jacobo Elphinstonio. Lond. 1783, 8vo. with a frontispiece by Bartolozzi. Hibbert, 5110, 3s. Dent, pt. i. 1389, 3s. 6d.

M. Valerii Martialis Epigrammata ex optimarum Editionum Collatione concinnata. (ed. Carey.) Lond. 1816, 12mo. Called the Regent edition.

TRANSLATIONS.

Flowers of Epigrams, from Martial and others, by Timothy Kendall. Lond. 1577. *See* KENDALL.

Select Epigrams of Martial, translated by Tho. May. Lond. 1629. Bindley, pt. ii. date 1620 (prob. an error), with epigrams in MS. 2*l.* 12s. 6d. Bindley, pt. ii. 1964, date1 629, 5*l.* 12s. 6d.

Ex Otio Negotium: or, Martiall his Epigrams translated. With sundry Poems and Fancies by R. Fletcher. Lond. 1656, 8vo. pp. 276, with port. of Martial by Vaughan, 1*l.* 11s. 6d. Garrick, 900, 13s. Nassau, pt. i. 2200, 16s. Bibl. Anglo-Poet. 277, 1*l.* 1s. Sotheby's in 1857, 1*l.* 16s.

Sales Epigrammatum. Fourteen Bookes of Epigrams made English by J. Wright. Lond. 1663, 12mo. Sotheby's in 1853, 2*l.* 7s.

Select Epigrams of Martial translated into English. Lond. 1689, 8vo. with a frontispiece by Hollar. Bindley, pt. ii. 1966, 15s.

Epigrams of Martial (select), translated into English by Cotton. Lond. 1695, 8vo. with an engraved title by Hollar, 10s. 6d.

Select Epigrams of Martial, translated and imitated, by William Hay, Esq.; with an Appendix of some translated by Cowley and other Hands. Lond. 1755, 12mo. In these imitations Mr. Hay has generally preserved the sense, and often the spirit and turn of Martial. (There are two editions printed at same time, one with the Latin text in 12mo., the other without it in 8vo.) Dent, pt. i. 1390, 10s. Nassau, pt. i. 2201, 16s.

Epigrams from Martial (select), with Mottos from Horace, translated, imitated, adapted, and addressed to the Nobility, Clergy, and Gentry. With Notes, moral, historical, explanatory, and humorous (by the Rev. W. Scott). Lond. 1773, 12mo. Bindley, pt. ii. 1750, 5s. 6d.

The Epigrams of Martial, twelve Books, with a Comment, by Jas. Elphinston. Lond. 1782, 4to. A wretched translation, much more difficult to understand than the original; nor are the whole given; the translator having omitted whatever he could not mystify. Roxburghe, 2373, 11s.

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Imitations of some of the Epigrams of Martial. In four Parts. By N. B. Halhed. 1793-4, 4to. 10s.

Marziale, fedelmente tradotto in Italiano da Giuspano Graglia. Lond. 1782, royal 8vo. 2 vols. 12s. With the Latin text and notes. Hibbert, 5117, 1*l.* 8s.

Martial's Epigrams (the whole fifteen books) literally translated into English Prose, each accompanied by one or more Verse translations selected from the works of English Poets, and various other sources. With a copious Index. Lond. (Bohn's Classical Library) 1860, post 8vo. 7s. 6d. The first attempt ever made to give Martial complete in an English form.

Some Account of an ancient MS. of Martial's Epigrams, illustrated by an Engraving. By John Graham Dalyell, Esq. Edinb. 1811, 8vo. 7s. There were several copies printed ON VELLUM.

MARTIAL.—The British Martial; or an Anthology of English Epigrams; being the largest Collection ever published. With some Originals. Lond. 1806, crown 8vo. 2 vols. 10s.

MARTIAL, John. A Treatyse of the Crosse, gathered out of the Scriptures, Councells, and auncient Fathers of the primitiue Church. Antwerp, J. Latius, 1564, 8vo.

Dedicated to Queen Elizabeth.

A Replie to M. Calfhill's blasphemous Answer, made against the Treatise of the Crosse. Louaine, by John Bogard, 1566, 4to. *See* CALFHILL, J. FULKE, W.

MARTILOGE, or Martyrology.—The Martiloge in Englysshe after the Vse of the Chirche of Salisbury, and as it redde in Syon [monastery near London], with Addicyons. Lond. by W. de Worde, 1526, 4to.

One hundred and fifty-four leaves. Prefixed is an epistle to the devout readers by the wretch of Syon, R. Whytford, wherein we learn that he translated it out of Latin, &c. Maunsell, in his Catalogue, p. 71, mentions an edition of this work without date or printer's name. Copies are in the British Museum; Bodleian among Gough's Books; Stonyhurst College and Lambeth Libraries.

See MARTYRS.

MARTIN, Antonie. Exhortation to stirre up the Mindes of all her Mayestie's faithfull Subjects to defend their Countrie in this dangerous Time. 1588, 4to. 2*l.* 12s. 6d.

MARTIN, Benjamin. The Natural (and Topographical) History of England. Lond. 1759-63, 8vo. 2 vols.

With a map of each county. Nassau, pt. i. 2296, 8s. Towneley, pt. i. 743, 5s. 6d.

Bibliotheca technologica; or, a philological library of literary arts and sciences. Lond. 1776, 8vo.

Philosophia Britannica; a system of the Newtonian Philosophy, Astronomy, and Geography. Lond. 1753, 8vo. 3 vols.

Young Gentlemen and Lady's Philosophy, in a Survey of the Works of Nature and Art. Lond. 1781, 8vo. 3 vols.

This author was an eminent optician, and published many other works in philosophy and mathematics, formerly in much estimation.

— David. The Genuineness of 1 John v. 7, demonstrated by Proofs which are beyond all Exception. Translated from the French. Lond. 1722, 8vo. 4s.

'We must appland the zeal, though we cannot always approve the wisdom, of this worthy defender of Christianity.'—*Orme.*

A critical Dissertation upon the seventh Verse of the fifth Chapter of St. John's first Epistle. Translated from the French. Lond. 1719, 8vo.

An Examination of Mr. Emlyn's Answer to the Dissertation. Lond. 1719, 8vo.

A second Dissertation by Mr. Martin in Defence of the Testimony given to our Saviour by Josephus. Lond. 1719, 8vo.

Mr. Martin was the editor of a French translation of the Bible, which appeared at Amsterdam in 1707, folio.

— Edward, Dean of Ely. Five Letters. Lond. 1662, 8vo.

Nassau, pt. i. 2203, 5s. These letters consist of 1. The Difference between the Church of England and Geneva. 2. The Pope's Primacy, as pretended Successor to St. Peter. 3. The Authority of the Apostles' Constitutions and Canons. 4. The Discovery of the genuine Works of the primitive Fathers. 5. The false Brotherhood of the French and English Psesbyterians. Geo. Chalmers, 6s.

— Gregory. A Treatise of Schisme, shewing that all Catholics ought in any Wise to abstaine altogether from heretical Conuenticles, &c. Dvaci, 1578, 16mo.

Bindley, pt. ii. 1943, 13s. 6d. resold, Heber, pt. ii. 1*l.* 11s. Geo. Chalmers, 1*l.* This work was reprinted under the title of 'Reasons that Catholickes ought in any wise to abstain from Heretical Con-

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MARTIN, Gregory—*continued.*

venticles,' in London (though said to be at Doway, by Wm. Carter), in 1580, under the name of John Howlet, (*i. e.* Robert Parsons), and dedicated to Q. Elizabeth, for which he was tried, cast, and condemned at the Sessions-house in the Old Baily, 10 Jan. 1584; and on the next morrow was drawn from Newgate to Tyborne, and there hanged, bowelled and quartered. *See* Holinshed's Chronicle.

A Discouerie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies. Rhemes, Fogny, 1582, small 8vo. Heber, pt. iv. 8s. 6d. This work was refuted by W. Fulke, D.D. 8vo. 1583. Bliss, 17s. *See* LEWIS' History of the Translations of the Bible, 292—4.

A Treatyse of Christian Peregrination. Wherunto is adioined certen Epistles, written by him to sundrye his Frendes Anno Domini 1583, 16mo. Bright, title torn, 1*l.* 14s. The peregrination occupies E 1, in eights, with a blank leaf following; the letters are on 42 leaves, without signatures or numbers.

An account of this eminent Catholic, who 'was the chief man that translated the New Testament printed at Rhemes, 1582,' will be found in Wood's Athen. Oxon.

MARTIN, Isaac. The Trial and Sufferings of Mr. Martin, who was put into the Inquisition in Spain for the sake of the Protestant Religion. Lond. 1723, 8vo. plates.

Hibbert, 5124, 4s. Nassau, pt. i. 2205, 5s. Also in French. Lond. 1723, 8vo.

— James. Disputatio de prima Generatione Corporum simplicium & concretorum, per Jac. Martinum, Scotum. Cantab. 1584, 8vo.

A copy is in the Bodleian Library.

— James. Translations from ancient Irish MSS., with other Poems. Lond. 1811, crown 8vo. 5s.

— John. An Inquiry into the State of the legal Polity of Scotland. Lond. 1791, 8vo. 5s.

Horne Tooke, 459, with MS. notes, 4*l.* 4s.

Another edition, enlarged, with the Judicial Polity. Lond. 1792, 8vo. Horne Tooke, 460, with MS. notes, 6*l.* 6s.

— John. Bibliographical Catalogue of privately printed Books. Lond. 1834, 8vo. 1*l.* 1s. front. and cuts.

LARGE PAPER. Imperial 8vo. the frontispiece in colours, 2*l.* 2s. Second edition, enlarged and continued. Lond. 1854, 8vo.

This edition was intended to be in two volumes, but the death of the author interrupted the second volume. It therefore covers only to page 314 of the first edition, (of course with the necessary additions), and omits, among other things, all the Club Books. The two editions are therefore necessary to form a complete work.

— M. A Description of the Western Isles of Scotland: a particular Account of the Second Sight: a brief Hint of Methods to improve Trade in that Country by Sea and Land. To which is added, a brief Description of the Isles of Orkney and Shetland. Lond. 1703. 8vo. Map.

Pp. 392, besides the dedication, preface and contents. This is the book which, having been put into the hands of Dr. Johnson, when very young, by his father, is supposed to have infused into him the first desire of visiting the Hebrides, of which he has given so interesting and humorous an account. Bishop of Ely, 616, 13s. 6d. Townshend, 2041, 14s. 6d. Roxburghe, 8781, 1*l.* 5s.—Lond. 1716, 8vo. Second and best edition. Dent, pt. i. 1391, 9s. Nassau, pt. i. 2204, with MS. notes, 12s. Bishop Randolph, 854, 18s. Heath, 4730, 1*l.* 1s. Bindley, pt. ii. 1810, 1*l.* 2s. Mr. Heber had two copies of this vol.; one with original MS. notes by J. Toland and Lord Molesworth (pt. ii. 3668, 3*l.* 10s.); the other with the same notes transcribed by Sir P. Thompson, (ii. 3668*, 2*l.*). The book is reprinted in the third volume of Pinkerton's Collection of Voyages and Travels.

A late Voyage to St. Kilda, the remotest of all the Hebrides, or Western Isles of Scotland. Lond. 1698, 8vo.

Pp. 158, and six leaves of introductory matter, with map and plate. This work, according to 'The History of the Works of the Learned,' vol. v., was very agreeable to the curious, especially to such as have any true taste for natural and experimental philosophy. Willett, 1682, 12s. 6d. Bindley, 1*l.* 2s. Jadis, 86*, 7s.—Lond. 1753, 8vo. Best edition. Dent, pt. i. 1392, 8s. Heath, 4733, 13s. Fonthill, 2577, 15s. It will be found printed in the third vol. of Pinkerton's Collection of Voyages and Travels.

— Matthew. The Aurelian' Vade Mecum, containing an English alphabetical, and Linnæan

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systematical, Catalogue of Plants affording Nourishment to Butterflies, Hawkmoths, and Moths, and Moths in the State of Caterpillars, with the Linnæan and some of the best approved English Names of Insects. Exeter, 1785, 12mo. 6s.

MARTIN, R. Montgomery. History of the British Colonies. Lond. 1834-5, 8vo. 5 vols. maps, 4*l.* 4s.

The first volume was reprinted in 1835, without alterations. — Second edition, abridged and compressed into one volume, royal 8vo. (double columns.) Lond. 1838, pub. 2*l.* 2s. red. 15s. The work was afterwards recast, with additions, and published under the following title:

BRITISH COLONIAL LIBRARY; comprising a popular and authentic Description of all the Colonies of the British Empire; founded on official and public Documents, furnished by Government and the Hon. East India Company. Maps and plates.—Lond. 1843, fcap. 8vo. 10 vols. 3*l.* red. to 1*l.* 10s. Each volume was sold separately, as follows:—

Vol. 1. The Canadas, Upper and Lower.
Vol. 2. New South Wales, Van Diemen's Land, Swan River, and South Australia.
Vol. 3. The Cape of Good Hope, Mauritius, and Seychelles.
Vol. 4. The West Indies, Vol. I.—Jamaica, Honduras, Trinidad, Tobago, Granada, the Bahamas, and the Virgin Isles.
Vol. 5. The West Indies, Vol. II.—British Guiana, Barbadoes, St. Lucia, St. Vincent's, Demerara, Essequibo, Berbice, Anguilla, Tortola, St. Kitt's, Barbuda, Antigua, Montserrat, Dominica, and Nevis.
Vol. 6. Nova Scotia, New Brunswick, Cape Breton, Prince Edward's Isle, the Bermudas, Newfoundland, and Hudson's Bay.
Vol. 7. Gibraltar, Malta, the Ionian Islands, &c.
Vol. 8. The East Indies. Vol. I.—containing Bengal, Madras, Bombay, and Presidencies.
Vol. 9. Ditto, Vol. II.
Vol. 10. British Possessions in the Indian and Atlantic Oceans, viz. Ceylon, Penang, Malacca, Sincapore, Sierra Leone, the Gambia, Cape Coast Castle, Accra, the Falkland Islands, St. Helena, and Ascension.

The History, Antiquities, Topography, and Statistics of Eastern India. Lond. 1833, 8vo. 3 vols. pub. 3*l.* 12s. red. 1*l.* 1s.

CHINA, political, commercial, and social; an official Work by order of Her Majesty's Government. Lond. 1847, 8vo. 2 vols. with 6 maps, statistical tables, &c. 1*l.* 4s. red. 10s. 6d.

— Richard. A Speech in the Name of the Sheriffs to K. James I. Lond. 1603, 4to.

A copy is in the British Museum. It is reprinted in Nichols' Progresses of K. James I. An edition reprinted at Edinburgh in 1603, in 4to, was priced in a bookseller's late catalogue at 4*l.* 4s.

— Thomas, LL.D. A Traictyse declaryng and plainly proving that the pretended Marriage of Priestes and professed Persons is no Marriage but altogether unlawful. Lond. by Robert Caly, 1554, 4to.

M m in fours, dedicated to Q. Elizabeth. Horne Tooke, 461, 11s. 6d. Inglis, 962, 15s. Caldecott, 13s. Heber, pt. v. 9s.; pt. viii. 3*l.*

A Confutation of Dr. John Poynet's Book, entit. A Defence for the Marriage of Priests, &c. Lond. 1555, 4to. Heber, pt. v. both pieces, 1*l.*

See POYNETT, John. WILLIAM of Wykeham.

— Thomas, of Palgrave. The History of the Town of Thetford, in the Counties of Norfolk and Suffolk, from the earliest Account to the present Time. Lond. 1779, 4to.

Edited by Richard Gough, who has affixed a life of the author. Heath, 4624, 1*l.* 5s. Willett, 1611, 1*l.* 10s. Sir M. M. Sykes, pt. ii. 488, 18s. Marquis of Townshend, 2180, 1*l.* 13s. Towneley, pt. ii. 1121, 12s. Dent, pt. ii. 721, 13s. Bindley, pt. iii. 302, 14s. *Collation.*—Pp. 1-10, and xi-xviii; history, pp. 320; appendix, index, errata, and list of (9) plates, pp. 136; list of books printed by J. Nichols, one page. Prefixed is a presumed portrait of the author.

— Thomas. A Circle of the Mechanical Arts. Lond. 1813, 4to. plates.

Now of little repute.

— William. The Historie and Lives of the Kings of England, from William the Conqveror, unto the End of the Raigne of King Henry the Eight. By William Martyn, Esquire, Recorder of Exeter. Lond. 1615, folio.

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Reed, 3351, 6s. Gough, 2569, 8s. *Collation.*—Title and complimentary verses, two leaves; contents, 10 leaves; 'The Historie,' pp. 1-420; 'The Successions of the Dukes and Earles, &c.' 29 leaves, including the title; The table, — leaves. —With the Historie of K. Ed. VI. Q. Mary, and Q. Elizabeth, by B. R.—Second edition. Lond. 1638, folio. Engraved title by Marshall, and portraits by Elstracke, &c. from the coppers originally used for The Baziologia, of course much worn. Lloyd, 820, 1*l.* 2s. Hibbert, 5226, morocco, 2*l.* 2s. Marquis of Townshend, 2217, 2*l.* 8s.

Youth's Instruction. Lond. 1612, 4to. Bliss in a volume. — Lond. 1613, 4to. Bright, 13s. In this 'book is shewed a great deal of reading,' says Ant. à Wood.

MARTIN, Wm. Petrificata Derbiensia: or, Figures and Descriptions of Petrifactions collected in Derbyshire. Wigan, 1809, 4to. 2*l.* 2s.

With 52 plates, etched and coloured by the author. Roscoe, 3*l.* *Collation.*—Half title and title, 2 leaves; preface, 5 pages; dedication to Sir Jos. Banks, one leaf; addenda and corrigenda, 2 pages; an arrangement of the petrifications, &c. 2 pages; half title 'Plates and Descriptions,' one leaf; letter-press descriptions of 52 coloured plates, A—2 B; half title, 'A systematical arrangement,' one leaf; Petrifacta Derbiensia, 28 pages.

Outlines of an Attempt to establish a Knowledge of extraneous Fossils on scientific Principles. In two Parts. Macclesfield, 1809, 8vo. pp. 250, 8s. Roscoe, 1786, 9s. 6d.

MARTINE, Bishop of Dumience. The Rule of an honest life, written by the holy Man Martine, Bishop of Dumience, unto King Mito, King of Galitia in Spain: whereunto is added, the Enchiridion of a spiritual Life. St. Albans by me Jo. Herford, 1538, 8vo.

— George. Reliquiæ divi Andreæ, or the State of the venerable and primatial See of St. Andrews. St. Andr. 1797, 4to.

Pp. 253. This work, though for the first time printed in 1797, was written in 1683. Bindley, pt. iii. 320, 6s. 6d. Roxburghe, 8782, 17s.

MARTINELLI, Vincentio. Istoria d'Inghilterra. Lond. 1774, 4to. 3 vols. 10s. 6d.

An abbreviated translation of Rapin, addressed to Sig. Luke Corsi.

Istoria critica della Vita civile. Lond. 1752, 4to. 6s.

Lettere familiari e critiche. Lond. 1758, 8vo. 3s.

MARTINENGO, Earl Nestor. *See* MALIM, Wm.

MARTINIERE, Brazen de la. A new Voyage to the Northern Countries. Lond. 12mo. 1674.

MARTIN-MARPRELATE. Tracts.

'There was not only one *Martin Marprelate*, but other venomous books daily printed and dispersed; books that were so absurd and scurrilous, that the graver divines disdained them an answer. And yet these were grown into high esteem with the common people, till *Tom Nash* appeared against them all; who was a man of a sharp wit, and the master of a scoffing Satyricall merry pen, which he imployed to discover the absurdities of those malitious senseless pamphlets, and sermons as senseless as they; *Nash* his answers being like his Books; which bore these or like Titles, 'An Almond for a Parrot,' 'A Pig for my God-son, Come crack me this Nut,' and the like, so that his merry list made some sport, and such a discovery of their absurdities as (which is strange) he put a greater stop to their malicious pamphlets than a much wiser man had been able.'—*Is. Walton.* The libels of Martin Marprelate are attributed to four persons, named Penry, Throgmorton, Udal, and Fenner. Copious notices of them will be found in Fuller's Church History, Wood's Athenæ Oxon. by Dr. Bliss, Collier's Ecclesiastical History, Ames' Typogr. Antiquities, by Herbert, and Beloe's Anecdotes of Literature.

Theses Martinianæ. Printed by the Assignes of Martin Junior, without any Priuiledge of the Catercaps. [1589]. B, in eights. Heber, pt. vi. 5s. 6d. A second and finer copy in pt. vi. 2063, 1*l.* 11s.

Anti-Martinvs, sive Monitio cujusdam Londinensis contra Martin Marprelat. Lond. 1589, 4to. pp. 60. Bindley, pt. i. 544, 3s. Strettell, 188, 3s. 6d.

Martins Months Minde, that is, a certaine Report and true Description of the Death and Funeralls of olde Martin Marre-prelate, the great Makebate of England, and Father of the Factious. 1589, 4to. H, in fours. Strettell, 1255, 1*l.* 1s. Saunders' in 1818, 4*l.* 10s. Heber, pt. viii. 10s. Bright in a volume, with 7 other tracts, in fine condition, 21*l.* This and the previous piece are attributed to Thos. Nash; but this last is subscribed 'Marphorius.' It is dedicated 'to Pasquin of England,' a name given to Nash.

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A Dialogue wherein is plainly laide open the tyrannicall dealing of L. Bishops against Gods children: with certaine Points of Doctrine, wherein they approoue themselves (according to D. Bridges his judgement) to be truely Bishops of the Diuell. 12mo. D in fours, very neatly printed in roman letter. No pagination. —1589, 4to.—1640. Heber, pt. vii. 6s. Another edition with new title, 'Character of a Puritan and his Gallimaufrey of the Anti-Christian Party; prepared with D. Bridges' Sauce for the present time to feed on, with a description of a Puritan in verse.' Printed in the time of Parliament. 1641, sm. 4to. Bliss, pt. ii. 2214, 1*l.* 2s.

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A Whip for an Ape, or Martin displaied. 4to. BLACK LETTER. In 21 six-line stanzas, on 4 leaves, the last page blank. Caldecott, 3*l.* 4s. [Reprinted in D'Israeli's Quarrels of Authors.]

Pappe with an Hatchett; or, a Counter Cuffe to the Idiott Martin to hold his Peace. (1589), 4to. E iij. in fours. No pagination. Roman letter. [Reprinted, Lond. Petheram, 1845, post 8vo. 3s.]

The iust Censure and Reproofe of Martin Junior. n. d. 12mo. D, in fours. No pagination. Small Roman letter. Bindley, pt. iii. 423, 1*l.* 18s. Heber, pt. vi. 5s. In the Grenville Collection.

Sacred Decretal, or Hue and Cry for the Apprehension of Rev. Young Martin Marpriest. 1645, 4to. woodcut. Bright, 10s. 6d.

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There are two works with nearly the same title; one, *the Epistle* as above, 'dedicated to the Confocation house,' 52 pages. The other, *the Epitome*, 'dedicated by a second Epistle to the terrible Priests,' 46 pages, also 4to. black letter, but without pagination; collates G 2, in fours, the last leaf blank. Both were published in 1588, [and reprinted, Lond. Petheram, 1842, post 8vo. 3s. each.]

Mar-Martin. 4to. n. p. or d. In verse. Three leaves. Reprinted in Brydges' Censura Literaria, vi. 236.

Marre-Mar-Martin; or Marre-Martin's Medling in a Manner misliked. 4to. n. p. or d. Black letter. In verse. Bright, 4*l.* 6s.

Rhythmes against Martin Marre-Prelate. 4to. Bindley, pt. iii. 1638, 2*l.* 15s.

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Martin's Epistle sent from Scotland.

Hay any Worke for Cooper: Penned and compiled by Martin the Metropolitane. Printed in Europe, not farre from some of the bounsing Priestes. 4to. n. d. H i, in fours. Pp. 48. Black letter. Strettell, 1*l.* 1s. Inglis, 960, 14s. Caldecott, 8s. Saunders' in 1818, 1*l.* 7s. An attempt to ridicule Bishop Cooper's serious confutation. Also with a different title, 'Reformation no Enemie.'—1641, 4to. 6s. [Reprinted. Lond. Petheram, 1845, post 8vo. 3s.]

Hay any more Worke for the Cooper. While printing this, the press was discovered and seized at Manchester, with several pamphlets unfinished, as 'Episto (Episco) Mastix, Paradoxes, Dialogues, Miscellanea, Variæ Lectiones, Martin's Dream, the Lives and Doings of English Popes, Itinerarium or Visitationes, Lambethismes.'

History of the Martin Marprelate Controversy, by Rev. W. Maskell. Lond. Pickering, 1845, post 8vo.

'In the early part of the Rebellion against Charles I. several of the old Marprelate tracts were reprinted, and diligently dispersed.'—*Maskell.*

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See BRIDGES, John, p. 270. CARTWRIGHT, Thomas. COOPER, Thomas, p. 519. Dialogue, p. 638. LILLY, John, p. 1861. NASH, Thomas. PASQUIL. PENRY, John. SOME, R. T. T. WRIGHT, Leonard.

MARTIN MAR-PEOPLE (Sir). His Collar of Esses. 1590, 4to. In verse.

King and Lochée's, in March, 1810, 5s. 6d.

MARTIN MAR-SIXTUS. A second Replie against the Defensory and Apology of Sixtus the fifth, late Pope of Rome, defending the execrable Fact of the Iacobine Frier, vpon the Person of Henry the Third, late King of France, to be both commendable, admirable and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. Lond. 1592, 4to.

Twenty-three leaves. In the Preface to this little Work is an attack on the unfortunate Robert Green. It is inscribed 'To the right worshipful and vertuous Gentleman Master Edmund Bowyar, Esquier,' and signed R. W. Gordonstoun, 1471, 4s. 6d. Bright, 3s. 6d.

MARTYN, John, F.R.S. Historia Plantarum rariorum, Decades quinque. Lond. 1728-37, folio. 1*l.* 1s.

With 50 plates, printed in colours by Kirkall. White Knights, 2778, russia, 2*l.*

Tabulæ synopticæ Plantarum officinalium ad Methodum Raianum dispositæ. Lond. 1726, folio.

Methodus Plantarum circa Cantabrigiam nascentium. Lond. 1727, 12mo.

Dissertations and critical Remarks upon the Æneids of Virgil, containing, among other interesting Particulars, a full Vindication of the Poet from the Charge of Anachronism with Regard to the Foundation of Carthage. To the Whole is prefixed, some Account of the Author and his Writings. Lond. 1771, 12mo. 3s. 6d. *See* VIRGIL.

—Joseph. New Epigrams (60) and a Satyre. Lond. 1621, 4to.

Sixteen leaves. Sir M. M. Sykes, pt. ii. 486, 6*l.* 10s. Bindley, pt. iii. 389, 4*l.* 7s. Gardner in 1854, 1*l.* 4s. Heber, pt. iv. 1*l.* 10s. Bright, 2*l.* 12s. A notice of this volume will be found in Brydges' British Bibliographer, ii. 85—7.

— Thomas. Flora Rustica, exhibiting Figures of such Plants as are either useful or hurtful in Husbandry; with scientific Characters, popular Descriptions and useful Observations. Lond. 1792—4. 8vo. 4 vols. often bound in one.

Each volume contains 36 coloured plates, with their corresponding descriptions. White Knights, 2646, 1*l.* 11s.

Plantæ Cantabrigienses: or a Catalogue of Plants which grow wild in the County of Cambridge. Lond. 1763, 8vo.

The English Connoisseur: containing an Account of whatever is curious in Painting and Sculpture, &c. in the Palaces and Seats of the Nobility and Gentry of England, both in Town and Country. Lond. 1766, 12mo. 2 vols. 5s. Published anonymously.

Catalogus Horti Botanici Cantabrigiensis: a Catalogue of the Botanic Garden at Cambridge. Camb. 1771, 8vo. with a plan.

Elements of Natural History. Camb. 1775, 8vo. vol. i. pt. i. Mammalia, 3s.

A Tour through Italy. Lond. 1791, 8vo. with a coloured chart. Edwards, 500, 4s. Fonthill, 2055, 15s.

The Language of Botany: being a Dictionary of the Terms made Use of in that Science, principally by Linnæus: with familiar Explanations, and an Attempt to establish significant English Terms. The whole interspersed with critical Remarks. Lond. 1793, crown 8vo. —1795, 8vo.—1807, 8vo.

Thomas Martyn, who succeeded his father, John Martyn, F.R.S., as Regius Professor of Botany at Cambridge, published an improved edition of MILLER'S Gardener's Dictionary, and a translation of ROUSSEAU'S Botany, which see.

— Thomas. The Universal Conchologist: exhibiting the Figure of every known Shell, many of them nondescript, from the South Seas, accurately drawn and painted after Nature; with a new systematic Arrangement in English and French. Lond. 1784, &c. folio, 4 vols. 160 coloured plates, comprising 322 figures of shells.

Roscoe, 1785, red morocco, 34*l.* 2s. 6d. North, pt. ii. 704, the first 2 vols. morocco, 8*l.* 8s. This superb work, published at different periods, is seldom found complete. Vols. I. and II. pp. 27, with 80 plates, Vols. III. and IV., 80 plates; all beautifully coloured.

Collection of 79 Paintings of nondescript Shells, collected in the different

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Voyages to the South Seas. Lond. 1789, imp. 4to. (Probably the first two volumes of the preceding work.) Duke of York, 3164, morocco, 10*l.* 10s.

The English Entomologist, exhibiting all the coleopterous Insects found in England, including upwards of 500 different Species, arranged and named according to the Linnean System. Lond. 1792, royal 4to. Pages, English, 33; French, 41, with 42 plates, painted, and two plates representing the medals the author received for his Conchology. White Knights, 2722, morocco, 3*l.* Dent, 722, 3*l.* Duke of York, 3165, 4*l.* 4s. Beckford in 1817, no. 147, with the original drawings on vellum, and a portrait of the author, morocco, 17*l.* 17s.

Aranei; or, the Natural History of Spiders, including the principal Parts of the well-known work on the English Spiders, by Eleazar Albin; and also the whole of the celebrated Publication on Swedish Spiders, by Charles Clerk. Lond. 1793, royal 4to. Pp. 1–70, and 1–31, with plates, 1-11, and 1-17, coloured. Towneley, pt. ii. 1135, morocco, 3*l.* 5s. Beckford in 1817, 2*l.* 12s. 6d.

Psyche; Figures of nondescript lepidopterous Insects, or rare Moths and Butterflies from different parts of the World. Lond. 1797, royal 4to. with coloured plates. Towneley, pt. ii. 1133, 1*l.* 1s.

MARTYN, W. *See* MARTIN, W.

— Wm. Frederick. A new Dictionary of Natural History. Lond. 1784-5, folio, 2 vols. plates, 10s.

Copies occur with the plates coloured 1*l.* 4s.

Compiled by the Rev. W. Mavor, LL.D.

MARTYR, Peter, of Angleria. The Decades of the newe Worlde, or West India, &c. Wrytten in the Latine tounge. Translated into Englysshe by Rycharde Eden. Lond. G. Powell, 1555, 4to.

BLACK LETTER. This volume contains by signatures AAAA a 6, besides the prefaces on 24 leaves. Nassau, pt. ii. 748, 13s. Hibbert, 5366, with the five rem. decades, 1612, russia, 2*l.* 11s. Inglis, 963, with De Novo Orbe, by Lok, 1612, 4*l.* 14s. 6d. Caldecott, 2*l.* 1s. Heber, pt. ii. 1*l.* 19s.; vi. 5*l.* 15s. Bright, 3*l.* 10s. For second edition, 1577, *see* EDEN, Richard.

De Orbe novo Decades VIII. cum Annot. Rich. Haklvyt. Paris, 1587, 8vo. with a map. A copy is in the British Museum. Heber, pt. ix. 1*l.* 5s.

De Novo Orbe, or the History of the West Indies, translated by R. Eden, and enlarged by M. Lok. Lond. 1612, 4to. Gordonstoun, 1632, 1*l.* 7s. Roxburghe, 7347, 3*l.* 7s. Heber, pt. vi. 17s. Bright, slightly damaged, 16s.

MARTYR, Peter, Vermilius. Commentries on the Book of Judges. Lond. 1564, folio.

Goldsmid, 583, 2*l.* 15s. Heber, pt. v. 5371, 10s. 6d. This volume, consisting of fol. 288, is dedicated to the 'Earle of Leceste,' by the printer, John Daye. At the end are the tables and index.

Tractatio et Disputatio de Sacramento Eucharistiæ et Disputatio de eodem, Oxonii habitæ A.D. 1549, 4to. A copy is in the Lambeth library.

A Discourse or Traictise, wherin be openly declared his whole and determinate Iudgemente of the Sacramente of the Lordes Supper (translated by Nic. Udall). Lond. by Robert Stoughton, n. d. 4to. pp. cx. Sotheby's in 1824, 19s. Heber, pt. vii. 11s.

Diatribe de Hominis Justificatione contra Pet. Martyrem. Lovain, 1550, 8vo.

An Epistle written to the Duke of Somerset, anone after his deliverance out of trouble. Translated by Thomas Norton. Lond. 1550, 16mo. From Maunsell's catalogue, p. 66. In the Grenville collection, and Lambeth library. Heber, 3*l.* 5s.

A Treatise of the Cohabitacyon of the Faithfull with the Vnfaithfull, translated by Miles Coverdale: whereunto is added, a Sermon made of the Confessyng of Chryste and his Gospell and of the Deniynge of the same. Made in the Convocation of the Clergie at Zuricke, the 28th Jan. 1555, by H. B. [Henrie Bullinger]. Printed in angular Gothic type, probably at Zurich. 16mo. L. 6. in eights. Caldecott, 18s. 6d. Horner, 1854, mor. 1*l.* 18s.

Commentaries on the Epistle of S. Paul to the Romanes, translated by H. B. [ullinger]. Lond. 1568, folio. Sotheby's in 1824, 19s.

Most Godly Prayers compiled out of Dauids Psalmes. Translated into English by Charles Glemham. Imprinted by Seres, 1569, 16mo. Heber, pt. v. 5s. 6d. Sir M. M. Sykes, pt. ii. 337, 11s. resold Sotheby, June, 1856, 1*l.* 5s.

A briefe and most excellent Exposition of the xij Articles of our Fayth, translated by T. P. Lond. 1576, 16mo. R 4, in eights.—n. d. 16mo.

Loci communes ex variis ipsis Auctoribus Libris collecti, et in quatuor Classes distributi. Lond. 1576, fol. 10s.

Common Places. Translated by A. Marten. Lond. 1583, folio. 16s.

An account of Peter Martyr will be found in Wood's Athen. Oxon.

MARTYRS and Martyrology.

Novitates quædam ex diversorum præstantium epistolis desumptæ. De Sancto-

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MARTYRS, &c.—*continued.*

rum in Regno Angliæ persecutione ac Martyrii constantia Joannis Roffensis Episcopi, Thomæ Mori Cancellarii, nonnullorum aliorum tum religiosorum tum secularium, sine loco et anno (1536), 12mo. 12 leaves.

Historia aliquot nostri Sæculi Martyrum in Anglia, cum pia, tum Lectu jucunda, nun quam antehac Typis excusa. Moguntiæ, 1550, 4to. a, b, and B to S, in fours. The running title of this book is 'Historia Martyrum Angliæ.' Bindley, pt. ii. 1923, 1*l.* 10s. Stewart, W. and A. in Feb. 1828, 1*l.* 13s. Bright, 15s.—Ed. altera, Brugis, apud Philippum Juntam, 1583. 8vo. To this edition is subjoined an Epistle from the Editor, Thelonius a Bragança, titular Bishop of York, not in the former edition.

Illustria Ecclesiæ Catholicæ Trophæa, 1573. *See* ECCLESIÆ, p. 709.

Acta Martyrum, eorum videlicet qui hoc Seculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt Nomen Evangelio, idque Sanguine suo obsignarunt, ab Wiclefo et Husso ad hunc usque diem. Genev. 1556, 12mo. 9s.

Actiones et Monimenta Martyrum, eorum qui a Wicleffo et Husso ad nostram hanc ætatem, in Germania, Gallia, Britannia, &c. veritatem Evangelicam sanguine suo obsignaverunt. Genevæ, Jo. Crispinus, 1560, 4to. 1*l.* 1s.

De Persecutione Anglicana Epistola qua explicantur afflictiones et acerbissima martyria quæ Catholici nunc Angli patiuntur [per R. Parsons]. 12mo. Bononiæ, 1581. Ingolstad, 1582, 12mo.—In French, Paris, 1582, 8vo. Bright, 17s.—Rom. 1582. Bindley, 6*l.* 16s. 6d. 6 plates. Bright, 15s. *See* PARSONS, R.

Historia del glorioso Martirio di sedici Sacerdoti martirizati in Inghilterra l'Anno 1581—3, trad. dall Inglese. Macerata, 1583, 8vo. With six plates copied from the Latin edition. Hibbert, 3855, morocco, 2*l.* Sotheby's in July 1821, 3*l.* 9s. Bindley, pt. ii. 925, 4*l.* 10s. Heber, pt. ii. 1088, 2*l.* 2s.—1585, with six plates. Bindley, pt. iii. 86, 2*l.* 3s. Heber, pt. iv. 1*l.* 11s. Copies of both editions are in the British Museum.—Altra edizione, s'è aggiunto il Martirio di due altri Sacerdoti e uno secolaro Inglesi martyrizati l'anno 1577 e 1578. Milano, 1584, sm. 8vo. pp. 206, with two woodcuts, copied from the last two in the editions previously noticed.

Relacion de algunos Martyres que de nuevo han hecho los Hereges en Inglaterra, traduzida de Ingles en Castellano per Robert Persono, Madrid, 1590, 12mo. 6s. Rob. Parsons the Jesuit was probably the author as well as the translator of these several editions.

A briefe Historie of the Martyrdom of 12 reuerend Priests, executed within these twelue Monthes for Confession and Defence of Catholicke Faith, but vnder false Pretence of Treason, a Note of sundrie Things that befel them in their Life and Imprisonment, and a Preface declaring their Innocence. Printed An: 1582, sm. 8vo.—The same in LATIN, under the title Brevis Narratio felicis Agonis, &c. Pragæ, 1583, sm. 8vo. Gardner, 1*l.*

Vera Relazione del Martirio di due Rev. Sacerdoti (Nicol e Yaxley) e due Laici seguito l'anno 1589, in Oxonio citta di Studio in Inghilterra. Roma con licenzia de' Superiori, e ristampata in Firenze l'anno 1590, sm. 8vo. Four leaves. —In French. Paris, 1590. Bright, 7s. 6d.

Relatio Incarcerationis et Martyrii P. Joannis Ogilbei Scoti, e Soc. Jesu Presbyteri, ex autographo ipsius Martyris in carcere exarato Glasguæ octiduo ante mortem. Duaci, 1615, 12mo. Heber, pt. vi. 6s. 6d. (Reprinted in Miscellaneous Papers principally illustrative of Events in the reigns of Queen Mary and King James VI. Glasg. 1834, 4to. *See* MAITLAND CLUB, Appendix.)

Coppie d'une Lettre envoyee d'Angleterre au Seminaire des Anglois à Douay, contenant l'Histoire du Martyre de quatre autres Prestres de mesme College, lesquels ont esté condamnez et mis à Mort en Angleterre en ceste presente Année 1616, pour avoir este recogneux Prestres. Douay, 1616, 8vo. 7s.—Douay, 1618, 8vo.

Martyrium Corn. Dovenii, 1614. *See* IRELAND.

The English Martyrologie, (by John Wilson, or Watson), Douay, 1640, 8vo. Bindley, pt. i. 2122, 12s. 6d.—Douay, 1671. Haslewood, in 1809. *See* WATSON, John.

The Theatre of Catholique and Protestant Religion, by I. C. 1620, 8vo. At the end of this work will be found a complete Catalogue of those persons that suffered death for the Catholick faith, as well under King Henry VIII. as Queen Elizabeth and James, *i.e* from A.D. 1535 unto 1618; and the pages following to 586 give much curious matter relating to the Martyrs and Confessors of Ireland under Queen Elizabeth.

The Palme of Christian Fortitude, or the glorious Combats of Christians in Japonia, taken out of Letters of the Society of Jesus, from thence, anno 1624 —permissu superiorum, 1630, 12mo. Jadis, 93, 13s. (In this is 'a curious and faithful narration of the numerous Jesuits who suffered martyrdom in Japan,' Dec. 1623 to Nov. 1624.) *See* JAPAN.

La Mort glorieuse de plusieurs Prestres Anglois, seculieres et religieux, qui ont souffert le Martyre pour la Defense de la Foy en Angleterre, 1645, 4to.

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MARTYRS, &c.—*continued.*

Brachy-martyrologia, 1657. *See* BILLINGSLEY, Nicholas.

The Royal Martyrs from 1641 to 1658. Lond. 1660, folio.

The State Martyrologie from 1648 to 1660. Lond. 1660, folio.—Lond. 1700, folio.

The Roman Martyrologie, set forth by the command of Pope Gregory XIII., and reviewed by the authority of Urban VII., translated out of Latin by G. K. (George Keynes), of the Society of Jesus. S. Omers, 1627, sm. 8vo. front. by De Jode.—Nassau, pt. ii. 262, 9s.—Second edition, with divers saints put on the calendar not in the former edition. S. Omers, 1667, sm. 8vo. pp. 376, besides title and prefatory matter, 9 leaves.

A New Martyrology, 1689, 8vo. 5s.

History of the English Martyrs who suffered Death for opposing the Romish Religion. Lond. 1720, 8vo.

A Select History of the Lives and Sufferings of the principal English Protestant Martyrs. Lond. 1746, 8vo.

The Spirit of Antichrist displayed in the History of the English Martyrs, 1740, 5s.

Western Martyrology. *See* JEFFERIES.

The Book of Martyrs. Lond. 1765, 12mo. 5 vols. 1*l.* 1s.

Memorial of ancient British Piety, or a British Martyrology. Lond, 1761, 12mo. 5s.

See ANDREWS, W. BUTLER, Alban. Certamen Triplex. CHAUNCEY, M., p. 430. FOX, John, p. 829. HAVENSIUS, H., p. 1012. Martiloge. WORTHINGTON, Thomas. Wright, Peter. VERSTEGAN, R. YEPES.

MARVELL, Andrew. The Works of Andrew Marvell, Esq. Poetical, Controversial, and Political, containing many original Letters, Poems, and Tracts, never before printed; with a new Life of the Author, by Capt. Edward Thompson. Lond. 1776, 4to. 3 vols. Portrait by Basire, 4*l.* 4s.

Marquis of Townshend, 2183, 2*l.* 15s. Heath, 1707, 2*l.* 17s. Hollis, 707, morocco, 4*l.* 7s. A notice of Marvell will be found in the Retrospective Review, x. 328—43, and xi. 174—95; and a Life, in H. Coleridge's Northern Worthies.

The Works of Andrew Marvell (to which is prefixed, an Account of the Life and Writings of the Author, by Mr. Cooke). Lond. 1772, 12mo. 2 vols. This selection contains only the Poems and Letters.—Lond. 1773, 12mo. 2 vols. fine portrait.—1726, 12mo. 2 vols. Hollis, 815, morocco, 17s. 6d.

The Rehearsal transprosed, or Animadversions upon a late work intituled 'A Preface shewing what grounds there are of Fears and Jealousies of Popery,' by Dr. Sam. Parker, Bishop of Oxford. Lond. 1672-3, 12mo. 2 vols. 7s. 6d. Swift observed, that this was the only instance of an answer which could be read with pleasure, when the publication which occasioned it was forgotten. A second impression of vol. i., dated 1672, appeared, with additions and amendments. On the back of the title is an advertisement, stating that a counterfeit impression had already appeared under the Title and Pretence of a second edition, 'whereas in truth, it is corrupt in the sense and words of the copy;' signed N. P. (Nathaniel Pond, the Publisher).—Throughout the work I. O. stands for Dr. J. Owen; Mr. B., Mr. Baxter; Mr. Bayes, Dr. Parker.

Mr. Smirke, or the Divine in Mode; being certain Annotations upon the Animadversions written by Dr. Fran. Turner, on a late Pamphlet, entitled The Naked Truth (by Bishop Croft); together with a short historical Essay concerning general Councils, Creeds, and Impositions in Matters of Religion, 1674, 4to. The essay was reprinted 1680, 4to.—1687, 4to.—1689, 8vo.

An Account of the Growth of Popery and arbitrary Government in England; more particularly from the long Prorogation of Parliament of Nov. 1675, ending the 15th of Feb. 1676, till the last Meeting of Parliament the 16th of July, 1677. Lond. 1678, folio. Reprinted in State Tracts, 1689, folio. This pamphlet, which traces the intrigues of the Court of England with that of France, made a great impression on the nation. A reward of 100*l.* was offered in the Gazette, for the discovery of the author.

Miscellaneous Poems. Lond. 1681, folio, with an octagon portrait of A. Marvell. Roscoe, 1390, 1*l.* 16s.

(Marvell's Poems are included in several Collections.)

Flagellum Parliamentarium; being sarcastic Notices of nearly 200 Members of the first Parliament after the Restoration, A.D. 1661 to 1678. Lond. 1827, 8vo. 4s. Edited by Sir Harris Nicolas, from a contemporary MS. in the British Museum. This bitter article was originally published, with some variations, under the title of 'A seasonable Argument.' Another copy occurs in the additional MS. No. 4106, in the Museum, and the same was also printed under the title of 'A List of the principal Labourers in the Design of Popery,' &c. For the discovery of the author, 50*l.* were offered by the government.

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MARY, The Virgin. The Myracles of our Lady. Lond. by Wynkyn de Worde, 1514, 4to.

A copy is in the British Museum.—1530, 4to. Twenty-four leaves printed by W. de Worde. Horne Tooke, 474, 13*l.* 10s. —Printed in Caxton's House by Wynkin de Worde, 4to. A copy is in Dr. Hunter's library at Glasgow.

The song of Mary the Mother of Christ; containing the Story of his Life and Passion, the Tears of Christ in the Garden, with the Description of heavenly Jerusalem. Lond. 1601, 4to. Pp. 45. In this work are six poems. Reed, 7438, 1*l.* 2s. Inglis, 1363, 2*l.* 9s.

MARY Magdalen's Lamentations for the Losse of her Maister Iesvs. Lond. 1601, 4to.

Twenty-seven leaves, by N. Breton. —1604, 4to. pp. 62. Bibl. Anglo-Poet. 938, 10*l.* 10s. Nassau, pt. ii. 148, 3*l.* 1s. Midgeley, 495, 3*l.* 13s. 6d. Heber, pt. iv. 8s. Another, 1*l.* 16s. Caldecott, 2*l.* 10s.

Saint Marie Magdalen's Conversion. Printed with licence (1603), 4to. A Poem written by a Roman Catholic—the second stanza of which contains some curious allusions to several of Shakspeare's works. Caldecott, 3*l.* *See* C. J., p. 342.

The Soules Pilgrimage to heavenly Hierusalem. In three severall Dayes Journeyes. By three seuerall Wayes; Purgative, Illuminative, Unitive. Expressed in the Life and Death of Saint Mary Magdalen. Printed in the Yeare 1650, 4to. Saunders' in 1818, 3*l.* 3s.

Mary Magdalens Pilgrimage to Paradise, wherein are lively imprinted the Footsteps of her excellent Vertues for Sinners to follow, who desire to accompany her thither, by J. S., of the Society of Jesus. [Douay] permissu superiorum, 12mo. pp. 142. Interspersed with poetry.

Mary Magdalens Tears wip't off, or the Voice of Peace to an unquiet Conscience. By a Person of Quality [T. Martin.] Lond. 1659, 12mo. with frontispiece by Gaywood. Nassau, pt. i. 2210, 3s. Towneley, pt. i. 549, with front. by Hollar, 6s. 6d. Bliss, 9s.

See SOUTHWELL, Robert.

MARY MAGDALENE of Pazzi, Saint, The Life of. Lond. 1687, 4to.

MARY of the Holy Cross. A short Account of the Life and Virtues of the Abbess of the English Poor Clares at Rouen. Lond. 1767, 8vo.

MARY, S. of Egypt.—A sacred Poeme, describing the miracvlovs Life and Death of the gloriovs Convert S. Marie of Ægypt, who passed fortie-seauen Yeares in the Desarts, leading a penitentiall Life, to the Astonishment of all succeeding Ages. (Douay, circa 1650), 4to.

Pp. 66. Bibl. Anglo-Poet. 690, 10*l.* 10s. Sotheby's in 1821, 19s. 6d. Heber, pt. viii. 2*l.* 3s. Bright, 2*l.* 7s.

MARY of Nemmegen.—A lyttell Story that was of a trewthe done in the Lande of Gelders of a Mayde that was named Mary of Nemmegen, yt was the Dyuels Paramoure by the Space of vij Yere longe. Antwerpe by me John Duisborowghe, n. d. 4to.

Twenty leaves without signatures. Roxburghe, 6378, 67*l.*, resold White Knights, 2724, 42*l.*, resold Inglis, 964, 24*l.*, resold Hibbert, 5369, 14*l.* 13s. 6d.; again, Heber, pt. ix. 16*l.*

MARY, Daughter of King Henry VII.

The Solempnities and Triumphes doon and made at the Spousellz and Mariage of the Kinge's Doughter the Lady Marye, to the Prynce of Castyle, Archduke of Austrige. 4to. Eight leaves, printed by Pynson. This very curious tract alludes to an intended marriage of Mary to the Emperor Charles V., which match, for reasons of state, was broken off. In 1513 the union was again proposed, and failed also: in the same year Mary became the wife of Lewis XII. of France, after whose decease she married Charles Brandon, Duke of Suffolk. A detailed account of this tract (a copy of which is in the British Museum) is given by Sir H. Ellis, in the Archæologia, xviii. pt. i. p. 33.—1818. 4to. Presented to the members of the Roxburghe Club by the late John Dent, Esq. Dent, pt. ii. 1205, 1*l.* 13s. Boswell, 3052, 3*l.* 19s. Sir M. M. Sykes, pt. i. 1627, 4*l.* ON VELLUM, one copy struck off.

L'Ordre des Joustes faites a Paris a l'Entree de la Reine, Femme de Lovis XII. Ecrit par Montjoie, Roi d'Armes. (1513) 8vo.

L'entre de la tres-excellente Princesse Mad. Marie d'Angleterre, Reine de France, en la noble Ville de Paris le 6 Novembre 1513. Paris, 1514, 8vo.

Epitre au Nom d'illustre Dame Mad. Marie, Reine Douairiere de France, qu'elle rescrit au Roy d'Angleterre son frere, Henri VIII. touchant le Trepas du Roy Lovis XII. son Epoux.

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Bernardini Rincii Mediolanensis Epitalamion in Nuptijs Francisci Galliarum Delphini et Mariæ Britannorum Regis Filie. (Paris). 1518, sm. 4to. A—C, twelve leaves.—Sylva Bernardini Rincii, Apparatum, Ludos, Convivium explicans, &c. (Paris) 1518, sm. 4to. A—B, in fours.—Oratio Rich. Pacei in pace nuperrime composita et federe percusso inter Angliæ regem et Francorum regem, in æde Divi Pauli Londini habita. Paris, 1518, sm. 4to. A and B in fours.

These three tracts are bound together in the British Museum.

The Illustrious Lovers, or Princely Adventures in the Courts of England and France; containing sundry Transactions relating to love Intrigues, noble Enterprises, and Gallantry; being an Historical Account of the famous Loves of Mary, sometime Queen of France, and Charles Brandon, the renowned Duke of Suffolk. From the French. Lond. 1686, 8vo. The running title of this volume is 'English and French Adventures;' it was issued a second time, with title, 'The English Princess, or the Duchess Queen, in two Parts.'

Mary I., Queen of England, daughter of K. Henry VIII.

Coronatione de la Regina d'Inghilterra fatta il di primo d'Ottobre, 1552. 8vo. 4 leaves. Hibbert, 6868, in a vol. In the Grenville Collection.

This and other rare foreign tracts relating to Queen Mary and her husband, Philip of Spain, are in the Grenville Collection. *See* that Catalogue, pp. 446, 447, pt. i.; p. 309, pt. ii.

A Declaration of Q. Mary of her Profession of the true Religion, and forbidding the Names of Distinction (Papists and Hereticks) among her Subjects. Gyuen at Rychmond, xviii. Aug. Regni 1. Excusum in Ædibus Johannis Cawodi (1553).

A godly and deuout Prayer for the Quenes Hyghnes Delyueraunce, and for the Quietnes and Wealth of this Realme. Excudit J. Cawodus. A broadside.

Tractatus matrimonialis inter Mariam Angliæ Reginam et Philippum. Bibl. Cott. Vitellius, 116, in British Museum.

The Ballad of Joye vpon the Publication of Q. Mary, Wife of King Philip, her being with Child, Anno Do. 1554. Lond. by Wyllyam Ryddaell (1554). Reprinted in Dr. Dibdin's edition of Ames' Typogr. Antiquities, vol. iv. 407-8, from a copy in the Pepysian Library, Cambridge.

Copie of a Letter sent from the Councill to E. (Bonner) Bp. of London, concerning Q. Mary's conceiving with Child. A Broadside dated from Westminster, Nov. 27, 1554, printed by J. Cawood. Jolley, 853, 7*l.* 2s. 6d. *See* Strype's Life of Cranmer, folio, p. 367. It is reprinted in Fox's Martyrs, edit. 1562, p. 1014.

Vera Expositio Disputationis institutæ mandato D. Mariæ Reginæ Angliæ, &c. in Synodo Ecclesiastica. Londini, in Comitiis Regni ad 18 Octob. Anno 1553. Romæ, 1554, 8vo. A copy in a bookseller's recent catalogue was priced 5*l.* 5s. Bright, with another piece, 1*l.* 16s.

Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della sede Apostolica. Roma, 1554, 4to. Heber, pt. i. 4610, 1*l.* 14s.

Lettere del Re d'Inghilterra (Philip II.) e del Card. Polo al Papa Julio III., sopra la reduttione di quel regno alla unione della santa madre Chiesa et obedienza della sede Apostolica. Roma (1554), 4to.

This rare piece concludes with the Pope's absolution of England from heresy. A copy was in Lord Guildford's collection, pt. iii., and another, with the previous piece, in part ii.

Gratulatorium in Philippi II. Adventum in Belgium, et in Nuptias cum Maria Angliæ. Colon. 1555, 4to. Bindley, pt. ii. 1658, 10s. Heber, pt. vii. 4828, 19s.

A Supplication to the Queen's Majestie. Imp. for J. Cawoode, 1555. BLACK LETTER. This piece is dated 1550, but internal evidence proves it to be of the year 1555. A and B, in eights, C, 4 leaves. Sotheby, 1852, 1*l.* 12s. Puttick, June, 1858, 17*l.* 5s.

The Epitaphe upon the Death of the most excellent and our late vertuous Quene Marie deceased. Augmented by the first Author. Lond. by Richd. Lant (1558). In Verse. Reprinted in the tenth volume of the Harleian Miscellany from a copy, supposed unique, in the library of the London Society of Antiquaries.

Memoirs of Queen Mary's Days; wherein the Church of England and all the Inhabitants may plainly see (if God hath not suffered them to be infatuated) as in a Glass, the sad Effects which follow a Popish Successor enjoying the Crown of England. Printed in the Year 1681, folio. pp. 4. Reprinted in the first volume of the Harleian Miscellany.

The History of the Life, bloody Reign, and Death of Queen Mary, eldest Daughter to Henry VIII. The third Edition corrected; to which is now added, an Account of the remarkable Judgements of God on many of the Persecutors. Lond. 1682, 12mo. A—I, in twelves, with a front. Nassau, pt. i. 1587, 7s.

New Lights thrown upon the History of Mary Queen of England, eldest Daughter of Henry VIII. Lond. 1771, 8vo. 3s. Addressed to David Hume.

Household Book of the Princess Mary, Daughter of Henry VIII., afterwards Queen Mary. Edited by Sir F. Madden.

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Lond. 1830, 8vo. 1*l.* 1s. LARGE PAPER, only twelve printed.

See DECKER, Thomas, p. 608. DEWES, Giles, p. 636. ELDER, John. GUIDUS, F. A., p. 955. JUNIUS, Hadrian. NIGER, F. P. PALSGRAVE, John. PHILIP II., King of Spain. TUNSTALL, Cuthbert.

MARY STUART, Queen of Scots.

The Ceremonial of the Marriage of Mary Queen of Scots with the Dauphin of France (1557). Lond. 1818, 4to. BLACK LETTER. Printed by Wm. Bentham, Esq. for presentation to the members of the Roxburghe Club. Dent, pt. ii. 1210, 1*l.* 8s. Boswell, 3061, 3*l.* 19s. Sir M. M. Sykes, pt. i. 1632, 4*l.* 11s. *See* ROXBURGHE CLUB, Appendix.

A Declaration of the triumphant Marriage of the two maist nobill Prince and Princesse, Francis de Valoys and Mary Stuart, by the Grace of God King and Quene of Scotland, and Dolphine and Dolphin of France. Paris, 1558, 8vo.

In Francisci illustriss. Franciæ Delphini et Mariæ sereniss. Scotorum Reginæ Nuptias, Viri cujusdam amplis Carmen. Paris, apud Morell, 1558, 4to. A poetical tract by Michael Hospitalius. Heber, pt. vii. with other pieces, 1*l.*

Oratio quam ipsa Sponsalium die Regina Scotiæ ad Henricum regem habuit. Paris, 1558, 4to Heber, pt. vii. in a vol.

Carmen Nuptiale in Delphinum et Mariam, a Renato Guillionio. Paris, 1558, 4to. Heber, pt. vii. 4108, in a vol. with several other pieces, ejusd. generis, 1*l.*

Other pieces were also produced in honour of this marriage; those by George Buchanan were translated and printed in English, 1711, 4to. eleven leaves. Reprinted, Edinb. 1845. Sixty copies on paper, one on vellum. A more elegant version from the pen of Archd. Wrangham has been printed.

Elegie sur le despart de la Royne Marie retournant à son Royaume d'Escosse. Lyon, 1561, 12mo. G. Chalmers, 8s.

Allegations against the surmised Title of the Queen of Scots and the Favourers of the same. 1565, 4to. A copy is in the British Museum.

Proditionis ab aliquot Scotiæ Perduelli bus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis et simplex Narratio. Lovanii, 1566, 8vo. A copy in a bookseller's recent catalogue was marked 6*l.* 6s.

De Maria Scotorum Regina, totaque ejus contra regem conjuratione, fœdo cum Bothuello adulterio, &c. Historia. [By George Buchanan.] 12mo. s. a. Hibbert, 5131, 8s. 6d. A translation in French appeared, Edinb. 1572, 12mo.

De Maria Scotorum Regina, Historia a Guil. Mowntio, 1571, 16mo. Steevens, 1789, 12s. 6d.

A Discourse touching the pretended Match betwene the Duke of Norfolke and the Queene of Scottes. (1571), 16mo. Roxburghe, 8738, title wanting, 17s. 6d. resold Heber, pt. v. 4s. 6d. Written, as supposed, by one Sampson a preacher. It is reprinted by Anderson in his collections relating to Mary Queen of Scots.

A Letter vindicating the Queen (Elizabeth) in the Case of the Duke of Norfolk and Queen of Scots. By R. G. Lond. by Richard Grafton, 1571, 16mo. BLACK LETTER, five leaves. Roxburghe, 8737, in a vol. with the two previously-named pieces, and others by Buchanan, 12*l.* 12s.

The Copie of a Letter, written by one in London to his Friend, concerning the Credit of the late published Detection (by G. Buchanan) of the Doynges of the Ladie Marie of Scotland (1572), 16mo. BLACK LETTER, 8 leaves. This tract is reprinted in the second volume of Anderson's Collection, and in the third volume of the Harleian Miscellany. A copy is in Trinity College Library, Cambridge. For the Detection, *see* BUCHANAN, Geo. p. 301.

L'Innocence de Marie Royne d'Escosse. Imprimé l'An. 1572, 8vo. Written by Francis de Belleforest. Bp. of Ely, 559, 3*l.* 13s. 6d. Bindley, pt. ii. 1080, 3*l.* 4s. Chalmers, 18s. Steevens, 1781, 1*l.* 7s. Bright, mor. 1*l.* 7s. Printed in Jebb's Collection.

Discours contre les Conspirations pretendues estre faites sur l'Estat d'Angleterre, avec les Responces a celui qui defend la Cause et Innocence de la tres illustre Royne d'Escosse. Imprime l'An. 1572, 8vo. A translation, with some additions, of an attack upon Queen Elizabeth, Lord Keeper Bacon, and Secretary Cecil, printed under the ironical title of 'A Treatise of Treasons against Q. Elizabeth,' &c. 1572. *See* THROCKMORTON, Francis.

A Proclamation concerning the Sentence against Mary Queen of Scots, dated Richmond, Dec. 4, 1586. Printed by Christ. Barker. Roxburghe, 8747, in a vol. with others, 21*l.*

Il Compassionevole et Memorabil caso della morte della Regina di Scotia. Vicenza, 1587, 4to. Heber, pt. vii. 12s.

Epitaphium Mariæ Scotiæ Reginæ, Lat. et Gall. Regale Monumentum. Discours de la Mort de Marie Stouard, Royne d' Ecosse. 1587, 8vo.

Narratio Mortis Mariæ Stuartæ, Germanice. Munchen, 1587, 4to. Heber, pt. vii. 3s.

Histoire de la Royne d'Escosse, Douairiere de France, proche heritiere de la Royne d'Angleterre, avec un petit livr. de sa Mort—(with the following title:—'La Mort de la Royne d'Escosse, Douai-

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MARY, Q. of Scots—*continued.*

riere de France.') Paris, 1588, 8vo. Roxburghe, 8746, 3*l.* 13s. 6d.—Paris, 1589, sm. 8vo. Constable, 899, morocco, 19s. Bindley, pt. ii. 1751, 4*l.* 5s. Boswell, 1915, 2*l.* 16s. Dent, pt. i. 1396, 1*l.* 18s. Hibbert, 2*l.* 11s. Jadis, 79, with four folding woodcuts representing her execution, erroneously supposed to be unique, 4*l.* 10s. *See* Bibl. Westiana, no. 4553, 1*l.* 5s. Heber, pt. i. 4427, 2*l.* 1s. Reprinted in the second volume of Jebb's Collection. The two parts, being separately paged, are sometimes transposed, but are really only one work, the second being mentioned on the title of the first.

A Defence of the honorable Sentence and Execution of the Queene of Scots, with the Opinions of learned Men, and Answers to certaine Objections. Lond. by John Windet, 1587, 4to. By Maurice Kyffin. King and Lochée's in 1816, 5*l.* 5s. White Knights, 2725, morocco, 6*l.* 6s. Hibbert, 5368, morocco, 3*l.* 1s.—1588. Col. Stanley, 4*l.* 8s.

Apologie, ou defense d' l'honorable Sentence et tres-juste Execution de defuncte Marie Steuard, derniere Royne d'Ecosse, avec les Copies des Lettres, Actes et Articles, qui servent à decouvrir et à bien verifier la Trahison de la dite Royne. (Paris), 1588, 8vo. Steevens, 1782, 1*l.* 9s. Bright, stained, 5s. 6d. At the end should be found two leaves of errata.

Summarium de Morte Mariæ Stuartæ, opera Romoaldi Scoti. Ingolst. 1588, sm. 8vo. Nassau, pt. i. 120, with a portrait, and Barnestaple's Life of Mary, Queen of Scots, 1588, 8*l.*—Colon. 1627. Bp. of Ely, 1837. *See* BARNESTAPLE.

Vera e Compita Relazione del successo della Morte della Regina di Scotia, con la dichiarazione dell' essequie fatte in Parigi dal Christianissimo Re, suo cognato, e nomi de' personaggi intervenutivi. s. a. 4to. An Italian account of the execution; very interesting from the names being given of those attending the funeral honours paid to her memory at Paris. Heber, pt. v. in a volume, 1*l.* 9s.

Est Natura Hominum Nouitatis avida. The Scottish Queens Buriall at Peterborough, vpon Tuesday being Lammas day, 1587. Lond. by A. J. (Abel Jeffes) for Ed. Venge, 1589, 16mo. four leaves. Roxburghe, 8744, 9*l.* 9s.

Collections relative to the Funerals of Mary, Queen of Scots, 1588. Containing 'The Scottish Queen's Buriall at Peterborough, upon Tuesday, being Lammas day, 1587,' with other contemporary Accounts from MSS. and early printed copies. Edited by Robert Pitcairn, Esq. Edinb. 1822, post 8vo. One hundred and twenty-five copies printed. Brockett, 1969, 6s. Hibbert, 5138, 17s. THICK PAPER, only 12 printed. Constable, in 1828, 2491, 17s.

Mariæ Stuartæ Scotorum Reginæ nuper ab Elizabetha Regina et Ordinibus Angliæ Supplicium et Mors pro Fide catholica constantissima, &c. Coloniæ, 1587, 8vo. Heber, pt. iv. 8s.; another, pt. v. 6s. 6d. A copy in a bookseller's recent catalogue was marked 4*l.* 4s.

The first Catholic publication on the execution of Mary.

Ode sur la Mort de Marie Royne d' Escosse, mort pour la Foy, par la Cruauté des Anglois Heretiques, Ennemys de Dieu, avec l'Oraison funebre prononcée a Notre Dame de Paris, au jour de ses obseques. Paris, 1588, 8vo. Sir M. M. Sykes, pt. ii. 338, with Discours de la Mort de Marie. Anvers, 1589, 5*l.* 10s.

Discours de la Mort de Marie Stouard. Anvers, 1589, 8vo. four leaves. Sir M. M. Sykes, pt. ii. 338, 8vo. with the Ode 1588, 5*l.* 10s. Another edition, without place or date.—Edinb. 1589, with Oraison Funebre, 12mo. Hibbert, 5133, 2s.

Oraison funebre de Marie Reyne d'Escosse, par Renauld de Beauleu, Archevêque de Bourges. In Jebb's Collection.

Stuarta Tragoedia. Duaci, 1593, 4to. *See* ROULERIUS, Anton.

History of the Life and Death of. 1624, folio. *See* STRANGUAGE.

La Reina di Scotia. Tragedia di Federigo della Valle. Milano, 1628, 4to.

Maria Regina di Scotia. Poema heroico del Bassiano. Bologna, 1633, 4to. front. representing the execution. Hibbert, 5367, portraits inserted, morocco, 2*l.* 2s.

Marie Stuard, Reyne d'Ecosse, de M. Regnault. Paris, 1639, 12mo. Heber, pt. vi. portraits of Mary and Elizabeth, 11s.

Maria Stuart of Gemartelde Majesteit. Treurspel. Keulen, 1646, 4to. with portraits on title-page.

La Maria Stuarda, Opera scenica, del Archidiacono Savaro, di Mileto. Milano, 1669, 12mo. Hibbert, 7188, 3s.

Mariæ Stuartæ Viventis ac Morientis Acta. (Auctore J. Bisselio.) Ambergæ, 1675, 12mo. Heber, pt. vii. 9s.—Permissu superiorum, 1729, with portrait.

Marie Stuart, Reyne d'Escosse, Nouvelle historique. Paris, 1675, 12mo. 3 pts. in 1 vol. From the Elzevir press. Strettell, 913, 9s. Lloyd, 844, 12s. Bindley, pt. ii. 1752, date 1645? 1*l.* 7s. Roxburghe, 6248, date 1674, 3s.—Amst. 1712, 12mo. Hibbert, 5083, 1s. 6d.

A brief History of the Life of Mary, Queen of Scots, 1681, folio. By E. Walsingham. Roxburghe, 8751, 4s. 6d. G. Chalmers, 2s. 6d.

The Island Queen: or, Death of Mary,

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MARY, Q. of Scots—*continued.*

Queen of Scotland. A Tragedy, by J. Banks. Lond. 1684, 4to.—1704, 4to. This edition is entitled the Albion Queens.

Vindication of Mary, Queen of Scotland, from the vile Reflections and foul Aspersions of Buchanan. Lond. (circa 1718) 8vo.

The Genuine Letters of Mary, Queen of Scots, to James, Earl of Bothwell, translated from the French Originals by Edw. Simmonds. Westminster, 1721, 8vo.—Second edition, 1726, 8vo. 5s.

De Vita & Rebus gestis Mariæ Scotorum Reginæ, quæ scriptis tradidere Auctores sedecim, recensita a Sam. Jebb. Lond. 1725, folio, 2 vols. 1*l.* 16s. With a portrait of the Queen by Vertue, and a genealogical table. Fonthill, 1378, 2*l.* 9s. LARGE PAPER. Roxburghe, 8753, 5*l.* 10s. Heath, 4718, 4*l.* Hibbert, 4383, 3*l.* 3s.

The History of the Life and Reign of Mary, Queen of Scots, and Dowager of France; extracted from original Records and Writers of Credit. Written by Dr. Sam. Jebb. Lond. 1725, 8vo. portrait of the Queen by Vertue. Bindley, pt. ii. 1309, 9s. 6d. Heath, 4720, 8s. 6d. Brockett, 1568, 15s. LARGE PAPER, 18s.—Dublin, 1753, 8vo.

Life of Mary, Queen of Scots, translated from the French (of P. le Pesant de Bois Guibert), with Notes, by James Freebairn. Edinb. 1725, 8vo.

The secret History of Mary, Queen of Scots, and the real causes of her misfortunes. Translated from the French by Eliza Haywood. Lond. 1725, 8vo. Brockett, 1464, 7s. Dowdeswell, 252, 9s.—Second edition. Lond. 1726. 8vo.

Marie Stuart, Reyne d'Escosse, Tragedie. Paris, 1735, 8vo.

Vida e Morte tragica de Maria Stuart, Rainho de França e Escocia par F. de Sousa da Sylva Alcoforado Rebello. Lisboa, 1737, 4to.

Histoire de Marie Stuart, Reine d'Escosse, avec les Pieces justificatives et des Remarques (par M. M. de Marsy et Fréron). Londres (Paris), 1742, 12mo. 2 vols. with half-length portrait. Bindley, pt. ii. 709, 1*l.* 2s.

Prejudice detected by Facts; or, a candid and impartial Enquiry into the Reign of Q. Elizabeth, so far as it relates to Mary, Q. of Scots. Lond. (1753), 8vo.

An historical and critical Enquiry into the Evidence produced by the Earls of Murray and Morton against Mary, Queen of Scots. With an Examination of the Rev. Dr. Robertson's Dissertation, and Mr. Hume's History, with Respect to that Evidence. Edinb. 1772, 8vo. 3s.

Recherches sur Marie Stuart. Paris, 1772, 12mo. Brockett, 2484, 11s.

Critical Observations concerning the Scottish Historians, Hume, Stuart, and Robertson; including an Idea of the Reign of Mary, Queen of Scots, as a Portion of History; Specimens of the Histories of this Princess by Dr. Stuart and Dr. Robertson; and a comparative View of the Merits of these Historians: with a literary Picture of Dr. Robertson, in a contrasted Opposition with the celebrated Mr. Hume. Lond. 1782, 8vo. 2s. 6d.

Miscellaneous Remarks on 'The Inquiry into the Evidence against Mary, Queen of Scots,' 1784, 8vo. Lloyd, 846, 10s.

History and Antiquities of Fotheringay; with some Account of the Execution of Mary, Queen of Scots. Lond. 1787, 4to. *See* Nichols' Bibl. Topog. Brit.

Mary, Queen of Scots, a Tragedy, by the Hon. John St. John. Lond. 1789, 8vo. 2s.

A Sonnet, supposed to have been written by Mary, Queen of Scots, to the Earl of Bothwell, previous to her marriage with that Nobleman. Translated into English by Mr. Shillito. To which is subjoined, a Copy of the French Sonnet, written, as is said, with the Queen's own Hand, and found in a Casket, with other secret Papers. Lond. 1790, 8vo. 2s. 6d.

Mary, Queen of Scots, an historical Tragedy, by Mrs. Mary Deverell. Lond. 1792, 8vo. 2s. 6d.

History of Mary, Queen of Scots, including an Examination of the Writings which are ascribed to her, by Dr. Thos. Robertson. Edinb. 1793, 4to.

Mary Stewart, Queen of Scots. An historical Drama. Edinb. 1801, 8vo. By James Grahame. Constable, 395, 4s. 6d.

Effusions of Love, from Chatelar to Mary, Queen of Scotland. Translated from a Gaelic Manuscript in the Scotch College, at Paris, Interspersed with Songs, Sonnets, and Notes explanatory, by the Translator. Lond. 1806, 12mo. 5s. An undoubted forgery by W. H. Ireland; with a frontispiece and portrait of Mary. Brockett, 1181, morocco, 1*l.* 7s.

Lettres de Marie Stuart, Reine d'Escosse; et de Christine Reine de Suède. Paris, 1807, 12mo. 3 vols.

The Legend of Mary, Queen of Scots, and other ancient Poems, from a MS. of the 16th Century. By John Fry. Bristol, 1810, 8vo. 3s. 6d. LARGE PAPER, in 4to. 6s.

Mary, Queen of Scots, a Poem, by Margaretta Wedderburn. Edinb. 1811, 8vo.

The Queen's Wake, a legendary Poem, by James Hogg. Edinb. 1813, royal 8vo.

Marie Stuart, Tragédie en cinq Actes, par M. Pierre Le Brun. Paris, 1823, 8vo.

The Royal Exile; or Poetical Epistles of Mary, Queen of Scots, during her Captivity in England. By a young Lady. Also,

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MARY, Q. of Scots—*continued.*

by her Father, the Life of the Queen. Lond. 1822, 8vo. 2 vols. LARGE PAPER.

Mary Stuart, a dramatic Representation, by Miss Macauley. Lond. 1823, 8vo.

Love Letters of Mary, Queen of Scots, and Earl Bothwell. By Hugh Campbell, LL.D. Lond. 1825, 8vo. 6s.

The Case of Mary, Queen of Scots, and of Elizabeth, Queen of England, drawn from the State Papers, and most authentic Sources By Hugh Campbell, LL.D. Lond. 1825, 8vo. 12s.

Mary, Queen of Scots, a Drama, taken from Sir Walter Scott's Novel of the Abbot. Edinb. 1825, 12mo.

Mary, Queen of Scots: her Persecutions, Sufferings and Trials, from her Birth till her Death. Glasg. 1836, 12mo. 7s. 6d.

James Maitland of Lethington's Narrative of the principal acts of the Regency, during the minority; and other papers relating to the History of Mary, Queen of Scotland. Ipswich, no date (1833). Fifty copies printed for private circulation, from Mr. Fitch's MS.

Lettres Inédites de Marie Stuart, accompagnées de diverses Dépêches et Instructions, 1558-1587, publiées par le Prince Alex. Labanoff. Paris, 1839, 8vo. Copies printed on vellum paper for Members of the Society of the Bibliophiles Français.

Letters of Mary, Queen of Scots, and Documents connected with her Personal History, now first published, with an Introduction by Miss Agnes Strickland. Lond. 1843, post 8vo. 3 vols. — Second edition. Lond. 1843, post 8vo. 2 vols. 15s.

A Life of Mary, Queen of Scots, is in Miss Strickland's Lives of the Queens of Scotland. Edinb. 1850-1856, post 8vo. 6 vols. 3*l.* 3s.

Lettres, Instructions et Memoires de Marie Stuart, Reine d'Ecosse, publies sur les originaux et MSS. et accompagnés d'un resumé chronologique par le Prince Alex. Labanoff. Lond. 1844, 8vo. 7 vols. 4*l.* 4s. reduced to 1*l.* 1s. LARGE PAPER, only 50 printed.

Letters of Mary Stuart, Queen of Scotland, selected from the 'Recueil des Lettres de Marie Stuart,' together with the Chronological Summary, &c. by Prince Alexandre Labanoff. Translated, with notes, by W. Turnbull. Lond. 1845, 8vo.

Catalogue of the Antiquities, Works of Art, and Historical Scottish Relics exhibited in the Museum of the Archæological Institute, during their Annual Meeting, held at Edinburgh, July, 1856; comprising Notices of Mary, Queen of Scots, &c. &c. Edinb. 1859, 8vo. portrait of the Queen, and other plates. [Edited by Albert Way, Esq.]

Life of Mary, Queen of Scots, by H. G. Bell. Lond. (Constable's Miscellany), 1838, 18mo. 2 vols. 7s.—Lond. Whittaker, 1840, roy. 8vo. 3s. 6d.

The Life and Tragedy of the heroicall Lady, Mary Queen of Scotts. A MS. English poem, by John Woodward, in the Advocates' Library at Edinburgh. Another memoir, in Italian, by Francisco Marcaldi, in MS., is mentioned by Nicolson in his Scottish Historical Library. Old copies of it are not very uncommon. In a catalogue published by Rivingtons and Cochran in 1824, was a curious MS. relating to the proceedings against Mary.

In the Bodleian Library are sundry broadsides relating to Mary Queen of Scots, with portraits. See Dr. Dibdin's Libr. Comp. p. 267; and in a valuable little publication entitled 'The Crypt,' is a chronological list of publications, 168 in number, relative to this unfortunate princess. The question of Queen Elizabeth's real intentions, as to the execution of Mary, is minutely discussed in Mr. Nicolas's Life of Secretary Davison, 1823, 8vo.

See ANDERSON, James. BANNATYNE, Richard. BARNESTAPLE, Obertus. BENGER, Miss. BISSELIUS, J. BLACKWOOD, Adam. BOIS-GUIBBERT, Pe le Pesant de. BOS, L. V. BUCHANAN, George. CAUSSIN, Nicholas. CHALMERS, George. CHAMBRE, David. CONE, George. CRYPT, the. FLEETWOOD, Wm. GOODAL, Walter. GRÆVIUS, J. G. GRAHAME, James. HERRERA, Ant. KEMP, Wm. LAING, Malcolm. LETI, A. M. LESLEY, John. MONTCHRESTIEN, Ant. de. PLUMPTREE, Rev. James. ROBERTSON, William. ROULERIUS, Anth. RUTHVEN, Lord. SANDERSON, W. SCHILLER, F. SCOTUS, Romoaldus. SPESSHART, Gul. A. STRANGUAGE, Wm. STRADA, Fam. TYTLER, Wm. UDALI, W. VEGA, Lope de. VERSTEGAN, Richd. WHITAKER, John. WINZET, Ninian.

MARY, Daughter of K. James I.

A Funeral Sermon on the Princess Mary's Grace. By J. Leech. Lond. 1607, 12mo.

A copy is in the British Museum. *See* LEECH, John.

—, Daughter of K. Charles I., afterwards Princess of Orange.

Verses on the Birth of the Princess Mary. Camb. 1631, 4to.

Bindley, pt. ii. 358, 4s.

Academiæ Oxoniensis Epicedia in Obitum Mariæ Principissæ Arausionensis. Oxon. 1661, 4to. Bindley, pt. ii. 822, 5s.

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MARY II., Queen of England.

Epithalamia Cantabrigiensia in Nuptias Principis Arausii et Mariæ Britanniæ. Cantab. 1677, 4to.

Lachrymæ Cantabrigienses in Obitum serenessimæ Reginæ Mariæ. Oxon. 1694-5. 4to.

The Form of the Proceeding to the Funeral of Queen Mary II., 1695, folio.

Orationes et Carmina in ejus Obitum. 1695, 4to.

A Collection of Poems on the Death of Mary Queen of England, 1695, folio. Bindley, pt. iii. 2084, 1*l.* 1s.

A brief History of the pious and glorious Life and Actions of Mary Queen of England, &c. Faithfully done by J. S. The Second Edition. Lond. 1695, 12mo. A—F, in twelves, with port. of Mary by J. Drapentier. Nassau, pt. i. 2005, 6s.

Gruteri Funeralia Mariæ II. Britann. Reginæ Gulielmi III. Conjugis. Amst. 1695, folio, plates. Sir M. M. Sykes, pt. i. 1363, 12s.

MARYLAND.—The Laws of Maryland, with Indexes, Notes, &c. To which is prefixed the Charter; with an English Translation by Tho. Bacon. Annapolis, 1765, fol. 2*l.* 2s.

A former edition, 1727, folio.

Acts of Assembly passed in the Province of Maryland, from 1692 to 1715. Lond. 1723, folio.

A Relation of Maryland, together with a Map of the country. The condition of the Plantation, his Majesty's Charter to Lord Baltimore, translated, &c. 1635, 4to. Geo. Chalmers, pt. iii. 4*l.* 1s. Only three known with the Map. Sir Hans Sloane's copy is in the British Museum.

Proceedings of the Conventions of the Province of Maryland, held at the City of Annapolis in 1774-6. Baltimore, (U. S.) 1836, 8vo.

History of the first Years of its Settlement, by Bozman. Baltimore, (U. S.) 1811, 8vo.

History of Maryland from 1634 to 1848, by James M'Sherry. Baltimore, (U. S.) 1849, 8vo.

Sketches of the early History of Maryland, by Thos. W. Griffith. Baltimore, (U. S.) 1821, 8vo.

Digest of Reports of Decisions, by Harris and M'Henry, 8vo. 1700—1799, 4 vols. By Harris and Johnson, 8vo. 1800—1826, 7 vols. By Harris and Gill, 1826—1829, 2 vols. By Gill and Johnson, 1829—1843, 8vo. 12 vols. By Gill, 1843—1850, 8vo. 9 vols. 1851—1857, 8vo. 10 vols.

Dorsey's Digest of Laws to 1839, inclusive. 1840, 8vo. 3 vols.

MASANIELLO.—The Rebellion of Naples, or the Tragedy of Massanello. Lond. 1602, 12mo.

With frontispiece by Marshall. A copy is in the British Museum. Hibbert, 5145, 1*l.* 1s.—1649, 4to. With a frontispiece by Marshall. Rhodes, 323, 11s.—1651. Roxburghe, 4267, 5s. 6d.

The second part of Massaniello, his Body taken out of the Town-Ditch, and solemnly buried, with Epitaphs upon him. Lond. 1652, 12mo. with portraits by Cross. Hibbert, 5141, 5s.

The remarkable History of the Rise and Fall of Massaniello, the Fisherman of Naples. Lond. 1768, 12mo. 2s. 6d.

See HOWEL, James. MIDON, F.

MASCALL, Leonard. A Booke of Fishing with Hooke and Line, and of all other Instruments thereunto belonging. Another of sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice and all other Kindes of Vermine & Beasts whatsoeuer. Lond. John Wolfe. 1590, 4to.

BLACK LETTER. The first part, containing the treatise of Fishing. [taken from Juliana Barnes] ends on 50, the second part on p. 93. This part has a folding leaf between pp. 86-7, of 'the Crow-Net set or bent.' A copy is in the British Museum. Haworth, 947, imperfect, 1*l.* 7s. Brand, 3*l.* 3s.—1596, 4to.—1600, in this edition p. 93 is marked 91. 4to. Haworth, 948, 1*l.* 19s. 949, 2*l.* 12s. 6d. King and Lochée's in Feb. 1808, 2*l.* 13s.—1606, 4to.

The Art of Planting and Grafting, 4to. Many editions. First edition. H. Denham, for John Wright. 1572, 4to. Black letter.—1582, 4to. Towneley, pt. i. 706, 6s. 6d.—T. Este, 1590, 4to. Caldecott, 11s.—1592, 4to. Reed, 1341, 8s.—1596, 4to. Bindley, pt. iii. 375, 2s. 6d.

The Government of Cattle. Lond. 1662, 4to. In the title-page is a portrait of Mascall by Robt. Gaywood. Dowdeswell, 579, russia, 18s. 6d. This work was frequently printed.—1587, 4to. Bindley, pt. iii. 374, 1*l.* 1s.—1596, 4to. Reed, 1340, 7s.

The husbandlie Ordring and Government of Poultrie. Lond. 1581, 8vo.

MASCARDI, Augustin. Relation of the Conspiracy of J. L. Count de Fieschi against Genoa; out of the Italian, by Hugh Hare. Lond. 1693, 8vo. 4s.

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MASCOU, J. J. History of the ancient Germans and other Northern Nations, translated by Thomas Lediard. Lond. 1738, 4to. 2 vols. 10s. 6d.

MASERES, Francis, Cursitor Baron of the Exchequer. Scriptores Logarithmici. Lond. 1791-1807, 4to. 6 vols. 3*l*. 3s.

A valuable collection.

The Principles of the Doctrine of Life Annuities. Lond. 1783, 4to. 2 vols.

Baron Maseres published other mathematical treatises, and likewise edited several valuable historical works. *See* CANADA, p. 354. CHARLES I. Tracts on the Civil Wars. DUCHESNE, A. LUDLOW, Edm. MAY, Tho. MILTON, John. QUEBEC. TEMPLE, Sir John, &c.

MASKELYNE, Nevil, D.D. Astronomical Observations made at Greenwich, from 1765 to 1810. Lond. 1776, &c. folio, 4 vols.

The works of this eminent astronomer and mathematician are much esteemed.

The British Mariner's Guide. Lond. 1763, 4to. 5s.

Tables requisite to be used with the Nautical Almanac. Several editions.

An Account of the going of Mr. Harrison's Watch, at the Royal Observatory, from May 6, 1766, to March 4, 1767, together with the original Observations and Calculations of the same. Lond. 1768, 4to. 2s. 6d.

Tables for computing the apparent Places of the fixed Stars, and reducing Observations of the Planets. Lond. 1774, folio, 15s.

Answer to a Pamphlet, entitled, A Narrative of Facts, lately published by T. Mudge, Jun. Lond. 1792, 8vo.

Many articles by Maskelyne will be found in the Philosophical Transactions.

MASON, Ab. A wonderful Relation of his cursed Design to give himself to the Devil. Lond. folio.

A copy is in the British Museum.

— Rev. Francis. Of the Consecration of the Bishops in the Church of England: with their Succession, Jurisdiction, &c.: as also of the Ordination of Priests and Deacons. Lond. 1613, folio.

This work is highly praised by Ant. à Wood, who states that the author is worthily styled 'Vindex Ecclesiæ Anglicanæ.'—Secunda, priori Editio Anglicana auctior. Lond. 1625, folio. Williams, 1418, mor. 2*l*. 5s. Bliss, mor. probably Dedication copy to James I., 4*l*. 10s.—Ed. alt. Lond. 1638, fol. Heber, pt. ii. De Thou and Colbert's copy, 5s.—Translated by John Lindsay. To which is prefixed by the Translator, a Series of the succession of our Bishops since the Reformation. Lond. 1728, folio, 18s.—Lond. 1734, folio.

The Authority of the Church in making Canons and Constitutions concerning Things indifferent. Oxf. 1634, 4to. A former edition, Lond. 1607, 4to.

The Validity of the Ordination of the Ministers of the reformed Churches. Oxford, 1641, 4to.

See CHAMPNEY, Ant.

MASON, George. An Essay on Design in Gardening. Lond. 1795, 8vo.

Originally published anonymously in 1768.

The Life of Richard Earl Howe. Lond. 1803, 8vo. 4s.

— George and John Earsden. The Ayres that were sung and played at Brougham Castle, Westmorland. Lond. T. Snodham, folio.

Reprinted in Stafford Smith's Musica Antiqua.

— Henry. The new Art of Lying, covered by Jesuites under the Vaile of Equivocation, discovered and disproved. Lond. 1624, 4to. 7s.

This divine published several other works.

— James. The Anatomie of Sorcerie, wherein the wicked Impiety of Charmers, Inchanters and such, is considered and confuted. Lond. 1612, 4to. 3s. 6d.

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The School Moderator. Lond. 1648, 4to. A copy is in the British Museum.

— John. A briefe Discourse of the New-found-land, with the situation, temperature, and commodities

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thereof. Edinb. Andro Hart, 1620, 4to. Seven leaves.
G. Chalmers, 2l. 1s.

MASON, John, of Fordham. The History of the young converted Gallant, or Directions to the Readers of that divine Poem, written by Benjamin Keach, intituled, Warre with the Devil. Lond. 1676, 8vo.

Pp. 168, with a frontispiece. Bindley, pt. ii. 1792, 11s. 6d. Nassau, pt. i. 2212, 5s. Bibl. Anglo-Poet. 4896, 1l. 1s. Heber, pt. iv. 7s.

— Rev. John, of Water Stratford. Songs of Praise to Almighty God, or Spiritual Songs; together with Solomon's Song of Songs, in English verse. Lond. R. Northcott, 1683, 12mo.

FIRST EDITION (only two known). Bliss, 3l. 12s.—SECOND EDITION, with the addition of Dives and Lazarus, a sacred Poem (printed here for the first time). Lond. R. Northcott, 1685, 12mo.—THIRD EDITION, with Dives and Lazarus, and Penitential Cries in three decades, begun by the author of the Songs of Praise, &c., and carried on by another hand (the Rev. Timothy Shepherd of Braintree). Lond. T. Parkhurst, 1692, 12mo. licensed Feb. 23, 1691-2. —TENTH EDITION. Lond. 1708, 12mo. the Penitential Cries being dated 1701. Bliss, presentation copy in morocco, 1l. 15s.

With the exception of George Wither, Mason was the earliest English writer of Hymns. Dr. I. Watts borrowed whole lines from him.

The Angel's Oath—Time is no longer; a prophecy from Mr. Mason's People, 1694, 8vo.

Some remarkable passages in the Life and Death of J. M., to which are added Letters, Poems and Hymns. Lond. John Dunton. 1694, 4to. Puttick, May, 1859, 14s.

An impartial Account of J. M. and his sentiments, by H. Maurice. Lond. 1695, 4to. Puttick, May, 1859, 16s.—Second edition, with a Letter giving an Account of the Doctrine and manner of the behaviour of Mr. Mason, with the Hymns they usually sing. Lond. Randal Taylor, 1694, 4to. Reprinted (verbatim et literatim), by S. Manning, Newport-Pagnel, 1823, 12mo. (only 50 copies printed).

The Midnight Cry, a Sermon on the Parable of the Virgins. Lond. 1690.—Lond. 1694, 4to.

Remains, in Two Sermons (published by the Rev. Timothy Shepard of Braintree). Lond. T. Parkhurst, 1698, 12mo.

Select Remains collected by his grandson, the Rev. John Mason, of Dorking. Lond. 1742, 12mo.—Lond. 1745, 12mo.

MASON, John, A.M., of Dorking. A Treatise on Self-Knowledge. Lond. 1745.—First edition, revised and corrected from the earlier and more perfect editions, with a Life of the Author prefixed, by John Mason Good. Lond. 1811, 12mo.

This excellent work has gone through numerous editions and several translations.

The Lord's Day Evening Entertainment. Lond. 1752, 8vo. 4 vols. Gosset, 3378, with Christian Morals, 1l. 6s. Williams, 1186*, 2l. 8s.

Christian Morals. Lond. 1761, 8vo. 2 vols.

This eminent Nonconformist Divine published other works.

— John Monk. Comments on the several Editions of Shakespeare's Plays, extended to those of Malone and Steevens. Dublin, 1807, 8vo. 10s. 6d.

Comments on the last Edition of Shakespear's Plays. Lond. 1785, 8vo. Steevens, 1385, 15s. Field, 519, 4s.—Dublin, 1785, 8vo.

Comments on the Plays of Beaumont and Fletcher, with an Appendix, containing some further Observations on Shakespeare, extended to the late edition of Malone and Steevens. Lond. 1798, 8vo. 3s. 6d. Steevens, 1386, 16s. 6d. Roxburghe, Suppl. 615, 3s. 6d. Bindley, pt. ii. 1578, 5s.

— John M., A.M. First ripe Fruits; being a Collection of Tracts: to which are added, two sermons, with a short Memoir of the Author. Lond. 1803, 8vo.
Williams, 1185*, 6s.

A collective edition of the works of this eminent Presbyterian Divine, of New York, edited by his son, was printed at New York, 1849, 8vo. 4 vols. 2l. 8s.

— Thomas. Christ's Victorie over Sathan's Tyrannie. Lond. G. Eld. 1615, folio. BLACK LETTER. 10s. 6d.

Chiefly abstracted out of Fox's Book of Martyrs.

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A Revelation of the Revelation. Lond. 1619, 8vo.

Nobile Par, or the Funeralls of the Earle of Hertford, and the Ladie Marie, his worthie Sister. According to Ant. à Wood, very few copies were printed.

MASON, W. Handful of Essaies or imperfect Offers. Lond. 1621, 12mo.

Bindley, pt. ii. 1812, 10s. 6d. Geo. Chalmers, 1*l.* 1s. Bliss, 6s. Heber, pt. vi. 3s.

— William. Arts Advancement, or exact short Writing. Lond. 1682, 12mo. 4s.

With portrait of Mason engraved by Ben. Rhodes.

La Plume volante, or the Art of Shorthand improved. Lond. 1707, 12mo.—Lond. 1719, 12mo. Caldecott, 6d.

Aurea Clavis, or a golden Key to the Cabinet of Contractions, unlocking all the Mysteries (or seeming Difficulties) of an Engraved Sheet of Short Hand lately published, entituled A regular and easy Table of natural Contractions, &c. Lond. 1695, 12mo.

A Pen pluck't from an Eagle's wing; or, the most swift, compendious and speedy Method of Short-writing. 1672, 12mo. Bliss, 12s.

— William. The Works of William Mason, M.A. Lond. 1811, 8vo. 4 vols.

Sir M. M. Sykes, pt. ii. 339, 1*l.* 5s. Drury, 2664, 1*l.* 10s.—Lond. 1816, 8vo. 4 vols.

Poems by William Mason, M.A. Lond. 1764, 8vo. fine portrait. First complete edition, LARGE PAPER, 1*l.* 1s.—York, 1771, 12mo.—York, 1774, 8vo.—York, 1779, 8vo.—York, 1797, 8vo.

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Caractacus, Græco Carmine redditus, cum Versione Latina, à G. H. Glasse. Oxon. 1781, 8vo. 'One of the most extraordinary efforts in Greek literature that has appeared since the revival of letters.' —*Tytler*. Drury, 2667, 4s.—In verso Italiano, da T. J. Mathias. Napoli, 1823, 8vo.

Elfrida, a dramatic Poem. Lond. 1752, 4to.—Ninth edition. Lond. 1773, 8vo.

The English Garden; a Poem, in four Books. A new Edition, corrected; to which are added, a Commentary and Notes, by W. Burgh, LL.D. Lond. 1772-79, 4to.—Lond. 1785, 8vo. 4s. Roscoe, 1423, 9s. 6d.—York, 1783. Drury, 2666, 2s.

Essays, historical and critical, on English Church Music. York, 1795, 12mo. 3s. 6d. Fonthill, 3546, 11s.

Religio Clerici; a Poem, in two Parts. 1810, 8vo.

Saffo, Drama Lirico in tre atti sul Modello Toscano, dall' Inglese di G. Mason, da T. J. Mathias. Napoli, 1821, crown 8vo.

See SATIRE, School for.

MASON, Wm. Monck. The History and Antiquities of the Cathedral Church of St. Patrick near Dublin, from its Foundation in 1190 to 1819. Dublin, 1820, 4to. L. P. 1*l.* 1s.

An elaborate work, displaying much antiquarian research. It contains some new and interesting matter relative to the life and writings of Swift, with portrait, &c. Hibbert, 1*l.* 2s. LARGE PAPER, in imp. 4to. proofs on India paper, 1*l.* 11s. 6d.

— William Shaw. A Statistical Account, or Parochial Survey of Ireland, drawn up from the Communications of the Clergy. Dublin, 1814, 16, 19, 8vo. vols. i. ii. iii. 1*l.* 5s.

A valuable work. It proceeded no further.

A Survey, Valuation, and Census of the Barony of Portnehinch, compiled in the Year 1819. Dublin, 1821, folio.

Bibliotheca Hibernica; or, a descriptive Catalogue of a select Irish Library, collected for the Right Hon. Robert Peel, &c. &c. Dublin, 1823, 8vo. 9s., only fifty printed. Pp. vii. and 51, with a facsimile of a page in MS. of Sir John Davies' tract on Ireland. LARGE PAPER, in 4to. 12s.

MASQUES.—The Masque of Flowers. Lond. 1614, 4to.

Fifteen leaves. The last of the court solemnities exhibited at Whitehall in honour of the marriage of Carr, Earl of Somerset, with the Lady Frances, daughter of the Earl of Suffolke. Roxburghe, 4210, 1*l.* 5s. Rhodes, — 2*l.* 6s. Sotheby's in Nov. 1826, 2*l.* 19s.; in Feb. 1824, 6*l.* Heber, pt. ii. 1*l.* 8s. A copy is in the British Museum. It is printed in Nichols' Progresses of K. James I.

Masque at Kenilworth, before Q. Elizabeth. *See* KENILWORTH.

The true Description of a royall Masque at Hampton Court. Lond. 1604, 4to. Copies are in the British Museum and Bodleian.

The King and Queen's Entertainment at Richmond, in a Masque, after their departure from Oxford, presented by Prince Charles. Oxf. 1636, 4to. Copies are in the British Museum and Bodleian. Heber, pt. ii. 1*l.* 11s. 6d.

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Luminalia, or the Festival of Light. Lond. 1637, 4to. Heber, pt. ii. 18s.

See CORONA MINERVÆ and MUSÆUM MINERVÆ, p. 1271. ELIZABETH, Q., pp. 727, 729. ELIZABETH, daughter of James I., p. 730; and SHAKESPEARE SOCIETY, Appendix.

MASS.—The Interpretacyon and Sygnyfycacyon of the Masse. Imprynted by me Robert Wyer, 1532, 8vo.

This volume has neither running titles, catchwords, nor the leaves numbered, but contains to sig. E 4 in the second alphabet. The first alphabet begins with a ¶, and proceeds regularly in half sheets.

The Burying of the Masse. Imp. at Wesell, 1546, 12mo, Roxburghe, 11*l.* 0s. 6d. Another edition, Roxburghe, 13*l.* 13s.

This is Roy's Satire, but placed under this heading in the Roxburghe Catalogue. *See* ROY, W.

Answere that the Preachers of the Gospel at Basil made for the Defence of the true Administration and Use of the Holy Supper of our Lord, agaynst the Abhominations of the Popyshe Mass, translated out of Latin by George Bancrafte. Imp. by Day and Seres, 1548, 8vo. BLACK LETTER. Sotheby, 1855, 2*l.* 6s. Heber, pt. vi. 17s.

The V. abominable Blasphemies conteined in the Masse. Lond. H. Powell, 1548, 16mo.

A new Dialogue, wherein is conteyned the Examination of the Messe, and of that kind of Priesthode that is to saye Messe. Lond. John Daye, n. d. (1550).

The Baterie of the Popes Botereulx, commonly called the High Aultare, compiled by W. J. Lond. R. Crowley, 1550, 16mo.

Newes from Rome concerning the blasphemous Sacrifice of the Papisticale Masse, with divers other Treatises. Canterbury, by J. Mychell, n. d. (1554), 12mo.

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A Treatise of the holy Sacrifice of the Altar, called the Masse. Translated out of the Italian into English by Thomas Butler, Doctor of the Canon and Civil Lawes. 1570, 16mo.

An Answer to a certain godly Maȝes Letters, desiring his Frendes Iudgement, whether it be lawfull for a Christian man to be present at the Popishe Masse, and other supersticious Churche Seruice. 1557, 16mo. 8 leaves. Sotheby, 1854, 2*l.* 2s.

The Doctrine of the Masse Booke, truly translated into Englyshe, Anno Dom. M.D.LIIII. 16mo. C, in eights.

A new Dialoge called the Endightment agaynste Mother Messe. Lond. by Wm. Hill and Wm. Seres, 1549, 16mo. Heber, in lot 3149, pt. i.; pt. ii. 1*l.* 11s. 6d. A copy in the Lambeth Library.

The Dysclosyng of the Canon of ye Popysh Masse, with a Sermon annexed vnto it, of ye famous Clerke of worthy Memorye, D. Marten Luther. Jmprynted haue at al Papistes, by me Hans Hytprycke, (1545), 8vo. Contains C, in eights. The pages are misplaced, especially in the form of signature B.

The Vpcheringe of the Messe. Lond. by John Daye & Willyam Seres, 16mo. According to Ritson, in black letter and in Skeltonic verse. Roxburghe, 3306, Suppl. 616, 5*l.* 10s.; resold Heber, pt. iv. 3*l.* 3s.

Patheose, or an inward Passion of the Pope for the Loss of hys Daughter the Masse. Lond. by John Daye and Wm. Seres, 8vo. In English metre.

The Vertue of ye Masse. Lond. by W. de Worde, 4to. A vi. j. B iiij. A copy is in the Public Library at Cambridge.

The Resurrection of the Masse. With the wonderful Vertues of the same, newly set forth unto the hartes ease, joye, and comforte of all the Catholykes, by Hugh Hilarie. Strasburgh, in Elsas, 1554, 16mo. BLACK LETTER. A to C v, in eights. Geo. Chalmers' copy from Bright's sale (9*l.* 15s.), now in the Grenville Collection, is the only copy that can be traced of this rare piece, which is in *Verse*. *See* HILARIE, Hugh, p. 1069.

A Liturgical Discourse of the Holy Sacrifice of the Mass. By A. F., the least of Friar Minours. Printed Anno Dom. 1659, 8vo. Two parts in one volume.

A famous Conference between Pope Clement the Xth. and Cardinal de Monte Alto concerning the Discovery of the Masse in Holy Scripture, made by the worthy Father Patrink. Lond. 1674, 4to. This tract exposes a fraud of the Roman church, which, in an edition of the New Testament printed at Paris in 1672, 12mo. introduced the word Mass into the text; on its being discovered, the Papists destroyed the edition. It was again put forth, under the sanction of the Theologians of Louvain, at Bordeaux in 1686, 12mo. Only seven or eight copies are known. One sold at

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Sotheby's (Bp. Daly's books), June, 1858, for 62*l.*

The Funeral of the Mass, &c. Lond. 1677, 18mo. *See* RODON.

Several excellent Methods of hearing Mass, with Fruit and Benefit, according to the Institution of that Divine Sacrifice, and the Intention of our Holy Mother the Church; with Motives to induce all good Christians, particularly religious Persons, to make Use of the same. Collected together by the Right Honourable Lady Lucy Herbert of Powis, Superiour of the English Augustin-Nuns. Bruges, 1742, 8vo. 114 pages.

MASSACHUSETTS. — The General Laws and Liberties of the Massachusetts Colony. Cambridge, N. E. 1672, folio.

First edition, very rare. A copy, with additional Laws made at Boston, May 1672, to May 1674, sold at Puttick's, May 1859, 10*l.* One leaf, Dii, in facsimile. A copy in the British Museum.

Acts and Laws passed by the General Assembly of the Province of Massachusetts Bay, from 1692 to 1719. Lond. 1724, folio.

The Perpetual Laws of the Commonwealth of Massachusetts. Boston, 1789, folio.

A brief State of the Services and Expenses of the Province of. Lond. 1765, 8vo.

Proceedings of the Court of Assembly of Massachusetts Bay. Boston, 1729, 4to.

Original Papers relative to the History of the Colony of Massachusetts Bay. Boston, 1769, 8vo.

Massachusettensis, a Series of Letters, containing an Account of the Troubles in Massachusetts Bay. Lond. 1776, 8vo. (By — Leonard.)

Debates, &c. of the Convention of the Commonwealth of Massachusetts, for the Purpose of ratifying the Constitution. Boston, 1788, 8vo.

History of Massachusetts Bay. By G. R. Minot. Boston, 1798, 8vo.

History of, from 1775 to 1789, by Bradford. Boston, 1825, 8vo.

Massachusetts Reports, from 1804—1822, by Williams and Tyng, 17 vols. From 1822—1840, by Pickering, 24 vols. From 1840—1849, by Metcalf, 13 vols. From 1848—1853, by Cushing, 12 vols. From 1854—1855, by Gray, 8 vols.; together, 74 vols. 8vo. Boston (U.S.), 1824-52.

Chronicles of the Pilgrim Settlers of Massachusetts. By Alex. Young. Boston, 1846, 8vo.

Transactions of the Historical Society of. *See* APPENDIX.

See HUTCHINSON. MAUDUIT, IS. PLYMOUTH.

MASSECETH BERACOTH, Titulus Talmudicus, in quo agitur de Benedictionibus, Precibus et Gratiarum Actionibus, Heb. adjecta Versione Latina. Oxon. 1667, 8vo.

MASSEY, William. The Origin and Progress of Letters. Lond. 1763, 8vo. in two Parts.

In this volume will be found a curious account of early English Writing-Masters. Gosset, 3381, 11s. Bliss, 10s. 6d. Sir P. Thompson, 494, 14s. 6d.

On Alphabetic Writing. Lond. 1772, 8vo.

Corruptæ Latinitatis Index, or a Collection of barbarous Words and Phrases. Lond. 1755, 8vo. Gosset, 3380, 8s. 6d.

Remarks upon Milton's Paradise Lost. Lond. 1761, 12mo. 2s. 6d.

MASSIE, Wm. Sermon at the Marriage of the Daughter of Sir Edm. Trafforde. Oxf. 1586, 16mo.

A copy is in the British Museum.

MASSILLON, J. B., Bishop of Clermont. Sermons selected and translated by William Dickson, LL.D. Lond. 1798, 8vo. 3 vols. 15s.

Reprinted, with Life by D'Alembert, Edinb. 1816, 8vo. in 1 vol.—Lond. 1826, 8vo.—Again, Lond. 1849, 8vo. 6s.

Sermons on the Duties of the Great, translated from the French by Wm. Dodd, LL.D. Lond. 1769, 8vo. 4s. LARGE PAPER. Garrick, 1524, 7s. 6d. Williams, 1185, morocco, 18s.

The Charges of Massillon, Bishop of Clermont, with two Essays:—I. On the Art of Preaching. II. On the Composition of a Sermon. Translated from the French by Theophilus Saint-John (the Rev. S. Clapham). Lond. 1805, 8vo. 6s.

Massillon's Thoughts on different Subjects, moral and religious, extracted from his works, and arranged under Heads. Translated from the French by Rutton Morris. 1824, 12mo. 5s.

A Defence of the Worship of Jesus Christ, taken from the Discourses of Massillon, with a Preface by A. Crichton. Lond. 1824, 8vo.

Selections from the Works of Massillon. Lond. 1826, 8vo.

Select Sermons, translated by Rutton Morris. Lond. 1830, 8vo.

A Sermon on Almsgiving; translated from the French. Lond. 1847, 8vo.

Sermons on Death (translated in Winbolt's Sermons). Lond. 1800, 8vo.

Ecclesiastical Conferences, Synodical Discourses, and Episcopal Mandates, on

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the principal Duties of the Clergy. Translated by C. H. Boylan, of Maynooth College. 1825, 8vo. 2 vols.

MASSINGBERD, Henry. Council and Admonition to his Children. Lond. 1656, folio, with portrait by Cross.

Very scarce. A copy was at Strawberry Hill.

MASSINGER, Philip. Plays, with Notes critical and explanatory, by William Gifford. Lond. 1813, 8vo. 4 vols.

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Plays (castrated edition), Murray's Fam. Lib. Lond. 1830, 12mo. 3 vols. 10s. 6d.

Plays, by Gifford, (without the Notes.) Third edition. Lond. 1840, med. 8vo. 13s.—1842, 8s. 6d.—Lond. 1845, 10s. 6d.

Massinger and Ford's Dramatic Works, by Hartley Coleridge. Lond. Moxon, 1840, med. 8vo. 16s. port.—Reduced, 1860, 12s.

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A copy is in the Grenville Collection.

For other works by this writer, who assumed the name of Edmundus Ursulanus, *see* HARRIS's edition of Ware's History of Irish Writers.

— Le, A.M., *à suera domest.* A Pindarique upon the Death of Jeremye (Taylor), late Lord Bishop of Doune (sic) Connor and Dromore. Dublin, 1667, 4to. pp. 14.

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(The First Dialogue was published in 1794; the Second and Third, 1796; the Fourth, 1797. All the editions are anonymous; those previous to the 16th in 8vo.)

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Medical Observations and Inquiries. By a Society of Physicians in London. Lond. 1757-84, 8vo. 6 vols. 18s. Willett, 1695, 6 vols. 1769-84, 2*l.* 2s.

Medical Transactions published by the College of Physicians in London. Lond. 1768—1820, 8vo. 6 vols.

Medical Register. Lond. 1778-9, 8vo.

London Medical Journal. 1781—90, 8vo. 11 vols.

Medical Communications. Lond. 1784—90, 8vo. 2 vols.

Memoirs of the Medical Society of London; instituted in the Year 1773. Lond. 1787-1805, 8vo. 6 vols.

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Medical Extracts, on the Nature of Health, with practical Observations: and the Laws of the nervous and fibrous Systems. By a Friend to Improvements. [Dr. Thornton]. Lond. 1796, 8vo. 5 vols. with plates.

Medical Commentaries by Duncan and others. Edinb. 1773—95, 8vo. 20 vols. Duncan's Annals of Medicine. Edinb. 1797—1805, 8vo. 8 vols.

The London Medical Review and Magazine. By a Society of Physicians and Surgeons. Lond. 1799-1806, 8vo. 8 vols.

The (London) Medical and Physical Journal, from March, Lond. 1799 to 1825 inclusive, 55 vols. 8vo. New Series. Lond. 1826—33, 14 vols. (vols. 56-69) 8vo.—Index to vols. 1-40. Lond. 1820, 8vo.

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Catalogue of the Library of the Medical and Chirurgical Society of London. Lond. 1816—19, 8vo. 2 parts.—New edition, Lond. 1856, 8vo.

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Catalogue of the Library of the Royal College of Surgeons. Lond. 1831-60, 8vo. 4 vols. and Index of Subjects.

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The London Medical and Surgical Journal, by J. Davies, J. Epps, and J. Houlton. Lond. 1828-9, 8vo. 2 vols.—Continued as The London Medical and Surgical Journal, including the London Medical Repository, edited by Ryan, vols. 3-7. Lond. 1829-31, 8vo.—New Series, edited by Dr. Ryan. Lond. 1832-36, 8vo. 8 vols.—[New Series, the Fourth, edited by Dr. Ryan, 1832-37.] Lond. 1832-37, 8vo. 11 vols. No more published; the work being at this point incorporated with the 'Medical News.'

The Medical Intelligencer, comprising an Analysis of the whole of Medical Literature. Lond. 1820-3, 8vo. 4 vols.

Medical Botany; or History of Plants in the Materia Medica of the London, Edinburgh, and Dublin Pharmacopœias, arranged according to the Linnæan System. Lond. 1821, royal 8vo. 2 vols. Vol. i. pp. 228, with coloured plates 1-72. Vol. ii. pp. 216, and plates 73-138. *See* BARTON. BIGELOW. CHURCHILL. STEPHENSON. WOODVILLE.

New London Medical and Physical Review. Lond. 1810-15, 8vo. 10 vols.

Medico-Chirurgical Journal and Review. Edited by Dr. James Johnson. Lond. 1816-20, 8vo. 11 vols. Continued under the title of Medico-Chirurgical Review, 1820-44, 8vo. 40 vols.—New Series. Lond. 1844-47, 8vo. vols. Merged in the British and Foreign Medico-Chirurgical Review. Lond. Churchill, 1847-59, 8vo. 24 vols. Still continued quarterly, at 6s.

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Edinburgh Medical and Surgical Journal. Edinb. 1805-55, 8vo. 82 vols. (Index to first 20 vols.)

London and Edinburgh Monthly Journal of Medical Science, continued as the Monthly Journal of Medical Science. Edinb. 1841-55, 20 vols.—Continued as the Edinburgh Medical Journal, 1855-60, 8vo. 5 vols. Still continued, monthly, at 2s.

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MEDLEYS.—The Medleys for 1711. To which are prefixed the five Whig Examiners. Lond. 1712, royal 8vo.

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MEDOWS, Sir Philip. Observations concerning the Dominion and Sovereignty of the Seas, being an Abstract of the marine Affairs of England. Lond. 1689, 4to.

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MEDWALL, Henry. A goodly Interlude of Nature. (Lond. by J. Rastell. 1538), folio.

A copy is in the Garrick collection now in the British Museum. A MS. copy at the sale of the library of the Duke of Roxburghe, no. 5448, produced 2*l.* 3s.

MEDWIN, Captain Thomas. The Angler in Wales. Lond. 1834, 8vo. 2 vols.

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See BYRON, Lord, page 340.

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This writer likewise published an excellent volume of remarks on Lycophron (1800), and a translation of Coluthus.

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Memoirs of a late eminent Advocate, [Wm. Melmoth, K C.], and Bencher, of the Honourable Society of Lincoln's Inn, temp. Geo. I. & II. Lond. 1796, 8vo. pp. 72, with portrait.

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Life of Andrew Melville. *See* M'CRIE.

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A Dream, MDCXI., printed in Laing's series of Fugitive Scottish Poetry. (Edinb. 1853), from a MS. volume of the Author's Poems in the Advocates' Library, Edinburgh.

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MEMNON. *See* AGATHARCIDES.

MEMOIRS, British and Foreign, of the most illustrious Persons who dy'd in the Years 1711 and 1712. Lond. 1712-13, 8vo. 2 vols.

Hibbert, 5298, vol. 1, 3s. Roxburghe, 9286, vol. 1, 6s.

Memoirs for the Ingenious, containing several curious Observations in Philosophy, Mathematicks, Physicks, and other Arts and Sciences, in miscellaneous Letters, by J. De la Crose, E.A.P. (Eccl. Angl. Presb.) Jan. 1693 to Dec. 1693; with an alphabetical Table. Lond. H. Rhodes for J. Harris, 1693, 4to. ?if continued later.

Memoirs for the Ingenious; or, the Universal Mercury. By several Hands. This work commenced in January, 1694, and was published monthly by Randal Taylor, near Stationers' Hall.

Memoirs for the Curious, containing an Abstract of the most valuable Things that have been published both at home and abroad, in relation to Arts and Sciences. With the Lives of the most eminent Men deceased. The whole interspersed with several Discourses on Trade, Botany, Mathematicks, &c. By several Hands. Lond. 1710, 4to. 2 vols. Vol. I. pp. 404, with a general index. Vol. II. pp. 382. A periodical monthly work published by the celebrated James Petiver in sixpenny 4to. numbers, throughout the years 1707 and 1708.

Memoirs of the Antiquities of Great Britain, relating to the Reformation. Lond. by H. Tracey, at the Three Bibles on London Bridge, 1723, 18mo. cuts. Bliss, 10s. 6d.

Memoirs of an Unfortunate young Nobleman, returned from a Thirteen-Years' Slavery in America. Lond. 1743, 12mo. 3 vols. The last volume is often wanting. (This is the case of James Annesley, Esq., who obtained the Annesley Peerage.)

The Memoirs of a Protestant condemned to the Gallies of France for his Religion. Written by himself. Translated from the Original, published at the Hague. Lond. 1758, 12mo. 2 vols. Dr. Goldsmith's earliest performance. *See* REFORMATION.

Memoirs of the Bedford Coffee-House. Lond. 1763, 12mo. 2 vols. 8s.

Moral and Historical Memoirs. Lond. Dilly, 1779, 8vo. (By Henry Constantine Jennings, Esq.) published anonymously. *See* JENNINGS.

Memoirs of a Pythagorean. Lond. 1785, 3 vols.

MEMORIALS.—A proper Memorial for the 29th of May. Lond. 1715, 8vo.

A curious pamphlet. *See* Savage's Librarian, ii. 139-40.

Memorials for the Ingenious. [Edited by Henry Faithorne and J. Kersey.] Lond. 1683, 4to.

Memorials of the Bagot Family. Lond. 1824, sm. 4to. Compiled by the second Lord Bagot. Privately printed.

MEMORY.—The Art of Memorye, translated out of French into English by Rob. Coplande. Lond. by W. Myddylton, 12mo.

MEN before Adam, a theological Systeme. Lond. 1656, 12mo.

Nassau, pt. i. 2234, 10s. Roxburghe, 620, 2s. 6d.

MENANDER. Fragments.

Translations of some of the Fragments of Menander, by Jos. Warton, will be found in the Adventurer, No. 105; also in Fawkes's Poems, 8vo. 1761, and Colman's Version of Terence.

Emendationes in Menandri et Philemones Reliquias ex nupera edit. Clerici, auctore Phileleuthero Lipsiensi (J. C. de Pauw) accedit Epist. crit. R. Bentleii de J. Malala Antiocheni. Cantab. 1713, 8vo.

MENASSEH BEN ISRAEL. Anglo-Judæus, or the History of the Jews whilst in England. Lond. 1656, 4to.

Several other pieces by this Jewish Rabbi have appeared in the English language.

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MENCE, Richard. The Law of Libel. Lond. 1824, 8vo. 2 vols. in 1.

A work of considerable merit.

MENDELSSOHN, Moses. Memoirs, with his Correspondence with Lavater, by M. Samuels. Lond. 1837, 6s.

Jerusalem, translated by M. Samuels. Lond. 1838, 8vo. 2 vols. 1*l.* 1s.

MENDEZ, Moses. A Collection of the most esteemed Pieces of Poetry that have appeared for several Years, with Variety of Originals. Lond. 1767, 12mo. 4s.

Intended as a supplement to Dodsley's Collection of Poems.

MENDHAM, Joseph, A.M. Clavis Apostolica; or a Key to the Apostolic Writings. Lond. 1821, 12mo.

A series of papers which originally appeared in the sixth volume of the Christian Observer, in opposition to the principles of Dr. Taylor's Key to the Epistle of the Romans.

Account of the Indexes, both prohibitory and expurgatory, of the Church of Rome. Lond. 1826, 8vo. 5s.

Essay on Church Reform. Lond. 1834, 8vo. 10s. 6d.

Index Librorum Prohibitorum a Sixto V. Lond. 1835. 4to. 6s.

Literary Policy of the Church of Rome exhibited in an Account of her damnatory Catalogues or Indexes, both prohibitory and expurgatory; with illustrative Extracts, Anecdotes and Remarks. Second edition. Lond. 1830, 8vo. Supplement, 1836.—Third edition, including Supplement. Lond. 1844, 8vo. 7s.

The Life and Pontificate of St. Pius the 5th, with a historic Deduction of the Episcopal Oath of Allegiance to the Pope. Lond. 1832, 8vo.—Second edition, with Supplement. Lond. 1844, 8vo. 6s.

Memoirs of the Council of Trent. Lond. 1834, 8vo. Supplement. Lond. 1836, 8vo. —New title to both, 1844, 7s.

The Declaration of the Fathers of the Councell of Trent concerning the going unto Churches at such Time as heretical Service is said, &c. Edited, with a Preface, by Eupator (Rev. J. Mendham). *Lat.* and *Eng.* Lond. 1850, 8vo.

Paleotti Historia Acta Concilii Tridentini, an. 1562 et 1563, cum aliis multis circa dictum Concilium. Lond. 1842, 8vo. red. (Bohn) to 6s.

Index of Books prohibited by the Command of Pope Gregory XVI. in 1835, being the latest specimen of the literary Policy of the Church of Rome. Lond. 1840, 12mo. 3s., portrait.

Venal Indulgences and Pardons of the Church of Rome exemplified. Lond. 1839, 12mo.

The Spiritual Venality of Rome—Taxæ Sacræ Penitentiariæ Apostolicæ; preceded by a historical and critical Account of them; as also of the Taxæ Cancellariæ Apostolicæ. By Emancipatas (Rev. J Mendham). Second edition, enlarged. Lond. 1836, 12mo. 5s.

Mr. Mendham has written and edited several other pieces against the Church of Rome.

MENDIBIL, Don Pablo de. Resumen histórico de la Revolucion de los Estados Unidos Mejicanos. Lond. 1828, 8vo. with plates.

MENDOÇA, Gonçalez de. History of China, translated from the Spanish by Parke. Lond. 1588, 4to.

Undertaken at the request of Rd. Hakluyt. Bright, title inlaid, 1*l.*—New edition, edited by Sir Geo. T. Staunton, Bart. with an Introduction by R. H. Major, Esq. Lond. 8vo. 2 vols. Printed for the Hakluyt Society. *See* CHINA, page 437. HAKLUYT SOCIETY, *Appendix.*

MENDOZA, Andrew de. Two Royal Entertainments given to Prince Charles by Philip IV. Lond. 1623, 4to.

A copy is in the British Museum.

— Don Antonio de. Querer por solo querer: To love only for Love Sake; a dramatick Romance. Written in Spanish in 1623. Paraphrased in English, Anno 1654 (by Sir R. Fanshawe). Together with the Festivals of Aranwhez. Lond. 1671, 4to.

Collation. — A, a, and b, ten leaves; Querer per solo, B—Y; Fiestas de Aranjvez, Z—Dd 8, not including a title, dated 1670. Bindley, pt. iii. 513, 17s. 6d. Heber, pt. iv. 19s. Bright, 6s. 6d. THICK PAPER.

— Don Bernard de. Theorique and Practise of Warre. Translated out of the Castilian Tonge by Sir Edwarde Hoby, Knight. Lond. 1597, 4to.

Dedicated to Sir George Carew, Knight. Gordonstoun, 1557, 7s. 6d. Inglis, 975, 3s. 6d. Bright, 9s.

— Hurtado de. *See* LAZARILLO DE TORMES.

— Lopez de. *See* LOPEZ.

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MENDOZA RIOS, Joseph de. A complete Collection of Tables for Navigation and nautical Astronomy; with simple, concise, and accurate Methods for all Calculations useful at Sea; particularly for deducing the Longitude from Lunar Distances, and the Latitude from two Altitudes of the Sun and the Interval of Time between the Observations. Lond. 1805, 4to.

Tables for facilitating the Calculation of nautical Astronomy. Lond. 1801, 4to.

Formu for the ready Calculations of the Longitude with the Tables. 1814, folio.

MENELAUS. Sphæricorum Libri III. edidit. Edm. Halleius, LL.D. Præfationem addidit G. Costard, A.M. Oxon. 1758, 8vo. 3s.

Constable, 957, 8s. Bliss, 6d.

MENEWE, Gracious. A plain Subversyon or turning up syde down all the Arguments that the Pope Catholykes can make for the maintenance of Auricular Confession; also a Confutacyon, &c. made Dialogue-wyse, betweene the Prieste and the Prentyce, 12mo. n. d.

Printed about 1554. Sotheby, June, 1856, 1*l.* 2s.

MENGS, Sir Ant. Raphael. Works on the Fine Arts, translated from the Italian. Lond. 1796, 8vo. 2 vols. 12s.

MENIN, M. A Description of the Coronation of the Kings and Queens of France; with an historical Account of the Institution of that august Ceremony in France, and in other Kingdoms in Europe. Lond. 1723, 8vo.

Pp. 333, with a frontispiece by J. Clark, representing the coronation of Louis XV. —A new edition. Lond, 1775, 8vo. 6s.

MENNIS, Sir John. Musarum Deliciae; or the Muses Recreation, containing several Pieces of poetique Wit. The second Edition. By Sir J(ohn) M(ennis) and Ja(mes) S(mith). Lond. 1656, 12mo.

Pp. 101. Hibbert, 5320, 1*l.* Bibl. Anglo-Poet. 475, 6*l.* 6s. Lloyd, 855, 4*l.* 14s. 6d. Nassau, pt. i. 2332, 16s. Sir M. M. Sykes, pt. ii. 426, morocco, 1*l.* 2s. Bindley, pt. ii. 1829, 5*l.* Gardner, in 1854, 1*l.* 2s.—1655. Hibbert, 5319, with a portrait, a pen and ink drawing, russia, 1*l.* 2s. Reed, 7131, 12s. Stanley, 393. 1*l.* 19s. White Knights, 2885, 1*l.* 8s. Heber, pt. iv. 1*l.* Mitford, fine, 1*l.* 16s. In some copies a cancelled leaf (reprinted in the new edition) is found, in which are the lines—

'But he that fights and runs away,
May live to fight another day,'

which have been often quoted as occurring in Hudibras. *See* a long note on the subject in Bohn's edition of Hudibras, p. 403.

Facetiæ. Musarum Deliciæ; or, the Muses Recreations, conteining severall Pieces of Poetique Wit, by Sir J. M. and Ja: S. 1656.—Wit Restored, in severall select Poems, not formerly publish't, by Dr. J. Smith. 1658.—Wits Recreations, selected from the finest Fancies of moderne Muses, with a thousand Out-landish Proverbs. 1640.—To which are now annexed Memoirs of Sir John Mennis and Dr. James Smith, with a Preface (by Edward Dubois.) Lond. 1817, post 8vo. 2 vols. with woodcuts, 1*l.* 8s. Brockett, 2161, morocco, 3*l.* 10s.

MENTET de Salmonet, R. *See* MONTETH, Robert.

MENU. Manu Dhàrma Sàastra. The Institutes of Manu, edited by G. C. Haughton, M.A., F.R.S. Lond. 1824, 4to.

A valuable work. *See* JONES, Sir Wm.

MENZIES, John. Papismus lucifugus, or a faithfull Copie of the Papers exchanged betwixt him and Francis Demster, a Jesuite, surnamed Rin or Logan. Aberdeen, 1668, 4to.

Gordonstoun, 1500, 9s.

MENZINI, Benedetto. L'Arte Poetica Italiana, in cinque Canti. Lond. 1804. post 8vo. 4 vols. 5s.

A very neat edition, edited by Mathias.

MERBURY, Charles. A briefe Discourse of Royall Monarchie, with a Collection of Italian Proverbs. Lond. Vautrollier, 1581, 4to.

This book appears to have been printed only to be presented by the author to his friends. Reed, 5163, 7s. Heber, pt. ix. russia, 17s. Bright, imperfect, 5s.

MERCATOR, or Commerce retrieved. Lond. 1703, folio.

A character of this paper will be found in Wilson's Life of Defoe.

MERCER, Major James. Lyric Poems. Second Edition, with some

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additional Poems. Lond. 1804, 12mo. 4s.

The first edition of these highly-finished poems was published anonymously. —With life by Lord Glenbervie. Lond. 1806, 12mo. portrait.

MERCER, Lieut.-Col. William. Angliæ Speculum, or England's Looking Glasse. Divided into two Parts. Lond. 1646, 4to.

Sig. Q 2. Part i. ending with sig. F, contains one long poem: part ii. consists of 58 short poems. Prefixed is a portrait of the Earl of Essex by Marshall. Nassau, pt. ii. 158, with additional portrait of the Earl of Essex by Glover, 6l. 8s., now in the Grenville Library. Bibl. Anglo-Poet. 464, 10l. 10s. Constable, 763, with two engravings of the Earl of Essex, 5l. 15s. 6d. Bindley, pt. iii. 334, 8l. Brand, 3l. 9s. Bolland, 3l. 18s. Gardner, 3l. 13s. 6d. Bright, 2l. 4s. Skegg, 2l. 3s.

Funeral Elegy on Rob. Devereaux, Earl of Essex. Lond. 1646, folio, a broadside.

Edinburgh Vertues, and other Poems. Edinb. Wreittoun, 1632, 12mo. BLACK LETTER, only one copy known, and that wanting the title.

News from Parnassus. Lond. 1682, 8vo. In this volume Mercer announces a rhyming 'Chronicle of the Three Kingdoms,' which never appeared.

The Moderate Cavalier; or the Soldier's Description of Ireland, and of the Country Disease, with Receipts for the same (in Verse.) Printed A.D. 1675, 4to. The copy in the Grenville Collection is the only one of this historical poem that has been seen.

A Welcome to Jo. Lord Roberts, Baron of Truro, Lord Lieutenant of Ireland, his royal Entrie into the Castle of Dublin. Dublin, 1669, 4to. Bright, wanting all after D iii. 1l. 2s.

No other copy known. From the tail of the 9 being cut off by the binder, the date has been mistaken for 1660.

MERCHANTS.—The Boqk of Merchauntes. Lond. Jugge, 1547, 12mo.

BLACK LETTER. G. Chalmers, pt. i. 302, 8l.

MERCHISTON, Lord. *See* NAPIER, John.

MERCKS, Thomas, Bishop of Carlisle. Speech in Parliament concerning the deposed King Richard II. Lond. 4to.

MERCURIO ITALICO, IL. The Italian Mercury. Lond. 1789-90, 8vo. 2 vols.

By Sastres. Marquis of Townshend, 2075 2 vols. and part i. of vol. iii. 18s. Bindley, pt. ii. 1995, 2 vols. 8s.

MERCURIUS.

In Chalmers' Life of Ruddiman will be found a list of newspapers published under the titles of Mercurius ——— &c., &c. *See* also Brydges' British Bibliographer, vol. i. Catalogue of the British Museum Library, Timperley's Ency. of Literary Anecdote, and Bibl. Reed. nos. 2227 to 2231.

Wine, Beer, and Ale, together by the Eares. A Dialogue written first in Dutch by Gallobelgicus, and faithfully translated out of the original Copie, by Mercurius Britannicus, for the Benefite of his Nation. 1629, 4to. Roxburghe, 4345, 16s. Rhodes, 438, 16s.

Mercurius Britannicus, or the English Intelligencer; a Tragi-Comedy as acted at Paris. Lond. 1641, 4to. A political play on the subject of Ship-money, in which several of the Members of Parliament are attacked under feigned names. Mitford, in 1860, 10s.

Mercurius Britannicus; his welcome to Hell. 1647, 4to.

Mercurius Hibernicus: or a discourse of the insurrection of Ireland, displaying the true causes, &c., [by Dr. Howell]. Bristol, 1644, 4to. Chalmers, 2s.

The Levellers levelled, an Interlude, by Mercurius Pragmaticus. 1647, 4to. Lloyd, 774. 5s. 6d.

Mercurius Rusticus. 1647. *See* RYVES, Bruno.

Mercurius Psitacus, No. I.; or the Parroting Mercurie, communicating the affairs of the Kingdom. Lond. 1648, 4to.

Craftie Cromwell, or Oliver ordering our new State. A Tragi-Comedie. Written by Mercurius Melancholicus. Printed in the Year 1648, 4to.

Mistris Parliament her Gossipping. By Mercurius Melancholicus. Printed in the Year of the Downfall of the Sectaries. 1648, 4to.

Mistris Parliament presented in her Bed, &c. By Mercurius Melancholicus. Printed in the Yeer of the Saint's Fear, 1648, 4to. four leaves.

The Cuckow's Nest at Westminster, or the Parliament between the two Ladybirds Queen Fairfax and Lady Cromwell, &c. By Mercurius Melancholicus. Printed in Cuckow-time in a Hollow-tree, 1648, 4to. Reprinted in the fifth volume of the Harleian Miscellany. (The author's real initials seem to have been J. H.)

Ding Dong, or Sir Pittifull Parliament on his Death-bed. By Mercurius Melancholicus. Printed in the Yeare 1648, 4to. Four leaves.

Mercurius Anti-mechanicus, or the simple Cobler's Boy, with his lap-ful of Caveats. 1648, 4to. Bindley, pt. iv. 117, 2s. Heber, pt. iv. 5s. 6d.

Mercurius Propheticus, or a Collection of some old Productions. O! May they

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prove butt empty Fictions. 1648, 4to. Nassau, pt. ii. 809, 10s.

Muzzle for Cerberus and his three Whelps, Mercurius Elenticus, Bellicus and Melancholicus. Lond. 1648, 4to.

A Pacquet of Popish Delusions, false Miracles, and lying Wonders by Mercurius Hibernicus. Lond. 1681, 4to. with a frontispiece. Hibbert, 6040, russia, 10s.

Mercurius Menippeus. The loyal Satyrist, or Hudibras in Prose. Printed in the Year 1682, 4to. North, pt. iii. 635, 5s. Heber, pt. i. 4s. Reprinted in the seventh volume of the Somers' Collection of Tracts.

Athenian Mercury. *See* DUNTON.

Lacedemonian Mercury. *See* DUNTON.

Mercure Britannique, a Journal edited by Mallet du Pan.

See BIRKENHEAD, Sir John. BRATHWAIT, Rich. BUTLER, Sam., p. 336. HALL, Joseph. Lacedemonian. NEEDHAM, Marchmont. RYVES, Bruno. TAYLOR, John, the Water-Poet.

MERCURY GALLANT, pleasant Relations of what passed at Paris till the King's Departure. 1673, 8vo.

Strettell, 884, 2s. Nassau, pt. i. 2237, 7s.

MERDON. *See* IMBER, Mat.

MEREDITH, Henry. Account of the gold Coast of Africa, with a brief History of the African Company. Lond. 1812, 8vo. 9s.

A lucid and valuable account.

— Walker. The Fidelity, Obedience and Valour of the English Nation. Lond. 1642, 4to.

— Sir William. Historical Remarks on the Taxation of free States. Lond. 1788, 8vo.

Of this pamphlet, which is mentioned in Junius's Letter to Sir Wm. Blackstone, only 12 copies were originally printed, in 4to. privately, without date. *See* Walpole's Correspondence, vol. vi. p. 34. Mitford, in 1860, 14s.

— William George, A.M. Memorials of Charles John, King of Sweden and Norway. Lond. 1829, 8vo. port. 5s.

A valuable historical work.

MERES, Francis, M.A. Palladis Tamia. Wits Treasury, being the second Part of Wits Common Wealth. Lond. P. Short, 1598, 12mo.

'A noted school book, set forth chiefly for the benefit of young scholars.'—*Ant. à Wood.* It consists of one hundred and seventy-four leaves. Boswell, 1851, 3*l.* 13s. 6d. Bindley. pt. iv. 284, 3*l.* 10s. Jadis, 51, morocco, 2*l.* 3s. Gordonstoun, 1582, 2*l.* 12s. 6d. Heber, pt. ii. 6s. Inglis, 1027, 2*l.* 2s. Sir M. M. Sykes, pt. iii. 1073, with Politeuphuia, 1598, 2*l.* 5s. A portion of this work, a Comparative Discourse of our English Poets with the Greeke, Latine, and Italian Poets, was reprinted in 1815. *See* Poetry. Wit's Commonwealth (the first part) was written by John Bodenham. Republished as Witts Academy, a Treasurie of goulden Sentences, Similies, and Examples. Set forth cheefely for the Benefitt of young Scholiers. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Inglis, 1029, date 1635, 10s. Nassau, pt. i. 2238, with Wits Commonwealth, 1598, 1*l.* 6s. Bright, 1*l.* 12s. [Contains at p. 282 the earliest printed list of Shakspere's Plays.]

God's Arithmeticke. Lond. Rd. Jones, 1597, 12mo. Twenty-five leaves, in the Grenville Collection.

The Sinners Guide. 1596. *See* LEWIS of Grenada.

MERIGOT, J. Select Collection of Views and Ruins in Rome and its Vicinity, executed from Drawings made upon the Spot, in 1791. (Letter-press in French and English.) Lond. Edwards, 1797-99, 4to. 2 pts. in 1 vol. 61 aquatinta plates. LARGE PAPER, sm. folio, the plates coloured.

This work has been twice reprinted; first, by White and Cochrane, about 1805; subsequently, by Mr. Hearne, about 1819; both with very inferior impressions of the plates, the last the worst.

MERITON, George. Anglorum Gesta: or a brief History of England. Lond. 1675, 12mo. Portrait of King Charles II.

Nassau, pt. i. 2239, 5s.—1678, 12mo.

The Praise of Yorkshire Ale, with the Humours of all sorts of Drunkards, and a Dialogue in the Yorkshire dialect. Lond. 1684, 12mo.—York, 1683, 12mo.—York, 1685, 12mo.—York, 1697, 8vo. Reed, 7917, 5s. 6d. Perry, pt. ii. 1157, 5s. Nassau, pt. ii. 81, 9s. Bindley, pt. ii. 2474, 12s. Skegg, 5s.

— Thomas. Love and War, a Tragedy. Lond. 1658, 4to.

Roxburghe, 5454, 3s. 6d. Rhodes, 1678, 6s. Heber, pt. ii. 4s. 6d. Mitford, in 1860, 7s.

The Wandering Lover, a Tragi-comedy, acted several Times privately at sundry Places by the Author and his Friends, with great Applause. Lond. 1658, 4to. Rhodes, 1679, 3s. 6d. Roxburghe, 5455.

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6s. Reed, 1198, with Love and War, 1658, 10s. 6d. Heber, pt. ii. 4s. 6d.

MERIVALE, J. H. Orlando in Roncesvalles, a Poem in five Cantos. Lond. 1814, 8vo.

Hibbert, 5326, morocco, 10s. On VELLUM. One or more copies struck off.

The Minstrel, Book III. In Continuation of Dr. Beattie's Poem. 4to.

Poems, Original and Translated, now first collected. Pickering, Lond. 1836-44. 12mo. 3 vols. 1*l.* 1s. Vol 3, containing the Translation of Schiller's Poems, is very scarce.

Reports of Cases in Chancery, 1815-17. Lond, 1817-19, royal 8vo. 3 vols. 4*l.* 4s.

For continuation, *see* SWANSTON, C. T.

MERLIN, Ambrose. Life and Prophecies. *See* HEYWOOD, Thos.

'The true name, according to Humph. Lluid, is Merdhyn, so called from Caermarthen (Mariduno) where he was born.' —*Nicolson.*

Here begynneth a lytel treatys of the Byrth and Prophecye of Merlin. Lond. Wynkyn de Worde, 1510, 4to. Forty-four leaves. Heber, pt. iv. unique, 15*l.* 15s. This poetical Romance differs in many respects from the MS. copies. *See* Brydges' Censura Literaria.

Merlin, a Romance. An abstract from two MSS. will be found in the first volume of Ellis' Specimens. There were several French and Italian versions published about the commencement of the sixteenth century, a full description of which will be found in Brunet, Manuel du Libraire.

Prophetia Anglicana, Latine a Galfrido Monumetensi, cum explanat. Alani de Insulis. Francof. 1603, 12mo. Steevens, 1679, 3s. 6d.—Francof. 1608, 8vo.

See ABBOTSFORD CLUB, in Appendix.

MERRETT, Christopher, M.D. Pinax Rerum naturalium Britannicarum, continens Vegetabilia, Animalia, et Fossilia in hac Insula reperta. Lond. 1667, 12mo. 4s.

'Rather a short catalogue of our national curiosities than a just treatise of them.'—*Nicolson.* It is the first publication which gives an account of British insects exclusively. *See* NERI.

MERREY, Walter. Remarks on the Coinage of England; to which is added, an Appendix, containing Observations upon the ancient Roman Coinage, and a Description of some Medals found near Nottingham. Nottingham, 1789, 8vo.

An excellent tract. Brockett, 2098, 3s.

MERRICK, James, M.A. Annotations, critical and grammatical, on the Gospel according to St. John. Reading, 1764-7, 8vo. 2 pts. 5s.

This little work abounds with classical illustrations, and was designed for the use of young persons as an introduction to the study of the New Testament.

Several poems by Merrick are included in Dodsley's Collection.

See PSALMS. TRYPHIODORUS.

— Rice. A Book of Glamorganshire's Antiquities. 1578, folio.

First printed (privately) from the original MS. by Sir Thomas Phillipps at his seat, Middle Hill, Worcestershire, in 1825. The title bears this imprint, *Typis Mediomontanis tunc Lativiensi.*

MERRIE-MAN, Doctor. 1609. *See* ROWLAND, Samuel.

MERRY DEVIL, The, of Edmonton, as acted at the Globe. Lond. 1617, 4to. 1*l.* 11s. 6d.—1631, 4to.

Reprinted, Mitford, 6s.

MERRYLAND.—A new description of Merryland, containing a topographical, geographical, and natural History of that Country. Bath, 1741, 8vo. 7s.

A meretricious piece, attributed to Thomas Stretzer.

Merryland displayed; being Observations upon a new description of Merryland. Bath, 1741, 8vo. 5s.

The potent Ally, or Succours from Merryland. Lond. 8vo. 5s.

Merryland Miscellany. Lond. 1742, 8vo. Printed for Curll. Nassau, pt. i. 2242, 13s.

Description of the Roads which lead to Merry-land. Lond. 1743, 8vo. 5s.

The whole of the above belong to the class 'Facetiæ.'

MERRYMAN, Thomas. The matchless Rogue; or an Account of the Cheats and Amours of Tom Merryman, commonly called Newgate Tom. Lond. 1725, 8vo.

MERRY MUSICIAN, (the), or Cure for the Spleen; being a Collection of diverting Songs and Pleasant Ballads set to Musick. Lond. 1716, 3 vols. 8vo.

Heber, pt. iv. 1*l.* 2s.—Lond. Walsh, 1730, 8vo. 3 vols. Utterson, in 1852, 2*l.* 19s.

MERVINE.—The most famous and renowned Historie of that woorthy and illustrious Knight,

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Sonne to Oger the Dane, by I. M. Lond. 1612, 4to.

Black letter. 176 leaves. Steevens. 1177, 1*l.* Roxburghe, 6362, 1*l.* 17s. Nassau, pt. ii. 161, 3*l.* 15s. Bright, 6*l.* 7s. 6d. Bliss, 5*l.* 17s. 6d.

MESNAGER, Nicholas. Minutes of his Negociations at the Court of England. Translated from the French. Lond. 1717, 8vo. 4s.

By Daniel Defoe.

MESSALINA. — The Amours of Messalina, late Queen of Albion. Lond. 1689, 12mo.

Nassau, pt. i. 33, 6s. Perry, pt. i. 44, 8s. 6d. An account of the intrigues of the last four years of the reign of King James II. Several editions with Paris imprint have appeared; also translations into French at Paris, Cologne, &c.

The Royal Wanton, or Gallick Intrigues, being the second volume of the Amours of Messalina. Lond. 1690, 12mo. [Previously with title, Love Letters between Polydorus, the Gothick King, and Messalina, late Queen of Albion. Par. 1689, 8vo.]

MESSIA. *See* MEXIA.

MESSINGER. *See* MASSINGER.

MESSINGHAM, Thomas. Florilegium Insulæ Sanctorum; seu, Vitæ et Acta Sanctorum Hiberniæ. Paris, 1624, folio, 5*l.* 5s.

Pp. 441, with a cut in the title-page of whole-length figures of saints Columba, Patrick, and Bridget. Towneley, pt. ii. 1161, 3*l.* 18s. Hibbert, 5447, 3*l.* 6s. Heber, pt. i. 4*l.* 1s.

See OFFICIA.

MESTERS, M. de. Souvenirs d'un Voyage en Angleterre. Paris, 1791, 16mo.

MESTON, William, A.M. Poetical Works. Edin. 1767, 12mo.

Contains "Mother Grimm's Tales." Though the title-page bears 'the sixth edition,' the writer of the biographical sketch observes that the whole was never before collected into one volume, nor published in a uniform manner. Nassau, pt. i. 2214, 9s. *See* Retrosp. Review, pt. iii. 318-35.

METALS.—A Collection of Valuable Treatises upon Metals, Mines, and Minerals. Lond. 1738, 12mo. 4s.

This volume contains, 1. A. A. Barba's Art of Metals. 2. G. Plattes' Discovery of all sorts of Mines. 3. Houghton's Complete Miner. — 1740, 12mo. *See* BARBA.

METAPHRASTES, Symeon. Vitæ sanctorum Evangelist. Johannis et Lucæ, Gr. et Lat. a Rich. Bretto. Oxon. 1597, 16mo.

METASTASIO, Abate Pietro. Opere, illustrate di Note e Dilucidazioni grammaticali da Romualdo Zotti. Lond. 1813, 12mo. 6 vols.

A neat edition, with portrait of Metastasio by Minasi. Sotheby's in 1821, 2*l.*

Scelta delle Opere dell' Abate Pietro Metastasio, da Franc. Sastres. Lond. 1787, 12mo. 2 vols. 5s.

Opere scelte, rivedute da Leonardo Nardini. Seconda Edizione. Lond. 1807, 12mo. 2 vols. 7s.

Dramas and other Poems of the Abate Pietro Metastasio, translated from the Italian by John Hoole. Lond. 1800, 8vo. 3 vols. This edition contains eighteen plays. Rhodes, 1327, 10s. 6d. LARGE PAPER. Nassau, pt. ii. 1422, 1*l.* 6s. Fonthill, 1301, 1*l.* 10s. — 1767, sm. 8vo. 2 vols. This edition contains only six plays. Heath, 2082, 9s. 6d. LARGE PAPER. Garrick, 1483, 1*l.* 3s.

Three Dramatic Pieces of Metastasio, the Dream of Scipio, the Birth of Jupiter, and Astrea appeased. Translated from the Original by Francis Olivari. Dublin, 1797, 8vo. 3s. 6d.

A Translation of the Canzonettes of Metastasio, with original Poems to complete the Series, dedicated to the Countess of Effingham, by W. B(eloe). Privately printed. Sotheby's in May, 1823, in morocco, 12s. Heber, pt. iv. 6s.

Artaxerxes; an Opera. Translated from the Italian, and set to Musick by Dr. T. A. Arne. Lond. 1761, 8vo.—Artaxerxes, an English Opera [in three Acts, and in Verse]. Lond. 1763, 8vo.—Dublin, 1764, 8vo.—Lond. 1787, 8vo.—[In two Acts.] Lond. 1813, 8vo. Reprinted in vol. i. of Duncombe's British Theatre. Lond. 1825, &c. 12mo.

Conspiracy; a Tragedy [altered from the Clemenza di Tito] by R. Jephson. Lond. 1796. 8vo.

The Clemency of Titus. Liverp. 1828, 8vo.

Endimione; Serenata [in three Acts, and in Verse]. Ital. and English. Dub. 1758, 8vo.

The Patriot; a Tragedy [altered from Metastasio], by Charles Hamilton. Lond. (1784) 8vo.

The Desert Island; a Dramatic Poem, in three Acts, [in Verse, altered from Metastasio], by A. Murphy. Lond. 1760, 8vo.

The Royal Shepherd; an English Opera, [altered from Metastasio], by R. Rolt. Lond. (1764) 8vo.—1765, 12mo.

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Translations, chiefly from the Italian of Petrarch and Metastasio, [by the Rev. Thos. Le Mesurier]. Oxf. 1795, sm. 8vo. Bliss, 5s. 6d.

Miscellaneous Translations from Metastasio and Lamartine, by J. S. Morrit. Lond. 1853, 8vo.

Some translations of minor pieces will be found in—

Pieces selected from the Italian Poets by Ag. Isola. Camb. 1778, small 8vo.—Capel Lofft's Laura. Lond. 1814, 12mo. 5 vols.—Strong's (Rev. C.) Specimens of Sonnets. Lond. Murray, 1827, 8vo.

For Life of Metastasio, *see* BURNEY, Charles, Mus. D.

METCALFE, John of Knaresborough, commonly called Blind Jack. Life of. York, 1795, 12mo. port. Fonthill, 22, 6s.

METCALFE, Theophilus. Short Writing. Lond. 1660, 12mo. 5s.

With portrait of Metcalfe. This essay, which is said to have passed through fifty-five editions, had never, in reality, more than one. The editions, as they are called, were only small numbers taken from the same plates at different times, and the dates as often altered in the title.

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METEORS, The. Lond. 1800, sm. 8vo. 2 vols.

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An Introduction to the Metres of the Greek Tragedians. By a Member of the Univ. of Oxford (Dr. J. Burton), 8vo. 3s.

METRICAL Miscellany. Lond. 8vo. 1803. Edited by Mrs. Riddle.

METRICAL Romances. *See* ABBOTSFORD CLUB. ELLIS, Geo. RITSON, Joseph. WEBER, Henry.

METRONARISTON. *See* WARNER, J.

METROPOLITAN MAGAZINE, a Journal of the Fine Arts, Literature, &c. from its Commencement in 1831 to the end of 1849 (then discontinued). Lond. Saunders and Otley, 244 pts. pub. at 3s. 6d. each, and forming 56 vols. 8vo. 10*l.* 10s.

This serial was at first edited by Thos. Campbell, the poet, afterwards by Capt. Marryat, then by Edw. Howard and others.

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MEXIA, Pedro. The Treasurie of auncient and moderne Times. Translated out of Pedro Mexia and M. Franc. Sansovino; as also of Anthonie Du Verdier, Lord of Vauprivaz; Louys Guyon, Sieur de la Nauche; Claudius Gruget; &c. [Translated by Thomas Milles.] Lond. 1613-19, folio, 2 vols.

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MICHELL, James. History of St. Neots, Co. Cornwall. Bodmin, 1833, 8vo.

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MICROCOSM, The, a periodical Work, by Gregory Griffin, of the College of Eton. 1787, 8vo. 7s.

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Bibliothecæ Cantabrigiensis ordinandæ Methodus quædam. Cantab. 1723, 4to.

A Dissertation concerning the Origin of Printing in England; shewing that it was first introduced and practised by our Countryman William Caxton, at Westminster, and not, as is commonly believed, by a foreign Printer at Oxford. Camb. 1735, 4to. 4s. Written chiefly in refutation of Atkyns' pamphlet, *see* p. 84. A French translation by D. G. Imbert was published Lond. 1775, 8vo.

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Conformity between Popery and Paganism. Fourth edition, with a prefatory Discourse and Appendix. Lond. 1741, 8vo.—New edition. Lond. 1824, 12mo.—Dublin, 1841, 12mo.

Treatise on the Roman Senate. Lond. 1747, 4to.—1748, 8vo.—1778, 4to.

A free Inquiry into the Miraculous Powers which are supposed to have subsisted in the Christian Church, from the earliest Ages through several successive Centuries. To which is added, the Author's Letter from Rome.—1749, 4to. Drury, 3015, 5s. 6d.—Lond. 1824, 8vo. 12s. —New edition. Lond. Boone, 1844, 12mo. This work produced one of the most remarkable controversies of the last century.

Miscellaneous Works. Lond. 1752, 4to. 4 vols. Portrait by Ravenet, and 22 plates. Roscoe, 265, 1*l.* 16s. Marquis of Townshend, 2192, 2*l.* 8s. Willett, 1622, 3*l.* LARGE PAPER. Baker, 471, 5*l.* 18s. Duke of Grafton, 407, russia, 3*l.* 7s. Heath, 1713, 3*l.* 5s.—With the Life of Cicero, 1741, also on LARGE PAPER. 6 vols. Fonthill, 3449, 4*l.* 4s. Reed, 2234, with MS. notes, &c. 7*l.* 10s. Brockett, 2063, 5*l.* 12s. 6d. Dent, pt. ii. 729, 3*l.* 3s.—1755, 8vo. 5 vols. Gosset, 3515, 2*l.* 14s. Bindley, pt. ii, 1602, 2*l.* 2s. Towneley, pt. ii. 726, 1*l.* 3s. Garrick, 1552, 1*l.* 2s.

MIDDLETON, Rev. Erasmus. Biographia Evangelica: or, an historical Account of Authors or Preachers, both British and Foreign, in the several Denominations of Protestants, from the Beginning of the Reformation to the present Time. Lond. 1779-86, 8vo. 4 vols. portraits.

Williams, 1199, 4*l.* 1s.—1816, 8vo. 4 vols. 18s.

— Sir Henry. Voyage to Bantam and the Malucco Islands, being the second Voyage set forth by the Governor and Company of Merchants of London trading to the East Indies. Lond. T. P. for Walter Burre, 1606, 4to.

The Last East Indian voyage, containing much varietie of the state of the several kingdoms where they have landed, with the letters of three several kings to the king's Majestie of England, begun by one of the voyage and since continued by the faithfull observations of them that are come home. Reprinted, with annotations, &c. by Bolton Corney, Esq. for the Hakluyt Society, Lond. 8vo. 1857. *See* APPENDIX.

MIDDLETON, Sir Hugh, Bart. the "Undertaker" or Projector of the New River.

For an account of the Ceremonies, &c. at the Opening on Michaelmas Day, *see* "The Triumphs of Truth" at his brother's inauguration to the office of Lord Mayor that year, page 1546, also Stowe's London, Matthew's Hydraulia, where a short biography, with portrait, of this benefactor to London will be found.

— John. Practical Astrology. Lond. 1679, 8vo.

With portrait of the author.

— Richard, of Yorke, Gentleman. Epigrammes and Satyres. Lond. 1608, printed by N. Okes, sm. 4to.

In the Drummond Library, Edinburgh. Unique. 40 copies reprinted, Edinb. 1840, sq. 12mo. Bright, 6s. 6d. Sotheby, April 1858, 5s. 6d.

See RITSON'S Bibl. Poet.

— Richard. The Key of David. Lond. 1619, 12mo. front. with portrait by R. Elstracke.

The Carde and Compass of Life. Lond. 1613, 8vo. Bright, 8s.

The Heavenly Progress. Lond. 1617, 8vo.

— Thomas. Dramatic Works, now first collected, with some Account of the Author, and Notes by the Rev. Alex. Dyce. Lond. 1840, 5 vols. post 8vo. portrait, 2*l.* 2s. LARGE PAPER, 4*l.* 4s.

Bright, 1*l.* 8s.

Middleton, a very voluminous writer, lived in the time of K. Charles 1st, and is supposed to have died soon after the publication of the Pageant for 1626. *See* BAKER'S Biog. Dram. C. LAMB'S Works, vol. ii. Retrosp. Review, viii. 125–45.

The Wisdom of Solomon Paraphrased. Lond. Valentine Sims, 4to. no place or date, but 1597. Bliss, 8*l.* 15s. The only two other copies known are the one in the Malone Collection, and that sold in Geo. Chalmers, pt. ii. 475, for 11*l.* 16s. Reprinted in the Works, vol. V.

Blurt, Master-Constable, or the Spaniard's Night-Walke, a Comedy. Lond. 1602, 4to. Roxburghe, 5459, 2*l.* 2s. Bindley, pt. iii. 528, 3*l.* Rhodes, 1682, 5*l.* 7s. 6d. Heber, pt. ii 2*l.* 5s. In Chetwood's Collection, 12mo. 1750.

Part of the Entertainment to King James, 1604. Given in vol. V. of the Works. *See* DECKER, Thomas.

Michaelmas Terme. Lond. 1607, 4to. Inglis' Old Plays, 73, 2*l.* Bindley, pt. iii.

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MIDDLETON, T.—*continued.*

530, 2*l.* 11s.—1630, 4to. Rhodes, 1683, 11s. Heber, pt. ii. 5s. 6d. Roxburghe, 5468, 14s.—1690, 4to.

The pleasant Comedie of Patient Grissel. 1607. *See* DECKER, Thomas.

The Phœnix. Lond. 1607, 4to. Rhodes, 2*l.* 2s. Inglis' Old Plays, 72, 18s. Heber, pt. ii. 7s.—1630, 4to. Rhodes, 1684, 8s. Roxburghe, 5469, 9s. Strettell, 1253, 7s. Heber, pt. ii. 3s. 6d.

Your Five Gallants. (1607), 4to. Roxburghe, 5474, 1*l.* 6s. Rhodes, 1685, 1*l.* 13s. Inglis' Old Plays, 71, 2*l.* 11s. Heber, pt. ii. 1*l.* 3s.

The Familie of Love, a Comedy. Lond. 1608, 4to. Roxburghe, 5463, 3*l.* 11s. Inglis' Old Plays, 74, 3*l.* 6s. Rhodes, 1687, 2*l.* 15s. Sotheby's in April, 1821, 4*l.* 11s. Heber, pt. ii. 1*l.* 13s.

A Mad World, my Masters, a Comedy. Lond. 1608, 4to. Inglis' Old Plays, 75, 1*l.* 8s. Rhodes, 1688, 1*l.* 9s. Gordonstoun, 1572, 1*l.* 6s. Hibbert, 5419, mor. 19s. Heber, pt. ii. 1*l.* 7s.—1640, 4to. Rhodes, 1689, 11s. North, pt. iii. 523, 4s. Roxburghe, 5466, 8s. Heber, pt. ii. 6s. 6d. Reprinted in Dodsley's Collection of Old Plays.

A Tricke to Catch the Old-one, a Comedy. Lond. printed by G. E[ld]. 1608, 4to. Roxburghe, 5471, 1*l.* 11s. 6d. Rhodes, 1686, 1*l.* 13s. Sotheby's in 1821, 2*l.* 12s. 6d. Heber, pt. ii. 3*l.* 3s.—1608, 4to. G. Eld, and are to be sold at his house in Fleet Lane. This edition, unnoticed by Mr. Dyce, differs from that previously noted, though bearing the same date. Halliwell, May, 1856, 5*l.* 10s.—1616, 4to. Hibbert, 5461, 13s. Reprinted in the fifth vol. of 'Old Plays,' 1816.

Account of Sir Robert Sherley, sent Ambassador by the King of Persia to the King of Poland and other Princes, his royal Entertainement into Cracovia, and his pretended Comming into England; also the hon. Praises of the same Sir R. Sherley given unto him in that Kingdom. Lond. 1609, 4to. A copy in a bookseller's recent catalogue was priced 4*l.* 14s. 6d.

The Roaringe Girle, or Moll Cut-Purse. By T. Middleton and T. Dekkar. Lond. 1611, 4to. Sotheby's in Nov. 1826, 2*l.* 15s. Rhodes, 1690, 3*l.* 5s. Jolley, 3*l.* 6s. Heber, pt. ii. 2*l.* 2s. Reprinted in Dodsley's Collection of Old Plays.

The Triumphs of Truth: a Solemnity at the Confirmation and Establishment of Sir Thomas Middleton, Knight, in the honourable Office of his Maiesties Lieutenant, the Lord Maior of the thrice famous Citty of London. Lond. N. Okes, 1613, 4to. A—D, in fours, sixteen leaves. In the British Museum. Hibbert, 5420, 7*l.* Dent, pt. i. 1143, 10*l.* 10s. Nassau, pt. ii. 164, 8*l.* 8s. Bindley, pt. iii. 391, 6*l.*; pt. iv. 321, 6*l.* Garrick in a vol. lot 477. Reprinted in Nichols' Progresses of King James I., vol. ii. pp. 679-701, and in vol. V. of the Works.—Another issue. Lond. by N. Okes, same date, 1613, with the following added. 'showing also his Lordship's Entertainment at the New River-head upon Michælmas Day last,' &c. &c.

The Triumphs of Honor and Industry, a Solemnity performed at the Confirmation of the Rt. Hon. Geo. Bowles into the Office of Mayor. Lond. 1617, 4to. Garrick in a vol. 2610, now in the Duke of Devonshire's Collection. *Unique.* Given in vol. V. of Dyce's edition of the Works.

Civitatis Amor; the City's Love: an Entertainment by Water at Chelsea and Whitehall. Lond. 1616, 4to. With a portrait of Charles Prince of Wales by Delaram. Nassau, pt. i. 840, morocco, 6*l.* 12s. 6d. Gordonstoun, 610, 3*l.* 13s. 6d. Rhodes, 1691, 5*l.* 5s. White Knights, 1550, mor. 4*l.* 4s. Reprinted in Nichols' Progresses of King James I., and in vol. V. of the Works.

A Fair Quarrel, a Comedy. By T. Middleton and W. Rowley. Lond. for I. T. 1617. — Again, with new Additions of Mr. Chaugh's and Trimtrams Roaring, and the Baud's Song. Lond. 1617, 4to. Roxburghe, 5462, 1*l.* 2s. Rhodes, 1692, 1*l.* 5s. Heber, pt. ii. 15s.—Lond. 1622, 4to. Field, 329, 12s. Rhodes, 1693, 1*l.* 10s. Heber, pt. ii. 5s.

The Triumphs of Love and Antiquity, an honourable Solemnity, performed at the Confirmation and Establishment of Sir William Cockayn, Knt. in the Office of Lord Mayor. Lond. 1619, 4to. This pageant was at the expense of the Stationers' Company. Bindley, pt. iv. 155, 1*l.* resold Rhodes, 1694, 4*l.* 6s. Reprinted in Nichols' Progresses of King James I., and in Works, vol. V.

The Inner Temple Masque, or the Masque of Heroes, presented as an Entertainment for many worthy Ladies, by the Members of that Society. Lond. 1619, 4to. Roxburghe, 5465, 2*l.* 16s. Heber, pt. ii. 1*l.* 17s. In the Devonshire Collection. Reprinted in vol. V. of the Works.

A Courtly Masque; the Device called The World tost at Tennis, as it hath been divers Times presented to the Contentment of many noble and worthy Spectators. By Thomas Middleton and Wm. Rowley. Lond. 1620, 4to. With a woodcut. Field, 328, 1*l.* 10s. Rhodes, 1695, 1*l.* 11s. Reed, 8204, 1*l.* 13s. Roxburghe, 5473, 2*l.* 2s. Heber, pt. ii. 13s. In vol. V. of the Works.

The Sunne in Aries. A noble Solemnity, performed at the Confirmation and Establishment of Edward Barkham in the high Office of Lord Mayor of London. Lond. 1621, 4to. Mr. Kemble's copy is

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MIDDLETON, T.—*continued.*

now in the possession of the Duke of Devonshire. Reprinted in Nichols' Progresses of James I. vol. iii. pp. 724-31, and in Works, vol. V.

The Triumphs of Honor and Virtue; a noble Solemnity performed through the City at the sole Cost and Charges of the Honourable Fraternity of Grocers, at the Confirmation and Establishment of their most worthy Brother, the Right Honourable Peter Proby, in the high office of his Majesties Lieutenant; Lord Mayor and Chancellor of the famous City of London on the 29th of October, 1622. Lond. by Nicholas Okes, 1622. 4to. *Unique.* Its existence was unknown to Mr. Dyce when editing Middleton's Works in 1840. Reprinted entire in the second volume of the Shakespeare Society Papers.

The Triumphs of Integrity in the Entertainment of Sir Morton Lumley, 29th Oct. 1623. Lond. N. Okes, 1623, 4to. *unique.* In the Duke of Devonshire's Collection. Reprinted in vol. V. of the Works.

A Game at Chesse as it hath bene sundrey Times acted at the Globe on the Banck Side. No date (1624), 4to. Heber, pt. ii. 1*l.* 16s.—Lond. n. d. (1628). A—I, in fours. The title is engraved, and contains figures of a fatte Bishop, the Black Knight and the White Knight (qy. portraits of Gondomar and Loyola.)—4to. n. d. For writing this play the author was committed to prison. Sir M. M. Sykes, pt. ii. 507, 6*l.* 2s. 6d. Inglis' Old Plays, 70, 2*l.* 14s. Hibbert, 5418, 13s. Heber, pt. ii. 1*l.* 1s. resold Jolley, 5*l.* 2s. 6d. Garrick, 1018, 4*l.* 4s. Gordonstoun, 1573, 3*l.* 3s. Townely, pt. i. 836*, 4*l.* 15s. Strettell, 1252, 3*l.* 5s. Rhodes, 1696, 4*l.* 14s. 6d. Bindley, pt. iii. 529, 3*l.* 10s. Roxburghe, 5464, 3*l.* 1s.

The Triumphs of Health and Prosperity at the Inauguration of the Rt. Hon. Cuthbert Hacket, Draper, in 1626. Lond. N. Okes, 1626, 4to. Garrick, 766, in a vol. Heber, pt. iv. 1*l.* 5s. In Works, vol. V.

A chast Mayd in Cheape-side, a pleasant conceited Comedy. Lond. 1630, 4to. Hibbert, 5422, 1*l.* Roxburghe, 5461, 2*l.* 11s. Rhodes, 1697, 2*l.* 5s. Heber, pt. ii. 1*l.* 11s.

The Widow, 1652. *See* JONSON, Ben.

The Changeling, a Tragedy. By T. Middleton and W. Rowley. Lond. 1653, 4to. Roxburghe, 5460, 5s. Heber, pt. ii. 5s. Rhodes, 1700, 6s. Inglis' Old Plays, 76, 7s. 6d.—1668, 4to. Reprinted in the fourth volume of 'Old Plays,' 1816.

The Spanish Gipsie, a Comedy. By T. Middleton and W. Rowley. Lond. 1653, 4to. Bindley, pt. iii. 531, 8s. Roxburghe, 5470, 1*l.* 2s. Rhodes, 1698, 1*l.* 4s. Heber, pt. ii. 5s. 6d.—1661, 4to. Rhodes, 1699, 6s. 6d. Heber, pt. ii. 8s. Reprinted in the fourth volume of 'Old Plays,' 1816.

The Old Law. 1656. *See* MASSINGER, P.

Two new Playes, viz, More Dissemblers besides Women—and Women beware Women. Lond. 1657, 8vo. Reed, 8274, 12s. —Lond. 1657, with general title and portrait of the author crowned with laurel in 'Marshall's manner.' Gardner, 1*l.* 11s. Garrick, 1555, 2*l.* 11s. Bindley, pt. ii. 1535, 4*l.* resold, Heber, pt. ii. 3*l.* Reprinted in the fourth and fifth volumes of 'Old Plays,' 1816.

No { Wit / Help } like a Woman's, a Comedy. Lond. 1657, 4to. In the Duke of Devonshire's and Malone Collections.—1657, 8vo. Rhodes, 1703, with 'Two new Playes,' 8vo. 1657, no head, 1*l.* Reprinted with new title, 'The Counterfeit Bridegroom, or the defeated Widow.' Lond. 1677, 4to.

The Mayor of Quinborough, a Comedy. Lond. 1661, 4to. Roxburghe, 5467, 6s. 6d. Rhodes, 1701, 7s. 6d. Heber, pt. ii. 7s. Reprinted in Dodsley's Collection of Old Plays.

Any Thing for a quiet Life, a Comedy. Lond. 1662, 4to. Rhodes, 1702, 1*l.* 10s.

A Tragi-Coomodie called the Witch, written by Tho. Middleton. Lond. 1778, 8vo. Shakespeare was greatly indebted to this play for his witchery in Macbeth. One hundred and four copies were printed at the expense of Is. Reed, Esq. Roxburghe, 5472, 5s. Strettell, 876, 5s. 6d. Nassau, pt. i. 2250, 6s. Hibbert, 5346, 7s. FINE PAPER. Twenty copies printed. Bindley, pt. ii. 1838, 10s. Dent, pt. i. 1418, 14s. Rhodes, 1704, 1*l.* The original MS. at the sale of G. Steevens' library, no. 1255, produced 7*l.* 10s., and is now in the Malone Collection.

See M. T. MICROCYNICON. The Black Book. FATHER HUBBURD'S TALES.

MIDDLETON, Thomas Fanshaw, Bp. of Calcutta. The Doctrine of the Greek Article, applied to the Criticism and the Illustration of the New Testament. Lond. 1808, 8vo.

A book of profound learning and most masterly criticism.—Second edition, edited by the Rev. James Scholefield. Camb. 1828, 8vo. 16s.—Third edition. Lond. 1833, 8vo.—Fourth edition, edited by H. J. Rose, D.D. Lond. 1841, 8vo.

Life, by the Rev. C. W. Le Bas. Lond 1831, 8vo. 2 vols. portrait.

Sermons and Charges, with Life by H. K. Bonney. Lond. 1823, 8vo.

The Country Spectator. Gainsborough, 1793, 8vo. 6s.

MIDLETON, Capt. William. Bardoniaeth neu Brydviaeth y Hyfr. Kyntaf. Llunden, 1593, 4to.

An account of Capt. Midleton will be found in Wood's Athen. Oxon.

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MIDON, Francis. History of the Rise and Fall of Masaniello the Fisherman of Naples. Lond. 1729, 8vo.

Roxburghe, 8302, 7s. 6d. — 1747, 12mo. *See* MASANIELLO.

MIDWIFE, The; or old Woman's Magazine. Lond. 12mo. 3 vols. 12mo. fronts.

Dent, pt. i. 1419, 1*l.* Nassau, pt. i. 2251, 1*l.* 13s. White Knights, 2801, 2*l.* Reed, 2559, 3*l.* Bindley, pt. ii. 1591, 1*l.* 6s.

MIEGE, Guy. The great French Dictionary, in two Parts. Lond. 1688, folio.

Reed, 232, 5s. Roxburghe, 2155, 5s. 6d.

A Dictionary of barbarous French. Lond. 1679, 4to.

Delight and Pastime; a pleasant Diversion for both Sexes, consisting of witty Jests, smart Repartees, &c. French and English. Lond. 1697, 8vo. Sotheby, June, 1856, 1*l.* 6s. *See* JESTS, p. 1202.

The present State of Great Britain and Ireland. Lond. 1711, 8vo. 'A work every way instructive and commendable.'—*Nicolson.*

Miege published several other works, chiefly elementary.

MIERS, John. Travels in Chile and La Plata. Lond. 1826, 8vo. 2 vols. Maps and Views.

A work containing much valuable information strangely huddled together.

MIGNAN, Capt. Rob. Travels in Chaldea. Lond. 1820, 8vo.

MIGNOT, Abbé. The History of the Turkish, or Ottoman Empire, from its Foundation in 1300, to the Peace of Belgrade in 1740; to which is prefixed an historical Discourse on Mahomet and his Successors. Translated from the French by A. Hawkins. Exeter, 1787, 8vo. 4 vols.—Lond. 1788, 8vo. 4 vols.

— Stephen, D.D. Histoire des Demêles de Henry II. avec St. Thomas d. Canterbery. 1756, 12mo.

MIHIL MUMCHANCE. *See* GREENE, Robert, p. 938.

MILANO, Giovanni de. *See* SCHOLA SALERNITANA.

MILBOURNE, Luke. Notes on Dryden's Virgil. Lond. 1698, 8vo.

This writer is called by Pope the fairest of all critics, for having subjoined his own version of certain parts, that they might be compared with that which he censured. Milbourne published other works, now forgotten. *See* KEMPIS. Thomas à. PSALMS.

MILBURN, Wm. Oriental Commerce, or a Guide to the Trade of the East Indies and China. Lond. 1813, royal 4to. 2 vols.

Duke of York, 3376, 2*l.* 11s.—Improved by Tho. Norton. Lond. 1824, royal 8vo. 1 vol. 1*l.* 16s.

MILDMAY FAMILY.—Pedigree of the Families of Mildmay of Moulsham Hall, Essex, and St. John of Farley, Hampshire. Lond. 1803, 4to.

Privately printed. Dent, pt. ii. 731, 18s.

MILES and Clericus. 4to.

A Poem.

MILFORD, John. Observations moral, literary, and antiquarian, made during a Tour through the Pyrenees, France, Switzerland, the whole of Italy, and the Netherlands, in the Years 1814 and 1815. Lond. 1817-18, 8vo. 2 vols. 1*l.* 1s.

Norway and her Laplanders in 1841; with a few Hints to the Salmon-Fisher. Lond. 1842, 8vo. 10s. 6d.

MILFORD HAVEN.—Observations on Milford Haven. Lond. 1812, 4to.

Dent, pt. ii. 35, 6s. 6d. LARGE PAPER. 4to. Sir M. M. Sykes, pt. ii. 636, 2s.—Second edition with considerable additions, 1812, 8vo.

MILITARY. — The A, B, C of Armes, or an Introduction Directorie, whereby the Order of Military Exercises may be understood and readily practised. By J. T., *Gent.* Lond. 1616, sm. 4to.

MILITARY ART, The, of Trayning; with a Description of all martial Officers, their Places, Duties, and honorable Ceremonies, from a Generall to an inferior Soldier; with the Discipline of Drilling both for the Musket and Pike, all in lively Portratures setting out the particular Postures, in 74 whole-length costume Figures. Lond. by C. Allde, and are to be sold by Roger Daniell. 1622, sm. 4to.

Lond. 1623. Brand, 2*l.* 8s. Probably an early edition of the following.

MILITARY DISCIPLINE, wherein is martially shown the Order for

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drilling the Musket and Pike set forth in Postures, with the Word of Command. Lond. T. Jenner, 1642, small 4to.

Seventy-seven plates, very neatly engraved. Nassau, pt. ii. 166, 7s.—n. d. 8vo. White Knights, 2802, morocco, 1*l.* 1s.

The ancient Code of Military Laws, for the Government of the English Army, under King Henry V., enacted at Manuce, with some additional Ordinances made by the Earl of Salisbury. Lond. 1784, 4to. 2s. 6d. A separate publication from the second edition of Grose's Antiquities of England and Wales.

The Military Mentor. Second edition. Lond. 1804, crown 8vo. 2 vols. 6s.

A Treatise on Military Finance. 2 vols. 12s. 6d.

MILITARY CLASSICS; or Corpus Historicum; a Series of Translations, comprising—

Anacharsis' Travels in Greece. 3 vols.
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Comines (P. de.) Memoirs.
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Xenophon's Anabasis, by Spelman.
—— Cyropædia, by Ashley.
Zosimus, by Smith.

Together 26 vols. royal 8vo. Lond. J. Davis, 1814, &c., 10*l.* 10s.

MILITARY LIBRARY, and Journal of Military Knowledge. Lond. 1799, 4to. 2 vols. 15s.

Military Antiquities. *See* GROSE, F. MEYRICK, S. R.

Military Miscellany. 1793, 8vo. 2 vols. Contains several curious pieces.

Military Exercise, and Manœuvres with the Lance, by Lieut. Col. R. H. de Montmorency. Lond. 1820, 4to. 20 outlines.

Many works on the Exercise, Manœuvres, Discipline, &c., of the British Army, are published by authority of the War Office, and sold there.

MILIZIA, Francesco. The Lives of celebrated Architects, ancient and Modern. Translated from the Italian by Mrs E. Cresy. With Notes and additional Lives. Lond. 1826, 8vo. 2 vols. pub. 1*l.* 8s.

MILL, Humphry. Poems occasioned by a melancholy Vision; or, a melancholy Vision upon diuers Theames enlarged, which by severall Arguments ensuinge is shewed. Lond. 1639, small 8vo.

The title is in the centre of a leaf, engraved in compartments by John Droeshout, opposite are some verses giving 'the minde of the frontispiece,' with 14 other leaves preliminary. B to Q in eights. On Ii is a title, 'Poems, Pleasant and Profitable,' dated 1639, and on M 3 another, 'Poems concerning Death,' 1639. Bindley, pt. iii. 113, wanting dedication and preface, 19s. Nassau, pt. i. 2253, imperfect, 3s. Bibl. Anglo-Poet. 470, 3*l.* 6s. Bindley, pt. ii. 1807, 7*l.* 7s. Heber, pt. iv. 2*l.* 18s. resold, Gardner in 1854, 1*l.* 9s. G. Chalmers, 2*l.* 10s. Caldecott, 2*l.* 15s.

A Nights Search, discovering the nature and condition of all sorts of Night Walkers; with their associates: digested into a Poem. In two Parts. Lond. 1640–6, small 8vo. 2 vols. Bindley, pt. iii. 112, wanting the frontispiece to the second part, 6*l.* resold Nassau, pt. i. 2252, 9*l.* 9s. Bindley, pt. ii. 1806, 18*l.* 7s. 6d. Hibbert, 5350, 4*l.* Towneley, pt. i. 493, 2 pts. with fronts 6*l.* 10s. Heber, fronts. fine, 6*l.*—Part i. R. Bishop, 1640. 148 leaves, with an emblematical frontispiece and a poetical illustration, dedicated to the Earl of Essex. Bibl. Anglo-Poet. 468, 5*l.* 5s. Midgeley, 3*l.* 15s.—The second Part, H. Shepard, 1646, pp. 180, dedicated to Robert Earl of Warwick, and divided into twenty-six sections, frontispiece and leaf of explanation. Bibl. Anglo-Poet. 469, 3*l.* 10s.

— James. The History of British India. Lond. 1818, 4to. 3 vols. pub. 6*l.* 6s.

A valuable work.—Second edition, 1820, 8vo. 6 vols. Drury, 2719, 4*l.* 16s.—Fourth edition, with continuation and Notes by H. H. Wilson. Lond. Madden, 1840-8, demy 8vo. 9 vols. 6*l.* 6s.—Fifth edition, post 8vo. Lond. 1858, 10 vols. 3*l.*

The Elements of Political Economy. Lond. 1821, 8vo. 8s. –Second edit. 1824.

Essays on Government. Jurisprudence, Liberty of the Press, Prison and Prison-discipline, Colonies, Law of Nations, and Education. Lond. 8vo. 7s. Reprinted from the Supplement to the Encyclopædia Britannica, for private distribution.

The principles of Toleration. Lond. 837, 12mo.

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MILLAR, James, M.D. The Elements of Chemistry. Lond. 1822, 8vo.

— John. Historical View of the English Government, from the Settlement of the Saxons in Britain, to the Revolution in 1688. To which are subjoined, some Dissertations connected with the History of the Government, from the Revolution to the present Time. Lond. 1803, 8vo. 4 vols.—Second edition, 1812, 8vo. 4 vols.—Fourth edition, 1818, 8vo. 4 vols. (verbatim reprints), 1*l.*—Lond. 1787, 4to.

The Origin of the Distinction of Ranks in Society. Fourth edition, with the Life of the Author by John Craig, Esq. Edinb. 1806, 8vo. Best edition, 9s.—1771, 4to. Roxburghe, 888, 6s.—Third edit. 1781, 8vo.

— Robert. The History of the Propagation of Christianity and Overthrow of Paganism. Edinb. 1723, 8vo. 2 vols.

Roxburghe, 7800, 14s. 6d.—Lond. 1731, 8vo. 2 vols.

History of the Church under the Old Testament, from the Creation of the World. Edinb. 1730, folio, 10s. 6d.

MILLER, Edmond. An Account of the University of Cambridge, and the Colleges there. Second edition. Lond. 1717, 8vo.

This useful work appears in form of a proposition to both Houses of Parliament. Pp. 200 (A 2—N 4). Bishop of Ely, 617, 5s. Towneley, pt. ii. 736, 3s.

— Edward, Mus. D. The History and Antiquities of Doncaster and its Vicinity; with Anecdotes of eminent Men. Doncaster (1804), 4to.

Nassau, pt. ii. 167, 1*l.* 7s. Duke of York, 3378, 1*l.* 1s. Sir M. M. Sykes, pt. ii. 510, 19s. LARGE PAPER. Dent, pt. ii. 732, 15s. *Collation.*—Title and dedication, 2 leaves; list of subscribers, 6 pages; contents, introduction, and errata, 5 pages; historical part, 398 pages; appendix and addenda, at beginning a half-title, pp. i—xlv. The volume contains 10 plates, at pp. 1, 71, 140. 145, 158, 259, 265, 303, 312, and 359. There are also several cuts in the letter-press, and a map of the environs of Doncaster, as a frontispiece.

Dr. M. also wrote Institutes of Music, Elements of Thorough Bass and Composition, and set the Psalms of David to music. *See* PSALMS.

— Fred. Cimelia Physica. Figures of rare and curious Quadrupeds, Birds, and Plants, with Descriptions by George Shaw. Lond. 1796, imperial folio.

The volume contains 60 coloured plates. Fonthill, 679, 4*l.*; 776, 4*l.* 17s.—Re-issued, same title, but the plates not so carefully finished, 1*l.* 16s.

— George, D.D. Lectures on the Philosophy of Modern History. Dublin, 1816-28, 8vo. 8 vols.

Second edition, under the title of History Philosophically Illustrated. Lond. Murray, 1832, 8vo. 4 vols. (In this edition the form of lectures is abandoned, and many alterations and additions made.) —Third edition, revised by the author, with Memoir and Index. Lond. Bohn, 1852-4, post 8vo. 4 vols. portrait, 14s.

Dr. Miller also wrote a considerable number of Sermons and Tracts, which will be found enumerated in the Memoir prefixed to vol 4 of the edition last mentioned.

— Joe. *See* JESTS, page 1203.

— General John. Memoirs while in the Military Service of the Republic of Peru. Lond. 1828, 8vo. 2 vols. portrait, 9s.

An interesting description of the War of Independence of the Spanish colonies in South America.

— John. An Illustration of the sexual System of the Genera Plantarum of Linnæus (in Latin and English.) Lond. 1777, imp. folio, 2 vols.

This work obtained the approbation of Linnæus himself. No. 1 appeared in 1775, the last, No. 20, in 1777, published at 1*l.* 1s. each. The work should contain 117 plates, viz. an engraved frontispiece, 104 plates numbered, 7 supplementary ones published in 1780, one ditto not numbered, and 4 others of leaves. Copies with the plates not coloured are of little value. Hibbert, 5452, with coloured plates, 2*l.* 14s. —With two sets of plates, one plain, the other coloured. Garrick, 1615, 6*l.* 10s. Dent, pt. ii. 773, russia, 4*l.* 10s. Towneley, pt. ii. 1023, morocco, 10*l.* 15s. Edwards, 725, 14*l.* 3s. 6d. North, pt. ii. 878, russia, 19*l.* 8s. 6d. Willett. 1650, 7*l.* 10s.

Proposals for publishing Prints of Plants and Insects. Lond. 1759, folio.

An Illustration of the sexual System of Linnæus. Lond. 1779, 89, 8vo. 2 vols. With

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coloured plates, 1*l.* 11s. 6d. Copies with plain plates are of no value.

MILLER, John Frederick. Various Subjects of Natural History, wherein are delineated Birds, Animals, and many curious Plants; with the Parts of Fructification of each Plant, all of which are drawn and coloured from Nature. Lond. 1785, imp. folio.

Pp. 176, 12 plates, and 2 leaves of tabulæ Published in numbers.

— J. S. A Natural History of the Crinoidea; or lily-shaped Animals. Bristol, 1821, 4to.

Pp. 150, with 50 tinted plates. Sotheby's in 1825, 1*l.* 13s.

— Mrs. M. Letters from Italy, describing the Manners, Customs, Antiquities, Paintings, &c. of that Country, in the Years 1770 and 1771, to a Friend residing in France. By an English Woman. Lond. 1777, 8vo. 3 vols. 10s. 6d.

Fonthill, 2054, 1*l.* 9s.

— Philip. The Gardener's and Botanist's Dictionary, corrected and newly arranged, with Additions by Thomas Martyn. Lond. 1803-7, roy. folio, 4 vols. plates, 3*l.* 3s.

White Knights, 2971, russia, 15*l.* 15s. Roscoe, 1772, 11*l.* 11s. Sir M. M. Sykes, pt. ii. 406, russia, 15*l.* Nassau, pt. i. 2600, 9*l.* 9s. Duke of York, 3418, 6*l.* 15s. *First Editions.* Lond. 1731-7, folio, 2 vols.—1737, folio, 2 vols. LARGE PAPER, 2*l.* 2s. —1752, folio.—Seventh edition, 1759, folio. 2 vols. Steevens, 1470, 1*l.* 3s. Willett, 1651, 6*l.*—Eighth edition, 1768, folio. The last edition published by the author. Garrick, 1617, with the figures of the plants coloured, 1771, 5*l.* 17s. 6d.—1798, folio, 2 vols. *See* DON, George.

The Gardener's Dictionary abridged. Lond. 1735, 8vo. 3 vols.—1748, 8vo. 3 vols.

Figures of the most beautiful, useful, and uncommon Plants, described in the Gardener's Dictionary. Exhibited on three Hundred Copper-plates, accurately engraven after Drawings taken from Nature. With the Characters of their Flowers and Seed Vessels, drawn when they were in their greatest Perfection. To which are added, their Descriptions, and an Account of the Classes to which they belong, according to Ray's, Tournefort's, and Linnæus's Method of classing them. By Philip Miller. Lond. 1760, folio, 2 vols. Published in numbers, no. i. appeared in 1755. Dent. pt. ii. 772, russ. 10*l.* 10s. North, pt. ii. 879, morocco, 16*l.* 10s. Roxburghe, 1787, 7*l.* 7s.—1771, folio, 2 vols. Garrick, 1617, with the Gardener's Dictionary, 1778, 5*l.* 17s. 6d. Nassau, pt. i. 2601, 4*l.* 4s.

Catalogus Plantarum officinalium quæ in Horto Botanico Chelseyano aluntur. Lond. 1730, 8vo. pp. 152 (B—U 4), exclusive of the dedication, and explanation of the abbreviations, with a front. of the entrance gate to the Garden.

The Gardener's Calendar. Twelfth edition. Lond. 1760, 8vo.

— Samuel, A.M. A brief Retrospect of the eighteenth Century New York, 1805, 8vo. 3 vols.

A sketch of the revolutions and improvements in sciences, arts, and literature during that period.—Lond. 1805, 8vo. 3 vols.

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— William. Pamphlets. *See* LAYCOCK, Wm. TOOKER, Chas.

— Wm. Biographical Sketches of British Characters deceased since the Accession of George IV. [1820], comprising 230 Subjects chronologically arranged, with a List of their engraved Portraits. Lond. 1826, 4to. 2 vols. 1*l.* 1s.

LARGE PAPER, elephant folio, printed for illustration, to admit the largest size whole-length engraved portraits. Twenty-five copies printed at 10*l.* The greater part of the impression was wasted. Present value, 3*l.* 3s.

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MILLES, Isaac, Rector of Highcleer, Hants. An Account of his Life and Conversation, with his Funeral Sermon. Lond. 1721, 8vo.

By Tho. Milles, Bishop of Waterford. Gough, 5357, 8s. 6d.

— Jer. Inscriptiones antiquæ a J. Milles et E. Pococke editæ. 1752, folio. *See* POCOCKE, E.

— Thomas. The Catalogve of Honor, or Treasvry of trve Nobility, pecvliar and proper to the Isle of Great Britaine. Wherevnto is prefixed, a Treatise of Nobility politicall and civill. Lond. 1610, folio.

An elaborate and judicious work, compiled from the collections of Robt. Glover, Somerset Herald. Folios 493-494, in *most* copies, are mutilated or supplied in manuscript—the following passage being cut out of the page relating to Charles Blount, Earl of Devonshire: 'Naturall children, which he had by Penelope, daughter to Walter Devereux Earle of Essex, and sister to Robert Earl of Essex, she being wife to Robert Baron Rich. Charles. Montjoy. Saint John. Elizabeth and another daughter.' Reed, 3355, 1*l.* 1s. Gough, 2478, 14s. 6d. Nassau, pt. i. 2602, with many of the arms coloured, 2*l.* 12s. 6d. LARGE PAPER. Sir M. M. Sykes, pt. ii. 276, russia, 21*l.* *Collation.*—Title, engraved by R. Elstracke, one leaf; epistle dedicatory, to the reader, and a table, sign. A, 4 leaves. 'Of Nobility political and civill,' sign. B to K, in sixes, after which is a single leaf, p. 241. Many of the pages are occupied by engravings, page 70 is blank, page 99 is erroneously marked 97, and page 100 contains 'Commilitonum Garteriani Ordinis habitus.' The Catalogue, A a—V v, in sixes, after which is a single leaf, page 241; Bbb—Aa a a a a, then B b b b b b, 4 leaves, the last of which contains the errata. After sign. Q q q q q is a leaf containing duplicate pages 1029 and 1030. The paging throughout the volume is very inaccurate.

Nobilitas politica vel civilis. Lond. 1608, folio. Bindley, pt. ii. 1474, 2*l.* 2s. Brockett, 2087, 2*l.* 8s. Lloyd, 822, 19s. LARGE PAPER. Sir M. M. Sykes, pt. ii. 277, 2*l.* 3s. Heber, pt. i. 1*l.* 7s. Hibbert, 5454, 2*l.* 16s. *Collation.*—A, 4 leaves, A 1 blank; B—R, in sixes, after which is a single leaf commencing 'Efficienti.' Sign. G. 1, G 3, H 1, H 5, I 3, I 6, L 2, M 5, and R 3, are plates.

The Custumer's Alphabet and Primer, containing their Creed; with the Customer's Apology. Lond. 1604, folio. Heber, pt. ii. with MS. notes by the author, 12s.

An Out-port Custumer's Account of all his Receiptes to a Shilling, without Concealment. Lond. 1606, folio. Heber, with MS. notes, 18s.

The Cvstomer's Replie, or second Apologie; that is to say, an Aunswer to a confused Treatise of publicke Commerce, printed and dispersed at Midlebourghe and London, in Fauour of the priuate Society of Merchants-Adventvrers. Lond. J. Roberts, 1604, folio. B—F 2, besides title and dedication to Lord Buckhurst, &c. 5 leaves. Puttick, June 10, 1858, 1*l.* 13s. *See* Custumer's Apology, CUSTOMS.

The Mysterie of Iniquitie, whereby the World may see, read and understand the proud and vaine Comparison of a Cardinalles red Hat and a King's golden Crowne. No date (1615), folio. This tract was privately printed in the reign of K. James I. Bindley, pt. iii. 384, morocco, 10s. 6d. Hibbert, 5637, 17s.

The History of the Holy War, begun Anno 1095 by the Christian Princes of Europe against the Turks, for the Recovery of the Holy Land, and continued to 1294. Lond. T. Malthus, 1604, 16mo. plates.

MILLINERS.—The intriguing Milliners and Attornies Clerks, a mock Tragedy. Lond. 1738, 12mo.

An anonymous burlesque, written by — Robinson of Kendal. White Knights, 2081, 3s. Hibbert, 4099, 3s.

MILLINGEN, J. G., M.D. Curiosities of Medical Experience. Lond. 1837, 8vo. 2 vols.—Second edition, 1839, 8vo. 1 vol. 16s.

History of Duelling. Lond. 1841, 8vo. 2 vols. 16s.

There are several other works by this author, mostly on medical subjects.

— James, F.A.S. Ancient unedited Monuments, comprising Painted Greek Vases, Statues, Busts, Bas-Reliefs, and other Remains of Grecian Art. Two Parts, with 62 plates, mostly coloured. Lond. 1822, imp. 4to. pub. 9*l.* 9s. red. Bohn, 4*l.* 14s. 6d.

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Ancient unedited Coins of Greek Cities and Kings from various Collections principally in Great Britain. Lond. 1837, roy. 4to. 4 plates, 1*l.* 1s.

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This learned and esteemed Antiquary has several papers in the Archæologia and other English Periodicals; he printed many pamphlets, &c., on early Art, principally abroad, where he resided on account of ill health.

See NAPOLEON MEDALS.

MILLOT, Abbé C. X. Elements of the History of England from the Invasion of the Romans to the Reign of George II. Translated by Mrs. Brooke. Lond. 1771, 12mo. 4 vols. 12s.

Two other translations appeared the same year, one by a Lady, in 12mo. 3 vols. the other by Kenrick, 8vo. 2 vols. Nassau, pt. i. 2256, 5s.

Elements of general History, translated from the French of the Abbé Millot. Part I. Ancient History. Part II. Modern History.—1778, 8vo. 2 vols. Nassau, pt. i. 2257, 4s.—1779, 3 vols. Nassau, pt. i. 2258, 6s.—A new edition. Edinb. 1805, 12mo. 5 vols. 1*l.* 1s.—Edinb. 1823, 8vo. 6 vols. 15s.

MILLS, Charles. The Travels of Theodore Ducas, in various Countries in Europe, at the Revival of Letters and Arts. Edited by Chas. Mills. (Part the first, Italy, *all published.*) Lond. 1822, 8vo. 2 vols.

An amusing '*voyage imaginaire,*' written with considerable spirit. Drury, 1266, 14s.

A History of Mohammedanism; comprising the Life of the Arabian Prophet, and succinct Accounts of the Empires founded by the Mahommedan Arms. Lond. 1817, 8vo. 12s.

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— Henry, A.M. An Essay of Generosity and Greatness of Spirit. The Builders of Colleges, Hospitals, and Schools prais'd and commended. The invaluable Blessing of a sound, useful, and pious Education, especially that of School Learning: with a particular View to Archbp. Whitgift's Foundation at Croydon, Surrey. Lond. 1732. 8vo. 6s.

Pp. i—lxiii (not including two title-pages); i—xvi; table of contents, 4 pages, and the essay, 220 pages.

— Nicholas. The History of Mexico, also Observations as to working the Mexican Mines by British Capital, &c. 1824, 8vo. 10s. 6d.

MILMAN, Rev. Henry Hart, Dean of St. Paul's. Poetical and Dramatic Works. Lond. 1839.—1840, fscp. 8vo. 3 vols. 18s.

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Belshazzar, a dramatic Poem. Lond. 1822, 8vo.

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History of the Jews. Lond. 1829–30, 12mo. 3 vols. In Murray's Family Library, 15s. The first edition contains some passages afterwards suppressed. Lond. Tegg, 1835, 10s. 6d.

Nala and Damayanti, and other Poems, translated from the Sanscrit. Oxf. 1834, 8vo. 12s.

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Life of Edward Gibbon. Lond. 1839, 8vo. 9s.

History of Christianity, from the Birth of Christ to the Abolition of Paganism in the Roman Empire. Lond. 1840, 8vo. 3 vols. 1*l.* 16s.

History of Latin Christianity; including that of the Popes to the Pontificate of Nicolas V. Lond. 1854-5, 8vo. 6 vols. 3*l.* 18s.—Second edition, 1857, 6 vols. 3*l.* 12s.

Character and Conduct of the Apostles considered as an Evidence of Christianity (eight sermons preached at the Bampton Lecture for 1827). Lond. 1828, 10s. 6d.

Dean Milman has written other Sermons, and contributed articles to the Quarterly Review, &c.

See GIBBON, Ed. HORACE.

MILNE, Colin. A Botanical Dictionary. Third edition, revised, corrected, and very considerably enlarged, illustrated by twenty-five new plates. Lond. 1805, 8vo. plain 10s. coloured 15s.

Indigenous Botany; or Habitations of English Plants: containing the Results of several botanical Excursions chiefly in Kent, Middlesex, and the adjacent Counties, in 1790, 1791, and 1792. By Colin Milne, LL.D. and Alexander Gordon. Lond. 1793, 8vo. vol. i. 4s.

This divine also published some Sermons.

— Joshua. A Treatise on the Valuation of Annuities and Assurances, &c. Lond. 1815, 8vo. 2 vols. 1*l.* 10s.

MILNER, J. A practical Grammar of the Greek Tongue. Lond. 1740, 8vo. 5s.

Best edition.

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— John, D.D. The History civil and ecclesiastical, and Survey of the Antiquities of Winchester. Winchester (1798), 4to. 2 vols.

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A Letter to the Rev. John Milner, occasioned by his false and illiberal Aspersions on the Memory and Writings of Dr. Benjamin Hoadly, formerly Bishop of Winchester. By Robert Hoadly Ashe, D.D. Lond. 1799, 8vo. 2s. 6d.

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An historical and critical Inquiry into the Existence and Character of Saint George, Patron of England, of the Order of the Garter, and of the Antiquarian Society; in which the Assertions of Edward Gibbon, Esq., History of Decline and Fall, cap. 23; and of certain other modern

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Writers, concerning this Saint, are discussed. Lond. 1795, 8vo.

A Dissertation on the modern Style of altering antient Cathedrals, as exemplified in the Cathedral of Salisbury. Lond. 1798, 4to. pp. 54, with a view of the monument of Bishop Poore, by J. Carter. Fonthill, 1258, 11s. Dent, pt. ii. 734, 18s.—Lond. 1811, 8vo. 39 pp. with two plates.

An Inquiry into certain vulgar Opinions concerning the Catholic Inhabitants and the Antiquities of Ireland. Lond. 1808, 8vo. xi and 278 pp. also errata 1 leaf. Horne Tooke, 4701, date 1810, 12s. 6d.

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For Continuations, *see* SCOTT, J. STEBBING, H.

There are several abridgments, of which the principal are: Lond. 1834, with continuation by the Rev. T. Haweis. Edinb. 1834, 8vo. in 1 vol. 10s. 6d. And one published in Seeley's Family Library, fcap. 8vo. 6s.

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A copy, consisting of eight leaves, is in the Bodleian Library. By Ant. à Wood attributed to Andrew Borde.

MILTON, John. The POETICAL WORKS of John Milton; with Notes of various Authors. The third Edition. With other Illustrations, and with some Account of the Life and Writings of Milton; derived principally from Documents in his Majesty's State-Paper Offices, now first published. By the Rev. H. J. Todd. Lond. 1826, 8vo. 6 vols.

This edition does not contain the Verbal Index to Milton's poetry, which is in that of 1809.—Todd's first edition. Lond. 1801, 8vo. 6 vols. LARGE PAPER. Bindley, with Life and Verbal Index by Todd added, 2*l.* 17s. White Knights, 2805, mor. 5*l.* 10s. Earl of Kerry, 334, with the Prose Works, 1806, together 14 vols. russia, 15*l.* 15s.—Lond. 1809, 8vo. 7 vols. (including the Verbal Index). Combe, 1332, 1*l.* 14s. LARGE PAPER, in imperial 8vo. Duke of York, 3567, 7*l.*—1842, 8vo. 4 vols. including a Glossarial, but not the Verbal Index.—Fifth edition. Lond. 1852, 8vo. 4 vols. 2*l.* 2s.

Other Editions of the Poetical Works.

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Lond. Tonson, 1705, royal 8vo. 2 vols. plates. The letter of Sir H. Wotton is given in this and the subsequent editions.

Lond. Tonson, 1707, 8vo. 2 vols. plates.

Lond. Tonson, 1711, 1713, 18mo. 2 vols. port. Utterson, mor. 15s. Much esteemed; contains an Index of principal matters, and rectifies some errors in the handsome editions of 1705, 1707.

Lond. 1720, 4to. 2 vols. Tickell's edition, with Addison's criticism on the Paradise Lost, and an index of the principal matters. Splendidly printed. Edwards, 130, 17s. Roxburghe, 3391, 1*l.* Marquis of Townshend, 2369, 18s.

Lond. 1721, 12mo. 2 vols. With Addison's criticism on the Paradise Lost.

Lond. 1727, 8vo. 2 vols. Fenton's edition. Bindley, pt. ii. 1541, 16s. Sotheby's in 1858, old morocco, 2*l.*

Lond. 1730, 8vo. 2 vols. Fenton's, with Addison's Criticism.

Poetical Works, with Addison's Notes, collected from the Spectator (136 pages, placed at end of the first volume), and an Index of Subjects; also 'a new set of handsome cuts.' Lond. printed in the year 1731 (apparently in Holland). 12mo. 2 vols. portrait, frontispiece, and 12 plates by Cosier, 10s. 6d.

Lond. Tonson, 1746, 12mo. 4 vols. (Paradise Lost, 2 vols. Par. Regained, &c. 2 vols.) Very correct.

With Notes of various Authors, by Thomas NEWTON, Bp. of Bristol. Lond. 1749-52, 4to. 3 vols. Bindley, pt. iii. 343, 2*l.* Dent, pt. ii. 736, with Milton's prose Works, 1753, 2 vols. (together 5 vols.)

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MILTON, John, POETICAL WORKS. morocco, 16*l.* 16s. Nassau, pt. ii. 169, with Milton's Prose Works, 1753, 5 vols. russia, 13*l.* 13s. Williams, 1026, with Milton's Prose Works, 1753, 5 vols. morocco, 26*l.* 5s. —Lond. 1753, 8vo. 4 vols.—Third edition. Lond. 1754, 4to. 3 vols. plates, 3*l.* 3s. Sotheby, 1857, with Prose Works, 5 vols. old blue morocco, 10*l.* 10s. Another copy of same edition. Books i. to ix. interleaved in 3 vols. and filled with MS. notes by Robt. Lord Hampden, Newton's nephew, (died 1783), sold at Lady Dacre's sale in 1855, 5*l.* 5s.—Lond. 1757, 8vo. 4 vols.—Lond. Tonson, 1761, 4to. 3 vols. Roxburghe, 3393, 2*l.* 12s. 6d. Stanley, 401, russia, 4*l.* 14s. 6d. Steevens, 962, with Milton's Prose Works, 1753, 5 vols. in blue turkey, 14*l.* 15s.

Poetical Works by Newton. New Edition. Lond. 1763, 8vo. 4 vols.—Lond. 1766, 8vo. 4 vols.—Lond. 1770, 8vo. 4 vols.—Lond. 1773, 8vo. 4 vols.—Lond. 1775, 4to. 3 vols. Heath, 1844, 5*l.* 5s.—Eighth edition. Lond. 1778, 8vo. 4 vols. White Knights, 2804, 1*l.* 16s.—Ninth edition. Lond. 1790, 8vo. 4 vols. 2*l.* 2s.

Dublin, 1752, 8vo. 2 vols.

With a Glossary, Edinb. 1752, 8vo. 2 vols. Lond. 1758, 12mo. 2 vols.

With a Critique on Paradise Lost by Addison, a Preface, in which are inserted Characters of the several Pieces, a Glossary, and a Life of Milton. Edinb. 1755, small 8vo. 2 vols.

Birmingham, Baskerville, 1758, royal 8vo. 2 vols. Bindley, pt. ii. 1568, russia, 2*l.* 15s. Baker, 417, 2*l.* 5s. Willett, 1709, 2*l.* 11s. Utterson, in 1852, 3*l.* 4s.

Birmingham, Baskerville, 1759, 4to. 2 vols. Roxburghe, 3392, morocco, 2*l.* 19s. White Knights, 2754, morocco, 3*l.* 4s.

Birmingham, Baskerville, 1760, 8vo. 2 vols. Marquis of Townshend, 2088, 1*l.* 2s. Garrick, 1621, ruled with red lines, and bound in morocco, 5*l.* 10s.

Edinburgh, Donaldson, 1762, 8vo. 2 vols. with Life and Glossary; plates by Phinn, 1*l.* 1s.—Edinb. 1767, 12mo. 2 vols.—Edinb. 1772, sm. 8vo. 2 vols.

With Life and Glossary. Lond. 1773, 12mo. 4 vols.

Poetical Works of John Milton, with a Life of the Author by William Hayley. Lond. 1794, 5, 7, imp. folio, 3 vols. Boydell's magnificent edition, with plates after Westall, published at 15*l.* 15s. By many thought to be the finest production of Mr. Bulmer's press. Duke of York, 3419, morocco, 6*l.* 15s. Bindley, pt. ii. 833, 7*l.* 7s. Willet, 1553, morocco, 11*l.* Dent, pt. ii. 774, morocco, 12*l.* 12s. Marquis of Townshend, illustrated, russ. 42*l.* Fonthill, 3018, 32*l.* 11s. PROOFS. Roxburghe, 3395, morocco, 21*l.*

London, 1796, 8vo. 2 vols. 18s. Elegantly printed by Bensley. Bindley, pt. ii. 1544, 1*l.* 5s. LARGEST PAPER, Stanley, 402, morocco by Roger Payne, 6*l.* 12s. 6d. With additional plates from Westall's edition, &c. 2 vols. 8vo. blue morocco. Sotheby's, 1859, 3*l.* 13s. 6d.

The Poetical Works, from the Text of Newton, with a critical Essay by J. Aikin, M.D. London, 1801, small 8vo. 4 vols. with portrait and plates.—1805, sm. 8vo. 3 vols.—1805, 18mo. 3 vols.

Poetical Works, from the Text of the Rev. H. J. Todd, with a critical Essay by J. Aikin. Lond. Cadell. 1808, 12mo. 4 vols. port. and plates after Rigaud, 1*l.* 1s.

Poetical Works, edited by Thomas Park. Lond. 1805, 18mo. 4 vols. Sharpe's pocket edition, with engravings after Westall.

The Poetical Works, with his Life by Samuel Johnson, LL.D., and Remarks by John Aikin, M.D. Lond. Sharpe, 1810, fcap. 8vo. 3 vols. LARGE PAPER.

With Notes by W. Cowper; edited by Hayley. Chichester, 1810, 4 vols. post 8vo. with portraits. Hollis, 841, 1*l.* 11s.

With Westall's Plates, (including the Latin Poems and Translations). Lond. 1816-17, 4 vols. 16mo. 1*l.* 2s.; or LARGE PAPER, 4 vols. 12mo. 1*l.* 8s. (Published separately: Paradise Lost, 2 vols. Paradise Regained and Minor Poems, 2 vols.)

Lond. 1817, 8vo. 2 vols. With Stothard and Westall's Plates.

Poetical Works (Paradise Lost, with Fenton's Life and Dr. Johnson's Criticism; Paradise Regained and Minor Poems, with Notes adjoined). Lond. 1817, 8vo. 2 vols. plates by Fittler and Heath, 1*l.* 1s.

With biographical Sketch by John Byerley. Paris, Lefevre, 1822, 24mo. 3 vols. 9s.

With Notes of various Authors, selected and edited by Edward Hawkins, M.A.; to which is added, Newton's Life of Milton. Oxford, 1824, 8vo. 4 vols. 1*l.* 12s.

Poetical Works, with Cowper's Translations of the Latin and Italian Poems, and Life of Milton by his nephew, E. Philips (with an Introduction by J. P., *i.e.* Joseph Parkes, Esq.). Lond. Pickering, 1826, crown 8vo. 3 vols. portrait, 1*l.* 7s.

Edited by J. H. Lake, Esq. Paris, 1827, 24mo. 3 vols.

Lond. Pickering, 1832, 12mo. 3 vols. portrait. The Aldine edition, with Life by the Rev. John Mitford, 15s.—Again, Pickering, 1851, 3 vols. 12mo. 15s.

With Notes and Translations by W. Cowper, and Life by W. Hayley. Lond. 1835, post 8vo. 4 vols.

Edited, with Notes and a Life, by Sir Egerton Brydges. Lond. 1835, &c., fcap. 8vo. 6 vols. port. and 12 engravings afte J. M. W. Turner, 1*l.* 10s.—New edition, in 1 vol. 8vo. Lond. Tegg, 1842, with portrait and 6 plates after Turner, 16s.—Reprinted, 1843, 16s.

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MILTON, John, POETICAL WORKS.

By Sir John Egerton Brydges; a small edition, with portrait and 12 engravings after Turner, but without notes. Lond. Tegg, 1838, 12mo. 8s. 6d. Frequently reprinted.

Poetical Works, with a Memoir, and 7 Embellishments by Fuseli, Westall, and Martin. Lond. Churton, 1841, 8vo. 12s. Reprinted Lond. Bohn, 1852, and since, 5s.

With Memoir and critical Remarks by James Montgomery, illustrated with 120 engravings on wood by Thompson, Williams, and Orrin Smith. Lond. Tilt and Bogue, 1843; and again, 1859, 8vo. 2 vols. pub. 1*l.* 4s. red. Bohn, 14s. Of this beautiful edition (1843) two copies were printed on INDIA PAPER, at 10*l.* 10s.

With Life and Notes by Dr. Stebbing; to which is prefixed Dr. Channing's Essay on Milton. Lond. Bohn, 1840, fcap. 12mo. 3s. 6d.

Poetical Works, with Notes and a Life of the Author. Boston, U.S. 1845, royal 8vo. 2 vols. 1*l.* 1s. This is a verbatim reprint of Pickering's Aldine edition of 1832.

Poetical Works, printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1851, royal 8vo. 2 vols. (The first two volumes of Mitford's edition of the works printed off separately on LARGE PAPER.)

With Life of the Author, Preliminary Dissertation on each Poem, Notes critical and explanatory, and Index, by C. J. Cleveland. Philadelphia, 1853, post 8vo. 10s. 6d.

Poetical Works, with Notes by Thomas Keightley. Lond. 1859, 8vo. 2 vols. 1*l.* 4s. To this may be added, Keightley's Life of Milton, 1859, which see under *Miltoniana.*

There are various other editions, of which several are published in Series of the British Poets; among the more recent is that edited by Gilfillan. Edinb. 1853, 8vo. 2 vols.

—Paradise Lost. A Poem Written in TEN BOOKS By *JOHN MILTON.* Licensed and Entred according to Order. London; Printed, and are to be sold by *Peter Parker* under *Creed* Church, neer *Aldgate.* And by *Robert Boulter* at the *Turks Head* in *Bishopsgate Street*, and *Matthias Walker*, under *St. Dunstons* Church, in *Fleet street*, 1667, 4to.

MILTON, John, PARADISE LOST.

FIRST TITLE-PAGE OF THE FIRST EDITION, 171 leaves. The author's name is in *italic* capitals. The Poem immediately follows the title-page, without the 7 preliminary leaves containing the arguments, list of errata, etc. which were afterwards added. Some of these errata appear to have been corrected in a few sheets while they were passing through the press, and probably some leaves were cancelled and reprinted. Bibl. Anglo-Poet. 449, russia, 5*l.* 5s. Hibbert, 5579, with Paradise Regained, 1691, and Poems, 1645 and 1675, 4 vols. russia, 6*l.* 10s. Dent, pt. ii. 735, with portrait of Milton by Faithorne inserted, in morocco by Roger Payne, 4*l.* Bindley, pt. iii. 244, with an extra title-page dated 1668, original binding, 3*l.* 9s. Resold. Bliss, 13*l.* Sotheby, Aug. 1858, 5*l.* 5s. Puttick, July, 1860, 9*l.* 5s.

Second title-page (1667). In this the name "JOHN MILTON" is much smaller than in the preceding.

It should be observed, that although this variation is placed as the second state, it is just as likely to be the first, as there is no evidence to the contrary. The sale prices, therefore, which are quoted to what we describe as the first title may in some instances belong to the second; as before Lowndes pointed out the distinctions no particular attention had been paid to them.

Third title-page (1668). Paradise Lost. A Poem in TEN BOOKS. The Author *J. M.* (*initials only*). Licensed and Entred according to Order. Lond.; Printed and are to be sold by *Peter Parker*, &c. as before. 4to. 1668. Hollis, 923, 1*l.* 2s. Nassau, pt. ii. 170, 1*l.* 1s. Freeling, 3*l.* 13s. 6d. Holland, July, 1860, 4*l.* 10s. Mitford, ii. 2531, portrait by Faithorne inserted, 6*l.* 15s.

Fourth title-page (1668). Paradise Lost, a Poem in ten Books. The Author *JOHN MILTON.* Lond.; Printed by *S. Simmons*, and are to be sold by S. Thomson, at the Bishop's Head, in Duck Lane, H. Mortlack, at the White Hart, in Westminster Hall, M. Walker, under St. Dunston's Church, in Fleet Street, and R. Boulter, at the Turk's Head, in Bishopsgate Street, 1668, 4to. In this variation there is a *fleur-de-lis ornament* of four lines under the author's name. Immediately after the title are prefixed, for the first time, 7 preliminary leaves, containing: the address of the Printer (S. Simmons), to the Reader *in three lines*, the Arguments, the Verse, and Errata. Stanley, 403, with the Paradise Regained and Samson Agonistes, 1671, first edition, morocco, 4*l.* 14s. 6d. Singer, 1860, 4*l.* 10s.

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MILTON, John, PARADISE LOST.

Fifth title-page (1668). Paradise Lost, a Poem in ten Books, the Author ⁂ John Milton. ⁂ London, printed by *S. Simmons.* &c. 1668, 4to. Prefixed are the address of The Printer to the Reader, the Argument, and errata, 7 leaves.

Sixth title-page (1668). Same as the fifth, excepting that there are no stars on the title-page, and the printer's address to the reader consists of five lines instead of three. Bibl. Anglo-Poet. No. 450, 3*l.* 3s.

The following prices apply equally to the variations dated 1668: Bibl. Anglo-Poet. 451, 3*l.* 3s. Sir M. M. Sykes, pt. ii. 513, with 2 portraits inserted, 1*l.* 2s. Hollis, 925, 1*l.* 5s. Stanley, 404, 2*l.* 14s. Bindley, pt. iii. 345, 1*l.* 1s. Sir M. M. Sykes, pt. iii. 85, 1*l.* 10s. Roscoe, 1383, 3*l.* 7s.

Seventh title-page (1669). Paradise lost, A POEM, IN TEN BOOKS. The Author *JOHN MILTON.* LONDON. Printed by *S. Simmons*, and are to be sold by *T. Helder*, at the Angel in *Little Brittain*. 1669. Date at foot of page, in centre, instead of at end of previous line. Contains the address of the Printer to the Reader (in some copies the *three line* address, in others the *five line*), Arguments, Errata, etc. as before. Gancia, at Sotheby's, June, 1860, unbound, 4*l.* 6s.

In some copies bearing what we here distinguish as the seventh title there are three variations in the last page of Book 3, viz., I. having the top line numbered 740, and *with* instead of *in* in the penultimate line. II. Having the top line numbered 740, but the correct word *in*. III. The top line not numbered, the penultimate line numbered 750, and the word *in* correct.

Eighth title-page (1669). The same as before, excepting that the word *Angel* on the title-page is in italic, and there is a comma instead of a full stop after the word Brittain. It contains the 7 preliminary leaves, but without the Printer's Address to the Reader. All these leaves, as well as the last two of the poem, appear to have been reprinted. The penultimate line of the Errata has lib. 2 instead of lib. 6.

The following prices apply equally to the variations dated 1669:—Hollis, 926, 1*l.* 3s. Towneley, pt. ii. 1116, 16s. 6d. Hibbert, 5580, 1*l.* Bindley, pt. iii. 346, 15s. Sir M. M. Sykes, pt. iii. 84, 1*l.* 4s. Caldecott, 1*l.* 17s. Bliss, 3*l.* 3s. Utterson, in 1852, morocco, 4*l.* 10s, Gardner, 4*l.* 6s. Skegg, 1*l.* 15s. Bright, 1*l.* 13s. Bibl. Anglo-Poet. 451, 2*l.* 6s. Pickering, with autograph, a verse in Latin by Milton, and facsimile of Agreement, 13*l.*

PARADISE LOST, a Poem in twelve books. The Author John Milton. THE SECOND EDITION, Revised and Augmented by the same Author. Lond. S. Simmons, &c., 1674, small 8vo. *Portrait by Dolle, and the commendatory verses of Barrow and Marvell.* The First Edition in which the poem was divided into XII Books. Bindley, pt. ii. 1545, 1*l.* Hollis, 842, 1*l.* 1s.—New title. 1675, 8vo. Hollis, 843, 16s. 6d.

Third Edition, augmented by the same author. Lond. 1678, 8vo. Bindley, pt. ii. 1546, 8s. Caldecott, 7s. Pickering, morocco, 18s. Singer, portrait inserted, 2*l.* 18s.

Fourth Edition. Lond. Tonson, 1688, folio. THE FIRST ILLUSTRATED EDITION. Portrait by White, and other plates. Published by subscription under the patronage of Lord Somers and Bishop Atterbury. Prefixed is a list of more than 500 subscribers, among whom are all the most distinguished characters of that period. The Paradise Regained and Samson Agonistes of same date often accompany this edition, and have a title of Poetical Works. Roscoe, 1384, 2*l.* 12s. Bindley, pt. ii. 834, 1*l.* 10s.

Paradise Lost [and Regained.] Lond. 1692, folio. with cuts. Lond. Tonson, 1695, folio, with cuts.

Paradise Lost. Lond. 1695, folio. With copious and learned notes or commentary by P[atrick] H[ume], and with a table of the most remarkable parts of the poem, under the three heads of Descriptions, Similes, and Speeches. Sir P. Thompson, 598, 10s. 6d. To this Commentary subsequent editors, "apprehending no danger of detection from a work rarely inspected, and too pedantic and cumbersome to attract many readers, have been often amply indebted, without even the most distant hint of acknowledgment." This volume of annotations has a distinct title, and sometimes occurs as a separate volume. Lond. Tonson, 1695.

The Paradise Regained, with Samson Agonistes, of same date or 1688; and Poems on several Occasions, of same date, sometimes accompany this edition of the Paradise Lost, and with it form 'the Poetical Works,' under a general title. *See* p. 1555.

Lond. 1705, 8vo. A handsome, but incorrect edition. LARGE PAPER. Williams, with the Paradise Regained, same date, morocco, 4*l.* 14s. 6d.

Lond. Tonson, 1711, 18mo. portrait and plates. This pocket edition is much esteemed. Annexed is an index of the principal matters. Stanley, 405, 3*l.* 3s. White Knights, 2806, Addison's copy, 3*l.* Williams, 1201, on thick paper, morocco, 3*l.* 10s.—With the Paradise Regained, &c., 1713. Bindley, pt. ii. 1547, 2 vols. 1*l.* 11s. 6d. Reed, 7038, 2 vols. 13s. 6d. Dent, morocco by Roger Payne, 3*l.* 6s.

Lond. Tonson, 1719, 12mo. portrait and plates.

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MILTON, John, PARADISE LOST.

Dublin, Grierson, 1724, 8vo. portrait and plates. White Knights, 2807, morocco, 13s. Bindley, pt. ii. 1546, 10s. 6d. Hollis, 844, with the Paradise Regained, 1*l.* 2s.

Lond. Tonson, 1725, 8vo. Elijah Fenton's first edition, to which is prefixed a life, and portrait. Hollis, 845, 12s. 6d.

Edited by Richard Bentley, D.D. Lond. 1732, 4to. Portrait by Vertue. The text of this edition is interpolated, but there are some notes which render it valuable. It was severely attacked by Bp. Pearce and others. Bindley, pt. iii. 347, 5s. 6d. Hollis, 927, 10s. 6d. LARGE PAPER, royal 4to.

Lond. Tonson, 1737, 8vo.

Lond. Tonson, 1738, with Life by Elijah Fenton, plates. A copy, with autograph of S. Rogers, "presented to his early friend and schoolfellow, W. Maltby." Sotheby, 1755, 1*l.* 10s.

Lond. Tonson, 1746, 12mo. 2 vols. An edition printed with great correctness.

Dublin, 1747, royal 8vo. Hawkey's edition, very handsomely printed, and highly valued for its accuracy. Bindley, pt. ii. 1542, with the Paradise Regained of 1752, 2 vols. 15s. LARGE PAPER? Sir M. M. Sykes, pt. ii. 438, russia, 2*l.* Stanley, 406, russia, 1*l.* 6s.

Compared and revised by John Hawkey. Dublin, 1748, 8vo. 'Printed on Irish paper.'

With Notes of various Authors, by Thomas Newton, Bishop of Bristol. Lond. 1749. 4to. 2 vols. With cuts designed by Hayman. Published at the expense of the Earl of Bath. To this edition is usually added Bp. Newton's edition of Paradise Regained, and other Poems, 1752, forming together 3 vols. 4to. 3*l.* 3s. —1750, in 8vo. 2 vols.—Dublin, J. Exshaw, 1751, 8vo. 2 vols.—Lond. 1753, 8vo. 2 vols. or with the Paradise Regained, &c., of same date, 4 vols. 8vo. 2*l.* 2s. For other of Newton's editions, *see* Poetical Works, pp. 1555-6.

Book the first (of Paradise Lost). Glasgow, 1750, 4to. With notes and references to the Ancient Poets. This excellent publication has been attributed by some to Dr. Gillies, by others, more justly, to Mr. Callander. It is to be lamented that no more appeared. Bindley, pt. iii. 348, 7s. 6d. Hollis, 928, 17s. *See* MILTONIANA, p. 1568.

Paradise Lost, Glasgow, 1750, 12mo. Lloyd, 863, 4s. White Knights, 2808, 10s. Stanley, 407, 1*l.* 11s. 6d.

Lond. Tonson, 1751, 8vo. Life by Fenton, portrait and plates, 3s.

With Notes selected from Bentley, Pearce, Addison, Newton, and others, by John Marchant, Gent. Lond. 1751, 12mo. 2 vols. plates.

Lond. Tonson, 1753, 24mo.

Lond. Griffiths, 1760, 12mo.

1763, 12mo. An edition edited by the famous John Wesley, M.A., 'curtailed of its proportion,' but with a very good intention.

With Notes of various Authors, by John Rice. Lond. 1766, 8vo.

Glasgow, Robert and Andrew Foulis, 1770, folio. pp. 484. Bibl. Anglo-Poet. 452, russia, 2*l.* 2s. A copy was sold at Sotheby's in 1855, "with a MS. interlinear translation into Italian by Guido Sorelli, for Tommaso Billington," russia, 3*l.* 3s.

Lond. 1770, 12mo.

Paradise Lost and Paradise Regained, with Notes translated from the French of Raymond de St. Maur, and various critical Remarks from Addison, &c. 1755, 8vo. Heber, pt. i. 7s. A new Edition. Lond. 1775, small 8vo. 2 vols.

Paradise Lost, illustrated with Texts of Scripture, by John Gillies, D.D. Lond. 1788, small 8vo. 3s. 6d.—Second edition, with additions. Lond. 1793, small 8vo.—Third edition. Lond. 1804, 12mo.

Several small editions of Paradise Lost, without any particular merit, appeared about this date.

Lond. 1790, 18mo. Stanley, 408, morocco, 1*l.* 3s.

Paradise Lost, printed from the first and second Editions collated. The original System of Orthography restored; the Punctuation corrected and extended. With various Readings: and Notes, chiefly rhythmical. By Capel Lofft, Esq. Books 1 and 2. Bury St. Edmund's, 1792-3, 4to. A learned preface, and an appendix are prefixed to the first book. Heber, pt. i. 4654, 3s.

Lond. 1794, 4to. An elegant edition with portrait and 24 plates by Richter, of which 12 are vignettes on the letter-press. Pub. 4*l.* 4s. Roxburghe, 3394, 1*l.* 16s.

Lond. 1795, 8vo. FINE PAPER. Dent, pt. 1424, morocco, by Roger Payne, 2*l.*

Lond. 1796, with notes and Life by Johnson, port. and 12 plates by Heath, from designs by Corbould, 2 vols. in 1, roy. 8vo. 15s.

Paradise Lost, to which is prefixed the celebrated Critique by Samuel Johnson, LL.D., with a Sketch of the Life and Writings of Milton by the Rev. John Evans, A.M. Lond. 1799, royal 8vo. with engravings.

Lond. 1802, crown 8vo. 2 vols. Duroveray's edition with plates. LARGE PAPER, in royal 8vo. with proof plates. Sir M. M. Sykes, pt. ii. 434, morocco, 2*l.* 10s. Strettell, 880, with additional proof plates from Westall's designs, morocco, 3*l.* 13s. 6d.

Lond. 1802, royal 8vo. Heptinstall's elegant edition, with plates by Bartolozzi, from pictures by Fuseli and Hamilton, 1*l.* 11s. 6d.

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MILTON, John, PARADISE LOST.

Lond. Cundee, 1804, with an abridgment of the Notes of Bishop Newton, additions and Life by the Rev. John Evans. 12mo. 2 vols. plates. FINE PAPER, post 8vo.

Lond. 1808, post 8vo. with fine plates.

Paradise Lost, with Illustrations by John Martin. Lond. S. Prowett, 1826–7, Colombier 8vo. 2 vols. with 24 engravings (8 in. by 5¾), published in numbers at 6l. 6s. Another edit. in imp. 4to. 2 vols. with 24 engravings on a larger scale (10¼ in. by 7¼), pub. at 10l. 10s. Of this edit. 50 copies were taken off in imp. fol. with proof plates. Pub. at 25l. 4s. Stowe, (in 1 vol.) 6l. 10s. The large plates were also pub. separately in a portfolio. Prints, 5l.5s.; proofs, 10l. 10s.; now sold for less than half.

Martin's 24 Illustrations were subsequently used in a one-volume edition. Lond. Washbourne, 1849, 1853, imp. 8vo. and imp. 4to. The plates retouched.

Lond. Pickering, 1830, 48mo. frontis. by Stothard, smallest edition ever printed.

Lond. 1840, 8vo., with copious notes, partly selected and partly original, by J. Prendeville, M.A.—12s. Esteemed.

Paradise Lost, and other Poetical Works, 7 engravings on steel, after Martin, Westall, and Fuseli. Lond. Churton, 1841, 8vo. 12s.—New edit. Bohn, 1848, 5s.

Milton's Paradise Lost, with notes critical and explanatory, selected and original, for Schools, by the Rev. J. R. Major, D.D. Lond. 1843, post 8vo. 7s. 6d.

Paradise Lost, with Memoir by James Montgomery, and variorum notes, selected by H. G. Bohn, and a complete index. 1860, post 8vo. nearly 100 wood engravings, 5s.

Par. Lost, the first four Books, with Notes for Schools, by C. W. Connon. Lon. 1859, 5s.

Selections from Par. Lost, with Notes for Schools, by R. Demaus. Edinb. 1859, 18mo. 1s. 6d.

Imitations, Paraphrases, &c. of Par. Lost.

Paradise Lost imitated in Rhyme, in the 4th, 6th, and 9th Books, by John Hopkins. Lond. 1699, 8vo.

A Paraphrase in Verse, on Part of the first Book of Milton's Paradise Lost, by W. Howard. Lond. 1738, 4to. The title-page was varied, as the author, an aged and infirm man, in order to relieve his wants, circulated his paraphrase by printing on every title-page an address to some distinguished person.

Paradise Lost, attempted in Rhime. Book i. Lond. 1740, 8vo.

The State of Innocence, and Fall of Man, described in Milton's Paradise Lost. Render'd into Prose, with Notes, &c., from the French of Raymond de St. Maur, by a Gentleman of Oxford. Lond. 1745, 8vo.

A new Version of (the first Book of the) Paradise Lost; or Milton paraphrased with Annotations. By a Gentleman of Oxford (G. Smith Green). Lond. 1756, 8vo. For a criticism on this version, *see* D'Israeli's Curios. of Lit., under 'Literary Follies.'

The first six Books of Paradise Lost, rendered into grammatical Construction by James Buchanan. Edinb. 1773, 8vo. Heber, pt. i. 4s.

Paradise Lost, illustrated in a series of 54 fine outlines, by J. Flatters, sculptor. Lond. 1851, royal fol. pub. 5l. 5s. reduced 1l. 5s.

Martin's Illustrations of the Paradise Lost, 24 plates. See previous column.

Translations, &c. of Paradise Lost.

Paradisus Amissus, Poema heroicum. Liber primus. Lond. T. Dring, 1686, 4to. Heber, pt. i. 1s. 6d. A dedication to Sir Thomas Mompesson is prefixed, signed J. C. The Imprim. Nov. 18, 1685.

Paraphrasis Poetica in tria Johannis Miltoni, Viri clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten. Auctore Gulielmo Hogæo. Lond. 1690, 8vo. Rott. 1699, 8vo.

Paradisi Amissi Liber primus, ex Anglicanâ Linguâ in Latinam conversus. Cantab. 1691, 4to. The dedication is signed by T. P., who is said to be Thomas Power of Trin. Coll. Cambridge. His translation into Latin verse of the remaining books exists in manuscript. *See* Peck's Memoirs of Milton, p. 68.

Paradisus Amissus, Poema Anglicè scriptum à Johanne Milton, nunc autem ex Auctoris Exemplari Latine redditum, per M. B(old, Aul. Trin. Cant. Soc.). Liber primus. Lond. 1702, 8vo. Of this specimen two other title-pages were printed of the dates 1702 and 1717. It was reprinted in 1736, 4to. Bright, 4s. 6d.

Paradisus Amissus interprete Jos. Trapp. 1740—44, 4to. 2 vols.

Part of the fourth Book of Paradise Lost, translated into Latin Hexameters by John Theobald, dedicated to Francis Douce, M.D., grandfather of the late Fr. Douce, Esq. Lond. n. d, 4to.

Paradisus Amissus, Poema Latine redditum à Gulielmo Dobson, LL. B. Oxon. 1750—1753, 4to. 2 vols. This admirable translation was encouraged by Mr. Benson, who had erected in Westminster Abbey the monument to the Poet. Oldys, in his manuscript notes on Langbaine's Dramatick Poets, says that Dobson's reward was to be a thousand pounds, when the translation should be finished, with the interest of that sum while he was performing it. 'It is more to the original, both in sense and spirit, than any other poetical version of length I have seen.'—*Dr. Beattie.*

Paradisi Amissi Liber primus, Græcè, a Stratford; cum celebri Versione Latinâ Rev. Gulielmi Dobson. Dublin, 1770,

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MILTON, John, PARADISE LOST. 4to. Bindley, pt. iii. 558, 2s. Dedicated to the then Bishop of Derry. Proposals for printing a Greek version were put forth by Richard Dawes in 1736, but he never proceeded with the undertaking.

Il Paradiso perduto, tradotto in versi sciolti da Paolo Rolli. Lond. 1735 or 1736, folio, pp. 397, besides, Varie Lezioni et Emendazioni, 4 pp. also title, dedication to Frederick, Prince of Wales, and Life of Milton, 15 leaves; portraits of John Milton, Paoli Rolli and Frederick Prince of Wales. Some copies on large blue paper. —Paris, 1740, 12mo. 2 vols.—Verona, 1742, folio. LARGE PAPER. A copy on VELLUM is said to be preserved in England.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1794, 8vo. The first book only, with the life of Milton, and Addison's criticism; to both which, additions are subjoined: and copious annotations.

Il Paradiso Perduto, tradotto in Versi Italiani da Felici Mariottini. Lond. 1796, 8vo. The whole Poem, in two parts. Heber, pt. ii. 2s. 6d. Other editions.

Paradiso Perduto, recato in versi Italiani da Mich. Leoni. Pisa, 1817, 8vo. 3 vols.

There are several other Italian translations, e. g.: By Papi, Lucca, 1811, 8vo. 3 vols.—Reprinted, Lucca, 1817, 18mo. 2 vols; and Milan, 1827, 24mo. 3 vols.—In verse, with the English text, by G. S. Martinengo. Venez. 1801.—In verse, by L. A. Corner. Venez. 1815, 2 vols.—By G. C. Cuneo. Roma, 1822.—By Polidori. Lond. 1812, 12mo. 3 vols. 16s.—By Sorelli. Lond. 1832, 8vo. 1l. 1s.

Le Paradis Perdu, traduit par J. Delille, avec le Texte Anglais. Paris, 1804, 8vo. 3 vols. plates. LARGE PAPER, 3 vols. royal 4to. Two copies on VELLUM.

Le Paradis Perdu de Milton, avec des Notes et des Remarques d' Addison, trad. par Racine fils. Paris, 1755, 12mo. 3 vols. Very literal.

Le Paradis Perdu, en Anglais et en Français (la traduction par Nic. F. Dupré de St. Maur). Paris, 1792. 4to. 2 vols. coloured plates. First published, Paris, 1729, 12mo. 3 vols. Another edition, in 4 vols. Both frequently reprinted. The translation is by some attributed to the Abbé de Boismorand. It is less exact but more elegant than that by Racine.

There are several other French translations, e.g.: By Mosneron. Paris, 1804, 12mo. 2 vols. (first pub. 1786).—By M. Salgues. Paris, 1807, 8vo.—In verse, by M. Daloynes d'Autroche, 1808, 8vo.—In verse, by J. V. A. Delatour de Pernes. Paris, 1813, 8vo.—By Chateaubriand. Paris, 1836, 8vo. 2 vols. By Pongerville, Paris, Charpentier, 1850, 12mo.

Paradise Lost, translated into Welch by Pughe. 1819, 12mo. 7s.

Das Verlustige Paradies, in Teutsch durch E. G. von Berge. Zerbst, 1682, 8vo. Printed at the author's own expense.

Milton's Verlornes Paradies, übers. von Zacharia. Altona, 1762, 8vo. 2 vols.

Milton's Verlornes Paradies, ein episches Gedichtübersetzt von Bodmer. Zurich, 1769 and 1780, 8vo. 2 vols.

Verl. Parrdies, übers. von Bürde. Berl. 1792, 8vo. 2 vols.—Again, Breslau, 1822.

Milton's Paradys Verlooren. (In Dutch blank verse, translated by Theod. Haak.) Haarlem, 1728, 4to.

Het Paradys Verlooren, door L. P. (A translation into Dutch rhyme.) Amst. 1730, 8vo.

El Paraiso Perdido, trad. por B. Ramon de Hermida. Madrid, 1814, 8vo. 2 vols.

Paraiso Perdido, trad. en verso castellano por J. D. Escoiquiz. Bourges, 1812, 8vo. 3 vols.

Paraiso Perdido, traduzido em vulgar (portug.) por Jose Amaro de Silva, com o Paraiso restaurado. Lisbon, 1789, 8vo. 2 vols.

Paradise Lost, in Armenian, by Dr. P. Aucher. Ven. 1824, 8vo.

It has also been translated into Russian, Swedish, and Icelandic.

See TODD's Milton, 1852, at end of vol. 4.

— PARADISE REGAIN'D, a Poem in four Books. To which is added SAMSON AGONISTES. The Author John Milton. Lond. printed by J. M. for John Starkey, 1671, 8vo. with a leaf preceding title, "Licens'd July 2, 1670."

FIRST EDITIONS of both pieces. White Knights, 2755, 1l. 1s. Heath, 1839, 1l. 3s. Roscoe, 1385, 1l. 8s. Hollis, 851, 14s. 6d. Heber, pt. v. 13s. Skegg, port. by Marshall inserted, 1l. 18s. Pickering, mor. 2l. 12s. 6d. Singer, port. inserted, 2l. 3s. A copy described as THICK PAPER, but Query, as they are all thick. Sotheby's, Aug. 19, 1858. Gardner, 1l. 6s. no port.

Lond. 1680, 8vo. Bindley, pt. ii. 1554, 6s. Jadis, 127, 7s. Nassau, pt. i. 2266, 7s. Hollis, 852, 11s. Sotheby, Aug. 19, 1858, 19s. Pickering, mor. 1l. Singer, 1785, 1l. 11s.

Lond. 1688, folio. This edition generally accompanies the Paradise Lost of the same date.

Paradise Regained, Samson Agonistes and the smaller Poems. Sixth edition, with explanatory notes upon each Book, and a table never before printed. Lond. 1695, folio. This volume generally ac-

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MILTON, J., PARADISE REGAINED. companies the Paradise Lost of the same date.

Lond. 1705, 8vo. LARGE PAPER. Dent, pt. i. 1425, morocco, 19s.

Lond. 1707, 8vo. A handsome, but incorrect edition.

Lond. 1713, Tonson, 12mo. This edition generally accompanies the Paradise Lost of 1711. Prefixed is a portrait by Vandergucht, copied from Marshall's print, with the Greek inscription intended by Milton as a satire on the engraver. Bibl. Anglo-Poet. 456, 9s.—With Paradise Lost, 1711. Bindley, pt. ii. 1547, 2 vols. 1*l.* 11s. 6d. Some copies have title-pages of the dates of 1715 and 1721, and as printed for W. Taylor.

Lond. 1725, 8vo. Fenton's edition.

Lond. 1742, royal 8vo. A beautifully printed edition.

Lond. 1747, 12mo. *See* Poetical Works.

Paradise Regained, and other Poems, with Notes of various Authors, by Thomas Newton, D.D., Bp. of Bristol. Lond. 1752, 4to.—1753, 8vo. 2 vols. These editions generally accompany the Paradise Lost of 1749 and 1750.

Dublin, 1752, 8vo. Hawkey's elegant edition, highly valued for its accuracy. It generally accompanies the Paradise Lost of 1747.

Edinb. 1770, 12mo.

Lond. 1773, 12mo.

With Notes of various Authors, by Charles Dunster, M.A. Lond. 1795, 4to. A valuable edition, with judicious and elegant observations. Bindley, pt. iii. 350, 6s.

Paradise Regained, Samson Agonistes, and the smaller Poems. Printed by Bensley. Lond. 1796, 8vo. A copy ON VELLUM was sold by auction in 1804 for 17*l.* 6s. 6d.

Numerous later editions have been printed with the Paradise Lost.

Versions and Translations of Paradise Regained.

The Recovery of Man, or Milton's Paradise Regained, *in Prose*, after the Manner of the Archbishop of Cambray, Author of Telemachus. To which is prefixed, the Life of the Author. 1771, 12mo.

Paradis Terrestre imité par Madame D. B * * * (Du Bocage). Lond. Par. 1760, 12mo. Bliss, mor. 2s.

See an article on the Bibliography of Milton's Poetical Works in Retrospective Review, vol. xiv.

— A Maske (COMUS) presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Earle of Bridgewater, Viscount Bracly, Lord President of Wales, and one of his Majesties most honourable privie Counsell. Lond. Humphrey Robinson at the signe of the Three Pigeons, in Paul's Church Yard, 1637, 4to. 30 pages. Printed without Writer's name.

Rhodes, 1711, 2*l.* 3s. Bindley, pt. iii. 522, 6*l.* Jadis, 149, 1*l.* 8s. Steevens, 972, with view of Ludlow Castle inserted, 1*l.* 3s. Hollis, 911, with Justa Edovardo King, Cantab. 1638, 2*l.* 10s. Caldecott, 1*l.* 14s. Bright, title dirty, 4*l.* 15s. Craufurd, morocco, 10*l.* 10s. Sotheby, Aug. 19, 1858, title laid down, and D 4 from another copy, 11*l.* Loscombe, 26*l.*

From a letter to Milton, written by Sir H. Wotton, it would seem that a previous edition of Comus, attached to a copy of Randolph's Poems, had come into his hands, but there is else no evidence of it.

Comus, a Mask, &c. With Notes critical and explanatory, by various Commentators, and with preliminary Illustrations: to which is added a Copy of the Mask, from a MS. [in the handwriting of H. Lawes, dated Sept. 29, 1634], belonging to his Grace the Duke of Bridgewater. By the Rev. H. J. Todd. Canterb. 1798, 8vo. Hollis, 857, 7s.

Comus, a Mask, adapted to the Stage by Dr. Dalton. Lond. 1735, 12mo. A judicious and elegant performance. The songs were set to music by Dr. Arne.

Comus, &c., with Warton's Account of its Origin, also L'Allegro and Il Penseroso. Lond. Bensley for E. Harding, 1799, 12mo. Plates by R. H. Cromek, designed by T. Stothard. LARGE PAPER. Post 8vo. A very neat edition.

Comœdia Joannis Miltoni (quæ agebatur in Arce Ludensi) paraphrasticè reddita à Gulielmo Hogæo. Lond. 1698, 4to.

Il Como, Favola boschereccia, trad. da Gaetano Polidori. Lond. 1802, crown 8vo.

Comus, Masque. Traductions litterales (en vers Francois par M. de Bintenaye, et en vers Italiens par Gaetano Polidori) Paris, 1806, 4to. An edition printed at the expense of, and edited for the Hon. Francis H. Egerton (afterwards Earl of Bridgewater.) Heber, pt. ii. 10s. 6d.

See PUTEANUS.

Miltoni Fabulæ Samson Agonistes et Comus, Græce interp. est Edv. Greswell. Oxon. 1832, 5s.

— ARCADES, Part of a Masque, or Entertainment presented to the Countess Dowager of Derby, at

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MILTON, John, MINOR POEMS. Harefield, by some noble Persons of her Family; who appear on the Scene in pastoral Habit, moving towards the Seat of State, with Songs.

First printed in Milton's Miscellaneous Poems, 1645, 12mo.

— LYCIDAS.

This poem first appeared at the end of the second portion of a Cambridge collection of verses on the death of Mr. Edward King, fellow of Christ's College, printed at Cambridge, 1638, 4to. Holland, July 1860, fine, 13*l.* Sotheby, Aug. 1858, facsimile title, 2*l.* 16s. *See* KING, Edw. p. 1272. The original MS. is still at Trinity College, Cambridge. It appeared for the second time in the Poems, 1645, small 8vo.

Paraphrasis Latina in duo Poemata (quorum alterum à Miltono, alterum a Clievlando, Anglicè scriptum fuit) quibus deploratur Mors Juvenis præclari et eruditi ID. Edvardi King, qui Nave, quâ vectabatur, saxo illisâ, in Oceano Hybernico submersus est. Auctore Gulielmo Hogæo. Londini, pro Authore, 1694, 4to. This contains the original as well as the Latin paraphrase. Sotheby, Aug. 19, 1858, 2*l*

Miltonis Poema Lycidas. Græcè redditum (a Joh. Plumptre), 1797, 4to.

Licida di Giovanni Milton, da T. J. Mathias (with the English text). Londra, 1812, 12mo. Nuova edizione, Napoli, 1830, 8vo. *See* MATHIAS, T. J.

— SAMPSON AGONISTES. Lond. Printed and sold by Randal Taylor, 1688, fol. It first appeared with the Paradise Regained in 1671.

Samson Agonistes. Lond. printed by R. E., and are to be sold by John Whitlock. 1695, folio, pp. 57 besides Title, 'What is called Tragedy,' and arguments, 3 leaves. (Reprinted from edition of 1688.)

Samson Agonistes, Græco Carmine redditus, cum Versione Latina a G. H. Glasse, A.M. Oxon. 1788, 8vo. An excellent version. LARGE PAPER. Heath, 4365, 11s. Drury, 2725, 13s. Williams, 1202, russia, 1*l.* 5s.

MINOR POEMS.

Poems by Mr. John Milton, both English and Latin, compos'd at several Times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes, Gentleman of the King's Chappell, London. Printed by Ruth Raworth, for Humph. Moseley, &c., 1645, sm. 8vo.

FIRST COLLECTIVE EDITION, and the first work bearing Milton's name. With an oval portrait, ætat 21, by W. Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him as of middle age. Nassau, pt. i. 2267, 18s. Bindley, pt. ii. 1553, 2*l.* 10s. Towneley, pt. i. 494. 4*l.* Bibl. Anglo-Poet, 453, 5*l.* Roscoe, 1380, 1*l.* 2s. Hollis, 854, 2*l.* 1s. Lloyd, 865, 2*l.* 10s. Inglis, 1038, morocco, 2*l.* 6s. Caldecott, 1*l.* 5s. Heber, iv. 2*l.* 2s. Another, 4*l.* 1s. Craufurd, 6*l.* Gardner, very fine, 11*l.* 10s. Bliss, no port. 3*l.* 10s. Singer, copy of port. 2*l.* 19s. Mitford, port. 5*l.* 10s. Puttick, Dec. 1860, port. 4*l.* 16s.

Sonnet to Henry Lawes, prefixed to Choice Psalms, set to Musick by H. and W. Lawes. Lond. H. Moseley, 1648, 4to.

Poems, &c. upon several Occasions. By Mr. John Milton; both English and Latin, &c. Composed at several Times. With a small Tractate of Education to Mr. Hartlib. Lond. printed for Thomas Dring, 1673, small 8vo. port. by W. Dolle. To the English Poems in this edition were first added, i. Ode on the Death of a fair Infant. ii. At a Vacation Exercise in the College. iii. On the new Forcers of Conscience under the Long Parliament. iv. Horace to Pyrrha. v. Nine Sonnets. vi. All the English Psalms. To the Latin poems, i. Apologus de Rustico et Hero. ii. Ad Joannem Rousium, &c. In this edition the Dedication of Comus to Lord Brackley, and the epistle from Sir Henry Wotton, are omitted. The volume consists of pp. 292. Nassau, pt. i. 2268, 5s. Bibl. Anglo.-Poet. 455, 1*l.* 4s. Roscoe, 1381, Warton's copy, 2*l.* 3s. Hollis, 855, 7s. Caldecott, 7s.

Poems upon several Occasions, composed at several Times, by Mr. John Milton. Third edition. Lond. 1695, folio, 60 pages, besides title and table of contents. (This generally accompanies the Paradise Regained of 1685 or 1695.)

Poems upon several Occasions, English, Italian, and Latin, with Translations, by John Milton: viz. Lycidas, l'Allegro, il Penseroso, Arcades, Comus, Odes, Sonnets, Miscellanies, English Psalms, Elegiarum Liber, Epigrammatum Liber, Sylvarum Liber. With Notes critical and explanatory, and other Illustrations, by Thomas Warton. Lond. 1785, 8vo. Hibbert, 5459, 8s. Fonthill, 84, 14s. Roscoe, 1382, 1*l.* 5s.

Second Edition, with many Alterations and large Additions. Lond. 1791, 8vo.

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MILTON, John, MINOR POEMS. Edwards, 132, 6s. 6d. Fonthill, 70, 10s. This does not entirely supersede the former, inasmuch as many of the notes are omitted, their place being supplied by references to Paradise Regained and Samson Agonistes, of which it would seem Mr. Warton contemplated an edition.

Milton's Italian Poems translated, and addressed to a Gentleman of Italy. By Dr. Langhorne. Lond. 1776, 4to. 16 pp.

Latin and Italian Poems of Milton, translated into English verse, with the originals; and a Fragment of a Commentary on Paradise Lost, by the late William Cowper. With a Preface by the Editor (William Hayley). Chichester, 1808, 4to. Bindley, pt. i. 1629, 6s. 6d. Sir M. M. Sykes, pt. 737, 17s. Hollis, 922, 18s. Nothing can be more musical and finished than Cowper's Translation of the Latin and Italian poetry of Milton. —*Dr. Drake.*

A Translation of the Latin and Italian Poems of Milton, by J. G. Strutt. Lond. 1811, 8vo. *See* also in Poetical Works. Lond. Pickering, 1826, 3 vols.

L'Allegro, il Penseroso, et il Moderato. In 3 Parts. Set to Music by Mr. Handel. Lond. Tonson, 1740, 4to.

L'Allegro and Penseroso. German and English. Mannheim, 1782, 8vo.

L'Allegro and il Penseroso. With 30 Plates, designed expressly for the Art Union of London, and engraved on wood by principal artists. Lond. 1838, imp. 8vo. 3*l.* 3s. Proofs, royal 4to. morocco, 6*l.* 6s.

L'Allegro et le Penseroso, traduit en Vers François par Ribouville. Lond. 1766, 4to.

L'Allegro, trad. da Gaetano Polidori. Lond. 1805, 12mo.

Miltoni Poema. L'Allegro. Latine redditum à Car. Marsh, 1811, 4to.

L'Allegro and Il Penseroso, illustrated by engravings on steel after designs by Birket Foster. Lond. 1860, imp. 8vo. 1*l.* 1s.

Il Penseroso. Lond. 1844, folio. With designs by J. E. G.; etched by J. E. G. and H. P. G., on India paper.

— PROSE WORKS, with a Life of the Author, interspersed with Translations and critical Remarks. By Charles Symmons, D.D. Lond. 1806, royal 8vo. 7 vols.

An excellent edition. Bright, boards, 4*l.* 6s. LARGE PAPER. Earl of Kerry, 834, with Milton's Poetical Works, 6 vols. 1801, russia, 15*l.* 15s. Sir M. M. Sykes, pt. ii. 440, bds. 4*l.* 14s.

Works, Historical, Political, and Miscellaneous, Latin and English. Amst. 1698, (but really printed in London), folio, 3 vols. With a portrait of Milton by Faithorne. This edition was collected and published by John Toland, but through error or ignorance he printed from the first editions of some tracts to which the author had afterwards made considerable additions. Roxburghe, 6982, 2*l.* 2s. Boswell, 1706, 1*l.* 3s. Hollis, 941, 1*l.* 5s.

Lond. 1738, folio, 2 vols. Edited by Birch, with portrait of Milton, a bust, by Vertue, from a drawing by J. Richardson. Hollis, 942, 1*l.* 6s. Marquis of Townshend, 2232, 1*l.* 14s. Bindley, pt. ii. 837, 3*l.* Roscoe, 1832, 3*l.* LARGE PAPER. A few copies printed. Duke of Grafton, 406, 3*l.* Williams, 1420, russia, 7*l.* 17s. 6d.

Prose Works. To which is prefixed, an Account of his Life and Writings (by Thomas Birch, M.A.) Lond. 1753, 4to. 2 vols. With portrait of Milton, a bust, by Vertue. A very correct edition, carefully read through the press by Richd. Baron. Heath, 1845, 4*l.* 7s. Hollis, 905, with the Poetical Works, 1761, 3 vols. (together 5 vols.), russia, 5*l.* 5s. Garrick, 1580, with the Poetical Works, 1754, 5 vols. 5*l.* 15s. 6d. Nassau, pt. ii. 169, with the Poetical Works, 1749, 5 vols. russia, 13*l.* 13s. Steevens, 962, with the Poetical Works, 1761, 5 vols. blue morocco, 14*l.* 15s. Dent, pt. ii. 736, with the Poetical Works, 1749, 5 vols. mor. 16*l.* 16s. Williams, 1027, with the Poetical Works, 1749, 5 vols. morocco, 26*l.* 5s.

Prose Works, a Selection, containing his principal Political and Ecclesiastical Pieces, with new Translations, and an Introduction by George Burnett. Lond. 1809, 12mo. 2 vols. 10s. 6d. Hollis, 858, 1*l.* 10s.

Works (Prose and Verse), printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1856, 8vo. 8 vols. port. pub. 4*l.* 4s.

Works (Verse and Prose), with Introduction by Fletcher. Lond. 1833, 1 vol. Imperial 8vo. A stereotype edition (printed by Messrs. Childs, of Bungay), frequently reprinted.

Milton's Prose Works complete, edited by J. A. St. John, including the Christian Doctrine, revised by Bp. Sumner. Lond. Bohn, 1848-53, post 8vo. 5 vols. port. and 2 fronts. 17s. 6d.

'There is much reason for regretting that the Prose works of Milton, where passages of such beauty occur, should be in the hands of so few readers, considering the advantages which might be derived to our literature from the study of their original and nervous eloquence.'—*Bishop Sumner.* This want has been sup-

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MILTON, John, PROSE WORKS. plied by the publication of the preceding article.

Separate Prose Works.

Of Reformation touching Church Discipline in England, in Two Books. Lond. 1641, 4to.

Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical times by Vertue of those Testimonies which are alleg'd for that purpose in some late treatises, one whereof goes under the name of James (Usher), Bishop of Armagh. Lond. 1641, 4to. 24 pp.

See HALL, Bishop, p. 981.

The Reason of Church Government urged against Prelaty, in two Books. Lond. 1641, 4to. title and 65 pages.

Animadversions upon the Remonstrants Defence against Smectymnus. Lond. 1641, 4to. in reply to Bishop Hall's Defence of the Humble Remonstrance. *See* p. 981.

An Apology for Smectymnus; against a Pamphlet called 'A modest Confutation of the Animadversions.' [Supposed to be by Bp. Hall]. Lond. 1642, 4to.

Observations upon some of his Majestie's (Charles I.) late Answers and Expresses. Lond. 1642, 4to. [An Answer to the same was printed by his Majestie's command. Oxford, 1642, (? the Author).] Reply to the Answer, by J. M. Lond. 1642, 4to.

An Argument or Debate in Law of the great Question concerning the Militia, as it is now settled by Ordinance of both Houses of Parliament, by J. M. Lond. 1642, 4to.

Tyrannical Government Anatomized; or A Discourse concerning evil Counsellors: Being the Life and Death of John the Baptist. 1642, 4to. A translation from Buchanan's Baptistes, ascribed by Peck, but on slender grounds, to Milton, and reprinted by him as such, with his Life of the Poet, in 1740. *See* PECK.

The Doctrine and Discipline of Divorce. Lond. 1643, 4to.—Second edition (augmented and divided into Chapters). Lond. 1644, 4to. A presentation copy, "*ex dono authoris*," with corrections by the author. Sotheby, Aug. 19, 1858, 2*l*. 2s. —Second edition. Lond. 1645, 4to. A reprint of that of 1644 on better paper, with inferior type. This work called forth 'An Answer to a Book entitled "The Doctrine and Discipline of Divorce, or a Plea for Ladies, and Gentlewomen, and all other Women, against Divorce." Lond. 1644, 4to. pp. 44.' Replied to by Milton. *See* his Colasterion, *post*.

The Judgment of Martin Bucer concerning Divorce; englished by John Milton. Lond. 1644, 4to.

Letter to Master Hartlib on Education. 1644, 4to. A single sheet, reprinted at the end of 'Poems, edit. 1673, 8vo.'—and in Blackburne's Remarks on Johnson's Life of Milton, pub. 1780, 12mo.

Mr. Warton observes that 'Milton's plan has more of show than value.' Dr. Johnson remarks, 'Education in England has been in danger of being hurt by two of its greatest men, Locke and Milton. Milton's plan is impracticable, and I suppose has never been tried.' This treatise was translated into French, and appended to "Lettres sur l'Education des Princes." Paris, 1746, 12mo.

Areopagitica; a Speech to the Parliament of England for the Liberty of unlicensed Printing. Lond. 1644, 4to.—FIRST EDITION, pp. 40, besides title. 'The most close, conclusive, comprehensive, and decisive vindication on the liberty of the press that has yet appeared.'—*Warton*. 'The most splendid of his Prose Works in English.'—*W. Godwin*. Bindley, pt. iii. 355, with Eiconoclastes, 1650, 1*l*.—Lond. 1738, 8vo. with preface by Thomson the Poet.—Lond. 1772. 8vo. with a smart ironical dedication to C. Jenkinson, the late Lord Liverpool, and a preface, by some ascribed to Arch. Blackburne.—Lond. 1780, 12mo. with Blackburne's remarks on Johnson's Life of Milton.—Lond. 1791, 8vo. edited by James Losh, Esq.—Lond. 1809, edited and printed by Baron Maseres, in his volume of 'Occasional Essays,' 8vo.—New edition, with prefatory Remarks, copious Notes, and excursive Illustrations, by T. Holt White, Esq. To which is subjoined, A Tract sur La Liberté de la Presse, imité de l'Anglois de Milton, par le Comte de Mirabeau. Lond. 1819, 8vo. A notice of the Areopagitica will be found in the Retrospective Review, ix. 1-19. It was abridged and printed in 1693, sm. 4to. under the title of 'Reasons humbly offered for the liberty of Unlicensed Printing, with the Just and true Character of Edmund Bohun, the Licenser of the Press.'

See Retrospective Review, vol. ix. p. 1.

Tetrachordon; or Expositions upon Passages of Scripture, which treat of Marriage, or Nullities in Marriage. 1645, 4to.

Colasterion: a Reply to a nameless Answer against the Doctrine and Discipline of Divorce. Lond. 1645, 4to. The Doctrine, &c., ante.

Among other opponents whom Milton met with for promulgating his Doctrines of Divorce, were Dr. Featley, Herbert Palmer, and others; his doctrines gave rise to a sect called *Miltonists*. *See* in Pagitt's Heresiography, &c., Lond. 1654, p. 129.

A Treatise of Magistracy: shewing the Magistrate hath beene, and for ever is to

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MILTON, John, PROSE WORKS.

be, the chiefe Officer in the Church, out of the Church, and over the Church. Lond. 1647, 4to. Sotheby's, Aug. 19, 1858, 10s.

The Tenure of Kings and Magistrates; proving that it is lawful for any to have the power to call to account a Tyrant or Wicked King, and after due conviction to depose and put him to death. Lond. 1648-9, 4to. Pickering, 3s. Two editions same date. Lond. 1650, with additions, 4to. Omitted in every edition of Milton's Prose Works, until that of Symmons.

Observations on the Articles of Peace between James Earl of Ormond, for King Charles I. on the one hand, and the Irish Papists and Rebels on the other, &c. 1649. Animadversions on the Scotch Presbytery at Belfast.

ΕΙΚΟΝΟΚΛΑΣΤΗΣ (the image-breaker), in Answer to Εικων Βασιλικη (The King's Image). Lond. Matt. Simmons, 1649, 4to. pp. 242, besides title and preface, 6 leaves. Bindley, pt. iii. 353, 8s.—Lond. 1650, with additions, 4to. Heber, pt. vi. a presentation copy, with inscription in Milton's autograph; 'To be presented to the Right Hon. the Earle of Carbery,' 1*l.* 11s. 6d. Bindley, pt. iii. 356, with Areopagitica, 1664, 1*l.*—Amst. 1690, 12mo. Bliss, 2s. — With enlargements by R. Baron. Lond. 1756, 4to. Bindley, pt. iii. 356, 3s. 6d.—1770, 8vo. Bindley, pt. ii. 1566, 6s. 6d. *See* MILTONIANA.

Eikonoclastes, traduit de l'Anglois. Lond. Du Gard, 1652, 12mo.

A Treatise of Civil Power in Ecclesiastical Causes, shewing that it is not lawfull to compell in matters of Religion. Lond. 1659, 18mo.—Lond. 1790, 8vo.

Considerations touching the likeliest Means to remove Hirelings out of the Church. Lond. 1659, 12mo. Bliss, 2s.—Lond. 1723, 8vo.

A Letter to a Friend concerning the Ruptures of the Commonwealth. Published from the Manuscript. Lond. 1659. Written upon the dissolution of the parliament by the army, with a view to prevent the restoration of kingly government.

The present Means and brief Delinetion of a free Commonwealth, easy to be put in Practice and without Delay. In a Letter to General Monk. Published from the Manuscript. Lond. 1660, 4to.

The readie and easie Way to establish a free Commonwealth. Lond. 1660, 4to.—1791, 8vo. This piece was replied to in 'The Dignity of Kingship asserted,' by G. S., probably George Searle. 1660, 12mo. Bliss, 2s. 6d. Pickering, pt. iii. 3s. 6d.

Brief Notes upon a late Sermon preached and since published by Matthew Griffith, D.D., and Chaplain to the late King. Wherein many notorious Wrestlings of Scripture and other Falcities are observed. This pamphlet was occasioned by a sermon on 'The Fear of God and the King;' preached March, 1659-60, by Dr. Matthew Griffith. The notes were immediately answered by L'Estrange in a pamphlet insultingly denominated 'No Blind Guides.'

Accedence commenc't Grammar. Lond. 1669, 12mo. Hollis, 859, 15s. Bright, *uncut*, 8s. resold Gardner in 1854, 10s. Todd states it was first printed in 1661.

The History of Britain, that Part especially now called England; from the first traditional Beginning, continued to the Norman Conquest. In six Books. Lond. 1670, 4to. Prefixed is a portrait of Milton by Faithorne, ætat. 52, 1670. Dent, pt. ii. 737, 11s. Hollis, 921, 2*l.* 3s. Pickering, mor. 2*l.* 3s. Jadis, 133*, 1*l.* 11s. 6d.—Skegg, 13s.—Lond. 1671, 4to. with portrait by Faithorne. Bindley, pt. iii. 351, 1*l.* 3s.—Lond. 1677.—Lond. 1695, 8vo. Roxburghe, 8418, 2s. 6d. Of this history the first printed copies were mutilated; for the licenser expunged several passages, which reprobating the pride and superstition of the monks in the Saxon times, were understood as a concealed satire upon the bishops in the reign of the second Charles. Milton, however, presented a copy of the unlicensed passages to the Earl of Anglesey: which were published in 1681, with a preface, stating that they originally belonged to the third book of his history. They have since been restored in all editions.

Reprinted, Lond. 1818, royal 8vo. with preface by Baron Maseres.—Lond. 1820, 8vo. *See* Retrospective Review, vol. ix. p. 87.

Of True Religion, Heresy, Schism, Toleration, and what best Means may be used against the Growth of Popery. Lond. 1673, 4to.—New edition, with Preface by Bp. Burgess. Lond. 1826, 8vo.

A Declaration or Letters patent for the Election of John III., King of Poland. Translated by J. Milton. Lond. 1674, 4to.

Character of the Long Parliament and Assembly of Divines, never before Printed. Lond. H. Brome, 1681, 4to. Bliss, pt. ii. 2s.

A brief History of Moscovia. Lond. 1682, 12mo. Heber, pt. v. 3s.

Oliver Cromwell, Letters (7) to Foreign Princes and States for Strengthening and Preserving the Protestant Religion and Interest; with an Appendix. Lond. 1700, 4to. Translated from the Latin of Milton.

Original Letters and Papers of State, addressed to O. Cromwell, concerning the

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MILTON, John, PROSE WORKS.

Affairs of Great Britain, 1649-58. Found among the political Collections of Mr. John Milton. Now first published from the Originals, by John Nickolls, Jun. Lond. 1743, folio, 12s. These State Papers were probably collected by Milton, with a view to some particular or general history of his times.

Original Papers illustrative of the Life and Writings of John Milton, including sixteen letters of State written by him, now first published from MSS. in the State Paper Office. With an appendix of documents relating to his connection with the Powell family. Collected and edited by W. Douglas Hamilton. Lond. (for the Camden Club), 1859, 4to.

OPERA LATINA, WITH THEIR TRANSLATIONS.

POEMATA LATINA, with a separate title. *See* POEMS ENGLISH and LATIN. 1645, ante.

Defensio pro Populo Anglicano contra Claudii Salmasii Defensionem Regiam. 1650, 12mo.—1651, 4to. LARGE PAPER. Lond. 1651, folio. Bright, 8s. The best apology, says T. Warton, that ever was offered for bringing kings to the block. Roscoe, 1833, 6s. 6d.—1651, 18mo. Second edition. Roscoe, 1834, 5s.—Cum Indice. Lond. 1651, 12mo.—Lond. 1652, 12mo.—Lond. 1657, 12mo.—Defence of the People of England, translated into English. (Amst.) 1692, 8vo. Translated by Mr. Washington of the Temple. *See* SALMASIUS.

On the 16th of June, 1660, it was ordered by the restored House of Commons that this Book and the Iconoclastes of Milton should be burnt by the common hangman. A proclamation issued for his apprehension, *see* it printed in Bp. Kennett's Register, fol. 1728, and in Chalmers' Supplemental Apology for the believers in the Shakspere Papers. 1790, 8vo.

Britanniarum Rex, a Securi et Calamo Miltoni vindicatus. Dublini, apud Liberum Correctorem Via Regia, sub signo Soluti Fascis, 1652, sm. 12mo. pp. 118. Bright, 1196, 17s. The scarcest volume in the Controversy between Milton and Salmasius. *See* CHARLES. I.

Defensio pro se contra Alex. Mori libellum "Regii Sanguinis Clamor," cui adjungitur Joannis Philippi Responsio ad Apologiam anonymi cujusdam Tenebrionis pro Rege et Populo Anglicano infamissimam. Lond. 1655, 12mo.

Defensio secunda pro Populo Anglicano contra infamem Libellum cui titulus, Regii Sanguinis Clamor adversus Parricidas Anglicanos. Lond. 1654, 12mo. Hag. Com. 1654.—1658, 12mo. *See* MOULIN, Peter du. MORE, Alex.

Literæ pseudo—Senatus Anglicani, necnon Cromweli, &c. nomine et jussu conscriptæ. Lond. 1676, 12mo. 3s.—Lips. 1690, quas nunc primum in Germaniâ recudi fecit M. J. G. Pritius, 12mo. Best edition. —In English, under the title of 'Letters of State to most of the Sovereign Princes and Republics of Europe during the administration of the commonwealth, and the Protectors Oliver and Richard Cromwell.' Lond. 1694, 12mo. Translated by Edward Philips, Milton's youngest nephew. A very interesting volume, containing a short Biography of the Poet, which subsequent writers on Milton have made much use of, without acknowledgment. This has been reprinted in Pickering's edition of 1836.

Scriptum Domini Protectoris contra Hispanos. Lond. 1655, 4to. A translation under the title of 'A Manifesto of the Lord Protector of the Commonwealth,' appeared in 1738, with James Thomson's "Britannia" attached to it, two editions in 8vo. same year.

Epistolarum familiarum (31) Liber unus; quibus accesserunt ejusdem, (jam olim in Collegio Adolescentis,) Prolusiones quædam oratoriæ. Lond. 1674, 12mo. Nassau, pt. i. 2269, 7s. Singer, 5s. 6d.

Epistola ad Pollionem cum notis F. S. Lond. 1738, folio.

Artis Logicæ Institutio ad P. Rami Methodum concinnata. Adjecta est Praxis analytica, et P. Rami Vita. Libris duobus. 1670, 12mo. Prefixed is a portrait of Milton by W. Dolle.—Lond. 1672, 12mo.—Lond. 1673, 12mo.

J. Miltoni Angli, de Doctrina Christiana. Libri duo posthumi. Cantab. 1825, 4to. pub. at 3*l*. 3s. Edited by Dr. Sumner, Bp. of Winchester, from a MS. discovered in the State Paper Office. Some copies on LARGE PAPER, royal 4to. 5*l*.

A Treatise on Christian Doctrine, translated by Dr. Sumner. Cambridge, 1825, 4to. pub. at 3*l*. 3s. 'A manly, close, and generally accurate translation, with valuable notes.' A few copies, LARGE PAPER, royal 4to. 5*l*.

New edition, revised and corrected by Dr. Sumner, Bishop of Winchester. Lond. Bohn, 1852-3, post 8vo. 2 vols. 7s. being vols. 4 and 5 of Bohn's edition of Milton's Prose Works, 5 vols. post 8vo.

Miltoniana.

A Perspective of the Impudence, &c., in a libell, entitled Eikonoklastes written by John Milton (by J. Lane). 1645, 4to. Singer, 8s.

Remarks on the Life of Milton, as published by J. T[oland], with a Character of the Author and his party. Lond. 1699, 8vo.

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MILTON, John, MILTONIANA.

Milton's Sublimity asserted. Lond. 1709, 8vo.

Emendations on the twelve Books of Milton's Paradise Lost. By Richard Bentley, D.D. Lond. 1732, 12mo.

Milton restor'd and Bentley depos'd. Numb. I. Lond. 1732, 8vo. Lloyd, 866, 10s.

A friendly Letter to Dr. Bentley, occasioned by his new Edition of Paradise Lost, by a Gentleman of Christ-Church College, Oxon. Lond. 1732, 8vo. The author is said to be Dr. Pearce, Bishop of Rochester.

A Review of the Text of the twelve Books of Paradise Lost, in which the chief of Dr. Bentley's Emendations are considered, &c. Lond. 1733, 8vo. 3s. Hollis, 899, 5s. 6d. By Bishop Pearce. First printed in separate parts in 1732. According to Bp. Newton, 'The review of the text of the Paradise Lost, by Dr. Pearce, the present Bishop of Bangor. is not only a complete answer to Dr. Bentley, but may serve as a pattern for all future critics, of sound learning and just reasoning, joined with the greatest candour and gentleness of manners.'

Richardson (J.). Explanatory Notes and Remarks on Milton's Paradise Lost; with a Life of the author and Discourse on the Poem. Lond. 1734, 8vo. 7s.

Paterson (James), Complete Commentary, etymological explanations, critical and classical notes on Milton's Paradise Lost. Lond. 1744, sm. 8vo. portrait, 7s.

A Critical Essay on the (Musical) Numbers of Paradise Lost will be found in "Poems on several occasions," &c., by Mr. Samuel Say. Lond. 1745, 4to. pp. 113—169.

Critical Dissertation on Paradise Regained, by the Rev. Mr. Meadowcourt. Lond. 1732, 4to.—1748, 8vo.

An Essay upon Milton's Imitations of the Ancients in his Paradise Lost, with some Observations on the Paradise Regain'd. Lond. 1741, 8vo. 62 pp. and one leaf of advertisement.

A verbal Index to Milton's Paradise Lost, adapted to every edition but the first, which was published in ten Books only. Lond. 1741, 12mo. 5s.

The best verbal index is contained in Todd's Life of Milton, 1809.

Il Tasso, a Dialogue: the Speakers John Milton and Torquato Tasso. In which new Light is thrown on their poetical and moral Characters. 1761, 8vo.

A familiar Explanation of the Poetical Works of Milton. To which is prefixed Mr. Addison's Criticism on Paradise Lost. With a Preface, by the Rev. Mr. Dodd. Lond. 1762, 12mo. 2s. 6d.

The Poetry of Milton's Prose. Lond. 1827, 12mo.

A Letter to the Rev. Mr. T. Warton, on his late Edition of Milton's Juvenile Poems. Lond. 1785, 8vo. Said to be written by Samuel Darby, M.A. Rector of Whatfield in Suffolk.

Narrative of the Disinterment of Milton's Coffin, by Philip Neve, Esq. Lond. 1790, 8vo. *See* NEVE, Ph.

Saggio di Critica sul Paradiso Perduto. (del Filippo Scolari) e sulle annotazioni a quello di Giuseppe Addison, aggiuntovi "L'Adamo, sacra rappresentazione" di Gio Batt Andreini. Venezia, 1818, royal 8vo. portrait, 10s. LARGE PAPER, 15s.

Milton is said to have taken the first idea of his Paradise Lost from the Adamo of Andreini, first printed at Milan in 1613.

The Story of our first Parents, in one continued Narrative, selected from Milton's Paradise Lost. By Mrs. Siddons. Lond. 1822, 8vo. 5s. 6d.

Report on the unpublished MSS. of Callander's Notes on Milton, by D. Laing, 1826. In Archæologia Scotica, or Transactions of the Scottish Antiquaries, vol. 3, pt. i. 1826, 4to.

Dunster, Rev. Charles. Considerations on Milton's early Reading, and the prima Stamina of his Paradise Lost. Lond. 1800, 8vo. 3s. 6d.

The Student's Practical Grammar, with a Commentary on the First Book of Paradise Lost, by T. Goodwin. Lond. 1855, 8vo. 4s. 6d.

Milton, a Poem; at the End of "the Siamese Twins," by Sir E. L. Bulwer. Lond. 1831, 8vo.

Flowers of Milton, by Miss Giraud. Lond. 1850, 4to. 30 plates, 1*l.* 11s. 6d.

An Essay on the Paradise Lost, considered with reference to its theological Sentiments and moral Influence, by the Rev. F. A. Cox, D.D. In the Journal of Sacred Literature for April, 1848, pp. 236-257.

Some unrecorded passages in the Life of John Milton, by Edward Taylor, Professor of Music; in the Christian Reformer for 1846.

Seven Lectures on Shakespeare and Milton, by S. T. Coleridge, edited by J. Payne Collier. Lond. 1856, 8vo, 12s. (The authenticity of these lectures is questioned.)

An Historical Memoir of the political Life of John Milton. By Charles Edward Mortimer, Esq. Lond. 1805, 4to. Bright, 2s.

Todd's (H. J.) Account of the Life and Writings of Milton; with a verbal Index

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MILTON, John, MILTONIANA. to the whole of his Poetry. Lond. 1809, 8vo. portrait, 10s. LARGE PAPER, roy. 8vo. 1*l.* 1s.

This forms vol. 1 of the 1809 edition of Todd's Milton; a certain number of copies being printed off with a distinct title-page, and sold separately.

Life of John Milton, interspersed with Translations and critical Remarks, by Dr. Symmons. Lond. 1806, 8vo.—Again, 1810 and 1822, 7s. LARGE PAPER, roy. 8vo. 12s.

Life and Times of Milton, by Joseph Ivimey. Lond. 1833, 8vo. 10s.

Life and Times of Milton, by Carpenter. Lond. 18 , 12mo. 3s. 6d.

An Account of the Life, Opinions, and Writings of John Milton, with an Introduction to Paradise Lost, by T. Keightley. Lond. 1855, 8vo. pp. 484. 12s. 6d.

Life, narrated in connection with the Political, Ecclesiastical, and Literary History of his Time, by David Masson. Lond. 1858, vol. 1, portraits.

Life of Milton, with Amyntor, by John Toland. *See* TOLAND.

Life of Milton, by Dr. Johnson, *see* in Lives of the Poets.

Remarks on the Life by Dr. Johnson. *See* BLACKBURNE.

A Bibliographical Account of Milton's Poetical Works will be found in the Retrospective Review, vol. 14, pp. 282–305.

A Complete Concordance to Milton's Poetical Works, by G. Lushington Prendergast. Madras, 1857-9, 4to. in 12 parts, 416 pages, 2*l.* 8s.

See BENSON, William. BLACKBURNE, Fr. DOUGLAS, Bp. DUNSTER, Charles. HAYLEY, William. HUME, Patrick. IVIMEY, Jos. JORTIN, John, D.D. KIRKPATRICK, J. LAUDER, William. LAWRENCE, Henry. MASSEY, W. NEVE, Philip. PATERSON, James. PECK, Francis. RICHARDSON, R. ROWLAND, David. SALMASIUS, Claude. SCHALLER, J. SYMMONS, C. THOMSON, James. TODD, H. J. TOLAND, J. VOLTAIRE, M. ZEIGLER, Caspar.

A very copious list of the various editions and translations into various languages, many printed abroad, of Milton's poetical works, and of detached pieces of criticism, and *Miltoniana* generally, will be found in Todd's Life of the Poet; and at the end of the 4th volume of Todd's Milton, 1852.

MILTON, Richard. London's Miserie. The Countryes crueltie with God's Mercie, explained by remarkable observations of each of them during this last Visitation. Lond. N. Okes, 1625, 4to.

Heber, pt. iv. 3*l.* 19s.

MILTON, Thos. Views of Seats in Ireland, with an Account of each. Dublin, 1783-93, oblong 4to. 5 pts. in 1 vol. 24 plates, 2*l.* 2s. PROOFS, —Again, 1821.

Duke of York, 3380, 1*l.* 12s. Graves, 320, 2*l.* 14s.

MILWARD, Edward, M.D. Trallianus reviviscens; an Account of Alexander Trallian, one of the Greek Writers that flourished after Galen, &c. Lond. 1734, 8vo.

Intended as a supplement to Friend's History of Physick. Constable, 652, 4s. 6d.

MINADOI, John Thomas. The Historie of the Warres betweene the Turkes and the Persians, translated by Abr. Hartwell. Lond. 1595, 4to.

Bindley, pt. iii. 394, 5s. 6d. Reed, 5171, 6s. Nassau, pt. ii. 171, 7s. Heber, pt. i. fine, 16s.

MIND, Will and Understanding, a Morality. *See* ABBOTSFORD CLUB. Appendix.

MINES. *See* CORNWALL. HAUGHTON. MANDER. MANLOVE, Ed. PETTUS, Sir John. PRYCE, Wm.

MINIATURE, The. A periodical Paper, by Solomon Grildrig, of the College of Eton. In 40 Numbers. Windsor, 1805, 8vo. 6s.

The second periodical work which issued from the College of Eton: the joint production of Dr. Rennell, Mr. Knight, Mr. Canning, and the sons of the Marquis of Wellesley.—1805, 12mo. 2 vols. For the former, *see* MICROCOSM.

MINNESINGERS.—The Lays of the Minnesingers, or German Troubadours of the 12th and 13th Centuries. Lond. 1825, post 8vo. plates.

An elegant selection, with valuable notes by Edgar Taylor, Esq.

MINORITY.—The History of the Minority. 1765, 8vo.

Only twelve copies printed.

MINOT, Lawrence, Poems. *See* RITSON, Joseph.

MINSHEU, John. Ductor in Linguas. The Guide into the (11) Tongues, viz. English, Welsh, Low

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Dutch, High Dutch, French, Italian, Spanish, Portuguez, Latine, Greeke, Hebrew, &c. Lond. 1617, folio.

'Minsheu's Guide is a very important work, and has furnished great assistance to subsequent lexicographers.'—*Todd.* It contains the first printed list of Subscribers to any Book. Roxburghe, 2162, 15s. 6d. Bindley, pt. ii. 1048, 1*l.* 10s. Towneley, pt. ii. 1021, 1*l.* 3s. LARGE PAPER. A copy is in the British Museum, which formerly belonged to K. James I., to whom the work is dedicated.—Second edition, containing only nine languages, viz. English, Low Dutch, High Dutch, French, Italian, Spanish, Latine, Greeke, Hebrew, &c. Lond. 1625, 6 or 7. This edition is by some preferred for its additions and corrections, but as it omits the Welsh and Portuguese languages, it is less valuable commercially. Boswell, 1707, 8s. Roxburghe, 2163, 10s. 6d. Bindley, pt. ii. 1049, 18s. Marquis of Townshend, 2233, 1*l.* 2s. Boswell, 1708, 1*l.* 6s. Horne Tooke, 471, 1*l.* 11s.

Pleasant and Delightful Dialogues in Spanish and English. Lond. by M. Bollifant, 1599, folio. This forms a portion of Minsheu's improved edition of PERCIVAL'S Spanish Grammar.

Vocabvlarivm Hispanico-Latinvm et Anglicvm copiosissimum. Lond. 1617, folio. This is generally found at the end of Minsheu's Dictionary of eleven Languages.

See PERCIVALE'S, Richard, Spanish Dictionary and Grammar.

MINSHULL, R. Proposals for printing an exact and ample account of all the Books printed by William Caxton, who was the first printer in England, &c., &c., 8vo. 2 leaves.

In the Grenville Collection.

— *See* PARIS and VIENNA.

MINSTRELSY.—English Minstrelsy: being a Selection of fugitive Poetry, from the best English Authors; with some original Pieces hitherto unpublished. Edinb. 1810, sm. 8vo. 2 vols. 10s. 6d.

An excellent selection, made by John Ballantyne, under the guidance of Sir Walter Scott. *See* MOTHERWELL, William.

MINTE, the, of Deformity. Lond. 1600, 4to. (in verse).

Bindley, 2*l.*

MINUCIUS FELIX, Marcus. Octavius. ex iterata Recensione Joan. Davisii, LL.D. Cum Animadversionibus Des. Heraldi et Nic. Rigaltii, necnon selectis aliorum. Accedit Commodianus, ævi Cyprianici scriptor. Cantab. 1712, 8vo. 4s.

An excellent edition, with valuable notes. Drury, 2729, morocco, 7s. 6d. LARGE PAPER. 10s. 6d. Sir M. M. Sykes, pt. ii. 444, russia, 1*l.* 10s. Williams, 1205, morocco, 1*l.* 10s. Dent, pt. i. 1428, morocco. 1*l.* 11s. 6d. Mac-Carthy, 36 fr.—1707, 8vo. 2s. 6d. LARGE PAPER. Williams, 1203, morocco, 1*l.* 6s.

Octavius: Cæcilius Cyprianus de Idolorum Vanitate, cum Observationibus Nic. Rigaltii: & Iulius Firmicus de profana ac vera Religione, cum Notis Ioan. Wower. Oxon. 1662, 12mo. 2s. 6d.—Oxon. 1627, 12mo.—Oxon. 1631, 12mo.

Octavius, ex Recensione J. Davisii. Glasg. Foulis, 1750, 12mo. Duke of Grafton, 77, morocco, 2s. 6d. LARGE PAPER. QUARTO. Mac-Carthy, 51 fr.

Octavius, translated into English (with the Latin Version) by Richard James of C. C. C. Oxford. Oxon. 1636, 12mo. Inglis, 1039, 3s. 6d.

Octavius, translated by P. Lorrain. Lond. 1695, 18mo. 3s. 6d.

Octavius, englished by E. Combe. Lond. 1703, 8vo.

Octavius, with Tertullian's Apology for the primitive Christians. Lond. 1708, 8vo. 5s.

Octavius: a Dialogue (translated by Sir David Dalrymple, Lord Hailes). Edinb. 1781, 12mo. 4s. A faithful translation with valuable notes, in which are strictures on Gibbon's Roman History.—New edition, Cambridge, 1854, 8vo.

Octavius. The text newly revised from the original MS. with an English Commentary, Analysis, Introduction, and Copious Indices. Edited by H. A. Holden, M.A. Cambridge University Press, 1853, 9s. 6d.

See REEVES, William.

MINUTIUS, Cassid. Aureus. Colloquium Davidis cum Anima sua (accinente Paraphrasim in 104 Psalmum) de Magnalibus Dei. Lond. 1679, folio.

MIRABAUD, John Baptist. The System of Nature: or, the Laws of the moral and physical World. Translated from the French by Hodgson. Lond. 1797, 8vo. 4 vols. 18s. Lond. 1817, royal 8vo. 2 vols.

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MIRABEAU, Honoré Gabrielle, Count, President of the French National Assembly in 1791. Secret History of the Court of Berlin. Translated from the French. Lond. 1789, 8vo. 2 vols.

Mirabeau's Letters during his Residence in England. Lond. 1832, 8vo. 2 vols.

Memoirs, biographical, literary, and political. Lond. 1835-36, 8vo. 4 vols. 2*l.* 2s.

MIRACLE PLAYS (5), or Scriptural Dramas. Privately printed under the care of J. P. Collier, Esq. F.S.A. Lond. 1836, post 8vo.

ONLY TWENTY-FIVE COPIES PRINTED. The volume consists of a title and introduction, 2 *leaves;* The Harrowing of Hell, 16 *pages;* The Sacrifice of Abraham, 19 *pages;* The Marriage of the Virgin, 24 *pages:* The Adoration of the Shepherds, 44 *pages;* The Advent of Antichrist, 39 *pages;* Glossary, 4 *pages.* The four last pieces are here printed for the first time. Bliss, i. 1*l.* 4s.

A Fragment of an ancient York Miracle Play, viz., "The Incredulity of Saint Thomas," will be found in "Excerpta Antiqua," York, 1792, 8vo. edited by J. Croft. *See* ante, p. 555. In the late Mr. Bright's sale was a fine folio MS. of the York Miracle Plays, on vellum, which produced 305*l.* It had formerly belonged to Sir Henry Fairfax, who presented it to the Antiquary Thoresby, at the dispersion of whose Museum it was purchased by H. Walpole, and at the Strawberry Hill sale in 1842, sold for 235*l.*

See Harrowing of Hell. HONE, Wm., MYSTERIES. SURTEES' SOCIETY, WRIGHT, Thomas.

MIRANDULA, Earl of. *See* PICUS, John.

— Scipio. Cynthia Coronata: seu serenissima Maria Austriaca inclytissimo Principe Carolo Sole suo Auricomo cincta. Sine loco aut Anno. 4to.

Pp. 187, likewise five leaves of introductory matter. Prefixed is a curious print representing P. Charles joining hands with the Infanta, also figures of James I., the Duke of Buckingham, and the King of Spain. Heber, pt. ii. 10s. 6d.

MIRROR, The, a periodical Paper published at Edinburgh in the Years 1779 and 1780. Edinb. or Lond. folio.—Again 1782, 12mo. 3 vols.—Lond. 1801, 12mo. 3 vols.

Frequently reprinted, and forming one of the series entitled ESSAYISTS (British).

MIRROR FOR MAGISTRATES, in 5 parts. Edited by Joseph Haslewood. Lond. 1815, 4to. 3 vols.

Best edition of this popular production of the reign of Elizabeth. Collated with the various editions and historical notes. 150 copies printed. In it 'are several things of note to be consulted by those who write of the English history.'—*Hearne.* Duke of York, 3381, 2*l.* 6s. Strettell, 1246, morocco, 7*l.* Heber, pt. i. 1*l.* 19s. Hibbert, 5583, 2*l.* 13s. Nassau, pt. ii. 173, 4*l.* 4s. ON VELLUM. Four copies printed. The substratum of this work was Lydgate's Fall of Princes. *See* BOCHAS, JOHN.

A Myrroure of Magistrates. Anno 1559. Londini in Ædibus Thomæ Marshe. 4to. 92 leaves. BLACK LETTER. First edition, edited by William Baldwin, containing 19 legends. The leaves are erroneously numbered, p. 48 being followed by p. 59. Steevens, 758, 3*l.* 1s. Bibl. Anglo-Poet. 437, 25*l.* Resold, Heber, pt. iv. 9*l.* 12s.

A Myrrovr for Magistrates. Anno 1563. Lond. by Thomas Marshe. 4to. BLACK LETTER. 178 leaves. Second edition (of Part 1), edited by W. Baldwin, containing 27 legends. Steevens, 759, 1*l.* 2s. Saunders' in 1818, 1*l.* 11s. 6d. Reed, 6681, date 1565, 2*l.* 2s. Sir M. M. Sykes, pt. ii. 516, 4*l.* 9s. Nassau, pt. ii. 377, 4*l.* 14s. 6d. Bibl. Anglo-Poet. 438, 14*l.* 14s. Roxburghe, 3313, morocco, 16*l.* 5s. 6d. sold at White Knights as the first edition, 346, 6*l.* 6s. resold, Heber, pt. iv. 3*l.* 1s.

A Myrrovr for Magistrates. Newly corrected and augmented. Anno 1571. Lond. by Thomas Marsh, 4to. 164 leaves. Folios 130 to 139 are missed. This edition (first part only) contains 27 legends. Bibl. Anglo-Poet. 936, 16*l.* 16s. Heber, pt. iv. part of title in MS. 3*l.* 1s.

The first Parte of the Mirour for Magistrates, contayning the Falles of the first infortunate Princes of this Lande: from the comming of Brute to the Incarnation of our Sauiour and Redemer Iesu Christe. Imprinted by Thomas Marshe, 1574. 4to. in eights, to sig. K. ii. fol. 74, and introduction, 6 leaves. This Part contains 16 legends, and was edited by J. Higgins. The Poem on "Lord Hastings" differs from that printed in the editions of 1571-8. Bibl. Anglo-Poet. 439, with the preceding article, 10*l.* 10s. Nassau, pt. ii. 172, 18s. Inglis, 136, (with Blennerhasset's second part), 3 pts. 1574-8, morocco, 6*l.* 2s. 6d.

The last (or *third*) Parte of Mirour for Magistrates. Lond. by Thomas Marsh, 1574, 4to. 168 leaves. The contents are the same as that of 1571. Bibl. Anglo-Poet. 439, (with the previous article, and Blennerhasset's second portion). Heber, pt. iv. 11s.

The first Parte of the Mirour for Magistrates. Lond. by Thomas Marshe, 1575,

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MIRROR, &c.—*continued.*

4to. BLACK LETTER. 80 leaves. A reprint of the first edition, with an addition of eleven stanzas at the end of Nennius, another legend concluding the volume, viz. 17. Irenglass.

The last (or third) Part of the Mirour for Magistrates. Lond. by Thos. Marshe, 1575, 4to. The edition of 1574, the first sheet being reprinted.

The first Parte of the Mirour for Magistrates. Imprinted for Thomas Marshe, 1578, 4to. This edition, says Ritson, contains 17 legends.

The last (or third) Part of the Mirour for Magistrates. Newly corrected and enlarged. Lond. by Thomas Marshe, 1578, 4to. The edition of 1571, with new title. The Table recites 29 legends, but only 27 were printed. Bibl. Anglo-Poet. 440, short copy, and four leaves MS. 5*l.* 5s.

The seconde Part of the Mirrour for Magistrates, containing the Falls of the infortunate Princes of this Lande: from the Conquest of Cæsar unto the commyng of Duke William the Conquerour. Imprinted by Richard Webster, 1578, 4to. pp. 144. This portion, published by Tho. Blennerhasset, contains 12 legends. Bibl. Anglo-Poet. 441, 10*l.* 10s. Only one edition of this part. Heber, pt. iv. fine, 1*l.* 11s.

The Mirour for Magistrates. Newly imprinted, and with the Addition of diuers Tragedies enlarged. Lond. by Henry Marsh, 1587, 4to. 283 leaves. Baldwin and Higgins's editions, with several additions to each part, published by Higgins. It contains 73 legends. Bibl. Anglo-Poet. 442, 8*l.* 8s. 443, 6*l.* Sir M. M. Sykes, pt. 517, 3*l.* 1s. Lloyd, 798, 5*l.* 10s. Stanley, 381, russia, 12*l.* 12s. Heber, pt. iv. 3*l.* 16s. Utterson, 1852, 12*l.* 15s. Gardner, 7*l.* Bliss, fine, 8*l.* 10s.

A Mirovr for Magistrates. Newly enlarged, with a last Part, called A Winter Night's Vision, being an Addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called England's Eliza. Lond. F. Kyngston, 1610, 4to. pp. 896. In this edition many of the legends are curtailed and modernized. The volume was formed from the labours of Higgins, Blennerhasset and Baldwin, by Richard Niccols, contains, according to contents, 91 legends. In Malone's copy there is a dedication of the Winter Night's Vision to the Earle of Nottingham, but this being suppressed is seldom found in the volume. Sir M. M. Sykes, pt. ii. 518, russia, 3*l.* 10s. Hibbert, 5584, 19s, Bibl. Anglo-Poet. 444, 5, 6, 12*l.* 10*l.* 10s. 15*l.* Roscoe, 1433, 6*l.* 6s. Bindley, pt. iii. 378, 3*l.* 6s. Crawfurd, 7*l.* 2s. 6d. Heber, pt. iv. 4*l.* 6s. Bliss, 2*l.* 4s. Hibbert, 3924, date 1620, russia, 1*l.* 18s. Dowdeswell, 425, 3*l.* Nassau, pt. ii. 379, 1*l* 11s. North, pt. iii. 762. russia, 3*l.* 7s.

The Falles of vnfortunate Princes. Lond. F. Kingston for T. A. Jones, 1619, 4to. The edition of 1610 with a new title-page, pp. 896. Sotheby's in 1823, russia by Roger Payne, 2*l.* 17s. Steevens, 762, 1*l.* 1s. Bibl. Anglo-Poet. 448, 7*l.* 7s. Heber, pt. iv. 2*l.* 1s.—1620. 4to. North, pt. iii. 768, russia, 2*l.* 11s. Reed, 6938, 4*l.* 12s. —1621, 4to.

The Mirrovr of Mirrovrs; or, all the Mirrour of Magistrates abbreuiated in breefe Histories in Prose. Lond. for James Roberts, 1598, 12mo.

MIRROR OF GOLD.—The Mirroure of Gold for the Synfull Soule, translated out of the Frenche into Englishe by the ryght excellent Princesse Margaret, Moder to our Souerayne Lorde King Henry the VII. 4to.

Printed by Richard Pynson. On VELLUM. *See* Bibl. Harleianæ, vol. iv. p. 525, no. 10198. *Other editions.* — Lond. by W. de Worde, 1522, 4to. J in sixes. A copy is in the public library at Cambridge. Duke of Sussex (wanting a coat of Arms), 8*l.*—Lond. by John Skot, 1522, 4to. A copy is in the British Museum.—Lond. by W. de Worde, 1526, 4to. A copy is in the Lambeth Library.

MIRROR OF OUR LADY.—The Boke callyd the Myrroure of oure Lady very necessary for all relygyous Persones. Lond. by me Richarde Fawkes, 1530, folio.

This Mirror consists of three parts. Pt. 1 treats of the proper behaviour at divine service. Pt. 2, begins on fol. xxxii. and consists of the service for each day of the week, which the author termeth 'vii stories,' and ends on folio Clxiiii, with a colophon, the next leaf blank. Pt. 3, printed with a fresh set of signatures, commences on fol. Clxvi. and concludes on folio Clxxxiii., without colophon or device, and six leaves ending with a colophon. It has two prologues and a table of the chapytres, xxiii in number, for the first part. A copy is in Lambeth Library.

MIRROR OF THE WORLD.—The Mirrour of the World. Printed in the Abbey of Westmestre by William Caxton, 1481, folio.

First edition, printed on excellent paper. Supposed to be the first book printed in this country with wood-cuts. Spaces are left for the introduction of capital initials. W. Knights, 2977, four leaves wanting, morocco, 15*l.* Roxburghe, 1752, 35*l.* 15s. now in the Devonshire collection. Sir M. M. Sykes, pt ii. 419, 37*l.* 16s.

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Collation.—The volume contains sign. a to n 4 in eights, a 1 blank. The full page contains 29 lines. A copy is at Ham House. *See* Ames's Typog. Antiq. by Dibdin, i. 101—13. Bibl. Spencer. iv. 231—5.

— The Myrrour of the World. Caxton me fieri fecit, n. d. (1491), folio.

Second Edition, with printed capital initials. White Knights, 2978, morocco, 55*l.* 13s. Inglis, 1205, damaged, 11*l.* 15s. Willett, 1672, morocco, 136*l.* 10s. Hibbert, 5663, morocco. 36*l.* 4s. 6d. Calwich Hall, 1844, 75*l.* resold, Hurt, 1853, 97*l.* *Collation.*—The signatures extend to L inclusively in eights, and a full page contains 31 lines. On fol. lvii. Caxton me fieri fecit. lviii. recto blank, the reverse having Caxton's large mark only. *See* Ames's Typog. Antiq. by Dibdin, i. 101—13. Bibl. Spencer. iv. 235—44.

— The Myrrour and Dyscrypcyon of the Worlde with many Meruaylles. Enpr. by me Laurence Andrewe, folio.

This chef-d'œuvre of Andrewe's press is a reprint of Caxton's edition, having his prologue and several of his cuts introduced. A copy at the sale of Woodhouse's library produced 26*l.* Dent, pt. ii. 784, 6*l.* 10s. Geo. Chalmers, ii. 247, 8*l.* Gardner in 1854, last leaf repaired, 7*l.* 7s. Singer in 1860, imperfect, 2*l.* 4s. *Collation.*—The volume contains y in fours, having four leaves, between sign. f and g, marked x.

MIRROR, MIRROUR, or MYRROUR; various works.

The Mirror of Compliments. 1650. *See* Compliments.

The Myrrour or Glasse of Christes Passion. Lond. by me Robert Redman, 1534, folio. Contains fol. Clx. The preface is dedicated to the Hon. Lord Husey. 'From Syon the vi. Day of December, 1533. Your dayly oratour Johan Fewterer.' Towneley, pt. i. 774, 3*l.* Heber, pt. vii. 4*l.* 4s.

A Trewe Mirrour or Glase, wherein we may beholde the woful state of this our Realme of Englonde, set forth in a dialogue or communication between Euselinas and Theophilus. Imprinted in 1556. 16mo. BLACK LETTER. A—c iv. in eights, 20 leaves. In Lambeth library.

The Mirror, or Glass of Health. *See* MOULTON, Thomas, D.D.

The Mirror of Honor, 1597. *See* NORDEN, John.

The Mirror of Humilitie. *See* HENSIUS.

Mirror of Good Manners. *See* MANCYN' Domynicke.

Mirror of Love. *See* HOGARD, M.

The Mirrour of Madnes; or, a Paradoxe maintayning Madness to be most excellent: done out of French into English by Ja(mes) San(ford) Gent. Lond. by Tho. Marshe, 1576, 16mo. This work is somewhat similar in its design to Erasmus's Praise of Folly. In Trinity College Library, Cambridge.

The Mirrour of Majestie, or Badges of Honour conceitedly emblazoned with Emblems annexed, poetically unfolded. 1619, 4to. White Knights, 2924, morocco, 18*l.* with reprinted title. Resold, Perry, 17*l.* 17s. Resold, Heber, 7*l.* 10s. Halliwell, May, 1857, 20*l.* 10s.

The Mirror of Man's Life, englished by H. Kerton. Lond. 1580. 16mo. Dedicated to Anne Countess of Pembroke, K, in eights. — 1576. 16mo. Inglis' 822, 1*l.* 2s. —1586, 16mo. Lloyd, 868, 11s. 6d.

The Mirrour of Mans Miseries, or a brief Summarie of the first Parte of the Resolution, in Verse. Lond. 1584, 8vo.

Mirror of the Church. *See* AUGUSTIN or AUSTIN, St.

Mirror of Martyrs. *See* OLDCASTLE.

The Mirror of Mirth, by R. D. 4to. A Story Book. In BLACK LETTER. In the Capel Collection. *See* D. R. p. 578.

Mirror for Monsters. *See* RANKYN, Wm.

The Mirror of Mutabilitie, 1579. *See* MUNDAY, Ant.

Mirrovr of the new Reformation, wherein Reformers, by their own Acknowledgement, are represented ad vivum. The Beauty also of their Handy-worke is displayed. Second Edition, augmented. Paris, by John Cousturier, 1634, 8vo. pp. 138. A collection of satirical epigrams on Luther, Calvin, Melancthon, Bullinger, and others. Sotheby's in 1821, 14s. Inglis, 1040, 6s. Bibl. Anglo-Poet. 940, 5*l.* 5s. Hibbert, 5468, 1*l.* 3s. Bindley, pt. ii. 1968, 6*l.* 16s. 6d. Perry, pt. ii. 725, 3*l.* 13s. 6d. Heber, pt. iv. 1*l.*

A princelie Mirrour of peerless Modestie. 16mo. C 5 in eights. The story of 'Susannah wrought into a novel, [by R. Greene. Imp. for R. Warde, 1584.] *See* GREENE, R. p. 935. SALTER, Thomas.

The Mirrour of princely Deedes and Knighthood, wherein is showed the Worthinesse of the Knight of the Sunne, and his brother Rosicleer, with the strange Love of the beautiful Princess Briana and the valiant Actes of other noble Princes and Knights, translated out of the Spanish by Margaret Tyler and R. P. Imprinted by Tho. Este, &c. 1585–1601, 4to. 9 parts. BLACK LETTER. Heber, parts 1 and 2, 1*l.* 15s.; pt. viii. the nine parts, 7*l.* 10s. Steevens, 1158, 5*l.* 5s. Goldsmid, 544, 7 vols. imperfect, 14*l.* resold Utterson, 1852, 8*l.* 4s.

The Mirrour of Policie. A Worke no lesse profitable than necessary for all Magistrates, and Governors of Estates

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and Commonweals. Lond. A. Islip, 1594, 4to. A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations. Date 1599. Gordonston, 1800. Bindley, pt. iii. 340, 5*l.* 5s. Nassau, pt. ii. 174, 2*l.* 16s. Perry, pt. ii. 999, 1*l.* 17s. Inglis, 982. Herbert notices an edition of the date of 1598. The title says from the French of Guil. de la Perriere, 1567.

MIRROR OF LITERATURE, Amusement, and Instruction. Lond. Limbird, Nov. 1822-1840, 36 vols. woodcuts. Published weekly at 2d.—New Series. Lond. Cunningham, 1841-44, 8 vols.—Lond. Burstall, 1845-6, 4 vols. — Fourth Series, published monthly. Lond. 1847-49, by Hurst; Ollier; Kent and Richards, successively. 6 vols.—In all, 46 vols. 8vo.

This once popular periodical was originally edited by Mr. Thomas Byerly, the Reuben of the Percy Anecdotes. At his decease, it was edited for about six months by a Mr. Ray, but, falling off under him, it was transferred to Mr. John Timbs, who continued editor until Mr. Limbird relinquished the proprietorship in 1840. From 1841 to 1844 it was edited by Mr. D. M. Aird; from 1844 to 1846, by Mr. Gaspey; and from 1847 to the close, by Mr. J. B. St. John.

MISACMOS, *i. e.* Sir John HARINGTON.

MISCELLANEA, by J. G. (James Glassford.) Edinb. 1818, 4to.

Privately printed. Contains translations of Addison's Machinæ Gesticulantes et Sphæristerium, lines from Metastasio, Italian Sonnets, &c. Eyton, 9s. 6d.

MISCELLANEA ANTIQUA ANGLICANA: or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, during the 16th and part of the 17th Centuries. Lond. Smeeton, 1814-22, 4to.

Of this work, of which 250 copies were printed, only eight numbers were published. Strettell, 1247, 1*l.* 15s. Nassau, pt. ii. 175, 2*l.* Gardner, in 1854, 17s. CONTENTS: "Life and Death of David Rizzio." "Account of a Quarrel between A. Hall and M. Mallerie, 1579." "Account of the Christmas Prince, as exhibited in 1607." "Old Meg of Herefordshire, 1609." "The Cold Yeare, 1614." "Life of Long Meg of Westminster. 1635." "Historie of Fryer Bacon." "Rules and Orders for the Government of the House of an Earle, by R. Brathwait."—The first seven numbers are often found in a volume with Title as Volume I., and list of Contents.

MISCELLANEA SACRA. *See* BARRINGTON, Lord.

MISCELLANEA SCOTICA. *See* SCOTLAND.

MISCELLANIES on several curious Subjects: now first publish'd from their respective Originals. Lond. Curll, 1714, 8vo.

Pp. xxx. and 58. On the title-page is a portrait of Ant. à Wood. Edited by Dr. Rawlinson. In this volume are the proceedings against Anthony à Wood, in 1692, for insinuations of bribery and corruption against Edward Hyde, Earl of Clarendon, when Chancellor of the kingdom, with the author's defence. Geo. Chalmers, 8s.

Miscellaneous Letters, giving an Account of the Works of the Learned both at Home and Abroad. 4to. Vol. i. 578 pp. besides a copious index. Vol. ii. consists of only 7 numbers. The first number of this work, published weekly, price 3d. each, appeared on the 17th October, 1694.

Miscellanies, Historical, and Philological. A curious Collection of private Papers; (chiefly relating to English History and Heraldry) found in the Study of a Nobleman lately deceased (by some said to be by John, Duke of Lauderdale, Marq. of Halifax). Lond. 1703, 8vo. 6s. Contains the Secret Transaction of Sir John Bowring, temp. Charles I. at p. 78 to 162.

Mirth and Wisdom in a Miscellany of different Characters. Lond. B. Bragge, 1703. Bliss, 7s. Reprinted, Lond. 1708, 8vo. with new title, 'Hicklety Pickelty, or a Medley of Characters.' Bliss, 2530, 4s. 6d.

Miscellanea Aurea, or the golden Medley. Lond. 1720, 8vo. Nassau, pt. i. 2275, 3s.

Miscellanies in Prose and Verse (by Lord Suffolk). 1725, 8vo. 3s. LARGE PAPER. Lloyd, 870, 8s.

Miscellany on Taste, by Mr. Pope, &c. Lond. 1732. With frontispiece by Hogarth. Field, 1557, 12s.

Miscellany, a, consisting of the following particulars:—I. The Duke of Buckingham's Epitaph, translated into English. &c. II. Epitaph on the Duke of Marlborough, &c. III. Reflections with regard to Dr. Atterbury, the Duke of Buckingham, Earl of Sunderland, and others. IV. The Characters of the Duke of Marlborough's Four Daughters. Printed in the Year 1753, 12mo.

Miscellanea Curiosa. Edited by W Derham. Lond. 8vo. 3 vols. 5s.

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Miscellaneous and Fugitive Pieces. Lond. 1774, sm. 8vo. 3 vols. 10s. 6d. These miscellanies, published by Tho. Davies, without Dr. Johnson's concurrence or knowledge, contain many things in which the Doctor had no concern whatever.

Miscellanies in Prose and Verse, intended as a Specimen of the types at the Logographic Printing-Office. Lond. J. Walter, 1785, 12mo.

Miscellanies in Prose and Verse. Edinb. 1787, 2 vols. Gosset, 3539, 11s. *See* PAGET, Lord.

Miscellany of the BANNATYNE CLUB, and of other Printing Clubs. *See* APPENDIX.

MISCHKAT-ul-Masabih. *See* MATTHEWS, A. N.

MISCHIEFS.—Strange and wonderfull Account of the great Mischiefs sustained by the late dreadful Lightning, Thunder, and Land-Floods. 1683, 8vo.

Nassau, pt. ii. 617, 17s.

MISCHNA.—Misnæ Pars; Ordinis primi Zeraim Tituli vii. Latine vertit et Commentario illustravit Gul. Guisius. Accedit Mosis Maimonidis Præf. in Misnam, Edv. Pocockio Interprete. Oxon. 1690, 4to.

Eighteen Treatises from the Mischna, translated by the Rev. D. A. de Sola and the Rev. M. J. Rapnall. Lond. 1843, 8vo. 7s. 6d.

MISERERE, The. Panegyrical Essays upon the Lord's Prayer. Lord pity the people. Lond. 1717, 12mo.

Heber, pt. v. old mor. 18s.

MISERERE MEI DEUS.—A lyttell Treatyse in Englysshe called the Exposycyon of Miserere mei Deus, translated by me P. Bushe, Preest & Bonehomme of Edyngton. 4to.

In verse. Herbert mentions two editions, 1501 and 1525, both printed by W. de Worde.

MISERIES of Human Life; or the Groans of Samuel Sensitive and Timothy Testy. With a few supplementary Sighs from Mrs. Testy. In *twelve* Dialogues (forming vol. 1 of the Work as afterwards published). Lond. Miller, 1806, 12mo. folding coloured frontispiece by W. H. Pyne.

Fifth edition. Lond. Miller, 1806, 12mo. folding coloured front.—Sixth edition (in which the name of the author, James Beresford, is first given).—Seventh edition. Lond. Miller, 1807, 12mo. front.

This humorous publication, written by the Rev. James Beresford, was exceedingly popular, and ran through five editions in one year. It was reviewed in the Edinb. Rev. No. 17, 1806.

Miseries of Human Life, &c. with which are now, for the first time, interspersed Varieties incidental to the principal Matter, in Prose and Verse. *In nine additional Dialogues*, as overheard by James Beresford, A.M., Fellow of Merton College, Oxford. Lond. Miller, 1807, 12mo. with folding frontispiece after Beresford, by Scriven.

This is the first edition of vol. 2, and was published in conjunction with the eighth edition of vol. 1 of same date. It was republished three times in 1807, by Miller, and a fourth time in 1810, by Tegg.

Miseries, &c. Tenth edition; to which are now for the first time added, Posthumus Groans by T. T. and S. S. In twenty-one Dialogues. Lond. P. Wright, 1825, 12mo. 2 vols. the frontispiece reduced to size of book.

Eleventh edition. Lond. P. Wright and Son, 1826, 12mo. 2 vols. frontispiece reduced.

The Miseries of Human Life. An old Friend in a new Dress. New York, Putnam's Popular Library, 1853, 8vo. with alterations.

More Miseries, by Sir Fretful Murmur. Lond. 1806, 12mo. colord. frontispiece. 6s.

Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched (J. A. Atkinson). Lond. 1807, oblong 8vo.

The Comforts of Human Life; or Smiles and Laughter of Charles Chearful and Martin Merryfellow. In seven Dialogues. Second edition. Lond. Oddy, 1807, coloured front. by Green.

The Pleasures of Human Life, or 'the Miseries' turned topsy-turvy, by Hilarius Benevolus (John Britton). Lond. 1807, 12mo. plates by Rowlandson. 10s. 6d.

An Antidote to the Miseries of Human Life, in the History of the Widow Placid and her Daughter Rachel. Fifth edition. Lond. 1809. sm. 8vo. [By Harriet Corp].—Sequel to second Edition, corrected, Lond. 1809, 12mo. Of a different character to the 'Miseries,' being a connected story.

MISSALE ad Usum Ecclesie Eboracensis, optimis Caracteribus recenter impressum. (Rouen, Olivier) 1516, folio.

THE YORK MISSAL.—Of this edition only four copies are known. Two of which are in the Bodleian (Gough and Douce col-

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lections), the Third in the Univ. Library, Camb., the Fourth at Stonyhurst College. A fragment exists in the British Museum.—Rouen, Cousin, 1517, 4to. Imperfect copies are in the Bodleian and Queen's Coll. Oxford.—Rouen, Bernard and Cousin, opera Olivier. In the Maskell Coll. British Museum.—Sine loco, Gachet, 1530, 4to. In the Gough Coll. Bodleian Library.—Paris, Regnault, 1533, 4to. St. John's Coll. Camb.; Bodleian, Douce, and Gough Collections; Rev. J. Mendham. Dr. Rawlinson had a copy of this edition, in which he had written 'The monks of Scotland, who allowed a dependance on this metropolitan see, rejected its use, and followed that of Sarum.'—Rouen, Violette, n. d. folio. In the Gough Collection, No. 21. *See* Gough's Account of York Missals.

MISSALE ad Usum Ecclesiæ Herefordensis. Rothom. P. Oliverius et Johannis Mauditier, 1502, folio.

THE HEREFORD MISSAL.—A copy, formerly T. Hearne's, ON VELLUM, minus a small woodcut, is in the Bodleian Library, and another on paper, but wanting the title and part of the Syllabus. In the library of St. John's College, Oxford, is also an imperfect copy.

MISSALE ad Usum Ecclesiæ Sarisburiensis. Lond. R. Pynson, Impensis Card. Morton, Jan. x. 1500 folio.

THE SALISBURY MISSAL.—A copy ON VELLUM is in Earl Spencer's library. *See* Dibdin's Ædes Althorp. ii. 193. Mac Carthy, i. p. 57, no. 356, 172 fr. Bodleian. Emmanuel College.

A fac-simile of an advertisement for the publishing of Missals 'in usum Ecclesiæ Sarisburiensis, in the pica letter,' printed by Caxton, is to be found in Dr. Dibdin's edition of Ames' Typog. Antiq. i. p. cii. and in the Bibl. Spenc. iv. 349-50.

Other editions.—Rothom. Morin, die 12 Oct., 1492, folio. Coll. A—A a in eights. A—D in eights. E. F. G. in sixes. Last leaf contains device of printer. A copy ON VELLUM has been lately sold to the British Museum, it is said, for 200*l*. Bodleian, partly ON VELLUM, and imperfect. —Venetiis, Raynaldus de Noviomagio, 1483, sic 8vo. ON VELLUM. FIRST KNOWN EDITION. Mac-Carthy, 51 fr.—Venet. 1494, 12mo.—Venet. Hertzog. Impensis Egmont et Barrevelt. Kal. Sep. 1494, fol.—Venet. Hertzog. Impensis Egmont, 12mo. 1494. Douce and Gough; in Bodleian; King's Coll. and Univ. Lib. Cambridge.—Rothomagi, Morin, 1497, folio. Duke of Devonshire, ON VELLUM. A fine copy is in the Royal Lib. Windsor Castle. Another, also ON VELLUM, at St. Edmund's College, Herts.—Lond. apud Westmonasterium per Julianum Notarie et Johanem Barbier. Impensis W. de Worde, 1498, folio. THE FIRST EDITION IN ENGLAND. cclxxxvi leaves. University Library, Cambridge. British Museum, imperfect. Duke of Sutherland.—Paris, Higman and Hopyl, 10 Julii, 1500, fol. marked in Bodleian Catalogue as 1510.—Huuyn, s. l. Sep. 4, 1501, fol. Bodleian.—Paris, J. de Prato, folio. 1502.—Paris, typis J. de Prato, seu. Jo. du Pré, fol. 1502. Dean and Chapter of Ely.—Paris, Kerver, 1503, 8vo. Bodleian. ON VELLUM. St. Cuthbert's College, Ushaw. —Lond. per Rich. Pynson, 1504, Kal. Jan. folio. Emmanuel College, Cambridge, ON VELLUM, Lord Spencer; British Museum, but imperfect. The work begins at fol. x. (preceded by a calendar) opposite the regal arms and portcullis, with a Latin subscription of four leaves. On the reverse of fol. cxviii. we have 'finit temporale.' Leaves renumbered as far as fol. iiii. On the reverse 'Explicit sanctorale';! renumbered again as far as fol. xxxviii. On the reverse follows a table; and 'Finis' in red, concludes the volume.—Another edition, in 1504, differing from all the other folios of Pynson, ON VELLUM, is in St. John's Coll. Oxford.—Paris, Verard, Junii 29, 1504, fol. University Library, Cambridge, no title.—Paris, Hopyl, for Cluen de Ammerfoort and Byrkman, Sept. 13, 1504, folio. Univ. Lib. Trinity College, Dublin; Earl of Ashburnham.—Rouen, 1506, 8vo. ON VELLUM. Queen's College, Oxford.—Rouen, 1506, Maii xii. Morin, Impensis R. Richard, J. Huuyn, P. Coste, et W. Besrard, 4to.—Sine loco (Rouen), Ap. 27, 1508, folio. Bodleian.—Rothomagi, impensis Huuin et Bernard, Aug. 6, 1508, 4to. British Museum. —Rouen., Sep. 27, 1508, 4to. Gough, in Bodleian.—Rouen, Violette, Aug. 2, 1509, 4to. British Museum, Sir R. S. Adair.—In alma Parisiorum Academia, Morin, 1510, folio.—Paris, Byrkman, 1510, fol. Chapter Library, York.—Paris, Hopyl. Impensis Byrckman, 10 Cal. April et Feb. 7, 1510-11, folio. A. J. B. Hope, Esq. Bodleian, ON VELLUM. Abp. Laud's copy, in University Library, Trinity College, Dublin.—Lond. per R. Pynson, 1512, folio. Bodleian, Balliol, and Christ's College. Inglis, 1014, one leaf wanting, 2*l*. 3*s*.—Paris, Rembolt, Jan. 21, 1513, folio. Tenison, 107*l*. St. John's Col. Camb.—Paris, Hopyl, impensis Byrchman, 1514, fol. Bodleian, University Lib. Cambridge. Earl of Ashburnham—Rouen, Bernard, 4to. 1514.—Rouen, Byrkman, Nov. 28, 1514, fol. Bp. Cosin's Library, Durham. —Paris, apud Fr. Byrkman, 1515, 8vo. Brit. Mus. Bodleian, Douce, and Gough, Dr. Rock.—Paris, apud Joh. Petit et Joh. Bienayse, 1516, 8vo. British Museum.—Paris, 1516, 8vo. University College, Cam-

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MISSALS—*continued.*

bridge.—Rouen, Daubet, impensis Guerin, 1517, 8vo.—Paris, Impensis Fran. Regnault, Mar. 20, 1519, folio. Bodleian, Trin. Coll. Dublin, Queen's Coll. Camb.—Paris, Higmon, impensis Regnault et Byrkman, Oct. 29, 1519, 4to. Tenison, 41*l.* Bodleian, Gough's College; St. Peter's Priory, Hinckley.—Paris, per Nichol. Higman, Oct. 30, 1519, 4to. Stonyhurst Coll.—Paris, Olivier, expensis Jacobi Cousin, Dec. 24, 1519, fol. Dean and Chapter of Salisbury, Sir H. Hoare, Trin. Coll. Camb.—Sine loco, Cousin, ? 1519. Bodleian, Gough, 108.—Lond. per Rich. Pynson, 1520, Kal. Jan. folio. According to Ames, this fine book, with musical notes, is curiously printed in red and black ink, and has the English arms quartered with the French. Bodleian Library, Douce, Gough, Emmanuel College. Copies ON VELLUM are in the Bodleian Library, University Library, Camb.: St. John's College, Oxford, Abp. Laud's copy.—Rothomagi, Caillard, 1521, 4to, Bodleian Library.—Rouen, Olivier, impensis Cousin, Sept. 5, 1521, 4to. Bodleian.—Paris, Petit, 1521, fol. British Museum, imperfect.—Paris, impensis Franc. Regnault Parisien, 1526, folio. Bodleian, Maynooth College, Chapter Lib. York; Univ. Lib. Camb.—Paris, Fr. Regnault, 1527, Julii 27, 4to. British Museum, Bodleian, imperfect.—Antwerp, Ruremund, impensis Byrkman, Mar. 28, 1527, folio. In the Spencer Collection, Bodleian, National Library, Paris.—In alma Paris Acad. Opera Nic. Prevost, impensis Franc. Byrckman, 1527, folio. Bishop of Ely, 1258, 2*l.* Bodleian, Douce, and Gough Collections; Salisbury Cathedral, National Lib. Paris. ON VELLUM, from the McCarthy Collection, two leaves wanting. Sir M. M. Sykes, 22*l.* 1s. Brit. Museum, imperfect.—Opera atque Impensis Christ. Ruremund. Ap. 14, 1528, folio. Bodleian. Imperfect.—Parisiis, Regnault, 1529, folio or 4to. Bodleian Lib. Christ's College, Oriel College, Oxford; University Library and Queen's Coll. Cambridge.—1530, Paris, Remboldt. Utterson in 1852, FINE, 47*l.* 10s.—Paris, Regnault, 1531, fol. Douce Collection. Bodleian.—Paris, 1532, folio. Univ. Lib. Cambridge.—Paris, 1533, 4to. University Library, Cambridge.—Parisiis, May 27, 1533, 4to. Bodleian, Gough.—Paris, 1534, folio. British Museum, Bodleian, imperfect. Constable, 863, 1*l.* 13s.—Paris, Regnault, 1534, fol. St. Edmund's Coll. Herts.—Paris, 1538, 8vo.—Parisiis, 1539, 4to. A copy ON VELLUM, formerly belonging to Queen Mary, is in Eton College Library.—Venet. 1541, 8vo. Rob. Valentini ex officina R. Hamiltonis, typog. [*Collation.*—161—78—66].—Paris, Kerver.—1553, folio, ON VELLUM. St. Cuthbert's College, Ushaw.—Rouen, Valentin, 1554, 4to. Pickering, sheets G and H wanting, 3*l.* 5s.—Rouen, Hamilton, sold by Valentin, 1554, 4to. Gough and Douce Collections, Bodleian Library, British Museum.—1555. Lond. per Joh. Kyngston and Henry Sutton, 4to. A copy is in the British Museum, Bodleian, C. Eyston, Esq.—Paris, impensis Merlin, 1555, folio, probably the finest edition of the Sarum Missal, with woodcuts, initials, &c., Sotheby, Dec. 1857, 16*l.* 5s. Heber, pt. i. 4970, imperfect, 13s.—Paris, 1555, fol.—Paris, Amazeur, 1555, fol.—Paris, Amazeur pro Merlin, 1555, fol.—Paris, Amazeur, impensis Merlin, 1555, fol. Copies are in the British Museum, Bodleian, Queen's College, Oxford, Canterbury Cathedral, &c. 17 copies of this date have been seen with varied imprints, but they appear to be of the same edition; for difference between copies, *see* Herbert's Ames, page 1580.—Lond. Kyngston and Sutton, 1555, 4to. Bodleian, Gough, 188; C. Eyton, Esq.—Rouen, Valentin, 1555, 4to. British Museum.—Rouen, Hamilton, sold by Valentin, 1555 (in colophon 1554), 4to. Bodleian, Douce.—Sine loco, Valentin, 1555, 4to. Rev. J. Horner.—Lond. 1555, Dean and Chapter of Ely.—Lond. 1557, folio (? by John Day). Contains fol. CC. xliiii. besides the table and calendar prefixed, xi copies are known. This edition is in the British Museum, Bodleian, Stonyhurst College, University Library, Cambridge; Balliol College, and New College, Oxford, &c., &c.—Editions without dates: Paris, Regnault, folio. Advocates' Library, Edinb.; Sir D. Dundas, &c. An imperfect copy ON VELLUM is in St John's College, Cambridge.—Lond. Pynson, folio. Without date or place, folio. Bodleian, Rev. J. Horner.—Small 8vo. An imperfect copy at Saint Cuthbert's College, Ushaw, containing Prayers for Henry VIII.

Although there are so many different editions of the Missals and other ancient Service books of the Ancient English Church, they but rarely occur for public sale, and therefore we are unable to quote prices. It may be taken as a general rule that they are all extremely valuable, and worth many times as much as they were a few years ago. A good account of them will be found in Maskell's Monumenta Ecclesiæ Anglicanæ, vol. 1: and in [Dickinson's] Account of the Service Books. Lond. Masters, 1850, 8vo. 3s. 6d.

MISSALE parvum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ex Missale Romano reformato Sine loco, 1615, 4to.

Formerly in the Harleian Collection. *See* Cat. vol. i. art. 1645; then of A. W. Pugin, Esq., the Architect.

Antwerp, 1626, 4to. Maskell. Sotheby's.

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April, 1857, 5l. British Museum, J. Horner, Trinity College, Dublin; Bodleian and Queen's College, Oxford; Earl Spencer.

MISSALE aliquot pro Sacerdotibus, &c. Sine loco et imprim. 4to.

A copy in Sion College Library.

MISSALE Romanum ex decreto Sacrosancti Concilii Tridentini restitutum Pii V. jussu editum, et Clementis VIII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum, et novis Festorum missis hucusque concessis auctum. His accedunt Festa quæ ex indulto Apostolico in Regno Hiberniæ celebrantur. Dublinii ex typog. R. Coyne, 1822, 8vo. also Keating and Brown, Lond.

Editions in 8vo. and 12mo. printed by authority of the Roman Catholic Church, either in Dublin or London, are always in print.

MISSAL, the Roman, for the use of the Laity. Lond. n.d. 12mo. Various editions and sizes kept in print.

Missale Romanum, Latin and English, with Supplement by F. C. Husenbeth. Lond. 1845, 12mo. 2 vols.

MISSELDEN, Edward, Merchant. The Circle of Commerce: or, the Ballance of Trade, in Defence of free Trade. Lond. 1623, 4to. 5s.

A curious tract of eighty leaves, written in opposition to the treatises by Gerard Malynes, an old Dutch merchant. Heber, pt. iv. 16s.

Free Trade: or, the Means to make Trade flourish. Lond. 1622, 8vo. Inglis, 1041, 6s.

MISSIONARIES.—Edifying and curious Letters of some Missionaries, 1707, 8vo. 2 vols.

Describing the labours of the Jesuits in the East. *See* JESUITS.

Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries, sent to the East Indies, for the Conversion of the Heathens in Malabar; rendered into English from the High-Dutch. Lond. 1709-10, 8vo. two parts.

Thirty-four Conferences between the Danish Missionaries and the Malabarian Bramins (or Heathen Priests) in the East Indies, concerning the Truth of the Christian Religion, &c.; translated out of High-Dutch by Mr. Phillips. Lond. 1719, 8vo.

Several Letters relating to the Protestant Danish Mission at Tranquebar, in the East Indies. Lond. 1720, 8vo.

MISSON, F. M., Voyage to Italy. Lond. 1739, 8vo. 4 vols.

Highly praised by Addison. It was the first general account of Italy that appeared, but is in many places incorrect and prejudiced. Dent. pt. i. 1429, 6s. Heath, 2284, 1l. 6s. — London, 1699, 8vo. 2 vols.—Lond. 1714, 8vo. 4 vols. Bindley, pt. ii. 1588, 9s. Misson's travels will be found in the second volume of Harris's Collection.

Memoirs and Observations in his Travels through England, englished by I. Ozell. Lond. 1719, 8vo. 3s. 6d. Willett, 1712, 6s.

MISSY, Cesar de. Les Paraboles ou Fables, et autres petites Narrations du Sieur Issemedrasec de Serdnol, Citoyen de la République Chrétienne du 18 Siécle: Mises en Vers. Et suivies d'un Appendice. Lond. 1769. 8vo. 3s. 6d.

Prefixed is a portrait of C. de Missy; a small oval, by G. Powle.

MIST, ——. Miscellany Letters. A Selection from Mist's Journal. Lond. 1722, 12mo. 2 vols.

Heber, pt. vii. 1s.

A republication of essays originally printed in a newspaper established to oppose the government of K. George I. and the claims of the Protestant succession.

Mist's Weekly Journal, folio. Bindley, pt. ii. 1052. For 1725-6-7-8. Heber, in a vol. folio, 19s.

MITCHEL, James. Ravaillac redivivus: being a Narrative of the late trial of Mr. J. Mitchel, a Conventicle-preacher, for an attempt on the sacred Person of the Archbishop of St. Andrews. To which is annexed, an Account of the Tryal of Major Thomas Weir, executed for Adultery, Incest and Bestiality. Lond. 1678, 4to.

Dr. George Hickes is said to be the author of this tract. It is reprinted in the eighth volume of the Somers Collection of Tracts. Nassau, pt. ii. 1394, 8s.

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MITCHELL, Hugh. Scotticisms, vulgar Anglicisms, and grammatical Improprieties corrected. Glasgow, 1799, 8vo.

— John, D.D. An Essay on the best Means of civilizing the Subjects of the British Empire in India, and of diffusing the Light of the Christian Religion throughout the Eastern World. 1806, 4to. 15s.

For this essay the University of Glasgow adjudged Dr. Buchanan's prize.

— Joseph. Poems. Lond. 1729, royal 8vo. 2 vols.

Now in little estimation. Mitchell was patronised by Sir Robert Walpole, and was distinguished by the title of Sir Robert Walpole's poet.

MITCHELL, Robert. Plans and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman, and Gothic Architecture; accompanied with Designs. Lond. 1801, imperial folio, 1*l.* 1s.

Some copies have coloured plates.

MITCHELL (T.) Index Græcitatis Platonicæ, Oxonii, 1832. 8vo. 2 vols. *See* ARISTOPHANES. ORATORES GRÆCI. PLATONIS OPERA.

MITFORD, Rev. John. Agnes, the Indian Captive. A Poem. Lond. 1811, 12mo.

Poems. Lond. 1810.—Second edition. Lond. 1814, fcap. 8vo.

Christina, Maid of the South Seas. Lond. 1811, 8vo.

Narrative Poems on the Female Character in the various Relations of Life. Lond. 1812, vol. 1, 8vo.

Miscellaneous Poems. Lond. 1858, 12mo.

This well-known book collector and accomplished scholar edited the works of Gray, Milton, &c., and was, from 1834 to 1850, twice editor of the Gentleman's Magazine. He died, 1859, and a Memoir of him is given in the July number of the Gent.'s Mag.

— Mary Russell. Our Village; Sketches of Rural Character and Scenery. Lond. (Vol. 1, 1824, rep. 1825; vol. 2, 1826; vol. 3, 1828; vol. 4, 1830; vol. 5, 1832), &c. post 8vo. 5 vols.

New edition, revised. Lond. 1835, post 8vo. 3 vols. woodcuts.—New edition. Lond. Bohn, 1848, post 8vo. 2 vols. woodcuts, and fronts. on steel after Harvey, 10s.—Again, 1852, and since. A very amusing and sterling work.

American Stories for Young People: intended for children *above ten years of age.* Edited by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. fronts. The same book was re-issued in 1835, under the title of "Tales for Young People above ten Years of Age, selected from American writers."

Stories for Little Boys and Girls: intended for children *under ten years of age.* Selected from American writers by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. Re-issued in 1835 and 1840.

Lights and Shadows of American Life. Lond. 1832, post 8vo. 3 vols.

Country Stories. Lond. 1837.—Again, Lond. Parlour Library, 1847, post 8vo.

Belford Regis, or Sketches of a Country Town. Lond. Bentley, 1835, post 8vo. 3 vols. 1*l.* 11s. 6d. Reprinted in one volume in Bentley's Standard Novels, 1846, post 8vo. 5s.

Atherton and other Tales. Lond. 1854, post 8vo. 3 vols. 1*l.* 11s. 6d.

The Fresh-water Fisherman, Country Town Life, Christmas Amusements, Scenes and Charades, Old Master Green, are reprinted from Miss Mitford's "Village," by consent, for an edition of Johnstone's Edinburgh Tales. 1845-6, roy. 8vo. 3 vols. 13s. 6d.—Reissued from the same stereotype plates. Lond. Chapman and Hall. n. d. the 3 vols. bound in one, 8s. 6d.

Dramatic Works. Lond. 1854, 12mo. 2 vols.

Julian, a Tragedy, in five Acts, (verse). Lond. 1823, 8vo.

Scenes, Sonnets, &c. Lond. 8vo.

Foscari, a Tragedy. Lond. 1826, 8vo.

Rienzi, a Tragedy. Lond. 1828, 8vo.

Charles the First, an historical Tragedy in 5 Acts.

Watlington Hill: a Poem. Lond. 1812, 8vo.

Recollections of a Literary Life, or Books, Places, and People. Lond. 1851, post 8vo. 3 vols. port.—Second edition, Lond. 1853, post 8vo. 2 vols. port.—Third edition. Lond. 1858, post 8vo. 1 vol. 6s.

Miss Mitford also contributed to the following:

Finden's Tableaux; a series of picturesque scenes of national character, beauty, and costume. Lond. 1838, 4to.

Finden's Tableaux of the Affections; a series of picturesque illustrations of the womanly virtues. Lond. 1839, fol.

Finden's Tableaux; the Iris of prose, poetry, and art, for 1841. Lond. 1841, folio.

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MITFORD, Wm. The History of Greece, with the Author's last Additions and Corrections; and a Life of the Author by Lord Redesdale. Lond. 1829, 8vo. 8 vols.

First edition, 5 vols. 4to. (vol. 1, Lond. 1784; vol. 2, 1790; vol. 3, 1796, vol. 4, 1808; vol. 5, 1818). Lond. 1784—1818, 4to. 5 vols. Vol. 1 was reprinted with additions and corrections in 1789. These additions were also printed separate, 4to. 2s.

Second quarto edition. Lond. 1806—1818, 4to. 5 vols.

First octavo edition, 10 vols. (vols. 1 to 8, Lond. 1795-7, vols. 9 and 10, 1818).

Second octavo edition, (vols. 1 to 8, Lond. 1814 Vols. 9 and 10, 1816).

Third octavo edition. Lond. 1818, 10 vols.

Fourth octavo edition. Lond. 1822, 10 vols.

Fifth octavo edition, with the author's last corrections and additions, (edited by W. King), to which is added a memoir by his brother, Lord Redesdale. Lond. 1829' 8vo. 8 vols.

Sixth edition, edited by W. King. Lond. 1835, 12mo. 10 vols. port. pub. at 2*l.* 10s.

Seventh and last edition, re-edited by W. King. Lond. 1838, 8vo. 8 vols. port. pub. at 4*l.* 4s.

With Continuation by R. A. Davenport. Lond. 1835, 12mo. 8 vols. An unauthorised reprint of the first half of Mitford's work, of which the copyright had expired, with an inferior Continuation in lieu of that portion which was still protected by copyright.

Observations on the History and Doctrine of Christianity. Lond. 1823, 8vo.

Treatise on the Military Force, and particularly the Militia of this Kingdom. Lond. 18 , 8vo.

An Essay upon Harmony in Language, intended principally to illustrate that of the English Language. Lond. 1774, 8vo. Heath, 5s. 6d.—1804, 8vo. Drury, 2744, 7s. Nassau, pt. i. 2284, 8s.

MITRE, The, a Poem.

Printed without a title. Gutch, in 1858. The writer's copy, with suppressed passages and additional stanzas, 6s. 6d.

See PERRONETT, E.

MITRE, The, and Crown. By George Osborn. Lond. 1748, and 8vo. 3 vols.

Heber, i. 4526, 1s.

The Mitre and the Crown; or a real Distinction between them: in a Letter to a reverend Member of the Convocation. Lond. 1711, 8vo.

A Continuation of the Mitre and the Crown; in a second Letter. Lond. 1712, 8vo.

The History of the Mitre and Purse; in which the first and second Parts of the secret History of the White Staff are fully considered, and the Hypocrisy and Villanies of the Staff himself are laid open and detected. Lond. 1714, 8vo.

(For 'The secret History of the White Staff,' *see* DEFOE, p. 619.)

MOALLAKAT, The. *See* JONES, Sir William.

MOCKETT, Richard, D.D. De Politia Ecclesiæ Anglicanæ. Lond. 1683, 8vo.

'A learned and useful system.'—*Nicholson.*—Lond. 1616, 4to. This edition was 'condemned to the flames and burnt.' —*Nicholson.* *See* also Wood's Athen. Oxon.

Deus et Rex—God and the King. 1615, &c. Frequently printed both in Latin and English by Royal Proclamation for the instruction of his majesty's subjects. Dedicated to the Immortal Memory of K. Edward VI. and the Stability of the English Church. *See* FULLER's Church History, by Brewer, vol. v. pp. 446. Heylin, Life of. Lond. pp. 76.

MOCQUET, John. Travels and Voyages into Asia, Africa, and America, the East and West Indies, Syria, Jerusalem and the Holy Land. Translated from the French by Nath. Pullen. Lond. 1696, 8vo.

Hibbert, 5479, russia, 6s. 6d. Roxburghe, 7181, 7s. White Knights, 2833, 10s.

MODENA, Leo. The History of the rites, customes and manner of life, of the present Jews throughout the world. Translated from the Italian, by Edmund Chilmead. Lond. 1650, 12mo. 4s.

An excellent work, consisting of pp. 249 and 23 leaves of introductory matter. — 1707, 12mo.

MODERATE INTELLIGENCER, The. Lond. 1645, 4to. 2 vols.

Bindley, pt. iii. 364, 1*l.* 2s.

MODERATION—The History of, with her Nativity, Country, Pedigree, &c. Lond. 1669, 12mo. 2s. 6d.

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MODERN TRAVELLER.—A Popular Description of the various Countries of the Globe. Edited by Josiah Conder. Lond. 1828, &c. 12mo. 30 vols. maps and woodcuts.

MODES.—A Treatise upon the modes: or, farewell to French Kicks. Lond. 1715, 8vo.

Written by Bishop Hains. Reed, 2623, 4s. 6d. Bindley, pt. iii. 1343, with the names of the persons satirically alluded to, filled up in MS. 11s. 6d.

MODUS tenendi Unum Hundredum, sive Curiam de Recordo. Lond. per W. de Worde, 4to.

Ten leaves. — Impr. per Rich. Pynson (1510). 4to.—Lond. R. Redman, 1538, 12mo. 4l. This treatise was frequently reprinted in the fifteenth century.

MODUS tenendi Curiam Baronum, cum Visu Francplegii. Impr. per Rich. Pynson. 1516, 4to.

Fourteen leaves. Frequently reprinted.

MOERIS ATTICISTA. De Vocibus Atticis et Hellenicis, Græce. Gregorius Martinus de veteri et vera Græcarum Litterarum Pronuntiatione. Oxon. 1712, 8vo. 4s.

MOFFATT, Rev. J. M. The History of the Town of Malmesbury, and of its ancient Abbey: together with Memoirs of eminent Natives, &c. and an Appendix. Tetbury, 1805, 8vo.

Nassau, pt. i. 2287, 5s. Fonthill, 2111, 16s. FINE PAPER. Fifty copies printed. Baker, 423, 6s. 6d. *Collation.*—Pp. 1—xx. 1—250, and 4 plates.

MOFFET, William (Schoolmaster). The Irish Hudibras, in eight Cantos. Lond. 1755, 8vo.

In little estimation. The design is to ridicule the manners of the country people of Ireland; the humour is very low, and the poetry lower than the humour. *See* Retrospective Review, iii. 318-35.

MOGUL.— A true Relation of the Kingdom of the great Magor or Mogul. Lond. 1622, 4to.

Title and seven leaves, the last blank. Reprinted in the first volume of the Harleian Miscellany.

MOGUL TALES, or the Dreams of Men awake; being Stories told to divert the Sultanas of Guzerat. Written in French by the celebrated Mr. Guelette, author of the Chinese Tales, &c. Now first translated into English. Lond. 1743, 12mo. 2 vols. copper-plates.

MOHAMMED. *See* KORAN. PRIDEAUX, H. IRVING, Washington.

Life of Mohammed, translated from the Arabic of Abulfeda, with an Introduction, &c., by the Rev. W. Murray. Elgin, n. d. 8vo. pub. 10s.

MOHUN.—Trial of Lord Mohun for killing the Duke of Hamilton in a Duel. Lond. Folio. *See* HAMILTON.

MOHS, Frederick. Treatise on Mineralogy; or, the Natural History of the Mineral Kingdom. Translated from the German, with considerable Additions, by William Haidinger, F.R.S.E. 1825, post 8vo. 3 vols. 12s. pub. 1l. 16s.

The characters of the classes, orders, genera, and species; or the characteristic of the natural history system of mineralogy. Ed. 1820, 8vo.

MOISES, Edward, M.A. The Persian Interpreter, in three Parts. 1. Grammar of the Persian Language. 2. Persian Extracts in Prose and Verse. 3. A Vocabulary, Persian and English. Newcastle, 1792, 4to.

According to Dr. Adam Clarke, this grammar, which is founded on the model of that by Sir Wm. Jones, and which professes to be an introduction to it, is a work of considerable merit. Brockett, 2263, 7s.

MOIVRE. *See* DE MOIVRE.

MOLANUS, John. Idea Togatæ Constantiæ sive Franscisi Tailleri Dubliniensis prætoris in persecutione congressus, et Religionis Catholicæ defensione interitus. Paris, 1629, 12mo. title engraved.

Harris, in his edition of Ware, iii. p. 205, says he had never seen this small volume. Heber, pt. i. 4534, 4l. 4s. Now in the Grenville Collection.

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MOLESWORTH, Robert, Lord Viscount. An Account of Denmark in 1692. Lond. 1738, 8vo.

Best edition of this elegant work. Heath, 2491, 10s. 6d. Fonthill, 2675, 12s. —1694, 8vo. Three editions appeared in this year.

Animadversions on a pretended Account of Denmark. Lond. 1694, 8vo. Written by Dr. Will. King, of Ch. Ch. Oxford.

The Commonwealth's Man unmasqued, or a Rebuke to the Author in his Account of Denmark, in two Parts. Lond. 1694, 12mo. According to Ant. à Wood, written by Thomas Rogers.

Denmark vindicated: being an Answer to a late Treatise called an Account of Denmark as it was in the year 1692. Lond. 1694, 8vo.

— R. Poems and Translations. Lond. 1716, 8vo.

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A copy is in the British Museum. *Collation.*—A, C, and E, eight leaves, B, and D, 4 leaves, and F, 3 leaves.

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This work was originally published in French, Paris, 1661, folio. *See* SALMONET, Mentet de.

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The Monthly Amusement. A periodical publication projected by Ozell, and consisting principally of translations from French novels or plays. It was commenced in Nov. 1709, by Hughes, assimilating to the form originally established by Steele in the Tatler.

The Monthly Chronicle for the Years 1728, 1729, 1730, 1731, 4to. 4 vols. A copy is in the Royal Institution.

The Monthly Magazine from the Commencement in February, 1796 to 1825, commenced by Sir Richard Phillips, 60 vols.—New Series from 1826 to 1834, 18 vols. Lond. 8vo.—New Series, 1835 1 vol. vol. 19.) Continued as Monthly Magazine of Politics, Literature, and the Belles Lettres. Lond. 1835-8. forming vols. 20-26. — Continued as the Monthly Magazine, edited by J. A. Heraud (B. E. Hill, &c.) Lond. 1839-43, 9 vols.

(Vols. 7-9 of the last series are described on the title-pages as vols. 95-97, in reference to the collective numeration of the entire work.)

New Monthly Magazine, and Universal Register. Lond. 1814-20, 8vo. 14 vols.—Continued as The New Monthly Magazine and Literary Journal. Lond. 1821-36, 8vo. 34 vols. forming vols. 15-48. [Vols. 15-30 edited by T. Campbell.]—Continued as The New Monthly Magazine and Humorist. [Vols. 49-62, edited by T. Hook; vols. 63-8, edited by T. Hood; vols. 73 and after, by W. H. Ainsworth.] Lond. 1837—July 31, 1860, vols. 49 119.—Continued monthly at 3s. 6d.

Monthly Masks of Vocal Music. *See* MUSIC.

Monthly Mirror from the Commencement in 1796 to the year 1806, 22 vols. New Series, 1807-11, 9 vols. Lond. 8vo. 31 vols. with portraits. Thomas Bellamy was the original projector of this periodical and its editor Ed. Du Bois, Esq. Reed, 2564, 1796-1806, 5*l.* 7s. 6d.

Monthly Epitome, or Catalogue of new Publications, 8vo. Fonthill, 784, from Jan. 1797 to 1804, 8 vols. 19s. Towneley, pt. ii. 717, 9 vols. in 10, 11s.

Monthly Repository of Theology and general Literature. Lond. and Hackney, 1806, &c. 8vo. Hollis, 957, 11 vols. 1806-16 5*l.* 2s. 6d.

Monthly Censor. Lond. 1823. A short-lived publication.

MONTI, Vincenzo. La Rivoluzione Francese, Visione alla Dantesca in quattro Canti, da Vincenzo Monti; l'Anno 1793, in Occasione della Morte di Ugo Basseville. Londra, 1804, crown 8vo. 5s.

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Caius Gracchus. *See* RUSSELL, Lord J.

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MONTLUC, Blaise de. Commentaries, translated by Charles Cotton. Lond. 1674, folio.

Marquis of Townshend, 2438, 17s.

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De Rebus anno 1644. et duobus sequentibus ab illust. Jacobo Marchione Montisrosarum in Scotia gestis. 12mo. 1647. Heber, pt. ii. 3s.—pt. vi. portrait inserted, 4s. Paris, 1648, 12mo. and copies in 8vo. ON LARGE PAPER. Heber, pt. vii. 14s.—pt. ix. 8s. 6d. Said to be written by Dr. George Wishart, Bp. of Edinburgh.

The History of the King's Majestie's Affairs in Scotland under the Conduct of James Marquis of Montrose, in the years 1644–45–46. Printed in the year 1648, 4to. —At the Hague, n. d. Called the second edition. 8vo. Portrait by Matham.—Again, with a second part, never before published, and an Appendix. Edinb. 1720, post 8vo.; and again, 1750, post 8vo.—With some additions. 1756.—Edinb. 1819, 8vo. port.

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Montrose and the Covenanters, their Characters and Conduct. Illustrated from private Letters and other original documents hitherto unpublished. By Mark Napier, Esq. Lond. 1838, 8vo. 2 vols. port. 12s.

The Life and Times of Montrose, by Mark Napier. Lond. 1840, 8vo.

Memoirs of the Marquis of Montrose by Mark Napier. Edinb. 1856, 8vo. 2 vols. with portraits and plates, 1l. 16s. This is the fourth performance of Mr. Napier respecting Montrose; the third being that published, in two quarto volumes, by the MAITLAND CLUB, which *see* Appendix.

Memoirs of James, Marquis of Montrose, by James Grant. Lond. Routledge, 1858, 12mo. portrait and wood cut, 6s.

MONTS, M. de. Nova Francia; or, the Description of that Part of New France which is one Continent with Virginia. Lond. 1609, 4to.

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The LOVES of the ANGELS, a Poem. Lond. Longman and Co. (January 1) 1823, 8vo. 9s. (five editions in one year, and none since.) — Paris, 1823, 8vo. pp. iv. 134. ON VELLUM, two copies struck off.

ODES upon CASH, CORN, and CATHOLICS; and other Matters. Selected from the columns of the Times Journal. Lond. 1828, 12mo.

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In the following non-copyright editions of the Irish Melodies those originally published since 1818 *are necessarily omitted.*

Irish Melodies; with new Symphonies and Accompaniments for the Pianoforte by M. W. Balfe. Lond. Novello, 1859, fol. pp. 240, 25s.

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For Mr. Moore's edition of Sheridan's Works, pub. 1818, *see* SHERIDAN.

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MOORE, Thos.—*continued.*

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Thomas Moore, his Life, Writings, and Contemporaries, by H. R. Montgomery. Lond. Newby, 1860, 2s. 6d.

Engraved Illustrations of Moore's Poems.

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Captain Rock detected. By a Munster Farmer. Lond. 1824, 12mo. "By — O'. Sullivan. Tolerably abusive."—*Moore.*

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MORANT, Philip, M.A. The History and Antiquities of the County of Essex. Lond. 1768, folio, 2 vols.

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[A new edition, without date and without the plates, was printed in numbers at Chelmsford in 1817, folio, 2 vols. A shabby and worthless book.]

History and Antiquities of Colchester. Lond. 1748. Folio. Afterwards much enlarged by the author, and incorporated in his History of Essex. A copy, with Morant's MS. notes, is in the library of the Royal Institution.

The Cruelties and Persecutions of the Romish Church displayed. Lond. 1728.

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Bindley, pt. iii. 580, 18s. Bright, 3913, 1*l.* 16s.

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Two editions of this life have before appeared (*see* MORE, Sir Thomas, p. 1608), in both of which it is assigned to a member of the family of More who could not have been the writer of it. In the preface of the edition it is restored to the true author Cresacre More, and some account is given of several members of the family of Sir Thomas More who are connected with our literature. LARGE PAPER, twelve copies printed, at 5*l*. 5s.

— Edward. A lytle and bryefe Treatyse called The Defence of Women, an especially of Englishe Women, made agaynste The Schole-Howse of Women. Lond. by John Kynge, 1560, 4to.

A production more deserving of notice from the object it had in view, than for its poetical merit. It is reprinted (from a mutilated copy) in the second volume of Utterson's Pieces of popular Poetry.

MORE, or MURE, Elizabeth. *See* GORDON of Buthlaw, p. 915. ROBERT II., King of Scotland. SCOTIA Rediviva.

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Cheap Repository. Tracts. Published in Nos. 1795–8.— New edition. Lond. Rivington, 1837, 12mo. 3 vols. 15s.—New edition. Lond. Houlston, 1860, 12mo. 3 vols. 10s. 6d. This popular series of religious tales in tracts was translated into French and Russian.

The Feast of Freedom, or the Abolition of domestic Slavery in Ceylon: a Poem, by Hannah More; the vocal Parts adapted to Music by Charles Wesley. To which are added, several unpublished little Pieces. Lond. 1827, 8vo.

Life of Hannah More, by Sir Archibald Mac Sarcasm, Bart. (Satirical.) Bristol, 1802.

Life, with a critical review of her writings. By W. Shaw, Lond. 1802, 8vo.

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MORE, Hannah—*continued.*

Memoirs of the Life and Correspondence of Mrs. Hannah More. By W. Roberts. Lond. 1834.—Second edition, 1835, post 8vo. 4 vols. — Abridged (Seeley's Fam. L.), 1838, fcap. 8vo. 6s.—1856, 3s. 6d.

The Life of Hannah More; with Notices of her Sisters. By the Rev. Henry Thompson. Lond. Cadell, 1838, post 8vo. printed uniformly with her Works, and forming an additional volume, portrait, and numerous wood engravings, 12s. reduced, Bohn, 6s.

'This may be called the official edition of Hannah More's Life. It brings so much new and interesting matter into the field respecting her, that it will receive a hearty welcome from the public. Among the rest, the particulars of most of her publications will reward the curiosity of literary readers.'—*Literary Gazette.*

Life, by Mrs. R. Smith. Lond. 1844, 8vo. 9s.

MORE, Henry, D.D. Theological Works. Lond. 1708, folio, 12s. Portrait by Loggan.

This volume contains, 1. An Explanation of the grand Mystery of Godliness. 2. An Enquiry into the Mystery of Iniquity. 3. A prophetical Exposition of the seven Epistles of the seven Churches in Asia. 4. A Discourse of the Grounds of Faith in Points of Religion. 5. An Antidote against Idolatry, with an Appendix. 6. Some divine Hymns.

ΨΥΧΩΔΙΑ Platonica; or, a Platonical Song of the Soul. In four several Poems. Cambridge, 1642, 12mo. First edition. Cambridge, 1646, 12mo. Heber, pt. iv. 4s. Nassau, pt. i. 2308, 5s.

Philosophical Poems. Cambridge, 1647, 8vo. Boswell, 1907, 4s. Nassau, pt. i. 2310, 11s. Bibl. Anglo-Poet. 415, 2*l.* 12s. 6d. Bindley, pt. ii. 1570, 7s. Skegg, with portrait, 18s. Two editions printed same year. *Collation.* — A 4 leaves, B—Hh, in eights, the last leaf containing an errata. A notice will be found in the Retrospective Review, v. 223—38.

Opera theologica, ex Anglico Latine reddita. Londini, 1675, folio, with portrait of More, æt. 61, sitting under a tree, by W. Faithorne.

Opera philosophica, latine reddita. Lond. 1679, folio, 2 vols. with portrait of More, æt. 65, and of John Cockshutt, his disciple, both by Loggan, Heath, 1166, 18s.

The philosophical Writings of Henry More, D.D. viz. 1. Antidote against Atheism, with an Appendix. 2. Enthusiasmus triumphatus. 3. Letters to Des Cartes, &c. 4. Immortality of the Soul. 5. Conjectura Cabbalistica. The fourth Edition, corrected and much enlarged. Lond. 1712, folio, 10s. 6d.—Lond. 1662, folio.

Divine Dialogues; containing disquisitions concerning the attributes and providence of God. Glasg. Foulis, 1743, 12mo.

Discourses on several texts of Scripture. Lond. 1692, 12mo.

Enchiridion ethicum, præcipua moralis philosophiæ rudimenta complectens. Amst. 1668, 1695, 12mo.

Translated by Edw. Southwell. Lond. 1690.

Enchiridion metaphysicum. Lond. 1671, 4to.

Life of Henry More, D.D. by R. Ward Lond. 1710, 8vo. with portrait of More, by Loggan, 5s. Williams, 1856, morocco, 1*l.* 7s.

MORE, Henricus. Historia Provinciæ Anglicanæ Societatis Jesu. Audomari. 1660, folio. Frontispiece, 5*l.* 5s.

A copy is in the British Museum.

Heber, pt. i.; pt. ii. 4*l.* 8s. Bright, 4*l.* 13s.

Narratio gloriosæ mortis quam per religione catholica P. Hen. Morus, &c. fortiter oppetiit. Londini, 1 Feb. 1645. Gandav. 1645, 4to. 2*l.* 12s. 6d.

— John. A Table from the Beginning of the World to this Day. Cambridge, Legat, 1593, 12mo.

Bindley, pt. ii. 1944, 2s. Gordonstoun, 1593, 2s. Towneley, pt. ii. 750, 2s. 6d.

Three Sermons, &c. Camb. 1594, 4to.

A lively Anatomie of Death, occasioned by the Death of Mr. South. Lond. 1596, 16mo.

— Richard. A true Relation of the Murders committed in the Parish of Clunne, in the County of Salop, by Enoch ap Evan, upon the Bodies of his Mother and Brother, with the Causes moving him thereunto. Lond. 1641, 12mo.

Printed by order of the House of Commons. Reed, 5251, 7s. *See* STUDLEY, Peter.

— Sir Thomas. Omnia Latina Opera, quorum aliqua nunc primum in lucem prodeunt. Lovanii, 1565 et 1566, folio. Portraits of Sir T. More and Bishop Fisher. (The Utopia is omitted in this edition.)

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More, Sir Thos.—*continued.*

Heber, pt. i. Thuanus's copy, 1*l.* 11s. First edition. Basiliæ, 1563, 8vo. The best edition is Franc. 1689, folio.

Utopia, authore Thoma Moro. Cura Petri Ægidii Antuerpiensis. (Lovanii, 1516), 4to. First edition. Fifty-four leaves including twelve of introductory matter. The last page is filled with the device of Theodore Martin. Bright, 19s.—Puttick in 1855, 2*l.* 2s.—Ant. 1516, 4to.—Heber, pt. ix. 15s.—Paris, Gourmont (1516-17), 12mo. Bright, 13s.—Basil, 1517-1518, 4to. Heber, pt. ix. 15s. This edition, printed by Froben, also contains the epigrams of More and Erasmus, preceded by Erasmi Querela Pacis undique gentium, et alia opuscula. The engraved and typographical ornaments were probably designed by Hans Holbein. —Viennæ Pannoniæ, 1519, 4to. This edition also contains the epigrams of Sir Thomas More and of Erasmus. On the last leaf is a print with the inscriptions, 'Si Laxes erepit,' and 'Si Stringas, erumpit.'—Basil, 1520, 4to. with border round title designed by Holbein. Heber, pt. vi. 4s. 6d. Hibbert, 1614, with Germani Brixii Anti-Morus. Paris, 1519, 4*l.* 8s.—Lovanii, 1548, 12mo. Probably a reprint of Froben's edition. In the Grenville Collection—Coloniæ, 1555, 12mo. 5s. — Basil, 1563. Subjoined is a Latin epistle by Nucerinus 'De Morte D. Thomæ Mori et Episcopi Roffensis.'—Witebergæ, 1591, 8vo. An accurate edition. —Francof. 1601, 12mo. An accurate edition 'cura Eberrati Von Weihe.'—Colon Agrip. 1629, 32mo. This diminutive edition contains an additional epistle by J. Palludanus of Cassel to Peter Giles, complimenting the English.—Hanoviæ, 1613, 12mo. 2s. 6d.—Amst. 1631, 32mo. A diminutive edition 'a mendis vindicata.'—Oxonii, 1663, 32mo. A neat and correct edition. — Glasg. Foulis, 1750, 12mo. Gough, 2411, 5s. Williams, 1217, morocco, 9s.

Progymnasmata Tho. Mori, et Gul. Lilii Sodalium. Bas. 1518, 4to. *See* Knight's Life of Colet, p. 135.

Thomas Mori Epistola ad Germanum Brixium: qui quum Morvs in Libellum eius, quo contumeliosis Mendacjis incesserat Angliam. Lond. in Ædibus Pynsonis, 1520, 4to, Contains sig. f 6. A copy is in the British Museum. Bright, 4*l.* 6s. Heber, pt. vii. 5*l.* 2s. 6d. This piece was called in at the request of Erasmus, and it is said that only seven copies escaped. It was intended as a reply to the piece by Germain de Brie, or Germanus Brixius entitled 'Autissiodorensis anti Morus,' Lutet. 1519, 4to. which was an answer to the ridicule cast upon him by Sir Tho. More in some of his Epigrams. A copy of this sold, Heber, pt. vii. for 1*l.* 17s. pt viii. 10s.

Epigrammata Thomæ Mori ad emendatum Exemplar ipsius Autoris excusa. Basil. 1520, 4to. 1*l.* 1s. Printed by Froben. —Lond. 1638, 32mo. In the title is a portrait by Marshall. White Knights, 2859, 1*l.* 8s. Nassau, pt. i. 2306, 12s.—1678, Drury, 4627, 3s.

A translation of some of More's Epigrams will be found in Tho. Pecke's Parnassi Puerperium.

Poemata Latina. Printed in Cayley's Life, vol. 2.

Lucubrationes, 8vo. Basil. 1563. An accurate edition, containing the Utopia and the minor Latin works of Sir Thomas More.

Epistola ad Academ. Oxon. cum Epiced. R. Cottoni et T. Alleni. Oxon. 1633, 4to. Bindley, pt. iii. 579, 10s. 6d.

— The Workes of Sir Thomas More, Knyght, sometyme Lorde Chancellour of England, wrytten by him in the English Tonge. Lond. at the Costes and Charges of Iohn Cawood, Iohn Waly and Richarde Tottell, 1557, folio.

BLACK LETTER. Bindley, pt. ii. 847, 4*l.* 16s. Towneley, pt. ii. 1018, russia, 5*l.* 7s. 6d. Boswell, 1712, 7*l.* 7s. Hibbert, 5650, 8*l.* 2s. 6d. Sir M. M. Sykes, pt. ii. 412, russia, 12*l.* Williams, 1421, morocco, 15*l.* Heber, pt. i. 6*l.* 16s. 6d. pt. v. morocco, 8*l.* 12s. Bright, 10*l.* Gardner, 9*l.* 10s. Crawford, mor. 14*l.* 5s. Singer in 1860, 8*l.* 12s. *Collation.*—The volume consists of 1458 pages, besides title, dedication to Q. Mary by Wylliam Rastell, two tables, 9 leaves, also More's youthful Poems, 8 unpaged leaves, sometimes wanting. Between pp. 1138-9, is a leaf containing a letter of Sir Tho. More's 'to the Christian Reader' respecting the printer's faults—which leaf is frequently wanting. See Oldy's British Librarian, 194-7.

The Sergeant and Frere. Lond. by Julyan Notary. n. d. The first effusion of More's youthful muse.

The Supplycacyon of Soulys against the Supplycacyon of Beggars. (Lond. by W. Rastell), n. d. folio. Inglis, 1015, 3*l.* 15s. Sir M. M. Sykes, pt. ii. 413, with More's Dialogue of Images and Reliques, 1530, 4*l.* 16s. Bright, both pieces, 2*l.* 4s. This volume contains xliiii leaves. At the end, 'Cum priuilegio' and 'The fawtes escaped in the pryntyng.' The last page is blank. A copy is in the Lambeth Library.

A Dyaloge of Syr Thomas More Knyghte: wherin be treatyd divers Matters, as of the Veneration & Worshyp of Ymagys & Relyques, prayyng to Sayntys,

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More, Sir Thos.—*continued.*

nd goyng on Pylgrymage, wyth many there thyngys touchyng the pestylent sect of Luther and Tyndale, by the tone bygone in Saxony, and by the tother laboryd to be brought into England. Lond. (by John Rastell), 1529, fol. The volume contains fo. C'xxvi. Inglis, 1016, morocco, 3*l.* 18s. Kerr, 3*l.*—1530, folio. Marquis of Townshend, 2441, 2*l.* 2s. Heber, pt. vi. 1*l.* 10s. Bright, 2*l.* 4s. Inglis, 1017, 3*l.* This edition, printed in long lines, contains 154 leaves, besides a table, which commences on the back of the title page. On the last leaf are 'The fawtes escaped in the pryntyge.' A copy is in the Lambeth Library.—Lond. (W. Rastell), 1531, folio. Puttick, June 10, 1858, 1*l.* 14s.

The Confutacyon of Tyndales Answere. Lond. by Wyllyam Rastell, 1532, folio. Sir M. M. Sykes, pt. ii. 414, 4*l.* 6s. Heber, pt. vi. 1*l.* 10s. This work is paged in numerals, and contains cccxxvi folios, also a preface, consisting of 37 pages, and a leaf at the end with 'The fawtes escaped in the pryntynge' amended.

The second Parte of the Confutacion of Tyndals Answere, in which is also confuted the Chyrche that Tyndale deuyseth and the Chyrche also that Frere Barns deuyseth, made by Syr Thomas More Knyght. Lond. by Wyllyam Rastell, 1533, folio. This second part contains from book the fourth to book the ninth inclusive. In the folio edition of his Works, 1557, it is stated that the ninth book is there finished for the *first* time. A copy is in the British Museum.

The Debellacyon of Salem and Bizance. Printed by W. Rastell, 1533, 8vo. Roxburghe, 564, 1*l.* 2s. Inglis, 1043, 2*l.* 9s. Heber, pt. ii. 1*l.* 15s. Another, fine, 2*l.* Sotheby, 1852, mor. 3*l.* 8s. The work, preceded by a preface, begins on fol. viii, and is divided into two parts. The first has xiiii chapters, and ends on fol. ciiii; the second begins with the fifteenth chapter and a fresh set of signatures and numerals, and concludes the xxi chapter on fol. clxxiii. 'The fautes escaped in pryntynge' occupy two leaves. A copy is in the Lambeth Library.

The Apologye of Syr Thomas More Knyght, made by him Anno 1533, after he had geuen ouer Thoffice of Lord Chancellour of Englande. Prynted by W. Rastell, 1533, 16mo. This volume contains 290 leaves, and consists of 50 chapters. In the former 10 he apologises for his writings against Tindall, Barns, &c., and the last 40 are pointed against a Treatise entitled the Pacifier of the Division between the Spirituality & the Temporality. Gardner, mor. 8*l.* 5s.

A Letter impugnynge the erronyouse wrytyng of John Fryth, against the blessed Sacrament of the Aultare. Lond. W. Rastell, 1533, 12mo. Gardner, 1854, 4*l.*

The answer to the first Part of the poysoned Booke whyche a nameless Heretike (John Frith) hath named the Supper of the Lord. By Sir Thomas More Knight. Anno 1533, after he had giuen ouer the Offyce of Lorde Chauncellour of Englande. By W. Rastell, 1534, 8vo. Contains folio cclxxxii, besides the preface and a table of 'The fautes escaped in the pryntynge of thys booke.' Inglis, 1044, 6s. Sotheby's in 1824, 16s.

Utopia, written in Latine by Syr Thomas More Knyght, and translated into Englyshe by Raphe Robynson, Citizein and Goldsmythe of London, at the Procurement, and earnest Request of George Tadlowe, Citezein and Haberdassher of the same Citie. Lond., by Abraham Vele, 1551. First Edition, 12mo. Black Letter. A—S iv. Heber, pt. v. 1*l.* G. Chalmers, 1*l.* 5s. Saunders' in 1818, russia, 3*l.* 3s. Bindley, pt. ii. 1970, 1*l.* 1s. Towneley, pt. i. 485, 3*l.* 5s.—Second edition newlie perused and corrected. Lond. Vele, n.d. 12mo.—1556, A. Vele, 16mo. A—S, in eights. Nassau, pt. i. 2304, 11s. Reed, 2637, 12s. Bindley, pt. ii. 1970, 1*l.* 1s. Caldecott, 10s. Heber, pt. ii. 8s. Saunders' in 1818, 2*l.* 10s. Gardner, 1*l.* 10s. Bright, 1*l.* 1s. Third edition, 1597, sm. 4to. Contains sign. T.—1624, 4to. Black Letter. Dedicated to Cresacre More of More Place, in North Mimms. Bindley, pt. ii. 359, 5s.—1639, 12mo. A very erroneous edition. In the title-page is a portrait of More by Marshall. Hibbert, 5529, 2s. 6d. Bright, 6s. 6d.

Utopia, translated into English by Dr. Gilbert Burnet, afterwards Bishop of Salisbury. Lond. 1684, 8vo. First edition. —1685, 8vo. Heber, pt. ii. 6s. 6d.—Dublin, 1737, 12mo. with short account of his life and trial.—Glasg. Foulis, 1743, sm. 8vo. port. Prefixed are Testimonys.—Oxford, 1751, 12mo. To this edition is added a short account of Sir Thomas More's life and trial, and a prayer made by him when he was a prisoner in the Tower.—Glasg. Foulis, 1762, 12mo. — Lond. Jones and Bumford, 1808, 12mo. A neat edition, to which is prefixed a life of the author (extracted from Macdiarmid's Lives of British Statesman.)

A new Edition (Rolinson's translation of 1551), with copious Notes, and a biographical and literary Introduction by the Rev. T. F. Dibdin, D.D. Lond. 1808, crown 8vo. 2 vols. with a portrait of More. Bright, 10s. 6d. Large paper, in 1 vol. 4to. 250 copies printed, with an extra plate of the family of More, in outline, 2*l.* 2s.—Goldsmid, 542, 2*l.* 5s. Hibbert, 5610, russia, 1*l.* 17s. Roscoe, 1575, morocco, 2*l.* 11s. Sir M. M. Sykes, pt. ii. 526, 1*l.* 7s. In this edition the

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MORE, Sir Thos.—*continued.*

portraits (41) of More are critically discussed.

Utopia, a Philosophical Romance. To which is added, the New Atlantis, by Lord Bacon, with a Preliminary Discourse, and Notes, by J. A. St. John. Lond. 1838, 12mo. 4s.—New edition. Lond. Bohn, 1846, 3s. 6d.

Another Translation will be found in Cayley's Life of Sir T. More.

La description de l'Utopie, traduite par J. le Blond. Paris, 1550, 12mo. woodcuts. Heber, pt. i. mor. 1*l.* 4s.

L'Utopie, traduit par Guendeville. Leyde, 1715, and Amst. 1730, 12mo.

A Dyalogue of Comfort against Tribulacion. Lond. by Richarde Tottel, 1553, 4to. X 4, in eights.—Now newly set forthe, with many Places restored and corrected by Conference of sundrie Copies. Antwerp, 1573, 16mo. Dedicated by the printer, John Fouler, to the 'Ladie Jane, Duchesse of Feria.' In this edition will be found a woodcut portrait of More, unknown to Granger or Bromley. Bindley, pt. ii. 1817, 1*l.* 1s. Lloyd, 875, 10s. 6d. Bright, 1*l.* 7s. Inglis, 1047, 11s.—Heber, pt. vi. 12s. Bright, 1*l.* 7s.-Ant. 1574. Lloyd, 876, 18s.—Ant. 1578. Towneley, pt. i. 486, with a portrait of More, 2*l.* 12s. 6d.—New edition. Lond. Dollman (English Cath. Lib.), 1847, post 8vo. 5s.

A Treatise to receaue the blessed Body of our Lord sacramentally and virtually bothe. With certein deuout and vertuous Instructions, Meditacions and Prayers. Lovaine, by John Fouler, 1572, 4to.

The Historie of the pittiful Life and unfortunate Death of King Edward V. and the Duke of York, his Brother; with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his miserable end. Edited by W. Sheares. Lond. Thomas Payne, 1641, 18mo. An elegant history. The volume consists of 461 pages, with two portraits, dedicated to Sir John Lenthall, Knt. There are two title-pages, the first 'The Historie &c. of Edward the V.' The other, 'The tragicall Historie, &c. of Richard the III.' Roxburghe, 8394, 2*l.* 2s. Towneley, pt. i. 487, 2*l.* 5s. Graves, 239, 12s. Dent, pt. i. 1449, russia, 1*l.* 1s. More's Life of Edward and Richard, with a continuation from Hall and Holinshed's Chronicles, will be found in the first volume of Kennett's History of England; and his Richard III. in Cayley's Life of Sir Thos. More.

The History of Richard III. Edited by S. W. Singer, Esq. Chiswick, 1821, with portrait, post 8vo. 10s. LARGE PAPER. demy 8vo. Twenty-five copies printed, pub. at 1*l.* 4s. Hibbert, 5535, 1*l.* 4s. Sir M. M. Sykes, pt. ii. 455, 1*l.* 8s. Fonthill, 8376, 2*l.* 1s.

The Boke of the fayre Gentlewoman, Lady Fortune. Lond. Rob. Wyer, n. d. 12mo. In the Lambeth library.

Expositio fidelis de Morte Thomæ Mori et quorundam aliorum insignium Virorum in Anglia. Lut. Par. 1535, 4to. Heber, pt. vi. 15s. Antv. 1536, 8vo. Bibl. Crofts, no. 7283. Bibl. Paris, no. 573. Lord Guildford, 5*l.*

Philomorus; a brief examination of the Latin poems of Sir Thomas More, Lond. 1842, post 8vo. Bright, 2*l.*

Vita di Tomaso Moro, Grand Cancellario, d'Inghilterra, 1675, 8vo—Bologna, 1681, with portrait, Bindley, 7s. 6d.

Thomas Morus, Lord Chancelier du Royaume d'Angleterre au xvi eme siecle. Paris, Gosselin, 1838, 8vo. 2 vols. port.

The Household of Sir Thomas More, Lond. Hall, 1851, post 8vo. 7s. 6d.—Second edition, 1852.

The Life and Death of Sir Thomas More, Lord High Chancellor of England, written by M. T. M. and dedicated to the Queen's most gracious Majestie. (Paris, 1626), 4to. Towneley, pt. i. 701, 2*l.* 12s. 6d. Sir M. M. Sykes, pt. ii. 523, russia, 1*l.* 15s. Horner, 3*l.* 12s. Heber, pt. ii. 1*l.* 11s. 6d. Nassau, pt. ii. 180, with plate of the family of More and portrait of Sir Thomas inserted, 2*l.* The volume consists of 432 pages exclusive of the dedication.—Lond. 1726, 8vo. with port. of More by Vertue, after Holbein. Drury, 2725, 9s. Bindley, pt. ii. 1575, 12s. Reed, 4591, 9s. 6d. LARGE PAPER. Dent, pt. i. 1446, 1*l.* 4s. Hibbert, 5534, morocco, 12s. Lloyd, 153, 1*l.* 11s. 6d. Brockett, 2142, 1*l.* 6s. Williams, 1216, with portrait of More by Valdor inserted, morocco, 4*l.* 10s.

This Life is attributed to Cresacre More. *See* MORE, Cresacre.

Life of Sir T. More, by the Rt. Hon. Sir James Mackintosh. Lond. Longman, 1844, 12mo. (Printed separately from the Lives of British Statesmen in *Lardner's Cyclopædia*, vol. 21. Lond. 1832.)

Memoir of Sir T. More (by Emily Taylor.) Lond. Houlston, 1834, 12mo. port.

Life, by Walter. Lond. Dolman, 18 , 12mo. 5s.

Life of, in Wordsworth's Ecclesiastical Biography.

Sir Thomas More. A Play. *See* SHAKESPEARE SOCIETY, *Appendix.*

See BRIXIUS, Germanus. CAYLEY, Arthur. FRITH, John. HERRERA, Fernando de. HEYWOOD, Ellis. HODDESDON, John. MACDIARMID, John. MORE, Cresacre NICHOLS, John. PICUS, Earl of Mirandula. ROPER, William. STAPLETON, Thomas. WARNER, Ferd.

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MORE, Thomas, de Eschallers de la. The English Catholick Christian, or the Saint's Utopia. Lond, 1649, 4to.

Evidently the production of an enthusiastic madman. It is dedicated to K. Charles I.

MOREAU, Cesar. Tables.

East India Company's Records, founded on official Documents; showing the British Possessions in India, their Revenue, Expenditure, &c. Lond. Treuttel, 1825, fol. 15s.

Past and Present Statistical State of Ireland, exhibited in series of Tables. Lond. Treuttel, 1827, fol.

Chronological Record of British Finance. Lond. Treuttel, 18 , folio, 15s.

State of the Trade of Great Britain. Lond. Treuttel, [1822], fol. 10s. 6d. Also in French.

British and Irish Manufactures exported from Great Britain from 1698 to 1824. Lond. 1826, folio.

Rise and Progress of the Silk Trade. Lond. 1826, folio.

The past and present State of the Navigation between Great Britain and all Parts of the World. In 3 views. Lond. 1827, folio.

Chronological Records of the British Royal and Commercial Navy, from A.D. 827 to 1827. Lond. Treuttel, 1827, folio.—From A.D. 55 to the present Time. Lond. 1828, folio.

— Simeon. A Tour to the Royal Spa at Cheltenham: or Gloucestershire displayed. Bath, 1797, 12mo.

Pp. 208, and three plates. The first edition appeared in 1783.

MOREHEAD, William. Lachrymæ, sive Valedictio Scotiæ sub Discessum D. Georgii Monachi in Anglia revocati. Lond. 1660, 4to.

In Latin and English, consisting of eight sheets and a half.

MOREIRA, Jac Rodriguez. Kehilath Jahacob; being a Vocabulary of Words in the Hebrew Language, found in the Holy Bible and divers Eminent and Rabinnical writers, done into English and Spanish. Lond. A. Alexander, A.M., 5533, 4to. 5s.

MOREL, William. Verborvm Latinorum cum Græcis Anglicisqve conjunctorum locupletissimi Commentarii: ad elaboratum Guilielmi Morelli archetypum excusi, &c Lond. 1583, folio.

The volume consists of 1153 pages, printed in double columns. It is dedicated to the Earl of Leicester, after which are a preface, a list of authors, and some Latin verses, addressed to the studious youth, by Abr. Fleming. Perry, pt. i. 1302, 5l. 2s. 6d.

MORELL, Thomas. Lexicon Græco-prosodiacum, olim vulgatum Typis denuo mandavit, permultis in Locis correxit, Exemplis a se allatis, et Animadversionibus illustravit, Verbis a Th. Morello omissis, quamplurimis auxit; et Græcis Vocibus auxit, et Græcis Vocibus Latinam Versionem subjecit Edv. Maltby. Cantab. 1815, royal 4to.

An elaborate and accurate edition, which entirely superseded the original (mentioned below). Hibbert, 5611, russia, 2l.—Editio altera. Lond. 1824, demy 4to. pub. 3l. 3s. Reduced 1l. 1s.

An English abridgment of this learned work was edited for the use of schools, under the following title:—'Maltby's Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin and English Translation, an English-Greek Vocabulary, and a Treatise on Quantity, and on Greek Metres.' Lond. 1830, 8vo.

Thesaurus Græcæ Poeseos, sive Lexicon Græco-prosodiacum. Etonæ, 1762, 4to. with a portrait of the author by Basire after W. Hogarth. Dent, pt. ii. 741, russia, 19s. Towneley, pt. i. 699, 1l. 10s. White Knights, 2946, russia, 2l. Heath, 50, 6l. 15s.

Notes and Annotations on Locke on the Human Understanding. Lond. 1794, 8vo.

— Thomas. The Elements of the History of Philosophy and Science, from the earliest authentic Records to the commencement of the Eighteenth century. Lond. 1827, 8vo. pp. 560.

Studies in History. St. Neots, 1815, 8vo.

MORER, Thomas. A short Account of Scotland, with an Appendix on the difference of the Scotch and English Liturgy. Lond. 1702, 8vo.

Reed, 5568, morocco, 8s. Resold, Heber, pt. ix. 1l. 1s. Some copies have a different title-page, dated 1706 or 1715. Steevens, 1793, 18s. 6d. Gardner, in 1854 4s.

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MORERI, L. Dictionary. *See* COLLIER, Jeremy.

MORES, Edward Rowe. A Dissertation upon English Typographical Founders and Foundries. With an Appendix. Lond. 1778, 8vo.

Of this curious and valuable work (in which will be found the Narrative of Ged) only 100 copies were printed; and of the Appendix by Nichols (pp. 4) only 80. Sir M. M. Sykes, pt. ii. 457, 16s. Baker, 578, 16s. Brockett, 2145, 16s. Bindley, pt. ii. 1573, 19s.

Nomina et Insignia Gentilitia Nobilium, Equitumque sub Edvardo primo Rege militantium: accedunt Classes exercitus Edvardi tertii Regis Caletem obsidentis. Oxon. 1749, 4to. This tract was printed for private distribution. Bindley, pt. iii. 568, 2*l.* 15s. Sir M. M. Sykes, pt. ii. 615, mor. 1*l.* 7s. Nassau, pt. ii. 978, 1*l.* 14s. Gough, 2991, with MS. notes, 1*l.* 16s. Heber, pt. ii. 7*s.*

De Ælfrico Dorobernensi Archiepiscopo, Commentarius: Edidit et præfatus est Grimus Johannes Thorkelin, LL.D. Lond. 1789, 4to. 7s. 6d.

See CÆDMON Monachus. Nichols' Bibl. Top. Brit. nos. i. xiii. and xvi.

MORESINUS, Tho. M.D. Papatus, seu, depravatæ Religionis Origo et Incrementum. Edinb. Waldegrave, 1594, 12mo.

Dedicated to K. James VI. of Scotland. Roxburghe, 419, 9s. Constable, 663, 1*l.* 10s.

MORESON, John. *See* HOLY LAND.

MORETON, Andrew. An Essay on the History and Reality of Apparitions. Lond. 1727, 8vo.

Roxburghe, 1988, 8s.—1729, 8vo. Steevens, 1514, 9s. Fonthill, 1219, 1*l.* 5s. Heath, 1495, 18s.—1735, 8vo.—1738, 8vo. Dent, pt. ii. 14s. 6d. Dowdeswell, 509, 6s. This and the following work are attributed to DANIEL DEFOE.

Parochial Tyranny, or the Housekeeper's Complaint against the Assessments of Select Vestries. Lond. 8vo.

MORGAGNI, John Baptist. The Seats and Causes of Diseases investigated by Anatomy; in five Books, containing a great Variety of Dissections, with Remarks. To which are added, very accurate and copious Indexes of the principal Things and Names therein contained. Translated by Benjamin Alexander, M.D. Lond. 1769, 4to. 3 vols.

A much-esteemed work. Willett, 1634, 2*l.* 12s. 6d.—Abridged and elucidated with copious Notes by W. Cooke. Lond. 1822, 8vo. 2 vols. 16s.

MORGAN, Sir Henry. Voyage to Panama, 1670. Lond. 1683, 12mo.

— J. Phœnix Britannicus: being a miscellaneous Collection of scarce and curious Tracts. Lond. 1732, 4to.

Of this work only six numbers appeared. Nassau, pt. ii. 183, 9s. Bindley, pt. iii. 304, 14s. Gough, 2667, 18s. Dowdeswell, 592, 18s. 6d. Heath, 4479, 1*l.* 6s. Bright, 10s. 6d.

History of Algiers; to which is prefixed, an Epitome of the general History of Barbary, from the earliest Times. Lond. 1728, 4to.—1731, 4to. Heath, 2719, 4s. Willett, 1635, 11s. 6d. LARGE PAPER.

— John. A short Analysis of St. James's Epist. ch. 2. v. 14, &c. Lond. 1588, 16mo.

— John. Essays upon the Law of Evidence, new Trials, special Verdicts, Trials at Bar, and Repleaders. Lond. 1789, 8vo. 3 vols.

The Attorney's Vade-mecum and Client's Instructor. Lond. 1787, 8vo. 3 vols.

— Lieut. J. C. The Emigrant's Note Book and Guide; with Recollections of Upper and Lower Canada, during the War. Lond. 1824, 12mo.

'A partial, though at the same time a useful work.'—*Quart. Review.*

— Mrs. Mary. A Tour to Milford Haven in 1791. Lond. 1795, 8vo.

Dent, pt. i. 1451, 7s. 6d. Fonthill, 2150, 17s.

— Nic. of Crolane, Kent. The Perfection of Horsemanship, drawne from Nature, Arte, and Practise. Lond. 1609, 4to.

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Contains separate dedications to King James; Prince Henry; Edward, Earl of Worcester, Lord Herbert of Royland, and the Gentlemen of England, 9 leaves; and 1 leaf of verses by the author, in commendation of that worthy and renowned rider, Robert Alexander, Knt. deceased.

MORGAN, Sylvanus. The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon, in four Books. Lond. 1661, folio.

This work, though written in a pedantic style, contains much curious matter. Towneley, pt. ii. 1014, russia, 4*l.* 14s. 6d. Some copies contain a GENEALOGICAL TREE of the HOWARD FAMILY at page 82 of Book IV.; also, between pages 82 and 83, *two unpaged leaves* referring to the same, with an engraving on each. Bindley, pt. ii. 846, 5*l.* 5s. LARGE PAPER. Dent, pt. ii. 781, morocco, 8*l.* 12s. Nassau, pt. ii. 206, morocco, 10*l.* Bernal, 15*l.* *Collation.*—Two titles, one engraved, the other printed, the former by R. Gaywood, containing a portrait of the author; To the King, one leaf; To the reader, two leaves; an acrostick, &c. two leaves; the words of art and the names of the constellations, two leaves; the first book, pp. 120, after which is a leaf containing a portrait of Camden. This book likewise contains five plates at pp. 9, 19, 27, 47, 59, independent of those on the letterpress. The second book, pp. 118. The third book, pp. 120 [and 2 leaves unpaged, consisting of title, and dedication to Earl of Clarendon]. The fourth book, pp. 116, also pp. (33) to (40), and a leaf containing 'the Atchievement of a Baron,' a duplicate plate. The table, 10 leaves. Copies vary as regards the cuts on the letterpress.

A Treatise of Honor and honorable Men. 1642, 4to. pp. 168. A MS. consisting of 168 pages. *See* BRYDGES' Censura Literaria.

London, King Charles his Augusta, or City Royal; Of the Founders Names, and oldest Honours of that City, an historical and antiquarian Work, in Verse, with Annotations. 1648, 4to.

Horologiographia Optica, Dialling universal and particular. Lond. 1652. 4to.

Armilogia, sive Ars Chromocritica: the Language of Arms by the Colours and Metals. Lond. 1666, 4to. Dedicated to Edward, Earl of Manchester, whose arms are on the back of the title-page. Intended by the author as a supplement to his Sphere of Gentry. Lloyd, 802, 1*l.* 14s. LARGE PAPER. Nassau, pt. ii. 182, morocco, 1*l.* 4s. In the Grenville Collection.

MORGAN, T. The Welchmens Ivbilee to the Honovr of St. David. Lond. (1641), 4to.

Nassau, pt. ii. 184, 8s.

— Sir Thomas. A Relation of Major-General Sir Thomas Morgan's Progress in France and Flanders, with the six thousand English, in the Years 1657 and 1658, at the Taking of Dunkirk, and other important Places; as it was delivered by the General himself. Lond. 1699, 4to.

Pp. 16. This curious piece of history is reprinted in Morgan's Phœnix Britannicus; in the 3rd volume of the Harleian Miscellany; and in the 7th volume of the Somers Collection.—Glasg. 1752, 12mo. 4s.

— Thomas, Dr. The Moral Philosopher, in a Dialogue between Philalethes, a Christian Deist, and Theophanes, a Christian Jew, &c. Second edition, corrected. Lond. 1738, 8vo. 3 vols. 15s.

In this work revelation was attacked with the greatest virulence. It was most ably and satisfactorily answered by Drs. John Chandler, John Leland, and other celebrated divines.

A Defence of the Moral Philosopher, against a Pamphlet intitled The Immorality of the Moral Philosopher. By the Author. Lond. 1737, 8vo. pp. 40.

A Vindication of the Moral Philosopher, against the false Accusations, Insults, and personal Abuses of Samuel Chandler. Lond. 1741, 8vo. pp. 70.

A brief Examination of the Rev. Mr. Warburton's Divine Legation of Moses, in which the Mosaic Theocracy, the Nature and Character of the sacred Writings, the antiquity of Hero-Gods, and a future, separate State of animal Life, and Action for Souls after Death; with other Principles and Positions of that learned Writer, are occasionally considered and discussed. By a Society of Gentlemen. Lond. 1742, 8vo.

The running title of this work is Sacerdotism Displayed.

— Sir Thomas Charles, M.D. Sketches of the Philosophy of Life. Lond. 1818, 8vo.

Morgan was a disciple of the school of Bichat, and a fellow-labourer with Mr. William Lawrence, the eminent surgeon,

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in advocating those doctrines of physiological structure which have since been strenuously repelled by Mr. Rennell and other able writers.

Sketches of the Philosophy of Morals. Lond. 1822, 8vo. Intended as a continuation to the Philosophy of Life.

The Book without a Name, by Sir T. Charles and Lady Morgan. Lond. 1841, post 8vo. 2 vols. 1*l.* 1s.

MORGAN, William. Principles and Doctrine of Assurances, Annuities on Lives, and contingent Reversions. Lond. 1823, 8vo. 12s.

Useful. This gentleman, who was actuary of the Equitable Assurance Office, published other works on finance, &c. and contributed papers to the Philosophical Transactions, Monthly Magazine, &c.

See PRICE, Dr. R.

— Lady Sydney. Italy. Lond. 1821, 4to. 2 vols.

'Quoted, with respect, by Byron.' Sir M. M. Sykes, pt. ii. 527, 15s.—Lond. Colburn, 1821, 8vo. 3 vols. Drury, 2756, 1*l.* 2s.

Letter to the Reviewers of 'Italy,' including an Answer to a Pamphlet entitled Observations on the Calumnies and Misrepresentations in Lady Morgan's Italy. Lond. 1821, 4to.

Le Morganiche: ossia Lettere scritte da un Italiano a Miledi Morgan sopra varii articoli relativi a Milano ed al Regno d'Italia, che si trovano nel tomo primo della sua Italia. Edinb. Tait, 1824, 8vo. pp. 82.

Poems. 1797, 12mo. Published in her 14th year.

Lay of an Irish Harp, or Metrical Fragments. 1798.—Lond. 1807, post 8vo. This volume appears to have been preceded by 'Twelve of the most pathetic Irish Melodies, arranged to English Words,' which is said to have suggested Moore's Irish Melodies.

St. Clair, or the Heiress of Desmond. By Miss Owenson. Lond. 1810, post 8vo. 2 vols.—Third edition, corrected and much enlarged, with a portrait of the author. Lond. Stockdale, 1812, post 8vo. 2 vols.

The Novice of St. Dominick. By Miss Owenson. Lond. R. Phillips, 1806, post 8vo. 4 vols.

The Wild Irish Girl; a national Tale. By Miss Owenson. Lond. 1801, post 8vo. 3 vols.—Lond. R. Phillips, 1806, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s. This work passed through seven editions within two years.

Patriotic Sketches of Ireland, Lond. 1807. 12mo. 2 vols.

Woman: or, Ida of Athens. By Miss Owenson. Lond. Longman and Co. 1809, post 8vo. 4 vols.

The Missionary; an Indian Tale. By Miss Owenson. With a portrait of the author. Lond. Stockdale, 1811, post 8vo. 3 vols.

O'Donnell; a national Tale. By Lady Morgan (late Miss Owenson). Lond. Colburn, 1814, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s.

France, in 1816. By Lady Morgan. Lond. 1817, 4to.—Paris, 1817, 8vo.—Fourth edition, with additional notes. Lond. 1818, 8vo. 2 vols.

Observations sur l'Ouvrage intitulé La France, par Lady Morgan. Paris, 1817, 8vo.

France, as it is. *Not* Lady Morgan's France, (by W. Playfair). Lond. 1820, 8vo. 2 vols.

Florence Macarthy; an Irish Tale. Lond. 1818, post. 8vo. 4 vols.—New edition. Lond. (Colburn's Novels) 1839, post 8vo. —New edition. Lond. Bryce, 1856, 12mo. 2s.—Lond. Lea, 1859, 12mo. 2s.

The Life and Times of Salvator Rosa. Lond. 1824, 8vo. 2 vols. portrait, 12s.—New edition. Lond. Bryce, 1855, 12mo. 3s. 6d.

The O'Briens and the O'Flahertys. Lond. 1827, post 8vo. 4 vols. 1*l.* 4s.

Dramatic Scenes from real Life. Lond. Saunders, 1833, post 8vo. 2 vols. 1*l.* 1s.

Absenteeism. Lond. 1825, post 8vo. 5s. 6d.

The Book of the Boudoir. Lond. 1829, post 8vo. 2 vols.

France in 1829-30. Lond. 1830, 8vo. 2 vols. 1*l.* 11s. 6d.

The Princess; or the Beguine. Lond. 1835, post 8vo. 3 vols. A story founded on the revolution in the Netherlands.

Woman and her Master. Lond. 1840, post 8vo. 2 vols. 1*l.* 1s.—New edition. Lond. Bryce, 1855, post 8vo. 2 vols. 7s. 6d.

'A philosophical history of woman down to the fall of the Roman empire.'

Luxima, the Prophetess; a Tale of India. Lond. Westerton, 1859, post 8vo. 10s. 6d. A rifacimento of the Missionary.

Passages from my Autobiography. Lond. Bentley, 1859, 8vo. 14s. Published only a few months before her death.

The Friends, Foes, and Adventures of Lady Morgan. By W. J. Fitzpatrick. Dublin, 1859, 8vo. 4s.

Before her marriage (in 1811), this lady's works bear her maiden name, Sydney Owenson. For "The Book without a Name," published in conjunction with her husband, *see* MORGAN, Sir T. C.

MORGANN, Maurice. An Essay on the dramatic Character of Sir John Falstaff. Lond. 1777, 8vo.

'This essay (published anonymously) forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the

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united labours of his commentators.'—*Dr. Symmons.* Bindley, pt. iii. 1109, 14s. Roxburghe, 3884, 14s. 6d. Marq. of Townshend, 2912, 7s. LARGE PAPER.—Lond. 1820, 8vo. 5s.

MORIER, James. A Journey through Persia, Armenia, and Asia Minor to Constantinople in 1808-9. In which is included some Account of his Majesty's Mission under Sir H. Jones to the Court of the King of Persia. Lond. 1812, 4to. plates and maps, 2*l.* 12s. 6d.

A SECOND JOURNEY THROUGH PERSIA to Constantinople between the Years 1810-16; with a Journal of the Voyage by the Brazils and Bombay to the Persian Gulf; together with an account of the Proceedings of his Majesty's Embassy under Sir Gore Ouseley, Bart. Lond. 1818, 4to. plates and maps, 2*l.* 12s. 6d.

The two Journeys. Lond. 1812-18, 4to. 2 vols.—with plates on INDIA PAPER. Hibbert, 5618, 6*l.*

Morier's Journeys are justly regarded as works of authority on the civil, political, domestic, and commercial circumstances of the Persians.

The Adventures of Hajji Baba of Ispahan. Lond. 1824, fcap. 8vo. 3 vols.—In one vol. Lond. Bentley, 1849, post 8vo. 3s. 6d.

The Adventures of Hajji Baba of Ispahan, in England. Lond. Murray, 1828, fcap. 8vo. 2 vols.—In 1 vol. Lond. Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.—Lond. Ward and Lock, 1856, 12mo. 1s. 6d.

Ayesha, the Maid of Kars. Lond. 1834, post 8vo. 3 vols. 1*l.* 11s. 6d.—In 1 vol. Lond. Bentley's Stand. Nov., 1846, post 8vo. 3s. 6d.—Lond. Ward and Lock, 1856, post 8vo. 1s. 6d.

Zohrab, the Hostage. Lond. Bentley, 1832, post 8vo. 3 vols. 1*l.* 11s. 6d.—In 1 vol. Lond. Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.

Abel Allnutt; a Novel. Lond. Bentley, 1837, 8vo. 3 vols. 1*l.* 11s. 6d.

The Banished; a Swabian historical Tale. Lond. Colburn, 1839, post 8vo. 3 vols. 1*l.* 11s. 6d.

The Mirza. Lond. Bentley, 1841, post 8vo. 3 vols. 1*l.* 11s. 6d.

Martin Toutrond: a Frenchman in London in 1841. New edition. Lond. Bentley, 1849, post 8vo. 12s.—1852, 12mo. 1s.

MORIN, John. Antiquitates Ecclesiæ Orientalis. Cum Vita I. Morini. Lond. 1682, 12mo. 5s.

Bishop Warburton styles this writer's 'Exercitationes' a master-piece of criticism.

MORINDOS.—The famous and renowned History of Morindos, a King of Spain, who maryed with Miracola, a Witch. Lond. 1609, 4to.

MORISINE, R. *See* MORISON, Sir Richard.

MORISON, Rev. John. An Exposition of the Book of Psalms, explanatory, critical, and devotional. Lond. 1828, 8vo. 2 vols.

This publication, written by a dissenting minister, is commended by Mr. Horne in his Introduction to the Study of the Scriptures.

— Mauritius. Threnodia Hiberno-Catholica, sive Planctus universalis totius cleri et populi Hiberniæ de transcendenti crudelitate Anglorum adversus Catholicos in Hibernia. Œniponti, 1659, 8vo.

A curious and rare piece, detailing some of the cruelties inflicted on the Irish by Cromwell.

Sotheby's (Bishop Daly), June 25, 1858, 4*l.* 4s. Heber, pt. viii. 4*l.* 18s. A copy is in the Grenville Collection.

—, or MORYSIN, Sir Richard, Kt. An Invective ayenste Treason, wherein the secrete Practises and traiterous Workinges of theym that suffrid of late are disclosed. Lond. Berthelet, 1539, 16mo.

F 4, in eights, besides six of prefatory matter. Roxburghe, 8426, 2*l.* 4s. Copies are in the British Museum and Lambeth Libraries.

Apomaxis Calumniarum J. Cochlæi contra Hen. VIII. Lond. Berthelet, 1537, 4to. Dedicated to Thomas Cromwell, secretary of state. Copies are in the Lambeth, Trinity Coll., Cambridge, and British Museum Libraries. *See* COCHLÆUS.

An Exhortation to styrre vp all Englyshemen to the Defence of their Country. Lond. 1539, 8vo. A copy is in the Bodleian Library.

Comfortable Consolation for the Birth of Prince Edward, rather than Sorrow for the Death of Queen Jane. 1534, 4to. *See* Wood's Athen. Oxon.

Introduction to Wisdome, Banket of Sapience, Precepts of Agapetus. Lond. T. Powell, 1563, 12mo. Heber, pt. v. in a vol. 4*l.* 14s. 6d. *See* AGAPETUS. FRONTINUS. VIVES.

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MORISON, Robert, M.D. Plantarum Historia universalis Oxoniensis Pars II. et III. Oxon. 1680, 99, seu 1715, folio, 2 vols. 2*l.* 2s.

A valuable work. Part I. never appeared, but the Plantæ Umbelliferæ, published in 1672, is usually substituted. LARGE PAPER, 3*l.* 3s. Hibbert, 5654, with Plantar. umb. Distributio, the plates coloured, and the arms emblazoned, mor. 5*l.* 2s. 6d. *Collation.*—Pars secunda. Oxon. 1680. Half-title and title, 2 leaves; preface, 4 pages; pars secunda, sect. i.—v. 617 pages; index, &c. 3 pages. The volume contains 126 plates, worked on 65 leaves, divided into five sections. Subjoined to each plate is a different dedication. Pars tertia. Oxon. 1699. Half-title, title, and dedication, 3 leaves; life of Dr. Morison, 6 pages; preface, 6 pages; botanologiæ summarium, 4 pages; errata, 2 pages; pt. iii. sect. vi.—xv. 657 pages, and index, 9 pages. The volume contains 166 plates worked on 87 leaves, sect. vi. to xv. A portrait of Morison by White, after Sunman, faces the volume.

Plantarum umbelliferarum Distributio nova, per Tabulas Cognationis et Affinitatis ex Libro Naturæ observata et detecta. Oxonii, 1672, folio. This portion frequently forms the first part of the Plantarum Historia, though it is sometimes found at the end of the work. LARGE PAPER. *Collation.*—Title and two dedications, 3 leaves; preface, 3 pages; plantæ umbelliferæ, 91 pages; explanation of the plates, 3 pages. The volume contains nine general tables, one of which is folded, and ten botanical plates, beginning with Tab. 2, having the explanations printed on the reverse.

Hortus Regius Blesensis auctus. Lond. 1669, 12mo.

MORITZ, Chas. P. Travels, chiefly on Foot, through several Parts of England, in 1782, described in Letters to a Friend. Translated from the German, by a Lady. Lond. 1795, 12mo. 3s. 6d.

Remarks on this entertaining pedestrian tour will be found in the Quart. Rev. xv. 542–4. It is reprinted in the second volume of Pinkerton's Collection of Voyages and Travels.

MORLAND, George. Authentic Memoirs of the late George Morland; together with Specimens of his Sketches, &c. By Francis Wm. Blagdon. Lond. 1806, oblong folio. 2*l.* 2s.

Sketches from the Works of: taken from Nature. Lond. J. Harris, 1792, 6 pts. oblong folio.

Memoirs of George Morland, including an Account of his works, by W. Collins. Lond. 1806, 5s.

The Life of George Morland, with Remarks on his Works, by G. Dawe. Lond. 1807. 8vo.

MORLAND, Sir S. The History of the Evangelical Churches in the Valleys of Piedmont. Lond. 1658, folio, fine portrait by Lombart, after Lely, map, and curious plates.

Dedicated to Oliver Cromwell.

A minute account of an unparalleled scene of religious butchery, in 1655, drawn up at the request of Archbishop Usher. Bindley, pt. ii. 1051, 2*l.* 10s. Hollis, 1126, 3*l.* 12s. resold Hibbert, 5655, 4*l.* 7s. There are copies on FINE or LARGE PAPER. Thurloe's copy in old blue mor. sold for 8*l.*

Morland, who was master of mechanics to K. Charles II., and a man of considerable celebrity in his day, published other works, chiefly mathematical.

Account of the Life, Writings, and Inventions of Sir Sam. Morland, [by I. O. Halliwell, Esq.] Cantab. 1838, 8vo. 1s.

— Sir Scrope B. Description of the Shields of Arms in the Hall of Wotton House, Bucks. Lond. 1823, imp. 8vo.

An anonymous work, privately printed. It was not completed, on account of the house being burnt down.

MORLEY, Geo., Bp. of Winchester. Several Treatises, written upon several Occasions, both before and since the King's Restoration, wherein his Judgement is fully made known concerning the Church of Rome, and most of the Doctrines which are controverted betwixt her and the Church of England. 1683, 4to. 3s. 6d.

— Henry Parker, Lord. Declaration of the Psalm 94, Deus vltionum. Lond. 1539, 8vo.

Sotheby's in 1852, 2*l.* 5s. An account of this nobleman will be found in Dr. Bliss's edition of Wood's Athen. Oxon.

See BOCCACIO de Præclaris Mulieribus; PETRARCH'S Triumphs.

— Earl of. Catalogue of the Pictures, Casts, and Busts belonging to the Earl of Morley. Plymouth, 1819. Privately printed.

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MORLEY, Thos. A plain and easie Introduction to practicall Musicke, set downe in Form of a Dialogue; deuided into three Partes. Lond. 1597, folio, 1*l.* 1s.

An ample and luminous general treatise.—1608, folio. Inglis, 1203, morocco, 1*l.* 2s. Bright, 1*l.* Lond. 1771, 4to. This edition contains an Appendix, in which the several compositions printed in separate parts in the body of the work are given in score. *See* HAWKINS and BURNEY.

Canzonets, or little short Songs to three Voyces. Lond. T. Est, 1593, 4to. 3 parts. Bindley, pt. iv. 600, 15s.—Newly imprinted, with some songs added by the author. Lond. T. Este, 1606, 4to. Bright, 1*l.* 19s.—Lond. W. Stansby, 1631, 4to.

Madrigalles to foure Voyces, the first Booke. Lond. by Thomas Este, 1594, 4to. Twenty songs. 4 parts. White Knights, 2950, with Madrigals, 1600, 4*l.* 10s.

Madrigals to foure Voices. Newly imprinted, with Songs added by the Author. Lond. by T. Este, 1600, 4to. Twenty-two songs. 4 parts. Skegg, 3*l.* 17s.

The first Booke of Balletts to five Voyces. Lond. by Thomas Este, 1595, 4to. 5 parts. Sotheby, 1849, 13*l.*—Lond. by T. Este, 1600, 4to. Not mentioned by Wood. Reprinted in score for the Musical Antiquarian Society. *See* APPENDIX.

Il primo libro delle Ballette a cinque voci. Londra, Tomaso Este, 1595, 4to.

The First Booke of Canzonets to two Voyces. Lond. by Thos. Est, 1595, 4to 2 parts. (Cantus and tenor.)

Canzonets, or little short Songs to fovr Voyces: selected ovt of the best and approued Italian Authors. Lond. by Peter Short, 1597, 4to. 4 parts. Midgely, 4*l.*

Canzonets, or little short Aers to five and sixe Voyces. Lond. by Peter Short, 1597, 4to. 6 parts. In the Ashmolean and British Museums. Strettell, 1254, 2*l.* 18s. Saunders in 1818, 4*l.* Wood mentions an edition dated 1595.

Madrigals to flue Voyces, selected out of the best approued Italian Authors. Lond. by T. Este, 1598, 4to. 5 parts. Heber, pt. viii. in lot 1569, 4*l.* 8s. Bright, in lot 3985, with other collections, 5 vols. 18*l.* Wood mentions an edition dated 1595.

Madrigales: the Triumphes of Oriana, to five and six Voyces; composed by divers seuerall Aucthors. Lond. by T. Este, 1600, 4to. 6 parts.

(Twenty-five songs, set by the best musicians of the age, to commemorate the beauty and virginity of Queen Elizabeth, then in her sixty-eighth year. This collection, according to T. Warton, was made at the expense of the Earl of Nottingham, Lord High Admiral; with a view to soothe the queen's despair for the recent execution of Lord Essex. Bright in lot 3985. Heber, date 1601, pt. iii. 5*l.*)

The same. In score. Edited by Wm. Hawes. Lond. [1814], folio. Heber, pt. viii. 1*l.* LARGE PAPER, only 25 printed.

The same. In separate parts. Edited by William Shore. Forming Book 1 of Novello's Choral Hand-Book. Lond. 8vo.

First Book of Ayres; or little short Songs to sing and play to the Lute, with the Base-viol. Lond. 1600, folio.

The Canzonets and Madrigals for three and four Voices, of Thomas Morley, Mus. Bac. Oxon. 1588. Arranged in score, and collated with a Manuscript in the Bodleian Library, by W. W. Holland and W. Cooke. Lond. [? 1808], oblong folio.

The First Booke of Consort Lessons, made by diuers exquisite Authors, for sixe Instruments to play together: viz. the Treble Lute, the Pandora, the Citterne, the Base-Violl, the Flute, and the Treble-Violl. Collected by Thomas Morley, Gentleman, and now newly corrected and inlarged. Lond. by Thomas Snodham, 1611, 4to. LARGE PAPER.

A Burial Service by Morley is printed in Boyce's Cathedral Music, vol. 1.

MORMON, the Book of; an account written by the hand of Mormon upon plates taken from the plates of Nephi, translated by Joseph Smith, Junr. Palmyra, 1830. 12mo. pp. 588.

Third edition, carefully revised by the translator. Nauvoo, 1840, 12mo.

First European from the second American edition. Printed by J. Tompkins, Liverpool, England: for Brigham Youug, Heber C. Kimball, and Parley P. Pratt. Byorder of Translator. 1841, 18mo. pp. 648.

Llyfr Mormon [translated into Welsh] gan J. Davis. Merthyr-Tydfil, 1852, 8vo.

This work, the Bible of the Mormonites, was, there is good reason to believe, written about 1812, by a clergyman named Solomon Spaulding, as a religious romance. It fell into the hands of Rigdon and Smith, who determined to palm it off as a new Revelation, and accordingly established a church at Kirtland, Ohio. The sect now numbers sufficient adherents to form a large settlement.

The History of the Saints; or an exposure of Joe Smith and Mormonism, by John C. Bennet, Boston, 1842, 12mo. 5s.

Mormonism: its Rise, Progress, &c., with Biography of its Founder, by Prof. J. B. Turner. York, 1842, 12mo. pp. 304.

Times and Seasons; ed. by Jos. Smith; a periodical extending to 766 pages, print-

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MORMON—*continued.*

ed fortnightly prior to April 15, 1842. Nauvoo, 8vo.

Book of Covenants and Revelations. Kirtland, 1835, 18mo. pp. 250.

Trial of Joseph Smith. for High Treason and other crimes, Feb. 15, 1841. Several editions.

The Prophet of the 19th Century: or the History of the Mormon, with Analysis of the Book of Mormon, by Henry Caswall. Lond. 1843, 12mo., 7s. 6d.

Female Life among the Mormons: a Narrative of many years' personal experience, by the Wife of a Mormon Elder, recently from Utah. New York, 1855, crown 8vo., pp. 450. 6s.

Utah and the Mormons: The History, Government, Doctrines, Customs, and Prospects of the Latter-Day Saints; from personal observation during a six months' Residence at Great Salt Lake City, by Benjamin G. Ferris, late Secretary of Utah Territory. With numerous illustrations. N. York, 12mo. 6s.

The Mormons at Home: or a residence at the Great Salt Lake City, by Mrs. Ferris, Wife of the late U. States Secretary for Utah. N. York, 1856. 12mo. 5s.

Mormon Wives; a Narrative of Facts stranger than Fiction, by Metta Victoria Fuller. New York, 1857, post 8vo. 6s.

Fifteen Years among the Mormons; being the Narrative of Mrs. Mary E. F. Smith, late of Great Salt Lake City, a Sister of one of the Mormon High Priests, by N.W.Green. N. York, 1858. 12mo. 7s.6d.

The Mormons, or Latter-Day Saints in the Valley of the Great Salt Lake; a History of their Rise, Progress, Doctrines, Present Condition, and Prospects, derived from personal observation, during a residence among them, by Lieut. T. W. Gunnison. Philadelphia, 1852, 3s. 6d.

Mormonism and the Mormons; an Historical View of the Rise and Progress of the Sect self-styled Latter-Day Saints, by D. T. Kidder. New York, 12mo. 2s. 6d.

The Mormons, or Latter-Day Saints; with Memoirs of the Life and Death of Joseph Smith, 'The American Mahomet,' with 40 engravings. 2s. 6d.

The Prophets, or Mormonism Unveiled. With illustrations. Philad. 1855. 12mo. 5s.

Expedition to the Valley of the Great Salt Lake of Utah; including a Description of its Geography, natural History, and Minerals, and an Analysis of its Water; with an authentic Account of the Mormon Settlement, by Howard Stansbury, Captain of the Corps of Topographical Engineers, U.S. Army. Numerous Illustrations of the Country, natural History, &c. and a separate Volume of Maps. Philadelphia, 1852, royal 8vo. 1l. 5s.

Spiritual Delusions; being a Key to the Mysteries of Mormonism; exposing the Particulars of that astounding Heresy, the Spiritual-Wife System, as practised by Brigham Young of Utah. By Increase van Dunsen and Maria his Wife, Seceders from that singular Sect, with Illustrations. New York, 8vo. pp. 64, 1s. 6d.

Mormonism Examined. A few kind Words to a Mormon. Birm. [? 1855], 8vo.

The Book of Mormon examined; and its Claim to be a Revelation from God proved to be false. By J. Haynes. 1853, 12mo.

Divine Authenticity of the Book of Mormon. By O. Pratt. [1851], 8vo.

The Mormon Imposture; or an Exposure of the fraudulent Origin of the Book of Mormon. Second edition. Lond. Newbury, [1851], 8vo.

Reply to a Pamphlet entitled 'Remarks on Mormonism.' By O. Pratt, 1849, 8vo.

Mormonism. [By W. J. Conybeare.] Reprinted from the Edinburgh Review, No. 202, for April, 1854. Lond. (Longman's Trav. Lib. vol. 25), 1856.

Friendly Warnings on the Subject of Mormonism. By a Country Clergyman. Lond. 1850, 12mo.

Mormonism or the Bible? By a Cambridge Clergyman. 2d ed. Lond. 1852, 12mo.

The Mormons, or Latter-Day Saints. By Charles Mackay, LL.D. Lond. Ingram and Cooke, 1851, fcp. 8vo. Fourth edit. 1856.

Brief History of the Church of Christ of Latter-Day Saints, by J. Corrill. 8vo.

Mormonism Pourtrayed; its Errors and Absurdities exposed, by W. Harris. 8vo.

An Appeal to the American People, being an Account of the Persecutions of the Church of the Latter-Day Saints, and of the Barbarities inflicted upon them by the State of Missouri. Cincinnati, 18mo. pp. 84.

Mormonismen och Swedenborgianismen. Upsala, 1854, 8vo.

MORNAY, Philip of, Lord of Plessis and Mornay. A Worke concerning the Truenesse of Christian Religion, translated into English by Syr Philip Sidney, Knight, and Arthur Golding. The third Time published. Lond. 1604, 4to.

Best edition of this esteemed work.—1587, 4to. Inglis, 987, 16s. Heber, pt. ix. 17s. Bright, 13s.—1592, 4to. Bindley, pt. iii. 324, 12s. 6d.—1617, 4to.

A notable Treatise of the Church, translated by J. Fielde. Lond. 1570, 8vo. Bright, 12s.—Lond. 1579, 8vo. Inglis, 1048, 3s. 6d.—1580.—1581, 16mo. Heber, pt. v. 5s.—16mo. 1606.

Christian Meditations on the 6, 25, and 32 Psalmes. A Meditation on the 127 Psalme, by P. Pilesson P. Both translated by John Field. Lond. 16mo.

The Defence of Death, done into English by E(dward) A(ggas). Lond. 1577 16mo. H. 6, in eights, dedicated to Mar,

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MORNAY, Philip of—*continued.*
garet Countesse of Darby. In the Lambeth Library.

A Christian and Godly View of Death and Life, as also of human Actions, translated by A. W. Lond. 1593, 8vo.

A Discourse of Life and Death, done into English by the Countesse of Pembroke. Lond. 1600, 16mo. G 2, in eights, F only 4 leaves. Heber, pt. v. half the title MS. 1*l.* 2s. Caldecott, 12s.—1592, 4to. —Lond. 1607, 12mo. Bliss, 11s. *See* GARNIER, Robt.—Another translation, falsely ascribed to Sir John Fenwick, Bart. Lond. 1697, 4to. pp. 31. Reprinted in the first volume of the Harleian Miscellany.—Another, by A. W. Lond. 1598, 8vo.—Another, by E(dward) A(gges). Lond. 1576, 8vo.

Fowre Bookes of the Institutions, Vse, and Doctrine of the Holy Sacrament of the Eucharist in the old Church; as likewise how, when, and by what Degrees the Masse is brought in, in Place thereof. Translated by R. S. Lond. 1600, folio.

The Mysterie of Iniquitie; or, the Historie of the Papacie, englished by Samson Lennard. Lond. 1612, folio, 5s.

His Teares for the Death of his Sonne, englished by J. Healey. Lond. 1609, 12mo Bright, 9s.

Several other pieces written by this illustrious French protestant, who was privy counsellor to Henry the Great, have been translated into English.

MORNING EXERCISES at Cripplegate, Saint Giles's in the Fields, and in Southwark. Lond. 1660-90, 4to. 6 vols. 4*l.* 4s.

By Owen, Manton, Baxter, Bates, Jenkyns, Alsop, Vincent, Burgess, Tillotson, &c. &c. Williams, 1032, 11*l.* 15s. fine set.—Fifth edition, carefully collated and corrected, with notes and translations by James Nichols. Lond. Tegg, 1844. Large 8vo. 6 vols. 3*l.* 12s.

The Morning Exercise Methodiz'd. Lond. 1680, 4to. 14s. Published by Thos. Case.—1676, 4to.

The Morning Exercise at Cripplegate; or, several Cases of Conscience practically resolved by sundry Ministers. Lond. 1661, 4to. 16s. Published by Samuel Annesley. —1677, 4to.

A Supplement to the Morning Exercise at Cripplegate. Lond. 1674-76, 4to. 15s. Published by Annesley.

The Morning Exercise against Popery. Lond. 1675, 4to. 18s. Published by Nath. Vincent.—1679, 4to.

Continuation. Lond. 1683, 4to. 18s.

Casuistical Morning Exercises. The fourth volume. By several Ministers in and about London, preached in October 1689. (With a Preface by Samuel Annesley.) Lond. 1690, 4to. 16s.

MORRAY, William. A short Treatise of Death, together with the ænigmatick Description of old Age and Death, &c. in English-Meeter, Edinb. 1631, 12mo.

Gordonstoun, 1501, 1*l.* 11s. 6d.—Again. Edinb. 1633.

MORRELL, William. New England; or, Enarration of the Ayre, Earth, Water, Fish, and Fowles of that Country, and of the Natives. Lond. 1625, 4to.

In Latin and English. A copy is in the British Museum. Heber, pt. iv. 1*l.* 5s.

— William. The notorious Impostor, or the Life of W. Morrell, alias Bowyer, sometime of Banbury. Two Parts. Lond. 1692, 4to.

Nassau, pt. ii. 186, 7s.

The Compleat Memoirs of the Life of that notorious Impostor W. Morrell, alias Bouyer, alias Wickham, &c. Lond. 1694, 12mo.

MORRENNUS, John. Reverendi Episcopi Wyntoniensis Doctoris Gardineri Angliæ Cancellarii Epitaphium. Lond. 1555, 4to.

Reprinted in Hearne's Collection of Discourses.

MORRICE, Thomas. An Apology for Schoolmasters. Lond. 1619, 12mo.

MORRIS, Corbyn. Essay towards fixing the true Standards of Wit, Humour, Raillery, &c. Lond. 1744. 8vo. 5s.

An ingenious work.

Observations on the past Growth, and present State of the City of London. Lond. 1751, folio. A curious pamphlet. Dent, pt. ii. 619, 2s. 6d.

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Songs, political and convivial. Lond. 1797, 12mo. port.—1802.

Miscellanies in Prose and Verse. Lond. 1791, 8vo.

Quashy; or, the coal-black Maid. A Tale relative to the Slave Trade. Lond. 1796, 8vo.

Lyra Urbanica, or social Effusions. Lond. Bentley, 1844, post 8vo. 2 vols. 1*l.* 1s. port. by Greatbatch. (Contains 'The Bee,' first published in 1790.)

Capt. Morris is said to have been a principal contributor to 'Hilaria, or the Festive Board.' *See* HEWARDINE.

Two of his compositions are to be found in the Festival of Love, Lond. 1789, 18mo.

MORRISON, Robert, D.D. A Dictionary of the Chinese Language, in three Parts, viz. Chinese-English, arranged according to the Radicals (3 vols.) — Alphabetical Arrangement (2 vols.) — English and Chinese (1 vol.) Macao, 1815-23, royal 4to. 6 vols. 14*l.* 14s.

This dictionary 'may be considered as the most important work in Chinese literature that has yet (1816) reached Europe.'—*Quart Rev.* Dr. Morrison has taken as his ground-work the 'Imperial Dictionary of Kang-he,' but has made many important alterations and improvements.

A Parallel between the two intended Chinese Dictionaries, by the Rev. R. Morrison and Ant. Montucci; together with the Horæ Sinicæ. Lond. 1817, 4to.

Horæ Sinicæ; Translations from the popular Literature of the Chinese. Lond. 1812, 8vo. 7s. 6d. A valuable and interesting work.

A Grammar of the Chinese Language. Serampore, 1815, 4to. 1*l.* A valuable work, short and comprehensive.

Translations from the original Chinese, with Notes. Canton, 1815. 8vo.

Dialogues and detached Sentences in the Chinese Language, with a free and verbal Translation in English. By the Rev. R. Morrison and others. Macao, 1816, royal 8vo. 10s.

A View of China, for philological purposes; designed for the use of Persons who study the Chinese Language. Macao, 1817, 4to, 1*l.*

Chinese Miscellanies, or Extracts from Chinese Authors, in the native Character, with Translations, &c. Lond. 1825, 4to.

Memoirs of the Rev. W. Milne. Malacca, 1824, 8vo.

Memoirs of his Life and Labours, by Mrs. Morrison; with critical Notices of his Chinese Works by S. Kidd. Lond. 1839, 8vo. 2 vols. port. 9s.

Vocabulary of the Canton Dialect; English and Chinese. Macao, 1828, 8vo.

Grammar of the English Language, for the Use of the Anglo-Chinese College. English and Chinese. Macao, 1823, 8vo.

A Parting Memorial; consisting of Miscellaneous Discourses, written and preached in China, at Singapore, on board Ship at Sea, in the Indian Ocean, at the Cape of Good Hope, and in England; with Remarks on Missions. Lond. W. Simpkin and R. Marshall, 1826, 8vo. 5s.

Dr. Morrison translated the Morning and Evening Prayers of the Church of England into Chinese, in 1817. He also co-operated largely in the translation of the Bible and Testament into that language.

— William Maxwell. The Decisions of the Court of Session, from its Institution until the Separation of the Court into two Divisions in 1808, digested under proper Heads in the form of a Dictionary. Edinb. 1811-23, 4to. 21 vols.

The Decisions of the Court of Session, from its Institution to the present Time. Edinb. 1801-7, 4to. 38 parts, or 18 vols.

Supplemental Volume, containing omitted Cases, Indexes, &c. Edinb. 1815, 4to.

General Synopsis of the Decisions of the Court of Session until Nov. 1827, by M. P. Brown. Edinb. 1829, 4to. 4 vols.

A Supplement to Morrison's Dictionary of Decisions. By M. P. Brown. Edinb. 1823-4, 4to. 5 vols.

Index to the Decisions of the Court of Session, contained in all the original Collections, and in Morrison's Dictionary of Decisions, by William Tait. Edinb. 1828. 4to. 3*l.* 3s.

See ELCHIE, Lord. HALKERSTON, Peter.

MORRITT, J. B. S. A Vindication of Homer and of the ancient Poets and Historians who have recorded the Fall and Siege of Troy. York, 1798, 4to. 12s.

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Written in answer to Jacob Bryant's publications on that subject.

Additional Remarks on the Topopraphy of Troy. Lond. 1800, 4to.

Miscellaneous Translations and Imitations of the minor Greek Poets. Lond. 1802, crown 8vo. 4s.

MORS, Roderyck. The Complaynt of, sometyme a gray Fryre, unto the Parliament Howse of Ingland, his naturall Country, for the Redresse of certen wicked lawes, evel customs, and cruel decreys. Imprinted at Savoy, per Franciscum de Turona, n. d. (1536) 16mo.

FIRST EDITION. In the Grenville Collection. Inglis, 1049, 3l. 6s. White Knights, 2863, russia, 5l. 7s. 6d Bliss, 2l. 15s. Bright, 5l. 5s. Sotheby, 1852, 4l. 10s. Heber, 2l. 5s. *See* Brydges' British Bibliographer, ii. 178-81.—Geneve in Savoye, by Myghell Boys, 16mo. n. d. (circa 1536). Two editions, one containing H, in eights, the other O, in fours. Sotheby's, 1854, 3l. 5s. Both editions are in the British Museum, and the second is in Lambeth Library. [*Vide* BALE.]

The Lamentation of a Christian against the Cittie of London, made by Roderigo Mors. Printed in Jericho in the Land of Promice, 1542, 12mo. Horner, 1854, 2l. 8s. — Another edition, Nurenbergh, 1545, 12mo.—Another edition, no place, 1548, 12mo. Contains F, in eights. A copy is in Lambeth Library.

The real name of this author was R. Brinklow.

MORTALITY.—A Collection of the yearly Bills of Mortality, from 1657 to 1758 inclusive. Together with several other Bills of an earlier Date. Lond. 1759, 4to.

To which are subjoined—I. Natural and political Observations on the Bills of Mortality, by Capt. John Graunt, F.R.S. reprinted from the sixth edition in 1676. II. Another Essay on political Arithmetic, concerning the Growth of the City of London; with the Measures, Periods, Causes, and Consequences thereof. By Sir William Petty, Knt., F.R.S., reprinted from the edition printed at London in 1683. III. Observations on the past Growth and present State of the City of London; reprinted from the edition printed at London in 1751; with a Continuation of the Tables to the end of the Year 1757. By Corbyn Morris, Esq., F.R.S. IV. A comparative View of the Diseases and Ages, and a Table of the Probabilities of Life, for the last Thirty Years. By J. P., Esq., F.R.S. Willett, 2656, 6s. *Collation.*—Title, one leaf; preface, 16 pages; the bills of mortality, 210 pages; a folded table of diseases, &c. between the bills for 1625-1630; the various tracts, 151 pages, and six folding tables.

MORTE D'ARTHURE. The most ancient and famous History of the renowned Prince Arthur, King of Britaine. (*Anon.*, but by Sir Thomas Malory.) Lond. 1634, 4to.

New edition. Lond. 1816, 18mo. 2 vols.

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See ARTHUR, pp. 174-5. CAXTON, p. 397. ROXBURGHE CLUB, Appendix.

MORTIMER, Lieut. George. Observations and Remarks made during a Voyage to the Islands of Teneriffe, Amsterdam, Maria's Islands near Van Diemen's Land, Otaheite, Sandwich Islands, the Fox Islands on the north-west Coast of America, Tinian, and from thence to Canton. Lond. 1791, 4to.

A hasty voyage of ten months and one day, containing but little information.

— Thomas. Commercial Dictionary. A new Edition, revised to the present Time by W. Dikinson, Esq. Lond. 1823, 8vo. 5s.

Superseded by Waterston and Macculloch.

MORTIMER.—The Fall of Mortimer, an historical Play (by — Hatchett). Lond. 1731, 8vo. 4s.

The play was pronounced by the Grand Jury for the County of Middlesex, July 7, 1731, 'a false, infamous, scandalous, seditious, and treasonable libel.'—1763, 8vo. Prefixed to this edition is a dedication by John Wilkes to the Earl of Bute, couched in language the most insulting and sarcastic.

The History of Mortimer, being a Vindication of the Fall of Mortimer. Lond. 1731, 8vo.

MORTON, Ann, Countess of. Devotions. Fourteenth Edition. Lond. 1689, 24mo.

It is from this manual that Hor. Walpole quotes the remarkable expression of

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'Lord, wilt thou hunt after a flea?' The imprimatur to the volume is dated 1665.

MORTON, Jas., B.D. The Monastic Annals of Teviotdale, or the History and Antiquities of the Abbeys of Jedburgh, Kelso, Melros, and Dryburgh. Edinb. 1832, 4to. plates. (pub. 2*l.* 2s.) 15s. LARGE PAPER, proofs, royal 4to. (pub. 3*l.* 12s.) 1*l.* 5s.

— John. *See* BUDDEN, John.

— John, M.A. The Natural History of Northamptonshire; with some account of the Antiquities; to which is annexed, a transcript of Doomsday-Book, as far as it relates to that County. Lond. 1712, folio.

'A work of very considerable industry, written on Dr. Plot's method, and on Dr. Woodward's hypothesis.'—*Nicolson.* Dowdeswell, 616, 1*l.* 17s. Bindley, pt. ii. 842, 2*l.* 3s. Willett, 1665, 2*l.* 12s. 6d. Marquis of Townshend, 2445, russia, 3*l.* 5s. LARGE PAPER. Dent, pt. ii. 782, 4*l.* 4s. Heath, 4678, russia, 6*l.* Nassau, pt. ii. 406, russia, 8*l.* 8s. *Collation.*—Title and dedication to Q. Anne, 2 leaves; preface and errata, 4 pages; the history, 551 pages; Doomsday-Book, pp. i—x. Plates: 1. Eight fossils, &c. p. 170. 2. Twelve fossils, p. i. 184. 3. Thirteen shells, p. 198. 4. Thirteen shells, p. 202. 5. Sixteen shells, p. 206. 6. Twenty-five shells, p. 212. 7. Thirty-two shells, p. 220. 8. Ten ammonise, p. 224. 9. Eleven ammonites, p. 226. 10. Thirty fossils, &c. p. 246. 11. Fossils and celestial phænomena, p. 356. 12. Specimens of wens on trees, &c. p. 394. 13. Birds, &c. p. 463. 14. Fragment of a Roman pavement, discovered in 1699, p. 532. Prefixed to the volume is a sheet map of the county by John Harris. A copy in the British Museum contains MS. notes by the author.

MORTON, Joshua. Sermons on various interesting Subjects. Lond. 1788, 8vo. 2 vols.

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Nassau, pt. ii. 187, 11s.—Second edition, with Supplement by Cotton. Boston, 1721, 12mo. Heber, pt. ii. 5s. 6d.—Third edition. Newport, 1722, 12mo.—Fourth edition, Plymouth, Mass. 1826.—Fifth edition, re-written by Judge Davis. Boston, U.S. 1826, 8vo. with a map.

— Thomas, successively Bishop of Chester, Lichfield, and Durham. Life and funeral Sermon, from 2 Tim. iv. 7, 8. By John Barwick. Lond. 1660, 4to. 12s.

Prefixed is a portrait of the bishop (by Faithorne). Bishop of Ely, 202, 13s. The writings of this prelate, which were principally directed against the Romanists and Nonconformists, are now of little value.

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The Life of Dr. Thomas Morton, Bishop of Duresme, by R. B. and J. N. York, 1669, 12mo. with wood-cut portrait of the bishop. Brockett, 1891, 8s. 6d. Nassau, pt. i. 125, 6s. Heber, pt. viii. 2s.

— Thomas, of Clifford's Inn. New English Canaan, or New Canaan. Containing an Abstract of New England in three Books, written upon tenne Yeares Knowledge and Experiment of the Country. Amst. 1637, 4to.

A number of poetical pieces are interspersed through this curious work; among others, one entitled "Of the Baccanall Triumphe of the nine Worthies of New Canaan," by Ben Jonson, which is not included in any edition of his Works. White Knights, 2953, 1*l.* 2s. Gordonstoun, 1634, 1*l.* 16s. Caldecott, date cut off, 1*l.* 3s. Bindley, pt. iii. 322, 13s. North, pt. ii. 600, date 1634, 14s.

MORTON, Rev. Wm., Missionary. A Dictionary of the Bengali Language, with Bengali Synonymes, and an English Interpretation, compiled from Native and other authorities. Bishop's College (Calcutta), 1828, 8vo. 1*l.* 5s.

MORUS, *Anglicè* MORE.

MORVINE. The most Famous and Renowned Historie of that Woorthie and Illustrious Knight, Morvine, son to Oger the Dane. Translated by J. Markham. Lond. 1612, 4to.

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MORWYNG, Peter. *See* EVONIMUS.

MORYSIN. *See* MORISON, R.

MORYSON, Fynes. An Itinerary, containing his Ten Yeeres Travel through Germany, Bohmerland, Switzerland, Netherland, Denmark, Poland, Italy, Turkey, France, England, Scotland, and Ireland; in three Parts. Lond. 1617, folio.

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The History of Ireland, from the Year 1599 to 1603; giving an Account of the Rebellion of the Earl of Tyrone, with a short Narration of the State of that Kingdom, from 1169: to which is added, a Description of Ireland. Dublin, 1735, 8vo. 2 vols. These volumes are extracted from his Itinerary. North, pt. ii. 901, 1*l.* 11s.

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MOSCOVY, or Muscovy. *See* Russia.

MOSCOW. — The Reporte of a bloody and terrible Massacre in Mosco; with the fearful End of Demetrius, the last Duke. Lond. 1607, 4to.

A copy is in the British Museum. Caldecott, 1*l.* 2s.

An historical Sketch of Moscow, with 12 coloured imitations of drawings. Lond. 1813, imp. 4to. 1*l.* 1s.

See LYALL, Rob. SEGUR, Count.

MOSELEY, Benjamin, M.D. A Treatise on Sugar, with miscellaneous medical Observations. Lond. 1799, 8vo. 5s.

Second edition, with considerable additions. Lond. 1800.

A Treatise concerning the Properties and Effects of Coffee. 1785, 8vo.—Fifth edition, with considerable Additions. Lond. 1792, 8vo.

— Walter Michael. An Essay on Archery, describing the Practice of that Art in all Ages and Nations. Lond. 1792, 8vo. 7s.

A work of considerable learning and taste. Bindley, pt. ii. 1563, 10s.

— William. Reports of Cases determined in the Court of Chancery during the Time of Lord Chancellor King. Dubl. 1744, folio, 15s.

Reprinted, Dublin, 1793, 8vo.

MÖSER, Justus. Harlequin: or a Defence of grotesque comic Performances. Translated from the German by J. A. F. Warnecke. Lond. 1766, small 8vo.

Garrick, 1660, morocco, 7s.

MOSER, Joseph. Turkish Tales. Lond. 1794, 12mo. 2 vols.

Adventures of Timothy Twig, Esq.; in a Series of poetical Epistles. Lond. 1794, 12mo. 2 vols.

Tales and Romances of Ancient and Modern Times. 1800, 12mo. 5 vols.

This author, who was a justice of the peace, wrote several other works of fiction, dramas, pamphlets, &c. He also contributed to the European Magazine and other periodicals.

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Forma Absolutionum in Peccata varia. Lond. Richardum Pynson Impress (circa. 1520), 4to. Heber, 1*l.* 15s.

MULBERRY.—Instruction for the Increasing of Mulberrie Trees, and the Breeding of Silke-wormes. Lond. 1609, 4to.

A copy is in the British Museum.

MULCASTER, Richard. The first Part of the Elementarie which entreateth chefelie of the right Writing of our English Tung. Lond. 1582, 4to. 10s. 6d.

'A work of considerable merit and utility, containing many pertinent observations on the structure of the language.'—*Dr. Drake.* No second part is known to have been printed. Reed, 207, 3*l.* 3s. Bright, 6s. Geo. Chalmers, 8s.

Positions wherein those primitive Circvmstances be examined, which are necessarie for the Training vp of Children, either for Skil in their Booke, or Health in their Bodie. Lond. 1581, 4to. 10s. 6d. Reed, 206, 1*l.* Caldecott, 2*l.* Bright, 19s. Heber, pt. ix. 19s.—1591, 4to.

Catechismus Paulinus, in Usum Scholæ Paulinæ conscriptus. Lond. 1599, 8vo. Reprinted 1601, &c.

Poemata. Lond. 1599, 12mo.

In Mortem R. Elizabethæ Nænia consolans. Lond. 1603. Attached is an English translation. Lond. 1603, forming 1 vol. of 12 leaves 4to. A Copy of both parts is in the British Museum.

This vol. contains an early specimen of English blank verse. The author is supposed to be the Holofernes of Love's Labour Lost.

MULEY HAMET.—A true historical Discourse of Muley Hamets Rising to three Kingdomes of Moruecos, Fes, and Sus. The Disvnion of the three Kingdomes, by ciuill Warre. The Religion and Policy of the More or Barbarian. The Aduentures of Sir Anthony Sherley. With other Nouelties. Lond. 1609, sm. 4to. Black letter.

A copy is in the British Museum.

MULGRAVE, Lord. *See* PHIPPS, Constantine John.

MULLALA, James. View of Irish Affairs, 1688 to 1795. Dublin, 1795, 8vo. 2 vols.

MULLARD, Edward. The lamentable Ruines of the Towne of Shuffnall, alias Idsall, in Shropshire, by Fire. Lond. 1591, 4to.

MULL'D Sack, or the Apologie of Hic Mulier, 1620, portrait on Title.

In the Chimney Scuffle, 1662, 4to., is the following curious allusion to this singular character, whose portrait has produced upwards of 40*l.*

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And from a chimney to a Mannor lept.'

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MULLER, John. Works on Fortification, &c. 8vo. 8 vols.

Formerly in high estimation. Roxburghe, 1689, 2*l.* 2s.

A Treatise concerning the elementary Part of Fortification. Lond. 1746, 8vo. Willett, 1741, 7s.—1756, 8vo. Lond. 1782, 8vo.

The Attack and Defence of fortified Places, in three Parts. Lond. 1747, 8vo. Enlarged by J. Landmann, Lond. 1791, 8vo.

A Treatise concerning the Practical Part of Fortification, in four Parts. Lond. 1755, 8vo. Willett, 1742, 1*l.* 1s.

A Treatise of Artillery. With an Appendix or Supplement. Lond. 1757, 8vo. Willett, 1743, 12s. With Supplement. Lond. 1780-8, 8vo. 2 vols.

The Field Engineer, from the French of M. Clairac, with Observations, &c. Lond. 1759, 8vo.

Elements of Mathematics. Lond. 1748, 8vo. 2 vols. (in 1).—Third edition, improved. Lond. 1765, 8vo. Plates. Willett, 3s. 6d.

A new System of Mathematics. Lond. 1769, 8vo. Willett, 1745, 6s. 6d.

Mathematical Treatise on Conic Sections. Lond. 1736, 4to.

MULLER, John von. A universal History, in twenty-four Books. Lond. 1818, 8vo. 3 vols. 16s.

— Karl Ottfried, Professor in University of Göttingen. The History and Antiquities of the Doric Race. Translated by Henry Tufnell and (Sir) George Cornewall Lewis. Oxf. 1830, 8vo. 2 vols.

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Second edition, Lond. 1839, 8vo. 2 vols. 1l. 6s.

History of the Literature of Ancient Greece, (translated by George Cornewall Lewis). Lond. Baldwin, printed for the Society of Useful Knowledge, 1840, 8vo. vol. i. (Vol. ii. part 1, being the continuation to p.128, all published, 389 pages) 7s. —New edition, completed from the manuscripts of Prof. Müller, the concluding portion translated by J. W. Donaldson, D.D. Lond. J. W. Parker & Son, 1858, 8vo. 3 vols. 1l. 16s.

Introduction to a Scientific System of Mythology. Translated by John Leitch. Lond. Longman, 1844, 8vo. 12s.

Ancient Art and its Remains, or a Manual of the Archæology of Art. New edition, with numerous additions. Translated by John Leitch. Lond. Bohn, 1852, 8vo. pp. 636, 12s.

"Like the author's 'Dorians,' and 'Mythology,' it has taken its place among the best classical interpretations produced by the modern German school of inquiry..... We have nothing approaching it for accuracy of research and subtlety of appreciation..."—*Athenæum.*

Dissertations on the Eumenides of Æschylus. Translated from the German. Lond. 1836, 8vo.—Second edition, revised. Lond. 1854, 8vo. 6s. 6d.

— Philip De Cometa Anni 1618 et brevis Descriptio Partus monstrosi ex Irlandia adducti. Lips. 1619, 12mo.

A copy is in the British Museum.

— S. Voyages from Asia to America, for compleating the Discoveries of the North-West Coast of America. To which is prefixed a Summary of the Voyages made by the Russians on the Frozen Sea, in Search of a North-East Passage. Translated from the High Dutch, with the Addition of three new Maps, by Thomas Jefferys. Lond. 1761, 4to. 6s.

— William. The Elements of the Science of War; containing the modern, established, and approved Principles of the Theory and Practice of the Military Sciences. Lond. Longman & Co., 1811, 8vo. 3 vols. 75 plates, pub. 3l. 3s. reduced 1l. 1s.

MULLINER, John. A Testimony against Periwigs and Periwig-making, and Playing on Instruments of Music among Christians, or any other in the Days of the Gospel, being several Reasons against these Things. 1677, 4to.

Bindley, pt. iii. 386, 11s. Heber, pt. ii. 6d.

MUMCHANCE, Mihil. *See* DYCEPLAY. GREENE, R., p. 938.

MUN, Thomas. England's Treasure by foreign Trade. Lond. 1664, 8vo.

A valuable work containing some curious and interesting documents relative to the trade with East India.—1669.—1698. Roxburghe, 9340, 8s.—1700.—1713.—Glasg. 1755.

MUNCHHAUSEN, Baron. Gulliver revived; or, the singular Travels, Campaigns, Voyages, and Adventures of Baron Munikhousen, commonly called Munckhausen. Third Edition, considerably enlarged and ornamented with a number of Views, engraven from the original Designs. Lond. 1786, 12mo.

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The authorship of this Work has never been settled. It is attributed by Mr. West (Fifty Years' Recollections of an Old Bookseller,) to Mr. St. John, of Oxford; by Sir Charles Lyell (Principles of Geo-

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logy, 1850, p. 44,) to Rudolph Eric Raspe, the editor of Leibnitz, and author of De Novis a mari natis Insulis, &c. and various English works mentioned under his name. The book was intended as a satire on the Memoirs of Baron de Tott. The Sequel, as will be seen, is 'humbly addressed to Mr. Bruce, the Abyssinian traveller.'

MUNDA, Constantia. *See* SWETNAM, Joseph.

MUNDAY, Anthony. Works.

Notices of this writer will be found in Warton's History of English Poetry, Baker's Biographia Dramatica, and Ritson's Bibliographia Poetica.

The Mirrour of Mutabilitie; or principal Part of the Mirrour of Magistrates. Selected out of the Sacred Scriptures. Imprinted by J. Alde, 1579, 4to. In verse. A copy in the library of the Earl of Bute. Boswell, 1621, title wanting, 7*l*. Heber, pt. iv. 5*l*. 7s. 6d. G. Chalmers, ii. 620, 5*l*. 10s. Bright, wanting title and dedication, 1*l*. 2s.

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The Defence of Contraries. Paradoxes against common Opinion, debated in Forme of Declamations in Place of public Censure; onlie to exercise yong Wittes in difficult Matters. Translated out of French by A. M. Lond. 1593, 4to. pp. 99. Perry, pt. ii. 987, 6s. Reed, 2434, 1*l*. 8s. Attributed by Mr. Halliwell to Thomas Lodge. *See* p. 1388.

The Life of Sir John Oldcastle. 1600. 4to. *See* SHAKESPEARE, William.

The Strangest Adventure that ever happened; containing a Discourse of the King of Portugall, Dom Sebastian. By Munday

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and Chettle, 1601, 4to. *See* SEBASTIAN, Bibl. Farmer, No. 3478. Heber, pt. vi. 17s.

The Downfall of Robert Earl of Huntington, afterwards called Robin Hood, &c. Lond. 1601, 4to. ascribed by Kirkman to Tho. Heywood. Rhodes, 1759, (3 leaves MS.) 2*l*. 11s. Inglis' Old Plays, 77, 9*l*. 12s. Roxburge, 5070, 11*l*. Evans, very fine Jan. 1825, 29*l*. 2s. Hibbert, 5627, 3*l*. 3s.

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The Triumphs of Reunited Britannia, performed in Honeur of Sir Leonard Holliday, Knight, to solemnise his Entrance as Lorde Maior of the Citty of London, on Tuesday the 29 of October, 1605. Lond. Jaggard, 1605, 4to. A copy is in the Bodleian Library. Roxburghe, 5530, 2*l*. 14s. Heber, pt. ii. 3*l*. 3s. Reprinted in Nichols' Progresses of K. James I.

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A briefe Chronicle of the Successe of Times from the Creation of the World to this Instant. Lond. 1611, 8vo. Bindley, pt. ii. 1730, 12s. Nassau, pt. i. 2317, 15s. Towneley, pt. ii. 748, 16s. *See* Dr. Dibdin's Library Companion, 182-3.

Chryso-thriambos: the Triumphes of Golde. At the Inauguration of Sir James Pemberton, Knt., in the Dignity of Lord Maior of London, on Tuesday the 29th of October, 1611. Lond. 1611, 4to. Bindley, pt. i. 2204, 7*l*.

Triumphs of Old Drapery; or the rich Clothing of England. At the Installation of Sir Thomas Hayes. Lond. 1614, 4to. No copy can be traced.

Metropolis coronata, the Triumphes of Ancient Drapery; or, rich Cloathing of England: in the second Yeeres Performance. In Honour of the Advancement of Sir John Jolles, Knight, to the Office of Lord Maior of London, on the 30 Day of October, 1615. Lond. G. Pursloe, 1615, 4to. Bindley, pt. iv. 512, 7*l*. 17s. 6d. Jolley, pt. vii. 986, 3*l*. Reprinted in Nichol's Progresses of King James I. In Gough's Collection, Bodleian Library.

Chrysanaleia, the golden Fishing; or, Honour of Fishmongers: applauding the Advancement of Mr. John Leman to the Dignity of Lord Mayor of London. Lond. G. Pursloe, 1616, 4to. In the Marquis of Bath's Collection. Bindley, pt. iv. 513, 7*l*. 7s. Jolley, pt. vii. 987, 1*l*. 13s. Reprinted in Nichols' Progresses of King James I. vol. iii. pp. 195-207.

John a Kent, and John a Cumber. A Play. *See* SHAKESPEARE SOCIETY, App.; PALMERIN; SILVAYN, Alex.; STOW, John, PALLADINE.

MUNDAY, Major. Life and Correspondence of Admiral Lord Rodney. Lond. 1830, 8vo. 2 vols. portrait.

MUNDORUM EXPLICATIO, or hieroglyphical Figure of the World, a Poem by S. P. (Samuel Pordage). Lond. 1662, 8vo.

Nassau, pt. i. 2316, 1*l*. 2s. Roxburghe, 3402, 1*l*. 14s.

MUNDUS alter et idem. *See* HALL, Joseph.

MUNDUS et Infans. An Interlude. *See* ROXBURGHE CLUB, App.

MUNDUS muliebris or Ladies' Dressing-Room unlock'd. *See* EVELYN, John.

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Dedicated to the Earl of Essex. *See* Burney's History of Music. A copy in the British Museum. Heber, pt. i. 4911, 1*l*. 9s.

MUNOZ, Don Juan Baptista. The History of the New World, translated from the Spanish, with Notes by the Translator, an engraved Portrait of Columbus, and a Map of Espanola. Lond. 1797, 8vo. vol. 1.

All printed. Hibbert, 5559, 4s. 6d.

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MUNRO, Innes. A Narrative of the military Operations on the Coromandel Coast, 1780-4. Lond. 1789, 4to.

Pp. 392, with 13 plates. Fonthill, 337, 12s.

The Defence of Innes Munro, Esq., Captain in the late Seventy-third, or Lord Macleod's Regiment of Highlanders, against a Charge of Plagiarism from the Works of Dr. William Thompson; with the original Papers on both Sides. Lond. 1790, 8vo.

— Gen. Sir Thomas. Life of Major-General Sir Thomas Munro, Bart. and K.C.B., late Governor of Madras. With extracts from his Correspondence and private papers. By the Rev. G. R. Gleig, M.A. Lond. 1830, 8vo. 3 vols. portrait.

Originally in 2 vols., vol. 3 being supplementary.

MUNSTER, Sebastian. A treatyse of the newe India, with other newe founde landes and Ilandes as well eastwarde as westwarde. Translated into English by Rycharde Eden. Lond. by Edward Sutton (1553), 16mo.

A copy is in the British Museum. The treatise contains M 6, in eights, besides title, dedication to the Duke of Northumberlande, a preface, and a table. Caldecott, 4l. 14s. 6d.

It appeared again, under the title of 'A briefe Collection and compendious Extract of straunge and memorable Thinges, gathered out of the Cosmographye of Sebastian Munster.' Lond. 1574, 16mo. A copy is in the British Museum. Heber, pt. vi. imperfect, 2l. The volume contains fol. 101, besides an address 'To the Reader.'

An Abridgement of Sebastian Munster's Chronicle. Lond. for Will. Marshall, 1542, 16mo.

MUNTER, D. A faithful Narrative of the Conversion and Death of Count Struensee, late Prime Minister of Denmark. To which is added, the History of Count Enevold Brandt, from the Time of his Imprisonment to his Death. The whole translated from the original German. Lond. 1773, 8vo. 4s. portrait.

An excellent work.—Lond. 1824, republished by the learned Mr. Rennell of Kensington.

MUNTZ, J. H. Encaustic: or Count Caylus's Method of Painting in the Manner of the Antients. To which is added, a sure and easy Method of fixing of Crayons. Lond. 1760, 8vo.

Edwards, 384, 5s. 6d. Baker, 86, morocco, 1l. 3s.

MURALT, M. Lettres sur les Anglois et les François et sur les Voiages. Col. 1725, 8vo. 3s.

Letters describing the characters and customs of the English and French nations, with an Essay on Travelling. Lond. 1726, 8vo.

MURALTO, Onuphrio. *See* WALPOLE, Horace.

MURATORI, L. A. A Relation of the Missions of Paraguay, now done into English from the French Translation. Lond. 1759, 8vo. 3s. 6d.

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A View of sundry Examples, reporting many strange Murders from that of M. Saunders by George Browne, and of Abel Bourn. Lond. W. Wright (1580), 4to. A copy in the Lambeth Library.

Newes out of Germanie, of a cruel Murderer who had killed nine hundred three score and odd Persons. Ipswich, George Pen, 1584, sm. 8vo.

Sundry strange Murders lately committed, one on Master Page of Plymouth. Lond. Thos. Scarlet, 1591, 4to.

Parricide Papist, or cut-throat Catholike, a tragical Account of a Murder committed at Padstow, in the Counties of Cornwall, by a Papist killing his own Fa-

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ther and then himself. 1606, 4to. BLACK LETTER, with woodcuts. King and Lochée's in April 1810, 9s.

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Musæus, or the Loves of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton, Knight. Lond. 1647, 12mo. pp. 142, with a frontispiece by Marshall. A close and laboured translation. Nassau, pt. i. 2321, 6s. Bibl. Anglo-Poet. 721, 1*l*. 15s. Heber, pt. iv. 7s. —Oxford, 1645, 4to.

Hero and Leander, paraphrased into English heroick Verse, by Alex. Stopford Catcott. Oxford, 1715, 8vo. Dedicated to Lady M. W. Montague.

The Loves of Hero and Leander, by Mr. James Sterling; with new Translations from Greek Authors by another Hand. Lond. 1728, 12mo. front.

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MUSÆUS—*continued*

Hero and Leander, translated from the Greek by G. Bally. Cambridge, 1747, 4to.

Hero and Leander, translated by the Rev. Lawrence Eusden. Glasgow, 1750. Originally published in Dryden's Miscellany Poems, 1716, vol. vi.

The Loves of Hero and Leander; a poetical Translation from the Greek of Musæus, by J Slade. Lond. 1753, 4to. 2s. 6d. An indifferent translation.

Hero and Leander; a Poem from the Greek of Musæus (by E. B. Greene). Lond. 1774, 4to. 2s.

Musæus, the Loves of Hero and Leander (in English verse, with the Greek text). Lond. 1797, 4to. pp. 53, with two title-pages. Privately printed for G. C. Bedford, the translator. Bindley, pt. iii. 323, 10s. Reed, 6994, 6s. ON VELLUM.

Hero and Leander, a Tale. Translated from the Greek of the ancient Poet Musæus. With other Poems. By Francis Adam, Surgeon. Lond. 1822, 8vo. pp. 50.

See ANACREON. BION et MOSCHUS. Poetæ Græci minores. Translations of Musæus will be found in Mrs Behn's Miscellany, 1685; by Lewis Theobald in "The Grove," 1721, 8vo.; in the Poetical Works of James Sterling, Dublin, 1734; in a Miscellany by R. Luck, 1726; by — Russell in Fenton's Oxford and Cambridge Miscellany; in Morritt's Miscellaneous Translations, 1802, &c. &c.

MUSCIPULA. *See* HOLDSWORTH, Ed.

MUSCULUS, Wolfgangus. Common Places of Christian Religion, with two other Treatises, one of Othes, and an other of Vsurye. Lond. 1553, folio.

Dedicated to Archbishop Parker, by the translator, Iohn Man. — Lond. R. Wolfe, 1563. Puttick, June 10, 1858, 2*l*. 10s.—Lond. Bynreman, 1578, 4to. Dedicated to Sir Chr. Hatton by H. B.

Of the lawful and the unlawful Usurie amongest Christians. Lond. n. d. 18mo. Heber, pt. vi. 6s. 6d.

The Temporisour, that is to say, the Observer of Tyme, translated into Jnglishe by R. P. 1555. Imprinted Anno Domini 1555, 16mo. Heber, pt. v. 13s. H 7, in eights.—Edinb. 1584, 16mo.

An Exposition of the fifty-first Psalme, translated by John Stockwood. Lond. 1586, 16mo.

A Treatise of Matrimony and Burial of the Dead, translated by Richard Ryce. 16mo. White Knights, 2661, russia, 17s.

See HERMAN of Cologne.

MUSES (the) Cabinet (a Collection of Poems). Lond. for F. Coles (circa 1666), 8vo.

The Muse of New-market; or, three Farces acted before the King. Lond. 1680, 4to.

The Muses Farewell to Popery and Slavery. Lond. 1689, Bibl. Anglo-Poet. 480, 12s. 6d.—Second edition, with large additions, most of them never before printed. Lond. 1690, 8vo. pp. 256. Bibl. Anglo-Poet. 481, 10s. 6d. Heber, pt. iv. 8s.

Muses Mercury, or Monthly Miscellany for 1707. 4to. Nassau, pt. ii. 375, 6s. Reed, 2436, 6s. 6d. Bindley, pt. iii. 368, 7s. In the number for June will be found a republication of the Nut Brown Maid.

Muses Library. *See* COOPER, E.

Muse in Masquerade; or, a Collection of Riddles, serious and comic. Lond. 1745, 8vo. Nassau, pt. i. 2323, 9s.; 2324, 16s.

The Muse in Good Humour; a Collection of Poems and Comic Tales by the most eminent Poets. Lond. 1745, 12mo. 2 vols. plates.—1751, 12mo. 2 vols. 1*l*. 1s. (*Some of the Tales are very free.*)

The Muses Vagaries, or the Merry Mortal's Companion, by Solomon Grundy and Margery Merry-pin. Lond. 1745, two parts.

Muses Choice, or the Merry Fellow and Winter Evening's Companion, being a Collection of Wit and Humour. 1754. Hibbert, 5565, 13s. 6d.

The Muse in a Moral Humour; being a Collection of agreeable and instructive Tales, Fables, Pastorals, &c. by several Hands. Lond. 1757-8, 12mo. 2 vols. 6s. Vol. 1, pp. iv. and 232. Vol. 2, pp. iv. and 242.

The Muses Mirror; being a Collection of Poems by Gray, Churchill, Colman, &c. &c. &c. Lond. 1778, sm. 8vo. 2 vols. Nassau, pt. i. 2401, 5s. Bindley, pt. ii. 1603, 19s.

See JESTS. SONGS.

MUSEUM.—The Museum, or literary historical Register. Lond. Dodsley, 1746-7, 8vo. 3 vols.

A valuable collection of Essays, &c. by Lowth, Warton, Spence, Horace Walpole, &c. Reed, 2567, 6s. Bindley, pt. i. 1582, 10s. 6d. Heath, 1712, 11s.

MUSEUM CRITICUM, or Cambridge Classical Researches. Camb. 1814-25, 8vo. 8 parts, or 2 vols.

Drury, 2770, 1*l*. 10s. With new title, Camb. 1826, 8vo. 2 vols. 15s.

For Continuation, *see* PHILOLOGICAL MUSEUM.

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MUSEUM MINERVÆ. *See* GERBIER, Sir B., p. 880. KINASTON, Sir F., p. 1269.

Corona Minervæ. or a Masque, presented before Prince Charles, his Highnesse the Duke of Yorke his Brother, and the Lady Mary his Sister, the 27th of Febrvary, at the Colledge of the Museum Minervæ. Lond. 1635, 4to. Gordonstoun, 614, 4*l*. 10s. Rhodes, 86, with the Const. of the Mus. Min. 1636, 2*l*. 6s. Bindley, pt. ii. 156, with the Const. of the Mus. Min. 1636, 5*l*. 5s.

MUSEUM of Painting and Sculpture, or Collections of the Principal Pictures, Statues, and Bas-Reliefs in the Public and Private Galleries of Europe; containing 1150 outline plates by Reveil, with descriptions in French and English by Duchesne, 17 vols. cr. 8vo. Paris and Lond. 1829-1833, 6*l*. 6s.

MUSEUM BRITANNICUM. *See* BRITISH MUSEUM.

MUSGRAVE, Sir Richard. Memoirs of the different Rebellions in Ireland. Dublin, third edition, 1802, 8vo. 2 vols.

A party work, abounding in misrepresentations. Drury, 2777, 13s.—Dublin, 1801, 4to. pp. 636 and 210. Roxburghe, 8830, 14s. 6d. THICK PAPER. Duke of York, 3409, 19s. Sothebys, 1857, 2*l*. 2s.—Dublin, 1801, 8vo. 2 vols. Fonthill, 3889, 12s.

— Samuel, M.D. Two Dissertations. 1. On the Græcian Mythology. 2. An Examination of Sir Isaac Newton's Objections to the Chronology of the Olympiads. Lond. 1782, 8vo. 3s. 6d.

Published after the author's death by Th. Tyrwhitt. LARGE PAPER. Willett, 1749, 6s.

— William, M.D. Antiquitates Britanno-Belgicæ, præcipue Romanæ, Figuris illustratæ. Iscæ Dunm. 1711, 16, 19, 20, 8vo. 4 vols.

Heath, 4557, 1*l*. 1s. Dent, pt. ii. 17, 10s.

Each of the volumes is apparently independent. The titles are respectively as follows:—

Julii Vitalis Epitaphium cum Notis criticis Explicationeque V. C. Hen. Dodwelli et Commentario Guil. Musgrave. Quibus accedit illius ad Cl. Goetzium de Puteolana et Baiana Inscriptionibus Epistola. Iscæ Duum. MDCCXI., with index and plates.

Guilhelmi Musgrave Regiæ Societatis Utriusque Socii Geta Britannicus. Accedit Domus Severianæ Synopsis Chronologica et de Icuncula quondam M. Regis Alfredi Dissertatio. Iscæ Duum. MDCCXVI. plates.

Antiquitates Britanno-Belgicæ, præcipue Romanæ, figuris illustratæ, tribus voll. comprehensæ; quorum i. de Belgio Britannico. ii. De Geta Britannico. iii. De Julii Vitalis epitaphio: Quibus accedit Appendix. Auctore Guilh. Musgrave, Belga, &c. Iscæ Duum. MDCCXIX. port. and plates.

Antiquitatum Britanno-Belgicarum Volumen quartum (quod tribus ante editis est Appendix.) Auctore Guilh. Musgrave, R. S. U. S. Iscæ Duum. MDCCXX. port. and plates.

— William, Esq. A brief and true History of Sir Robert Walpole and his Family, from their Original to the present Time. Lond. 1738, 3s. portrait.

Pp. viii. and 78, published by Curll.—1745, 8vo.

MUSH, Joh. Declaratio Motuum ac Turbitationum inter Jesuitas et Sacerdotes Seminariorum in Anglia. Rothom. 1601, 4to.

MUSIC.—The Praise of Music. 1586. *See* CASE, John.

A shorte Introduction to the Science of Music. Lond. John Day, 1570, sm. 8vo.

A new Booke of Tabliture, containing sundrie easie and familiar Instructions, shewing howe to attaine to the Knowledge to guide and dispose thy Hand to play on sundry Instruments, as the Lute, Orpharion, and Bandora: together with divers new Lessons to each of these Instruments. Whereunto is added, an Introduction to Prickesong, and certaine familiar Rules of Descant. Collected out of the best Authors professing the practise of these Instruments. Lond. 1596, oblong 4to.

Musicæ Sacræ. 1608.

Musick (Gospel). Certaine Reasons, by way of Confutation, of singing Psalmes in the Letter. Lond. 1644, 4to. 30 pages.

Musick (Gospel), or the singing of David's Psalmes, &c. vindicated [against the previous Pamphlet], by *N. H.*, D.D. Unto which is added, The Judgments of our worthy Brethren of New England, touching singing of Psalms, as it is

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MUSIC—*continued.*

learned by and gravely set forth in their Preface &c. to the singing Psalms set forth by them. Lond. 1644, 4to.

Select Musical Ayres and Dialogues. Lond. 1652, fol.—A second edition, much enlarged, in 1653, fol. Bindley, pt. ii. 1056, 4*l.* 14s. 6d.—A third edition in 1659, fol.—The last edition was put forth in 1669, without any alteration beyond the title, as the first Book of the Treasury of Musick.

Musick's Recreation on the Lyra Viol; being a choice Collection of new and excellent Lessons for the Lyra Viol, both easie and delightfull for all young Practitioners. To which is added, some few plain Directions as a Guide for Beginners. Lond. 1656, oblong small 4to.

A Musick Lector, or the Art of Musick discours'd of. Lond. 1667, 4to. Sotheby's, in Feb. 1824 10s.

A philosophical Essay of Musick. 1677, *See* NORTH, Hon. Roger.

The Treasury of Musick, containing Ayres and Dialogues. Composed by Mr. Henry Lawes and other excellent Masters. In three books. Lond. 1669, small fol.

Choice Ayres, Songs, and Dialogues, composed by several Gentlemen of his Majestie's Musick and others. Five books. Lond. 1676–84, small folio.

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Comes Amoris, or the Companion of Love; being a choice Collection of the newest Songs now in use. Four books. Lond. 1687, small folio.

Harmonia Sacra, or Divine Hymns and Dialogues: composed by the best Masters of the last and present Age. The Words by several learned and pious Persons First book. Lond. 1688, small folio. Second book, 1693.—Second edition of the first book, .—Third edition, very much enlarged and corrected, 1714.—Second edition of the second book, very much enlarged and corrected, 1714.

Banquet of Musick, a Collection of the newest and best Songs sung at Court and Publick Theatres. Six books. 1688-92, folio.

Thesaurus Musicus; being a Collection of the newest Songs. Five books. Lond. 1693–6, small folio.

Deliciæ Musicæ; being a Collection of the newest and best Songs sung at Court and the public Theatres. Five books. Lond. 1695–6, small folio.

Mercurius Musicus, or the monthly Collection of new teaching Songs, compos'd for the Theatres and other occasions. Lond. 1699, oblong 4to.—Lond. 1700–2, small folio.

MONTHLY MASKS of VOCAL MUSIC, containing all the choicest Songs by the best Masters, made for the Play-houses, public Consorts, and other Occasions, with a Thorough Bass to each Song, and most of them within the compass of the Flute. Lond. J. Walsh, folio. Published monthly in sixpenny parts, from 1703 to 1709, each part containing 4 pages of music and an engraved title-page. The whole forming 2 vols. with general title-pages. Dr. Kitchiner's copy, the only one he had ever seen, contained only the years 1707-9.

The Merry Musician; or a Cure for the Spleen. Lond. 1716, 12mo. vol. 1, 336 pp.; vol. 2, no date, 180 pp.; vol. 3, 1730. This collection of songs, with the music, was completed (according to Sir John Hawkins) by Lewis Ramondon, a singer in the Anglo-Italian operas of the period.

The Divine Companion, or David's Harp New Tun'd; being a choice Collection of new and easy Psalms, Hymns, and Anthems, compos'd by the best Masters. Fourth edition. Lond. 1722, 8vo.

Musical Miscellany. Lond. 1729–31, 8vo. 6 vols. with fronts. Hibbert, 5566, 12s. Nassau, pt. i. 294, 14s. Inglis, 1050, 1*l.* 1s. Bindley, pt. ii. 1531, 1*l.* 18s. Goldsmid, 513*, 3*l.* 3s.

The Modern Music Master, or the Universal Musician. Lond. 1730, 8vo.

The Merry Mountebank, or the Humorous Quack Doctor; being a certain Cure for Hypochondriac Melancholy, a choice Collection of old Songs, compiled with great Judgment, *Secundem Artem*, by Timothy Tulip of Fidler's Hall, revised by several knowing Musicians, Poetasters, and Ballad Mongers. Lond. 1732, 8vo.

The Musical Entertainer, engraved by George Bickham, jun. [A Collection of Songs by various Composers, edited by John Frederick Lampe, and engraved on copper-plates, with a vignette on every page. Copies are frequently mutilated by print-collectors.] Lond. 1737–8. 2 vols. fol.

Songs in the Opera of Flora, with the humorous Scenes of Hob, design'd by ye celebrated Mr. Gravelot, and engrav'd by G. Bickham, jun. Lond. 1737, 8vo.

Amaryllis, consisting of such Songs as are most esteemed for Composition and Delicacy, and sung at the public Theatres and Gardens. All chosen from the Works of the best Authors, with Engravings on every page. Lond. n. d. 4to.

A Miscellany of Lyric Poems, the greatest part written for and performed in the Academy of Music [held in the Apollo.] Lond. 1740, 8vo.—Another impression in the same year, with the words between brackets omitted from the title-page.

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Thesaurus Musicus; a Collection of two, three, and four part Songs. Lond. n. d. [circa 1746], 2 vols. folio. Contains a copy, one of the earliest printed, of 'God, save the King,' which is described as 'a Loyal Song, sung at the Theatres Royal.'

Universal Harmony, or the Gentleman and Lady's Social Companion; consisting of a great variety of the best and most favourite English and Scots Songs, Cantatas, &c. With a curious design, by way of head-piece, expressive of the sense of each particular song, all neatly engraved on 4to. copperplates. Lond. 1745, 4to.

A short Explication of such Words or Terms as are made use of in Vocal and Instrumental Music. (Circa 1748), 8vo. Title and 17 leaves wholly engraved.

An Antidote against Melancholy; being a Collection of fourscore Merry Songs, the Music of all of them entirely new. Lond. 1749, small 8vo.

The Cathedral Magazine, or Divine Harmony; being a Collection of the most valuable and useful Anthems in score. Lond. n. d. 3 vols. 4to.

Harmonia Sacra, or Divine and Moral Songs, with Hymns and Anthems by several eminent Masters, and an easy Introduction to Singing. Lond. n. d. small 4to.

Flores Musicæ, or the Scots Musician; a Collection of the most celebrated Scots Tunes. Edinb. 1773, folio.

An Essay upon Tune, being an Attempt to free the Scale of Music and the Tune of Instruments from Imperfection. [By John Maxwell.] Lond. 1781, 8vo. plates.

Observations on the present State of Music in London, by W. Jackson of Exeter. 1791, 8vo. pp. 33. *See* BURNEY, Dr. C. HAWKINS, Sir John. CLIO. ESTE, Mich. MULLINER, John.

MUSICIANS.—A Musical Directory for the Year 1794, containing the Names and Addresses of most of the Professors of Music, with the Parts they respectively perform, &c. and an historical Sketch of the Academy of Ancient Music. Lond. 1794, 8vo.

An Essay or Instruction for learning the Church Plain Chant; to which are added, various Hymns, Anthems, Litanies, Mottets, &c. Lond. 1799, 12mo.

Vocal Anthology, or the Flowers of Song; being a Selection from the Vocal Music of Italy, Germany, France, Switzerland, and England, the whole adapted to English words; also, twelve original vocal Compositions. Lond. 1824, 4to.

A Dictionary of Musicians from the earliest Ages to the present Time. Lond. 1824, 8vo. 2 vols.

Musical Biography, or Lives of eminent Composers, &c. by the Rev. W. Bingley. Lond. , 8vo. 2 vols.

The British Musical Miscellany, or the delightful Grove; being a Collection of celebrated English and Scotch Songs, by the best Masters, set for the Violin, German Flute, the common Flute, and Harpsichord. 8vo. 4 vols. in 2, 1*l.* 11s. 6d. The text and music both engraved.

Popular Music of the Olden Time; a Collection of ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England, with short Introductions to the different Reigns, and Notices of the Airs from Writers of the sixteenth and seventeenth Centuries; also a short Account of the Minstrels, by W. Chappell, Esq., F.S.A.; the whole of the Airs harmonized by G. A. Macfarren. Lond. n. d. imp. 8vo. This edition contains about 400 airs.—A previous edition, under the title of National English Airs, 2 vols. imp. 8vo. contains only 245 airs.

Musical Reminiscences of an old Amateur, chiefly respecting the Italian Opera in England for fifty Years from 1773. Lond. 1827, 12mo. 6s. Written by the Earl of Mount Edgecumbe. The first edition was privately circulated among the friends of the noble author.—Fourth edition, continued to the present time, and including the Festival in Westminster Abbey. Lond. 1834, 12mo.

Concert-Room and Orchestra Anecdotes. Lond. 1825, 12mo. 3 vols. Compiled by Dr. Busby.

A Ramble among the Musicians of Germany, with Remarks upon Church Music [by Edward Holmes]. Lond. 1828, post 8vo.

MUSICAL LIBRARY: a Selection of the best Vocal and Instrumental Music, both English and Foreign, edited by W. Ayrton (of the Opera House), comprising upwards of 400 pieces of Music by the most eminent Composers. Lond. C. Knight, 1843, folio. 8 vols. 4*l.* 4s. Reduced, Bohn, 1*l.* 10s.

MUSICAL CABINET AND HARMONIST: a Collection of Classical and Popular Vocal and Instrumental Music: comprising Selections from the best productions of all the great Masters; English, Scotch, and Irish Melodies; with many of the National Airs of other Countries; the whole adapted either for the Voice, the Pianoforte, the Harp, or the Organ, with Pieces occasionally for the Flute and Guitar. 4 vols. small folio. Lond. C. Knight, 1845, 2*l.* 2s. Reduced, Bohn, 16s.

MUSICAL CLASSICS, published by Chas. Knight, 1843, folio, only four parts published, viz.:

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HAYDEN'S TWELVE CANZONETS, together with 'O Tuneful Voice,' the Spirit Song, and four German Songs, with English Words, folio, 1848, 5s.

The three preceding articles are included in the Musical Library, printed from *the same stereotype plates.*

MUSICAL GEM; a Collection of nearly three hundred modern and favourite Songs, Duets, Glees, &c. by the most celebrated Composers of the present day, adapted for the Voice, Flute, or Violin, edited by John Parry. Lond. 1845, 8vo. title, and illuminated front. 10s. 6d.

Musical Antiquarian Society.—Handel Society.—Motett Society. *See* APPENDIX. *See* GLEES. SONGS.

MUSKET and Pike. *See* MILITARY.

MUSTAPHA, by Sir F. Greville. *See* BROOKE.

MUSURUS, Marcus. M. Musuri Carmen in Platonem. Isaaci Casauboni in Josephum Scaligerum Ode. Accedunt Poemata et Exercitationes utriusque Linguæ. Auctore S. Butler. Appendicis Loco subjiciuntur Hymnus Cleanthis Stoici, Clementis Alexandrini Hymni duo, Henrici Stephani Adhortatio ad Lectionem novi Fœderis. Conscripsit atque edidit Sam. Butler. Cantabrigiæ, 1797, 8vo.

Drury, 634, 4s. The Poem of Musurus will also be found in Foster's Essay on Accent and Quantity.

MYDDELMORE, Henry. A Translation of a Letter by a Frenche Gentilwoman, upon the Death of Lady Elenor of Roye, Princesse of Conde. Lond. John Daye, 1564, 16mo.

BLACK LETTER. In the Grenville Collection.

MYLES, William. A chronological History of the Methodists, from their Rise in 1727. Lond. 1813, 8vo. 8s.

The first edition was published at Liverpool in 1799, 12mo.

MYLN, Alexander. Vitæ Dunkeldiensis Ecclesiæ Episcoporum, a prima Sedis Fundatione ad Annum 1515, ab Alexandry Myln ejusdem Ecclesiæ Canonico conscripta. Edinb. 1823, 4to.

With arms and facsimile letter emblazoned. Seventy-five copies printed, at the expense of the Bannatyne Club, under the superintendence of Thomas Thomson, Esq. An Appendix was printed in 1831. *See* BANNATYNE CLUB.

MYNSHULL, Geffray, of Grayes-Inne, Gent. Essayes and Characters of a Prison and Prisoners. Lond. 1618, 4to. woodcut on title.

Pp. 48, with title, dedication, &c. 8 more. Steevens, 986. 5s. 6d. Gordonstoun, 1585, 1*l.* 9s Roxburghe, 6682, 13s.—With some new Additions. Lond. 1638, 4to. A to H—2, in fours; title containing a woodcut. Reed. 2537, 15s. Nassau, pt. ii. 376, 1*l.* 1s. Brand, 2*l.* 10s.—Edinb. 1821, post 8vo. 4s. with cut by Bewick. Bliss, 6s.

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Mysteries and other Latin Poems of the XIIIth and XIVth Centuries, edited by Tho. Wright. Lond. Nichols, 1838, 8vo. 9s.

A Collection of English Miracle Plays or Mysteries, edited by W. Marriott. Basel, 1838, 8vo.

See Abbotsford Club. CHESTER Mysteries. COVENTRY Mysteries. DIGBY Mysteries. HONE, William. Roxburghe Club, and Shakespeare Papers, Appendix. SHARPE, Tho. Surtees Society. TOWNELY Mysteries. YORK Mysteries.

MYTHOMYSTES, a Survey of true Poesy; with Narcissus, a poetic Tale. Lond. 1843, 4to.

Bindley, pt. iii. 537, 2*l.* 18s.

MYVYRIAN ARCHAIOLOGY of Wales. *See* under WALES.

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A.—NIXON, Anthony.

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N. N. The Progenie of Catholicks and Protestants. Rouen, 1633, 12mo.

Supposed to have been written by Jas. Anderton, who also assumed the name of Brerely. *See* p. 262. Sotheby, July 1855, 1*l.* 10s.

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Heber, pt. vii. 6s. 6d.

N. N. Treatise of the Nature of Catholick Faith and Heresie. Rouen, 1657, sm. 8vo. 1s.

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N. R. *See* NICOLS, Richard.

N. S. The Loyal Garland. Lond. 1671, 12mo.

Black letter, pp. 128. Bibl. Anglo-Poet. 431, russia, 4*l.* 4s.

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N. S. Aula Lucis, or the House of Light. Lond. 12mo.

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Other Memoirs of this celebrated character, M. C. at Bath, have been printed, but they are of little repute. *See* JESTS.

— Thomas, of St. John's Coll. Cambridge. Works, Poetical and Satirical.

Of this writer, Mr. Gifford observes 'Nash had an inexhaustible vein of caustic raillery, never yet surpassed.' In 1599 it was ordered 'That all Nashe's bookes and Dr. Harvey's bookes be taken wheresoever they may be found, and that none of the same bookes be ever printed hereafter.'

Plaine Percevall the Peace-maker of England, 4to. n.d. Eighteen leaves. Bindley, pt. iii. 4*l.* 4s. Midgley, 4*l.* 10s. Utterson, 1852, mor. 4*l.* 18s. Gardner in 1854, 3*l.* *See* Brydges' Censura Literaria. 'Attributed to Nash, but in fact a last gasp of the Puritans.'—*Maskell.*

Martin's Months Minde, 1589. A Countercuffe given to Martin Junior, 1589. Mar Martin, n. d. Antimartinus, Lond. 1589. An Almond for a Parrat, n. d. These tracts are usually attributed to Thomas Nash. *See* MARTIN MARPRELATE.

Pappe with an Hatchet (1589.) *See* LILLY, John. MARTIN MARPRELATE.

The Returne of the renouned Cavaliero Pasquill of England, from the other Side of the Seas, and his Meeting with Marforious at London upon the Royall Exchange, where they encounter with a little household Talke of Martin and Martinesme, discovering the Scabbe that is bredde in England; and conferring together about the speedie Dispersing of the Golden Legende of the Lives of the Saints, 1589, 4to. 16 leaves. Hibbert, 5794, 2*l.* 15s, Reed, 2439, 3*l.* 1s. Bright, 2*l.* 12s. 6d. Gardner in 1854, 1*l.* 16s. Utterson, 1852. 3*l.* 5s. Heber, pt. viii. 1*l.* 1s.

Address to the two Universities, 1589.

The Anatomie of Absurditie, contayning a breefe Confutation of the slender imputed Prayses to feminine Perfection, with a short Description of the several Practises of Youth and sundry Follies of our licentious Times. Lond. Charlewood, 1589, 4to. Reed, 2438, 6*l.* 6s. Hibbert, 5795, 7*l.* Heber, pt. iv. 5*l.* 5s.—1590, 4to. Heber, pt. viii. 1*l.* 6s.

The first Parte of Pasquils Apologie. Wherein he renders a Reason to his Friendes of his long Silence; and gallops the Fielde with the Treatise of Reformation lately written by a Fugitive John Penrie. Anno Dom. 1590, 4to. E 1, in fours, without prefix or appendage. Heber, pt. viii. 1*l.* 6s.

'Somewhat to reade for them that list,' is printed with the Astrophel and Stella of Sir Philip Sidney. Lond. 1591, 4to.

A wonderful, strange, and miscellaneous Astrological Prognostication for 1591, 4to. Reed, 2443, 6*l.* 16s. 6d.

Pierce Penilesse his Supplication to the Diuell. Describing the Ouer-spreading of Vice, and Suppression of Vertue. Pleasantly interlaced with variable Delights; and pathetically intermixed with conceipted Reproofs. Lond. 1592. 4to. There are two editions with this date, I. for Rd. Jones. Heber, pt. iv. 1*l.* 3s., last leaf MS. II. By Abel Jeffes, for John B(usbie), in the Malone Collection. Reprinted by the SHAKESPEARE Society. *See* Appendix. Extracts from this severe satire on the

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NASH, Thomas—*continued.*

reigning vices of the age will be found in Brydges' Censura Literaria. It was the most popular of all Nash's publications, and which, to use the author's own phrase in 'Haue with you to Saffron Walden,' 1596, 'passed through the pikes of at least six impressions.'—Lond. 1593, 4to. to sign. I not paged. Reed, 1*l.* 11s. 6d.—Lond. N. Ling. 1595, 4to. J, in fours. Reed, 2441, 1*l.* 6s. North, pt. iii. 753, 1*l.* 7s. Perry, pt. iv. 392, 2*l.* 15s. Nassau, pt. ii. 387, russia, 4*l.* 4s. Bindley, pt. iii. 770, 4*l.* 14s. 6d.

Strange Newes of the intercepting certaine Letters, and Conuoy of Verses, as they were going priuilie to victuall the Low Countries. Lond. no printer's name, 1592. This confutation of Gabriel Harvey's four letters is inscribed to 'Maister Apis lapis' by Tho: Nashe, after which is an address 'To the Gentlemen Readers.' The volume contains O 2, in fours. Nassau, pt. ii. 386, 16*l.* Heber, pt. iv. 7*l.* 7s. Bright, 9*l.* 5s.—Lond. Thos. Danter, 1593, 4to. Bindley, pt. iii. 425, 3*l.* 3s. Reed, 2440, 1*l.* 11s. 6d.

Apologie of Pierce Pennilesse: or, Strange News of the intercepting certaine Letters and Verses. Lond. 1592. There are three editions with this date E, for Rd. Jones. Heber, pt. iv. 1*l.* 3s. ii. by Abel Jeffes, for John B——, in the Malone Collection. iii. by Abel Jeffes, for John Busbie. Reprinted by the Shakespeare Society. *See* Appendix.

New Letter of notable Contents, with a strange Sonet, intituled the Gorgon, 1593, 4to. Bindley, pt. iii. 769, with Gabriel Harvey's Pierce's Supererogation, 1593, 17*l.* 5s. Reprinted in the Archaica.

Christ's Teares over Jerusalem. Whereunto is annexed a comparative Admonition to London. Lond. 1593, 4to. Heber, pt. viii. uncut but damaged, 4*l.* 2s. 6d. Printed for A. Wise, 1594. Heber, pt. iv. 4*l.* With prefatory Epistle in Reply to Gabriel Harvey, not given in the edition of 1613. Lond. T. Thorpe, 1613, 4to. 99 leaves. Resold, Gardner in 1854, 3*l.* 9s. Sotheby's in 1821, 1*l.* 10s. Reed, 2448, 7*l.* 17s. 6d. Heber, pt. iv. 19s. Reprinted in the first volume of the Archaica.

Dido, Queen of Carthage, 1594. *See* MARLOW, E. p. 1479.

The Vnfortunate Traveller: or, the Life of Jacke Wilton. Lond. printed by T. Scarlett, 1594, 4to. A copy is in the library of King George III. now in the British Museum. Heber, pt. iv. 8*l.* 5s.

The Terrors of the Night, or, a Discourse of Apparitions. Lond. by John Danter, 1594, 4to. 31 leaves. Copies are in the Malone collections, the Bodleian Library, and at Bridgwater House. Boswell, 1626, 5*l.* 15s. 6d. Resold, Heber, pt. iv. 5*l.* 13s. Another, part of leaf MS. 2*l.* 5s.

Haue with you to Saffron Waldron, or Gabriel Harvey's Hunt is up. Lond. J. Danter, 1596, 4to. This pamphlet contains an inexhaustible stock of Humour, full of the most amusing temporary allusions; seems to have closed the wordy conflict between Nash and Harvey. Reed, 2442, 5*l.* 12s. 6d. Strettell, 1420, 7*l.* 7s. Hibbert, 5793, 3*l.* 13s. 6d. Bindley, pt. iii. 767, 9*l.* 9s. Perry, pt. ii. 1195, MS. title, 1*l.* 1s. Gough, 3339, 3*l.* 13s. 6d. Saunders in 1818, 8*l.* Heber, pt. iv. 4*l.* Resold, Gardner, 4*l.* 14s. Utterson, 4*l.* 16s.

Royal Exchange to such worshipful Gentlemen as resorte there, 1597, 4to. Bindley, pt. iii. 1634, 3*l.* 4s.

Nashe's Lenten Stuffe; containing the Description and first Procreation and Increase of the Towne of Great Yarmouth, Norffolke: with a new Play, never played before, of the Praise of the Red Herring. Fitte of all Clearks of Noblemens Kitchens to be read; and not unnecessary by all Serving-men, that have short Boord-Wages, to be remembered. Lond. N. L. for C. B., 1599, 4to. pp. 88, including the title, epistle dedicatory and address. Copies are in the British Museum and Bodleian. Hibbert, 5797, 3*l.* Nassau, pt. ii. 288, 3*l.* 3s. Inglis, 992, 4*l.* 14s. 6d. Bindley, pt. iv. 571*, 6*l.* Midgley, 6*l.* 6s. Jolly, 1853, 2*l.* 4s. Utterson, 1852, 4*l.* 4s. Heber, pt. iv. 2*l.* 3s. Gardner, 3*l.* It is reprinted in the sixth volume of the Harleian Miscellany.

A pleasant Comedie called Summers last Will and Testament. Lond. 1600, S. Stafford, 4to. Rhodes, 1776, 5*l.* Boswell. 2397, 4*l.* 8s. Roxburghe, 5553, 4*l.* 4s. Sotheby's in Nov. 1826, 3s. 6s. Bright, 5*l.* 10s. resold Halliwell, May, 1856, 7*l.* 18s. Heber, pt. ii. 5*l.* 5s. Reprinted in the new edition of Dodsley's Collection of Old Plays.

The Returne of the Knight of the Poste from Hell, with the Divels Aunswere to the Supplication of Pierce Pennilesse. Lond. Windet, 1606, 4to. Attributed, but probably erroneously, to Tho. Nash. Gordonstoun, 1658, 5*l.* Reed, 2447, 5*l.* 15s. 6d.

Tom Nash his Ghost. Appearing to the Anabaptist, the Libertine and the Brownist. Lond. 1642, 4to. 5s.

See LICHFIELD, Rich. HARVEY, Gabriel.

NASH, Thomas, of the Middle Temple. Qvaternio, or a fovrefold Way to a happie Life, set forth in a Dialogue betweene a Countryman and a Citizen, a Divine and a Lawyer. Lond. 1633, 4to.

A store-house of translation from various languages. Bindley, pt. iii. 774, 13s. pt. iv. 158, 5s. — 1636, 4to. Bindley, pt. ii. 389, 4s. Bliss, 3s. — 1639, 4to.

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NASH, Treadway, D.D. Collections for the History of Worcestershire. Lond. 1781-2. With a Supplement. Lond. 1799, folio, 2 vols.

The materials of this work were collected by William Habington, or Abingdon (*see* ABINGDON, p. 4, *ante*) of Hendlip, author of the History of Edward IVth, &c.; they were transcribed by his son, the poet, author of Castara, &c. Beckford in 1817, 174, uncut, 7*l.* 7*s.* Nassau, pt. ii. 408, russia, 7*l.* 7*s.* North, pt. ii. 1428, russia, 7*l.* 17*s.* 6*d.* Bindley, pt. ii. 1485, russia, 10*l.* 5*s.* Heath, 4695, russia. 10*l.* 10*s.* Marquis of Townshend, 2453, russia, 11*l.* 11*s.* Willet, 1674, 13*l.* 13*s.* LARGE PAPER. Dent, pt. ii. 785, russia, 11*l.* Hibbert, 5854, without the supplement, russia, 8*l.* 8*s.* The absence of the supplement, which separately is scarce, reduced the value full 2*l.* 2*s.* *Collation.*—Vol. i. Lond. 1781, pp. xcii. and 610, not including the title and dedication. Vol. ii. 1782, pp. 484, not including the title and dedication; Appendix, pp. i.-clxviii.; two engraved dedications; thirteen fac-simile pages from Domesday; observations on Domesday, pp. 1-32; index, &c. 10 pages. SUPPLEMENT, 1799, pp. 104, not including the title; published separately at *one guinea.* The directions for placing the plates will be found at the end of each volume; Upcott adds Portrait of John HOUGH, Bishop of Worcester, (Dyer pinx. J. Faber, sc. page CLXIII. of Appendix.) But this portrait was not published with the work, and does not belong to it. The View of "Kyre House," mentioned in the list to vol. ii. as being at page 70, will be found engraved on the same leaf as "Hallow Park," given with vol. i. at p. 472. To some copies a new title-page was affixed bearing the date of 1799. To these an oval portrait of Nash is prefixed.

NASMYTH, Arthur. Divine Poems in three Parts, viz., Poeticall Applications, Job's Adversity, Poeticall Prayers, with Man's Looking-Glasse. Edinb. 1665, sm.12mo.

Bindley, pt. iii. 33, 3*l.* Heber, pt. iv. 1*l.* 2*s.*

— James, D.D. Catalogus Librorum MSS. quos Collegio Corporis Christi in Academia Cantabrigiensi legavit Matthæus Parker, Arch. Cantuar. Cantab. 1777, 4to.

An excellent catalogue. Towneley, pt. ii. 1280, 10*s.* Bindley, pt. iii. 803, 10*s.* 6*d.* Itineraria Symonis Simeonis et Willelmi de Worcestre. Cantab. 1778, 8vo. Hibbert, 7417, 8*s.* 6*d.* LARGE PAPER. Willett, 1838, 1*l.* 6*s.*

NATHAN, Rabbi. Tractatus de Patribus, in Ling. Lat. transl. cum Notis per Franc. Tailerum. Lond. 1654, 4to.

NATTER, Laur. A Treatise on the ancient Method of Engraving on precious Stones, compared with the modern. Lond. 1754, folio.

(Two editions, one in English, the other in French), 1*l.* 1*s.*

Catalogue des Pierres gravées du Mylord Comte de Bessborough. Lond. 1761, 4to. 5*s.* Privately printed.

NATTES, John Claude. Bath Illustrated by a Series of Views, from his Drawings; with Descriptions to each Plate. Lond. 1806, super royal folio. 18*s.*

The volume consists of thirty coloured plates, with half title, 2 leaves, preface and list of plates, 4 pages, and descriptive letter-press, 56 pages.

Views of Versailles, Paris, and St. Denis, 40 coloured plates, with descriptive letter-press in French. Lond. 1809, roy. folio, 1*l.* 1*s.*

Scotia Depicta. *See* FITTLER, James.

NATURA BREVIUM. Emprinted by Richarde Pynson, folio, 1*l.* 1*s.*

This work served as a model for Fitzherbert in the framing of his own. Several other editions appeared in the sixteenth century, printed by Pynson, Middleton, Rastell, Redman, Tottell, Powell, H. Smith, &c.

NATURE, and NATURAL HISTORY. A Philosophical Survey of Nature. Lond. 1763, small 8vo.

Hollis, 1269, morocco, 8*s.*

Nature displayed. *See* Spectacle de la Nature. LA PLUCHE, Abbé.

The Naturalist's Pocket Magazine. 1790, 12mo. 9 vols. 1*l.* 4*s.*

A New System of the Natural History of Quadrupeds, Birds, Fishes, and Insects. Edinb. 1791, 8vo. 3 vols. plates.

Recreations in Natural History, or popular Sketches of British Quadrupeds. 8vo. With 74 engravings by John Scott. Published at 2*l.* 8*s.* LARGE PAPER, roy. 8vo. at 3*l.* 12*s.*

The Naturalist's Guide for collecting and preserving all Subjects of Natural History and Botany, intended for the use of Students and Travellers. Lond. 1822, 12mo. with plates.

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The Naturalist's Companion. 1824, 8vo. with plates, plain, 12s. coloured, 1l. 1s. *See* GRAVES.

Naturalist's Library. *See* Sir W. JARDINE.

Nature's Cruel Step Dames; or matchless monsters of the female sex, Eliz. Barnes and Anne Willis, who were executed at Tyburne, 1627, woodcuts, 4to. &c. Sotheby, 1856, 1l.

NAUDEUS, Gabriel. Instructions concerning erecting a Library, translated by John Evelyn. Lond. 1661, sm. 8vo.

An excellent little work. Willet, 1839, 11s. 6d. Heber, pt. v. 6s.

News from France: or, a description of the Library of Cardinal Mazarine, before it was utterly ruined. Sent in a Letter from Monsieur G. Naudeus, Keeper of the Public Library. Lond. 1652, 4to. six pages. Reprinted in the third volume of the Harleian Miscellany.

The History of Magic by way of Apology, &c. Translated by John Davies. Lond. 1657, 8vo. 4s.

NAUNTON, Sir Robert. The Court of Queen Elizabeth, with considerable biographical Additions by James Caulfield. Lond. 1814, 4to. 21 portraits.

Pp. 114, not including title and dedication to the Princess Charlotte of Wales. 15s. LARGE PAPER in folio, 1l. 10s. Four copies were struck off with the portraits on satin, 5l. 5s.—Original edition, 1641, 4to. pp. 49. Gordonstoun, 1666, 6s.—1642. — 1650, with portrait of Q. Elizabeth. Nassau, pt. i. 2412, 10s. White Knights, 2896, morocco, 17s.—Edited by P. W. Dodd. Lond. 1824, post 8vo. with 9 portraits engraved by Cooper, 12s. 6d. LARGE PAPER, 1l. 1s. PROOFS ON INDIA PAPER, demy 8vo. Only fifteen copies printed.

Fragmenta Regalia, or Observations on the late Queen Elizabeth, her times and favourites, 4to. n. p. 1941.—4to. n.p. 1642.—Lond. 1653, 8vo.—With explanatory observations. Edinb. 1808, 8vo.

The Fragmenta Regalia were reprinted in the first volume of the Phenix, in the second volume of the Harleian Miscellany, and at the end of the Memoirs of Robert Cary, Earl of Monmouth. Lond. 1809, 8vo. *See* Retrosp. Review, v. 303–14.

Memoirs of Sir Robert Naunton [by J. Caulfield]. Lond. 1814, 4to. with portrait. LARGE PAPER, in folio.

Arcana Aulica. *See* WALSINGHAM.

NAUSE, Fred. Bishop of Vienna. Of all blasing Starrs in generall, translated by Abr. Fleming. Lond. 577, 16mo. 10s. 6d.

E, in eights, dedicated to Sir William Cordell, Knight.

NAUTICAL ALMANACK, The, and astronomical Ephemeris, from the Commencement in 1767 to 1864. Lond. 1766-1860, 8vo. 98 vols. 10l.

A work most useful to the practical astronomer, and absolutely essential to nautical men. It is published annually by order of the Admiralty, generally three years in advance. The price was 5s. until July, 1851, when it was reduced to 2s. 6d. It was edited at first by Dr. Maskelyne; from 1772 to 1809, by Mr. Hitchins of St. Hilary, Cornwall; subsequently by Dr. Young; Mr. W. S. Stratford; and since the 1857 volume inclusive by Mr. J. R. Hind.

Tables requisite to be used with the Nautical Almanac, in Order to find the Latitude and Longitude at Sea. 8vo. 1767, 1781, &c.

NAVARRETE, R. F. F. Dominick Fernandez. An Account of China, with a Supplement.

In the first and sixth volumes of the Churchill Collection of Voyages and Travels.

NAVY. — The Naval Chronicle, from its Commencement in January 1799 to Dec. 1818 inclusive. Lond. royal 8vo. 40 vols.

With portraits and other plates. Projected by the Rev. J. S. Clarke. Fonthill, 370, 15l. Reed, 2568, 97 nos. 6l. 15s.

A Collection of Papers on naval Architecture. Lond. 1791–1800, 8vo. 2 vols.

Naval Biography; or Lives of distinguished Characters in the British Navy. Lond. 1806, 8vo. 2 vols.

The Naval Sketch Book (by Captain Glascock). Lond. 1826, post 8vo. 2 vols.—Second series, post 8vo.

Naval Affairs, 1550 to 1688. A most extraordinary Series of Printed Papers, MSS. and Autographs, in 47 vols. folio, the property of Sir George Duckett, Bart. Sold at Sotheby's, June 29, 1832, for 70l. The description extends over 8 pages.

NAYLER, Sir George, Garter Principal King of Arms. The Coronation of K. George IV. solemnised in the Collegiate Church of

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St. Peter Westminster upon the 19th Day of July, 1821. Lond. 1824, atlas folio. Pub. by subscription. Parts 1 and 2, at 12*l.* 12s. each. Parts 3 and 4, completed by H. G. Bohn, who republished the whole at 12*l.* 12s.

See Coronation of George IV., p. 526.

A Collection of the Coats of Arms borne by the Nobility and Gentry of Gloucestershire, 4to. with 372 Coats of Arms, on 62 plates, LARGE PAPER. Published anonymously in 1792.

NAYLIER, John. The new made Colonel: or, Ireland's jugling pretended Reliever. Lond. 1649, 4to.

King and Lochée's in March, 1810, 1*l.* 13s.

NAYLOR, Francis Hare. History of the Helvetic Republics, containing the Rise and Progress of the federative Republics, to the Middle of the fifteenth Century. Lond. 1801, 8vo. 2 vols. 8s.

Second edition, enlarged and continued to a recent period, including the troubles in the Pays de Vaud. Lond. 1809, 8vo. 4 vols.

The civil and military History of Germany, from the Landing of Gustavus to the Conclusion of the treaty of Westphalia. Lond. 1816, 8vo. 3 vols. 15s.

NAYLOR, James, the Quaker's Apostle. Memoir of his Life, Ministry, Tryal and Sufferings. Lond. 1719, 8vo.

In the Brittsh Museum are many tracts by and relating to this singular enthusiast, 1653-76.

NAZARENUS, Abra. A Reproofe spoken and geeuen forth by Abra Nazarenus against all false Christians, &c. Translated out of Nether-Saxon, 1579, 8vo.

Eight leaves, in defence of H. N. and the Family of Love.

See TOLAND, J.

NEADE, William. The double-armed Man, by the new Inuention: briefly showing some famous Exploits atchieued by our British Bowmen; with seuerall Portraitures proper for the Pike and Bow. Lond. 1625, 4to. frontispiece.

Twenty leaves with wood-cuts, dedicated to K. Charles I. Heber, pt. vi. 1*l.* 4s. Gordonstoun, 1658, 3*l.* 13s. 6d. Gough, 2675, 2*l.* 15s. Inglis, 993, 1*l.* 16s. Nassau, pt. ii. 391, 19s. Sotheby, 1856, 1*l.* 16s.—1628, 4to. King and Lochée's in 1814, 3*l.* 3s.—n. d. 4to. Bindley, pt. iv. 159, 10s. 6d. The author's copy of this impression is in the Grenville collection.

NEAL, Daniel, M.A. The History of the Puritans, or Protestant Non-Conformists: from the Reformation to the Death of Queen Elizabeth: with an Account of their Principles; their Attempts for a farther Reformation in the Church; their Sufferings; and the Lives and Characters of their most considerable Divines. A new Edition, revised, corrected, and enlarged, by Joshua Toulmin, A. M. Bath, 1793-7. 8vo. 5 vols.

Best edition. Hollis, 977, 5*l.* Williams, 1235, 5*l.* 'The most dishonest book in our language, Dod's Roman Catholic Church History *not* excepted.—*Quart. Review.* Bp. Warburton says, 'I took home (Neal's History) to my house, and, at breakfast-time, filled the margins quite through; which I think to be a full confutation of all his false facts and partial representations.' — Lond. 1732—8, 8vo. 4 vols. Sir P. Thompson, 607, 2*l.* 3s. Bishop of Ely, 647, 2*l.* Marquis of Townshend, 2244, 2*l.* 2s. Bindley, pt. ii. 2007, 3*l.* 6s.—Lond. 1754, 4to. 2 vols. with portrait of Neal by Ravenet after Woolaston. Heath, 568, 2*l.* 12s. 6d. Willett, 1760, 3*l.* 13s. 6d. North, pt. ii. 1096, russia, 4*l.* 4s. Hollis, 1067, 2*l.* 8s. Roxburghe, 7842, 2*l.* 12s. 6d.—Dublin, 1759, 8vo. 4 vols. —Lond. Baynes, 1822, 8vo. 5 vols.—Lond. Tegg, 1822, 8vo. 3 vols. with Life.—Again, revised and corrected. Lond. 1837, 8vo. 3 vols.

Neal's History of the Puritans, abridged by Edward Parsons. Lond. 1812, 8vo. 2 vols.

An expostulatory Letter to Mr. Daniel Neal, upon occasion of his publishing the History of the Puritans (by A. B.) Lond. 1732, 8vo. pp. 30, including title and half-title.

A Vindication of the Government, Doctrine and Worship of the Church of England established in the Reign of Queen Elizabeth, against the injurious Reflections of Mr. Neal in the late History of the Puritans. By Isaac Madox, Bishop of Worcester. Lond. 1733, 8vo. 5s.

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NEAL, Daniel, M.A.—*continued.*

A Review of the principal Facts objected to the first volume of the History of the Puritans (by Bishop Madox). By Daniel Neal, M.A. Lond. 1734, 8vo. pp. 88, including title.

An Illustration of Mr. Daniel Neal's History of the Puritans, in the Article of Peter Smart, M.A., July 27, 1628, prosecuted for preaching a vile sermon at Durham. With Remarks. By Christopher Hunter. Durham, 1736, 8vo.

An impartial Examination, &c. of Neal's History of the Puritans. By Zach. Grey, LL.D. and Isaac Madox, Bp. of Worcester. Lond. 1736, &c. 8vo. Bishop of Ely, 614. 4 vols. 3*l.* 5s. Williams, 804, 4 vols. 3*l.* 7s. *See* GREY, Z.

Schismatics delineated from authentic Vouchers, in reply to Neal; with Downing's Journal, &c. by Philalethes Cantabrigiensis (Zach. Grey, LL.D.) Lond. 1739, 8vo.

A Letter to Mr. Sn—l, occasioned by some injurious Reflections in the fourth volume of Mr. Neal's History of the Puritans. By a Protestant Dissenter. Lond. 1739, 8vo. pp. 28, not including title and half-title.

A Review of Mr. Daniel Neal's History of the Puritans, with a Postscript, in which the Exceptions of that Author to the Bishop of Worcester's Vindication of the Church of England are impartially considered. In a Letter to Mr. David Jennings. By Zachary Grey, LL.D. Cambridge, 1744, 8vo. pp. 82, not including title.

History of New England; containing an Account of the civil and ecclesiastical Affairs of the Country to the Year 1700. To which is added, an Appendix containing their Character, their ecclesiastical Discipline and their municipal Laws. Lond. 1720, 8vo. 2 vols. Bindley, pt. ii. 2008, 14s. Willett, 1841, 1*l.* 5s.—1747, 8vo. 2 vols. Bishop of Ely, 649, 15s.

NEALE, Adam, M.D. Letters from Portugal and Spain; comprising an Account of the Operations of the Armies under Sir A. Wellesley and Sir J. Moore, from the Landing of the Troops in Mondego Bay to the Battle of Corunna. Lond. 1809. 4to.

An interesting and excellent work. Fonthill, 422, 1*l.*

Travels through some parts of Germany, Poland, Moldavia and Turkey. Edinb. 1818, 4to. plates.

— J. Good News from Heaven. Lond. W. Gilbertson, 1664. 12mo.

BLACK LETTER. Bliss, cut into, 2s. 6d.

— John Preston. Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland. *First Series*, Lond. 1818-1823, 6 vols. 432 plates.

Second Series, Lond. 1824-1829, 5 vols. royal 8vo. (all published) 360 plates, together, 11 vols. published at 26*l.* 8s. reduced 10*l.* 10s. LARGE PAPER, India proofs, 4to. 11 vols. pub. at 52*l.* 16s. reduced 21*l.*

Each volume consists of 12 nos., each number containing 6 views, with appropriate descriptions, published at 4s. LARGE PAPER, in royal 4to. with proofs on India paper, pub. at 8s.

The History and Antiquities of the Abbey Church of St. Peter, Westminster; including Notices and biographical Memoirs of the Abbots and Deans of that Foundation by Edward Wedlake Brayley. Lond. 1818, royal 4to. 2 vols. Published in 12 numbers, the first in 1818, the last no., 13, in 1823, 10*l.* 10s. LARGE PAPER, in imp. 4to. with proofs on India paper. Fifty copies printed. Hibbert, 5857, morocco, 10*l.* 15s. PROOFS and ETCHINGS, pub. at 31*l.* 10s. Brockett, 2337, 12 parts, 13*l.* 5s. LARGEST PAPER, in imperial folio. India proofs. Twenty-five copies printed, to match the large paper Dugdale's Monasticon, pub. at 31*l.* 10s. reduced 10*l.* 10s.

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His works and new editions since 1845, are presumed to bear evidence of his secession to the Church of Rome. The previous works, chiefly published by Rivington and Co., are English High Church.

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An Explanation of the principal Proposition of Sir Isaac Newton's Philosophy, 1756. In Nic. Saunderson's Method of Fluxions, 8vo.

A Treaty of Peace between Descartes and Newton: to which is prefixed, an Account of the Lives of these eminent Philosophers. In French, by A. H. Paulian. Avignon, 1764, 12mo. 3 vols.

Observations philosophiques sur le Systeme de Newton, le Mouvement de la Terre, et la Pluralité des Mondes, par F. X. de Feller. 1771.

An Examination of Sir Isaac Newton's Philosophy. 1779. In Lord Monboddo's Ancient Metaphysics. 4to.

An Essay on Sir Isaac Newton's second Law of Motion, by the Rev. William Ludham. Lond. 1780, 8vo.

An Illustration of Sir Isaac Newton's Method of Reasoning, by prime and ultimate Ratios, comprehending the first Section of his Principia, and as much of the second and third as is necessary to explain the Motions of the heavenly Bodies, by Thomas Newton, M.A. Lond. 1805.

Il Newtonianismo per le Dame, de Franc. Algarotti. Napoli, 1737. 12mo.—Translated from the Italian (by Eliz. Carter). Lond. 1739, 12mo. 2 vols.—1742, 12mo. 2 vols.

OPTICKS: or, a Treatise of the Reflections, Refractions, Inflections, and Colours of Light: also two Treatises of the Species and Magnitude of curvilinear Figures. Lond. 1704, 4to. Roxburghe, 1627, 4s. 6d.—1730, 8vo. 3s. 6d.—Lond. 1740, 4to. 10s. 6d.

Optices sive de Reflexionibus, Refractionibus, Inflexionibus, et Coloribus Lucis, Libri III. Latine redditi a Sam. Clarke, necnon ejusdem Tractatus duo de Speciebus et Magnitudine Figurarum curvilinearum. Lond. 1706 vel 1719, 4to. 5s.—Genev. 1740, 4to. 10s. 6d. Sir Is. Newton gave Clarke 500*l.* for this Translation.

A French translation by P. Coste. Paris, 1722, 4to. 6s. Another, by Marat, published by Nich. Beauzée. Paris, 1787, 8vo. 2 vols. 6s.

Optical Lectures read in the publick Schools of the University of Cambridge. Lond. 1728, 8vo. 3s.

Lectiones Opticæ in Scholis publicis habitæ, 1669-71. Lond. 1729, 4to. 6s.

Critical Remarks on Sir Isaac Newton's Opinions on Colours, &c. in experimental Outlines for a new Theory of Colours, Light and Vision, by Joseph Reade, M.D. Dublin, 1816, 8vo. Some papers respecting Newton by Dr. Reade will be found in the Philosophical Magazine, and in Thomson's Annals of Philosophy.

Theory of Light and Colours. Lond. 1742, 12mo. 2 vols. Roxburghe, 1539, 4s. 6d.

The Observation of Newton concerning the Inflections of Light; accompanied by other Observations differing from his; and appearing to lead to a Change of his Theory of Light and Colours. Lond. 1799, 8vo. 4s. pp. 134, with nine plates.

The Reviewers reviewed: being a Reply to the Animadversions of the Monthly Review on a late Pamphlet, entitled Sir Isaac Newton's Æther realized. By R. Lovett. Lond. 1760, 8vo. 2s.

Dissertation on the Æther of Sir I. Newton, by Brian Robinson, M.D. Dublin, 1743, 8vo.

Account of the Aether, with some Additions by Way of Appendix, by B. R(obinson), M.D. Dublin, 1745, 8vo.

An Account of Sir Isaac Newton's Op-

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NEWTON, Sir Isaac—*continued.*

tics, part 1, forms no. 58 of the Library of Useful Knowledge, published in 181–.

Original Papers between Sir Isaac Newton and Dr. James Gregory relating to reflecting Telescopes. In David Gregory's Elements of Catoptrics and Dioptrics.

NEWTON'S QUADRATURE OF CURVES, edited by P. R. de Montmort, 1700.

Two Treatises of the Quadrature of Curves, and Analysis by Equations of an infinite Number of Terms explained; containing the Treatises themselves translated into English from the Original of Sir Isaac Newton; with a large Commentary, by John Stewart, A.M. Lond. 1745, 4to. 5s.

Tractatus de Quadratura Curvarum, cum Explanationibus Danielis Melander. Upsaliæ, 1762, 4to. 5s.

LINEÆ TERTII ORDINIS NEOTONIANÆ a Jac Stirling. Oxon. 1717, 8vo.

Enumeratio Linearum tertii Ordinis sequitur Illustratio ejusdem Tractatus, auc. Jac. Stirling. Paris, 1797, 8vo. 6s.

Newtoni Genesis Curvarum per Umbras; seu Perspectivæ universalis Elementa, Exemplis Coni Sectionum et Linearum tertii Ordinis illustrata, a Patr. Murdoch, D.D. Lond. 1746, 8vo.

Sir Isaac Newton's Enumeration of Lines of the Third Order; Generation of Curves by Shadows; Organic Description of Curves, and Construction of Equations by Curves. Translated from the Latin, with Notes and Examples, by C.R. M. Talbot, M.D., F.R.S. Lond. H. G. Bohn, 1860, 8vo. folding plates.

ANALYSIS per QUANTITATUM SERIES, Fluxiones, ac Differentias, cum Enumeratione Linearum tertii Ordinis, edidit Will. Jones. Lond. 1711, 4to. 10s. LARGE PAPER, 15s.—Amst. 1723, 4to.

Analysis per Equationes numero terminorum infinitas. Lond. 1711, 4to.

Translated by Stewart. Lond. 1745, 4to.

THE METHOD OF FLUXIONS and INFINITE SERIES, with its Application to the Geometry of curve Lines; to which is subjoined, a perpetual Comment upon the whole Work. Translated from the original Latin of Sir Isaac Newton by the Rev. John Colson. Lond. 1736, 4to. 10s. 6d. LARGE PAPER, 18s. Second edition, Lond. 1737, 8vo.

Methode des Fluxions, trad. (par Buffon). Paris, 1740, 4to.

A Discourse concerning the Nature and Certainty of Sir Isaac Newton's Method of Fluxions, and of prime and ultimate Ratios, by Benj. Robins. 1735. 8vo.

Letters of Sir Isaac Newton, relating to his Dispute with Leibnitz upon his Right to the Invention of Fluxions, are printed in the Commercium Epistolicum D. Johannis Collins et aliorum de Analysi promota, 1712.

Response aux Auteurs des Remarques sur le Difference entre M. de Leibnitz et M. Newton, par J. Keill, 1713, 8vo.

Epistola J. Keill ad Joannem Bernouillum, in qua Isaacum Newtonum et seipsum contra Criminationes in Actis Lipsiensibus a Crusio quodam publicatas defendit. Lond. 1720, 4to. This relates to the contest between Leibnitz and Keill respecting the invention of Fluxions.

ARITHMETICA UNIVERSALIS, seu de Compositione et Resolutione Arithmetica liber. Cantab. 1707, 8vo. Printed under the inspection of Whiston without the author's consent.—Lond. 1722, 8vo. Roxburghe, 1588, 3s.—Lugd. Bat. 1732, 4to.—Commentariis illustrata et aucta a J. A. Lecchi. Milan, 1752, 8vo. 3 vols.—Cum Commentariis Joh. Castillionei. Amst. 1761, 4to. 2 vols. Hibbert, 5806, 16s.

Universal Arithmetick, (by Sir Isaac Newton): to which is added Dr. Halley's Method of finding the Roots of Æquations arithmetically. Translated from the Latin by Raphson and revised and corrected by Cunn. Lond. 1720, 8vo.—1728, 8vo.

Universal Arithmetic, to which is added a Treatise upon the Measures of Ratios, by James Maguire, A.M. The whole illustrated and explained in a Series of Notes, by the Rev. Theaker Wilder, D.D. Lond. 1769, 8vo. 2 vols. 10s. 6d. New edition, 1 vol. Lond. Whittaker, 18—, 8s.

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This is a popular account of the truths contained in Book 3 of the Principia.

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A French Translation by the Abbé Granet. Paris, 1728, 4to. Refuted by Freret in his 'Defence de la Chronologie.' Paris, 1758, 4to.

Strictures on Sir Is. Newton's Chronology, in the Rev. Rob. Walker's work on Historical Time. 1798.

Animadversions upon Sir I. Newton's Chronology, by Arthur Bedford. Lond. 1728, 8vo. 2s.

Reponse aux Observations sur la Chronologie de Mr. Newton. Lond. 1728, 8vo.

Apologie du Sentiment de Monsieur le Chevalier Newton, sur l' ancienne Chronologie des Grecs, contenant des Reponses à present. Par Mons. le Chevelier S——t. Francfort sur le Mein, 1757, 4to. By Sir James D. Steuart, Bart. This defence of Sir Isaac Newton's Chronology will be found in the sixth volume of the works of Sir James D. Steuart.

An Examination of Sir Isaac Newton's Objections to the Chronology of the Olympiads. 1781. *See* MUSGRAVE, Samuel.

OBSERVATIONS UPON THE PROPHECIES of DANIEL, and the Apocalypse of St. John. By Sir Isaac Newton. Lond. 1733, 4to. All subsequent commentators in this field are largely indebted to the labours of Sir Isaac Newton. Roxburghe, 129, 7s. 6d. Bishop of Ely, 1236, 12s. Heath, 751, 7s. LARGE PAPER in royal 4to. 15s.—Dublin, 1733, 8vo. 6s. Edited by — Borthwick. Lond. Nisbet, 18—, 10s. A Latin version of this elaborate work was published by M. Sudemann, at Amsterdam, 1737, 4to.

An Examination of the 14th Chapter of Sir Isaac Newton's Observations upon the Prophecies of Daniel, by Zachary Grey, LL.D. Lond. 1736, 8vo. 3s.

Two Letters of Sir Isaac Newton to Mr. Le Clerc, late Divinity Professor of the Remonstrants in Holland (on the Reading of the Greek Text, 1 John v. 7, and on Timothy iii. 16). Lond. 1754, 8vo. 3s. 6d. Williams, 1248, 9s. 6d. New edit. 12mo. 3s.

Four Letters from Sir Isaac Newton to Dr. Bentley, containing some Arguments in Proof of a Deity. Lond. 1756, 8vo. These Letters, published without any preface or introduction, are answers to some Letters written by Dr. Bentley to Sir Isaac, in relation to the system of the universe. A review of Sir Isaac Newton's arguments in proof of a deity, by Dr. Johnson was published in the Literary Mag.

Letters in Answer to some Queries sent to the Author, concerning the genuine reading of the Greek Text, 1 TIM. iii. 16, now first printed on occasion of Sir Isaac Newton's two Letters to Mr. Le Clerc lately published. York, 1759, 8vo.

Geometry no Friend to Infidelity; or, a Defence of Sir Isaac Newton and the British Mathematicians, in a Letter to (Geo. Berkeley, Bishop of Cloyne) the Author of the Analyst, by Philalethes Cantabrigiensis (James Jurin, M.D.) Lond. 1734, 8vo. A second letter, entitled 'The minute Mathematician; or the Free-thinker no just Reasoner,' appeared in 1735, 8vo.

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His Tables of Assays will be found in Arbuthnot's Tables.

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The LIFE of SIR ISAAC NEWTON; with an Account of his Writings, by B. de Fontenelle. Lond. 1728, 4to.—1728, 8vo. 2s.

Eloge de M. le Chevalier Neuton, par Barnard de Fontenelle. Paris, 1728. 4to.

A memoir of Sir Isaac Newton forms No. 50 of the Library of Useful Knowledge.

Life of, by Sir David Brewster, (vol. 24 of Murray's Family Library), 3s. 6d.

Memoirs of the Life, Writings, and Discoveries, of Sir Isaac Newton, drawn up from Family Papers; by Sir David Brewster. Edinb. 1855, 8vo. 2 vols. portraits, 1*l.* 4s. An enlarged edition of the volume in Murray's Family Library, 12mo, but essentially different as regards the Biography or Personal History; while that part of the book relative to his Chemical, Alchemical, and Theological pursuits, is entirely new.

Correspondence of Sir Isaac Newton and Professor Cotes, including Letters of other eminent men, from the originals at Cambridge. With Notes by J. Edleston, M.A. Lond. 1850, 8vo. portrait.

Thirteen Letters from Sir Isaac Newton, representative in Parliament of the University of Cambridge, to Dr. John Covell, Vice Chancellor. Norwich, 1848, royal 8vo. pp. 30, with facsimile holograph. Privately printed for Mr. Dawson Turner, from original MSS. 10s. 6d.

Memoirs of Sir Isaac Newton, from the original MSS. in the Possession of the Earl of Portsmouth, will be found in the History of Grantham by Edmund Turnor.

Many articles respecting Sir Is. Newton's philosophy, &c. will be found in the Philosophical Transactions.

Catalogue of the Library of the late Mrs. Anne Newton, containing chiefly the Collection of the great Sir Isaac Newton. Lond. 1818, 8vo.

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NEWTON, James, M.D. Herbal. Lond. 1752, 8vo. plates.

With a portrait of the author, æt. 78, in a cap. Hibbert, 5696, 8s. Heber, russia, 1l.

— James William. A new and easy Introduction to the Hebrew Language. Lond. 1806, 12mo.

— John, D.D. Astronomia et Trigonometria. Lond. 1656-8, folio. 2 vols.

An account of John Newton and his works will be found in Wood's Athen. Oxon.

The English Academy; or a Brief Introduction to the Seven Liberal Arts; Grammar, Arithmetick, Geometrie, Musick, Astronomie, Rhetorick, and Logick, 8vo. Lond. 1677.

— John. Works of the Rev. John Newton, Rector of St. Mary Woolnoth, edited by Richard Cecil. Lond. 1816, 8vo. 6 vols. 2l. 12s.

With a portrait of the author.—Lond. 1821, 12mo. 12 vols. portrait, 1l. 16s.—Works, new edition, with a Life of the Author by the Rev. Richard Cecil, and an Introduction by the Rev. T. Cunningham, M.A. Lond. 1839, complete in one volume imperial 8vo. portrait, 1l. 5s. Re-issued, Lond. H. G. Bohn, 1854, 15s.

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Reprinted, Lond. 1733, 8vo. Remarks on this work by Nicholas Amhurst will be found at the end of his Terræ Filius.

Rules and Statutes for the Government of Hertford College. Lond. 1747, 8vo. pp. 167, including the preface. Dent, pt. ii. 21, 2s. 6d.

Sermons preached before the University of Oxford, by Richard Newton, D.D. Founder and Principal of Hertford College. Published by his Grandson, S. Adams, LL.B. To which are added, Four Sermons, published by the Author, and placed here by particular request. Oxf. 1784, 8vo. 6s. LARGE PAPER? Williams, 1249, 14s.

— Thomas. A notable Historye of the Saracens, drawen out of Augustine Curie, and sundry other good Authours. Lond. 1575, 4to.

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A pleasant new History: or, a fragrant Posie made of three Flowers; Rosa, Roslynd, and Rosemary. Lond. 1604, 4to.

Thos. Newton translated many works. *See* LEMNIUS, Levine. Notices of him will be found in Wood's Athen. Oxon., Warton's History of English Poetry, and Ritson's Bibliographia Poetica.

— Thomas, Bishop of Bristol. The Works, with some Account of his Life, and Anecdotes of several of his Friends. Lond. 1782, 4to. 3 vols. portrait by J. Collier, after Sir Joshua Reynolds.

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NEWTON, Rev. William. The History and Antiquities of Maidstone, the County-Town of Kent. Lond. 1741, 8vo.

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A copy is in the Bodleian Library.

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A Figure of the true and spiritual Tabernacle, according to the inward Temple, or House of God in the Spirit. Whereunto is added, the eight Vertues of Godlynesses.—Printed 1655, 8vo. plates. Bright, 9s.

Fidelitas. Set fourth by Fidelitas, a Fellowe-elder with H. N. in the Familie of the Loue. Translated out of Base-almayne, 8vo. C, in eights.

A good and fruitfull Exhortation vnto the Familie of Loue, &c. Testified and

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NICHOLAS, Henry—*continued.*
set fourth by Elidad, a Fellow-elder with the elder H. N., in the Famelie of Loue of Iesu Christ. Translated out of Base-almayne, 8vo. A, in eights.

Mirabilia Opera Dei. Published by Tobias, a Fellow Elder with H. N. in the Household of Love. Translated out of Base Almain, 4to. BLACK LETTER. Contains 137 pages, exclusive of the preface. Reed, 676, 7s. Heber, pt. ii. 4s. 6d.

The first Exhortation of H. N. to his Children, and to the Family of Love. By him newly perused, and more distinctly declared. Likewise H. N. upon the Beatitudes, and the seven deadly Sins. Translated out of Base-almayne into English. Reprinted 1656.

An Apology for the Service of Love, and the People that own it, commonly called the Family of Love, &c. Reprinted 1656.

Certen of the Songs of H. N.

Joyful Message of the Kingdom.

Epistle sent unto two Daughters of Warwick from H. N. the oldest Father of the Family of Love. Amst. 1608, 4to. Constable, 779, 3s.

A second Exhortation of H. N.—A Dialogue between the Father and Son.—The Declaration of the Mass.—The new and heavenly Jerusalem.—The Glass of Righteousness.—The Holy Lamb. Mentioned in 'The Displaying the Family of Love, by I. R. (John Rogers.)' Heber, 10 tracts, printed about 1574, 1*l.* 16s.

Many of this author's pieces were reprinted about 1648-60. The tenets of the turbulent and mischievous sect called the Family of Love, may be found in Blount. *See* also Neal's History of the Puritans, Strype's Annals, and Ames' Typogr. Antiq. by Herbert. For Confutation of his Heresies, *see* KNEWSTUB, John.

NICHOLAS, J. L. Voyage to New Zealand in 1814-15. Lond. 1817, 8vo. 2 vols. map.

— Thomas. *See* CHINA. LOPEZ DE GOMARA, F. ZARATE, Aug.

— and SACHARLES, John de. The Reformed Spaniard. Lond. 1621, 4to.

Eighteen leaves.—Latine. Lond. 1621, 12mo.

NICHOLAY, Nicholas. The Nauigations, Peregrinations, & Voyages made into Turkie by Nicholas Nicholay Daulphinois, &c. Translated out of the French by T. Washington the Younger. Lond. T. Dawson, 1585, 4to.

One hundred and sixty leaves, including three leaves of a table. The volume is dedicated to Sir Henry and to Sir Philip Sidney, Knights, by John Stell, and is adorned with cuts said to be after Titian. Nassau, pt. ii. 557, russ. 1*l.* 6s. Heath, 2576, 1*l.* 17s. Dodeswell, 594, russ. 2*l.* 10s. Roxburghe, 7261, 3*l.* 8s. Gordonstoun, 1673, 3*l.* 13s. 6d. North, pt. iii. 568, mor. 4*l.* Towneley, pt. i. 714, 5*l.* Nicholay's Navigations, &c. will be found in the first volume of the Oxford Collection of Voyages and Travels.

NICHOLL, John. An Houre-glasse of Indian Newes; or, a Discourse shewing Miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a Supply to the Planting in Guiana, in the Yeare 1605. Lond. 1607, 4to.

A copy is in the Library of K. George III. now in the British Museum.

NICHOLLS, John. Recollections and Reflections during the Reign of George III. Lond. 1822, 8vo. 2 vols.

Duke of York, 3779, 1*l.* 3s.

— Sutton. Prospects of the most considerable Buildings in and about London. Lond. by John Bowles, 1724, folio (or oblong 4to,)

Containing 24 plates, 8¾ in. by 6¼. A copy is in the British Museum. *See* Upcott's Account of Works relating to English Topography, ii. 880-1.

— W. *See* NICHOLS, William.

NICHOLS, Francis. *See* Compendium.

— Francis, M.D. Fran. Nicholsii, M.D. Georgii II. Medici, Vita: cum Conjecturis ejusdem de Natura et Usu Partium humani Corporis similarium. Lond. 1780, 4to. port. by Hall.

This classical piece of biography, written by Dr. Lawrence, the friend of Dr. Johnson, was never published. Gough, 2225, 4s.

De Anima medica Prælectio, et Lumleii et Caldwaili Institutio, in Theatro Coll. Reg. Medic. Lond. habita Dec. 16, 1748, cum Notis. Cui accessit, Disquisitio de Motu Cordis et Sanguinis in Homine nato et non nato, Tabulis aeneis illustrata. Lond. 1773. 4to.

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NICHOLS, James. Calvinism and Arminianism compared in their Principles and Tendency. Lond. 1824, 8vo.

This highly valuable work 'ought to have a place in every historical, and in every ecclesiastical library.'—*Quart. Rev.*

— John. *See* NICOLS, John. PARSONS, Robert.

— John. Bibliotheca Topographica Britannica. 8 vols. Lond. 1780-90. Supplement called "Miscellaneous Antiquities, in continuation of the Bibliotheca Topographica Britannica." 2 vols. (containing 9 Nos.) Lond. 1791-1800. Together, 10 vols. 4to.

North, pt. ii. 1033, 8 vols. russ. 44*l.* 2s. Heath, 4545, 8 vols. 47*l.* 5s. Heber, pt. vii. 8 vols. 15*l.* 10s. Sir M. M. Sykes, pt. ii. 621, 10 vols. russia. 84*l.* Lloyd, 437, 23 vols. 1789-97, 51*l.* Towneley, pt. ii. 271, 9 vols. 60*l.* Nassau, pt. ii. 558, 10 vols. 64*l.* 1s. Bindley, pt. i. 725, 8 vols. uncut, 42*l.* Beckford in 1817, 10 vols. 73*l.* 10s. Dent, pt. ii. 753, nos. 8 and 9 of Supplement wanting, 43*l.* Mr. Grenville's uncut copy, now in the British Museum, has the second edition of the second Appendix to the History of Croyland, 1815, added to it, making 11 vols. The two supplementary volumes are worth more than the previous eight, a large part of the edition having been destroyed in Mr. Nichols' fire, Feb. 8th, 1808.

Collation.—VOL. I. General title, advertisement, general contents of the eight volumes, particular contents, a second title-page 'Antiquities in Kent and Sussex,' &c. general contents of the first volume, pp. i—xi. The general title-pages, &c. to the eight volumes were delivered with no. LII.

No. I. containing, 1. Queries for the better illustrating the Antiquities and natural History of Great Britain and Ireland. 2. The History and Antiquities of Tunstall in Kent. By Edward Rowe Mores. Lond. 1780. Title and half-title, two leaves; advertisement, &c. pp. i—xxvi (facing p. xvii is a folding pedigree of E. R. Mores); preface, pp. iii—vi; the history, &c. pp. 1—134. Page 74 is repeated with an asterisk, and the number contains six plates. The copy formerly belonging to K. George III. as far as page 118, is on thick paper.

No. VI. Parts i. and ii. containing Mr. Thorpe's Illustration of several Antiquities in Kent, which have hitherto remained undescribed. To which is added, a Letter from Dr. Plott, intended for the Royal Society. Lond. 1782-3. Title and half-title, 2 leaves; Antiquities, pp. 1—64. After p. 28 is the title-page to part ii. and the two parts contain 13 plates.

No. XVIII. The History and Antiquities of Reculver and Herne, in the County of Kent. By John Duncombe, M.A. Lond. 1784. Half-title, title, and advertisement, 3 leaves; Antiquities in Kent, pp. 65—162, with eight plates.

No. XLV. containing an Appendix to the Histories of Reculver and Herne; and Observations by Mr. Denne on the archiepiscopal Palace of Mayfield in Sussex. Lond. 1787. Pp. 163—212, not including the title, one leaf, and plates ix. to xvi.

No. XXX. The History and Antiquities of the three archiepiscopal Hospitals at, and near Canterbury; viz. St. Nicolas, at Harbledon; St. John's, Northgate; and St. Thomas, of Eastbridge; with some Account of the Priory of St. Gregory, the Nunnery of St. Sepulchre, the Hospitals of St James and St. Lawrence, and Maynard's Spittle. By John Duncombe, M.A. and Nicholas Battely, M.A. Lond. 1785. Two titles and dedication, 3 leaves; Herbaldown, &c. pp. 173—452, with 10 plates. Pages 201 to 204 are repeated with asterisks.

No. XLII. containing, I. The History and Antiquities of Saint Radigund's, or Bradsole Abbey, near Dover. II. A Collection of Tradesmen's Tokens issued in the Isle of Thanet, and in such of the Cinque Ports as are within Kent. III. A Description of the Moat, near Canterbury. IV. Sketch of Hawkhurst Church. V. Original Letter from Mr. Essex, on Canterbury Cathedral. VI. Dissertation on the Urbs Rutupiæ of Ptolemy, by Mr. Douglas. VII. Memoirs of William Lambarde. Lond. 1787. Title, one leaf; History, &c. pp. 453—532, not including the title-page, with eight, not six, plates, and a pedigree of Poynings. Pages 473 and 474 are repeated with asterisks, and pp. 488—492 are on one page. Pp. *473, *474, and two plates of Richborough Castle, were delivered with No. LII.

No. XXXIII. Two Dissertations on the Celts, and other Arms of the Antients, found in this Island. By the Rev. James Douglas. Lond. 1785, pp. 32, including two title-pages, with two plates in aquatinta. Brockett, 1043, 9s. Reed, 3778, 11s. 6d.

No. XXV. An historical Account of the Textus Roffensis; including Memoirs of Mr. William Elstob and his Sister. By Samuel Pegge, M.A. To which are added, biographical Anecdotes of Mr. Johnson, Vicar of Cranbrooke; and Extracts from

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NICHOLS, John—*continued.*

the Registers of that Parish. Lond. 1784, pp. 47, not including two title-pages.

VOL. II. Title, 'Antiquities in Middlesex and Surrey,' and general contents, iv. pages.

No. v. containing the History of St. Katharine, near the Tower of London, from its Foundation in the Year 1273 to the present Time (by Dr. Ducarel). Lond. 1782, pp. viii and 46; appendix, pp. 126; pages 74 and 75 of the appendix are repeated with asterisks, and the number contains 19, not 17, plates. Plates xii and xiii are on one leaf, plate xvii is on p. 40, and plates xviii and xix, also a portion of the appendix, pp. 113—26, were given in No. LII. Towneley, pt. ii. 610, 1*l.* 5*s.*

No. IX. containing Sketches of the History and Antiquities of the Parish of Stoke Newington, in the County of Middlesex (by James Brown). 1783, pp. 53, not including title and half-title, with two views of Newington Church at p. 18, a trader's token of John Ball, on p. 19, and a pedigree of Fleetwood, folded, at p. 28.

No. XIV. containing Additions to the History of Stoke Newington (by James Brown). 1783, pp. 55—70, not including the title, with the expenses of the funeral of John Dudlie, Esquier, 1580, 8 pages. This latter was delivered with No. LII.

No. XLIX. The History and Antiquities of Canonbury House at Islington, &c. By John Nichols. Lond. 1788, pp. 76, not including title and half-title, with five plates.

No. XXVII. The History and Antiquities of the archiepiscopal Palace of Lambeth. By Dr. Ducarel. Lond. 1785, pp. x and 132; appendix, 72 pages, also 10 plates. Towneley, pt. ii. 1269, 1*l.* 11*s.* *See* vol. x. no. v.

No. XXXIX. The History and Antiquities of the Parish of Lambeth, in the County of Surrey (by John Nichols). Lond. 1786, pp. vii and 128 (pages 15 and 16 are repeated with asterisks, and pp. 19—23 are on one page); appendix, pp. 164. The number contains twenty plates.

No. XII. Some Account of Croydon. By Dr. Ducarel. Lond. 1783, pp. 80, not including two titles, advertisement, and contents, 4 leaves; appendix, pp. 158. In the appendix, pages 25—28 are repeated with asterisks, and pages 153—156 are likewise repeated. The number contains 10 plates, one of which, no. 7, containing 4 tokens, was cancelled, and another, containing 6 tokens, delivered with no. LII.

No. XLVI. The Case of the Inhabitants of Croydon, 1673: with an Appendix to the History of that Town. A List of the manorial Houses which formerly belonged to the See of Canterbury. A Description of Trinity Hospital, Guildford; and of Albury House, with brief Notes on Battersea, Chelsham, Nutfield, and Tatsfield, in the County of Surrey. Lond. 1787, pp. 159—238, not including two titles, and 6, not 4, plates. An additional leaf to Surrey, pp. 237-8, with two plates. Weston House at Sutton, and a portrait of John Aubrey, were delivered with no. LII.

VOL. III. Title, 'Antiquities in Lincolnshire,' and general contents, 2 leaves.

No. XX. An Account of the Gentlemen's Society at Spalding. Being an Introduction to the Reliquiæ Galeanæ. Lond. 1784, pp. vi; i—xxiv; i—lxi (pp. xxxv, xxxvi, xli, xliii in the latter are repeated with asterisks), and pp. 115.

No. II. Parts i. i². iii. containing Reliquæ Galeanæ; or miscellaneous Pieces by Roger and Samuel Gale. Lond. 1781-2. No. II. Part i. 1781. Title, half-title, general preface and contents, 6 leaves; preface, pp. i—xvi; a Tour, &c. pp. 1—48, with two plates and folded pedigree of Gale; Mr. S. Gale's Account, &c. pp. 49* to 96*; Queries proposed to the Nobility, &c. pp. 49—56. No. II. Part ii. 1781. Additions, &c. pp. [49] and [50]; pp. 49 to 220, not including title, and 8 plates. No. II. Part iii. 1782, pp. 221 to 266, not including title; pp. 221 to 480, pp. 253 to 256 are repeated with asterisks, pp. 485 to 500. This part contains two plates.

No. XI. The History and Antiquities of Croyland Abbey (by Richard Gough). Lond. 1783, pp. xvi and 112, pp. 76, 77 are repeated with asterisks; appendix, pp. 162; pp. 83 to 86, and 131 to 142 are repeated with asterisks. This number contains 7 plates, besides one containing an inscription 'A I O,' &c. at p. xvi and a plan of Croyland Abbey Church at p. 88, and facing pp. 25 and 26 of the appendix are two leaves containing extracts from Domesday.

No. XXII. containing Mr. Essex's Observations on Croyland Abbey and Bridge, and other Additions to the History of that Abbey. Lond. 1784, pp. 163 to 204, not including the title, and a folded sheet containing two plans. For second appendix, *see* vol. x.

VOL. IV. Title, 'Antiquities in Bedfordshire, Berkshire, Derbyshire, Northamptonshire, Staffordshire, and Warwickshire,' and general contents, iv pages.

No. XIII. Some Account of the Parish of Great Coxwell, in the County of Berks. Lond. 1783, pp. v. and 26, with 6 plates, and two pedigrees, viz. of Mores of Great Coxwell, and of Pleydell and Pratt. Page 8 is repeated with an asterisk.

No. XVI. Collections towards a parochial

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NICHOLS, John—*continued.*

History of Berkshire. Being the Answers returned to Mr. More's circular Letters and Queries for the Parishes of Bisham, Chadlesworth, Coleshill, Cumner, East-Garston, Shaw, Shifford, Sparsholt, Speen, Stanford, Suthamstede, and Yattendon. To which are added, a few Particulars collected by the Editor for those of Aldworth, Shottesbrook, and White Waltham. Lond, 1783, pp. vii (including index) and 162, and 3 plates, one at p. 43*. Pages 34, 43 to 45, 66 to 73, 73 to 84, and 81 to 92 are repeated with asterisks.

No. VIII. Collections towards the History and Antiquities of Bedfordshire, viz. Puddington, Luton, and Dunstaple. Lond. 1783. Title, one leaf; pp. i—v, 1—14, 11—166, 169—208, 217—234, then a single leaf, containing errata. Pages 49 to 55, 57*—62* (these latter delivered with Nos. XXVI. and XXIX.) are repeated with asterisks, and the number contains 3 plates.

No. XXVI. containing Collections towards the History and Antiquities of Bedfordshire: being Additions to Luton and Dunstaple. Lond. 1784, pp. 235 to 252, not including the title. With this part were delivered pp. 57* to *62, as also a plate described in no. VIII. p. 169.

No. XXIX. An historical Account of the Parish of Wimmington, in the County of Bedford. By Oliver St. John Cooper. Lond. 1785, pp. 26, not including the two title-pages. With this number were delivered 4 pages, viz. pp. *63 to *66 Luton Hoo.

No. XLIV. An historical Account of the Parish of Odell, in the County of Bedford. By Oliver St. John Cooper. Lond. 1787, pp. 31—61, not including the two title-pages, and genealogies of Wahut and Chetwode.

No. XL. The History and Antiquities of Fotheringay, in the County of Northampton. With several Particulars of the Execution and Funeral of Mary, Queen of Scots. Lond. 1787, pp. xiii and 118, with three plates. Pages 79 to 86 are repeated with asterisks. Pp. 113—18 were delivered with no. LII. Page 118 contains a list of the fifty-two numbers of the Bibl. Topog. Brit.

No. XVII. Extracts from the black Book of Warwick. To which are added, Mr. Pegge's Memoir of Guy of Warwick, and Sir Thomas More's Narrative of a religious Frenzy at Coventry. Lond. 1783, pp. viii and 42, with a plate of Guy, Earl of Warwick.

No. XXI. The History and Antiquities of Eccleshal Manor and Castle; and of Lichfield House in London. By Samuel Pegge. Lond. 1784, pp. 20, including the titles, &c.

No. XXXII. Sketch of the History of Bolsover and Peak Castles, in the County of Derby. By the Rev. Samuel Pegge. Illustrated with various Drawings by Hayman Rooke. Lond. 1785, pp. 30, not including the two title-pages and seven plates.

No. XXIV. The Roman Roads, Ikenild-street and Bath-way discovered and investigated through the Country of the Coritani, or the County of Derby. To which is added, a Dissertation on the Coritani. By Samuel Pegge, M.A. Lond. 1784, pp. 59, including the title-pages.

VOL. V. Title 'Antiquities in Cambridgeshire, Suffolk, Scotland and Wales,' and contents, iv pages.

No. XXXVIII. The History and Antiquities of Barnwell Abbey and Sturbridge Fair. Lond. 1786, pp. 1—84, 1—104, and 1—32, with two plates.

No. XXIII. The History and Antiquities of Hawsted, in the County of Suffolk. By the Rev. Sir John Cullum, Bart. Lond. 1784, pp. vii and 247, with four plates, also the pedigrees of the Cloptons, the Drurys (which consists of four parts), and the Cullums. Reprinted with additions in 1813. *See* CULLUM, Sir John, page 567.

No. LII. Collections towards the History and Antiquities of Elmeswell and Campsey Ash, in the County of Suffolk. Lond. 1790, pp. 32, not including two title-pages, with one plate. With this, the last number, was delivered title-pages, plates, &c. a list of which will be found on the back of the first title-page.

No. III. containing a Description of the Chanonry in Old Aberdeen, in the Years 1724 and 1725. By William Orem, Town-Clerk of Aberdeen. Lond. 1782, pp. xlviii and 192, with title and half-title, also a map by G. and W. Paterson, 1746. Pages xxxvii, xxxviii. of the preface are omitted.

No. XLVII. The History and Antiquities of St. Rule's Chapel, in the Monastery of St. Andrews, in Scotland. By Mr. George Martin, of Clarmont: with Remarks by Mr. Professor Brown. To which are added, the Riding of the Parliament of Scotland in 1606 and 1681, and the Ceremonials observed in 1685; the Statutes and Fees of the Order of the Thistle, &c. The Suspension of Lyon King of Arms; and a particular Description of the Regalia of Scotland. Lond. 1787, pp. 193—240, not including two title-pages, with three plates.

No. XXXVI. Remarks on the Progress of the Roman Army in Scotland during the sixth Campaign of Agricola; with a Plan and Description of the Camp at Raedykes (by the Earl of Buchan). Also an Account of the Roman Camps of Battle Dykes and Haerfauds, with the Via militaris extending between them, in the County of Forfar, by the Rev. Mr. Jameson (of Forfar).

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NICHOLS, John—*continued.*

Lond. 1786, pp. 26, not including two title-pages, with six plates.

No. XXXVII. An historical Description of the Zetland Islands. By Thomas Gifford, Esq. Lond. 1786, pp. xviii (not xvi) and 104, with a map.

No. X. Containing a short Account of Holyhead, in the Isle of Anglesea (by the Rev. John Price, Keeper of the Bodleian Library, Oxford). Lond. 1783, pp. iv and 36 with two plates. Pp. 35 and 36 were delivered with no. LII.

VOL. VI. Title 'Antiquities biographical and miscellaneous' and general contents, iv pages.

No. IV. Memoirs of Sir John Hawkwood. Lond. 1782, pp. 36, not including title and half-title, with one plate.

No. XIX. Containing Additions to the Memoirs of Sir John Hawkwood. 1784, pp. 37—47, not including the half-title, with a plate.

No. XV. Extracts from the MS. Journal of Sir Simonds D'Ewes, with several Letters to and from Sir Simonds and his Friends. From the Originals in the British Museum. Lond. 1783, pp. xx and 82, not including two title-pages.

No. XXXI, A short genealogical View of the Family of Oliver Cromwell. To which is prefixed a copious Pedigree. Lond. 1785, 4to. pp. xviii and 64, with two pedigrees. The preface is signed R(ichard) G(OUGH).

No. XXXV. Archbishop Sharp's Observations on the Coinage of England. With his Letter to Mr. Thoresby, 169⅔. Lond. 1785, pp. viii and 89, with one plate. Page 89 is a folded strip, containing an account of the 'gold and silver coined for each reign from July 26, 1650, to June 24, 1754 inclusive.'

No. XXXIV. Biographical Anecdotes of the Rev. John Hutchins, M.A., Author of the History of Dorset, &c. By the Rev. Geo. Bingham, B.D. Lond. 1785, pp. 5—19, not including two title-pages and an advertisement.—Second edition. Lond. 1813, 4to. Title and pp. 3 to 16, portrait. Some copies printed *in Folio* to bind with History of Dorset.

No. XXVIII. Some Account of suffragan Bishops in England (by the Rev. John Lewis, of Margate, and the Rev. Sam. Pegge). Lond. 1785, pp. 52, not including two title-pages and an advertisement.

No. XLI. A Sylloge of the remaining authentic Inscriptions relative to the Erection of our English Churches; embellished with a Number of Copper Plates, exhibiting Facsimiles of some of the most material. By the Rev. Samuel Pegge. Lond. 1787, pp. v—xvi, and 1—136, not including two title-pages, and a dedication to Richard Gough, Esq. with 29 plates, not including one of inscriptions, at p. 130, engraved by Basire. and delivered with No. LII.

No. XLVIII. Fragments of English and Irish History in the ninth and tenth Century. In two Parts. Translated from the original Icelandic, and illustrated with some Notes by Grimr Johnson Thorkelin, LL.D. Lond. 1788, pp. xii, 59 and [95] with a map.

VOL. VII. Title 'Antiquities in Leicestershire' and general contents, iv pages. Prefixed is a portrait of John Nichols, after Towne, by Cook.

No. VII. Containing the History and Antiquities of Hinckley, in the County of Leicester; including the Hamlets of Stoke, Dadlington, Wykin, and the Hyde. With a large Appendix. (By John Nichols). Lond. 1782, pp. vi and 240, with 13 plates. Pages 55 and 56 are repeated with asterisks, and at page 134 is the genealogy of Cleveland.

No. XLIII. The History and Antiquities of Aston Flamville and Burbach, including the Hamlets of Sketchley and Smockington, and the Granges of Leicester and Horeston, in the Counties of Leicester and Warwick. With an Appendix to the History of Hinckley; and genealogical and biographical Collections for the County at large. By John Nichols. Lond. 1787, pp. vi and 241—420, also pages *421—*426. In this number are 16 plates, and five folded genealogical tables, viz. of the families of Turvile, De Ferrars, Oneby, Wrighte, and Chapman. Pages 253, 254, also 341 to 360, are repeated with asterisks.

No. L. Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. 421—714, not including two title-pages, and four pages of queries, which latter are sometimes placed at the conclusion of vol. viii. Pages 426. 427, 436, 437, 450, 451, 459 to 486, 461 to 466. 465 to 470, 483 to 518, 539, 540. 545, 546, are repeated with asterisks and pp. 438—440 are on one page. Contains 19 plates.

VOL. VIII. Title 'Antiquities in Leicestershire' and general contents, two leaves.

No. LI. Additional Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. x and 715—1508, misprinted 1058. Pages 1175, 1176, 1233 to 1248, 1307 to 1312, 1317, 1318, 1485, 1486, are repeated with asterisks, and the number contains forty plates.

VOL. IX. Half title 'Miscellaneous Antiquities, (in Continuation of the Bibliotheca Topographica Britannica),' No. I.

Manduessedum Romanorum: being the History and Antiquities of the Parish of

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NICHOLS, John—*continued.*

Mancetor, [including the Hamlets of Hartshill, Oldbury and Atherstone], and also the adjacent Parish of Ansley, in the County of Warwick. By the late Benjamin Bartlett, Esq. Lond. 1791, pp. v—viii, not including title, 1—118, 119*—*124, 121—122, 121—136, 137*—*167, 137—142, *143—*146, 143—168. On p. viii will be found directions for placing the 24 plates, &c. A chronological chart faces p. 35.

No. II. Hawkherst. A Sketch of its History and Antiquities, upon the Plan suggested in the Gentleman's Magazine, for procuring parochial Histories throughout England. Lond. 1792, pp. 24, not including the two titles, with two plates.

No. III. An History of the Manor and Manor-house of South Winfield, in Derbyshire. By Tho. Blore. Lond. 1793, pp. 100, not including two title-pages, and a leaf containing the errata, and directions for the (7) plates. Reprinted in 1816 with additions.

No. IV. The History and Antiquities of Shenstone in the County of Stafford, illustrated. Together with the Pedigrees of all the Families and Gentry, both antient and modern, of that Parish. By the Rev. Henry Sanders. Lond. 1794, pp. xv and 365, with a 'view of Shenston.'

VOL. X. No. V. Historical Particulars of Lambeth Parish and Lambeth Palace; in addition to the Histories by Dr. Ducarel in the Bibliotheca Topographica Britannica. By the Rev. Samuel Denne. Lond. 1795, pp. i—iv and 165—468. *See* vol. ii. No. XXVII.

No. VI. The History and Antiquities of Twickenham. By Edward Ironside, Esq. Lond. 1797, pp. 156, not including the two title-pages, with 8 plates.

A second Appendix to the History of Croyland; illustrated with ten Plates of the legendary History of St. Guthlac (by Richard Gough). Lond. 1797, pp. 205—98, not including the title, with ten folded plates. Reprinted 1815, with an additional engraving of Croyland abbey, by J. Carter, engraved by Basire.

A Comment upon part of the fifth Journey of Antoninus through Britain. To which is added, a Dissertation on an Image of Jupiter found at Castor. By the Rev. Kennet Gibson. Enlarged with the History of Castor, an Account of Marham, &c. (by Richard Gough). Lond. 1800, pp. iv and 302, with 13 plates. Reprinted 1819, royal 4to. with additions and four additional plates. LARGE PAPER, in imperial 4to. Thirty copies printed.

A List of the Members of the Society of Antiquaries of London from their Revival in 1717, to June 19, 1796. Arranged in chronological and alphabetical order. Lond. 1798, pp. 83, not including the half-title and title. Pp. 1—6 occupy five leaves.

NICHOLS, John. The History and Antiquities of the County of Leicester. Lond. 1795—1815, folio, 4 vols. in 8, 60*l.* LARGE PAPER, 80*l.*

North, pt. iii. 639, russia, 52*l.* 10s. LARGE PAPER in royal folio. Marquis of Townshend, 2458, vol. i. ii. and iii. and part i. of vol. iv. 35*l.* 14s. Sir M. M. Sykes, 547, russia, 105*l.* Baker, 566, 57*l.* 15s. Beckford in 1817, No. 96, uncut, 86*l.* 2s. Dent, pt. ii. 921, vol. iii. pt. ii. on small paper, russia, 60*l.* *Collation.*—Vol. I. Part I. Containing Introduction and History of the TOWN OF LEICESTER. Title, dedication to George the Third, &c. pp. i—xiv; half-title, dedication of the introduction to the Rev. Sir Chas. Cave, Bart. 2 leaves; Leicestershire, extracted from Domesday Book, pp. i—xxx; a dissertation on Domesday Book, pp. xxxiii—liv; conspectus, &c. tab. i—xxiii, 24 pages; essay on the mint &c. pp. xli—xlviii; Testa de Nevill, &c. pp. xlvii—clxxii; a catalogue, &c. pp. clxxvii—ccviii; returns made to parliament, pp. 1—134; half-title and dedication to the Earl of Leicester, two leaves; history, pp. 250; appendix and index, 51 pages. Pages xxxi, xxxii, clxxiii to clxxvi, are omitted, pp. xlvii, xlviii, also 4 and 5 of the history, are repeated with asterisks; pp. clxxix, clxxx, also 19 and 20 are repeated. Vol. I. Part II. Containing a Continuation of the History of the TOWN OF LEICESTER, 1815. Title, prefatory advertisement, brief memoirs of the author, contents and list of plates, eight pages; the history and a brief index, pp. 251—626 (p. 466 repeated with an asterisk, the reverse blank); appendix, pp. 53—158; abstract of answers, &c. pp. 1—10; indexes, pp. 1—28, 1—113, 1—86, and 1—26. Vol. II. Part I. Containing FRAMLAND HUNDRED, 1795. Title and dedication to the Duke of Rutland, two leaves; the history, 424 pages; appendix, 140 pages, ending with the catch-word 'appendix;' index, pp. 425-6. Pages 17—20, 232-3 382-4, and 417-8 are repeated with asterisks; pp. 259 and 262 are twice repeated with one and two asterisks; p. 261 is twice repeated with two and three asterisks, and p. 383 is omitted. Vol. II. Part II. Containing GARTRE HUNDRED, 1798. Title and dedication to Joseph Cradock, Esq. two leaves; the history continued, pp. 431—896; appendix, 141—8; a brief index, with the list of plates, pp. 149-50. Pp. 445-6, 471-4, 631-2, 635-6, and 693-4 are repeated with asterisks, and pp. 813—6 are mis-

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NICHOLS, John—*continued.*

printed 913—6. Vol. III. Part I. Containing EAST GOSCOTE HUNDRED, 1800. Title, dedication to Viscount Tamworth and advertisement, pp. i—xxii; the continuation of the history, with additions and corrections, pp. 1—560; appendix, brief index and list of plates, 16 pages. Pages 5, 6, 61 to 66, 167 to 170, and 513 to 516 are repeated with asterisks. Pp. 115 and 116 (sign. lii 3) are also repeated. Vol. III. Part II. containing WEST GOSCOTE HUNDRED, 1804. [*This portion of the work is the scarcest, as many copies perished in the fire of Feb.* 8, 1808.] Title and dedication to the Earl of Moira, 2 leaves; the history continued, also additions and corrections, pp. 561—1150: continuation of the appendix in vol. iii. pt. i. brief index and directions to the binder, pp. 17—72. Pages 637 to 640, 657 to 664, 715 to 720, 731 to 734, 783-4, 791-2, 859-60, 873 to 876, 883 to 886, 979 to 990, 1011-12, 1047 to 1050, 1095-6, and 1125-6, are reprinted with asterisks. Pp. 721—2 and 1007—10 have asterisks. Vol. IV. Part I. Containing GUTHLAXTON HUNDRED, 1807. Pp. 1—424, not including title and dedication to Baron Fielding, 2 leaves, and a leaf of errata, pp. 421-2, not in the reprint of 1810, being corrected therein, and therefore not required. At page 293 and 394 are pedigrees. *The second Edition*, with a few Corrections, &c. 1810. Title and dedication to Baron Fielding, two leaves; the history of the county continued, with additions and corrections, brief index and a list of plates, pp. 1—420. Pages 294—5, containing the pedigree of Fielding, are repeated with asterisks. *The original edition was destroyed by fire, and not reprinted on Large Paper, which is accordingly very rare.* Vol. IV. Part II. Containing SPARKENHOE HUNDRED, 1811. Title, dedication to Baron Wentworth, preface, list of subscribers and two indexes, pp. i—xiv; the history of the county continued, with additions and corrections, a pedigree of Shirley, brief index, directions to the binder, list of plates in the volume, and for vol. i. part ii. pp. 425—1054. Pages 451-2, 519 to 524, 629-30, 633-4, 725, 807-8, 845 to 856, 853-4, 889 to 892, 915-16, 963-4, and 979 to 984, are repeated with asterisks. Pages 525-6, 841 to 844 have asterisks; pp. 866-8, are on one page; and a separate leaf, the continuation of the pedigree of Clarke Jervoise, faces p. 602. For the list of plates and directions to the binder, *see* vol. i. part i. pp. xii—xiv. vol. i. part ii. page viii, *i.e.* the page preceding p. 251, also pp. 115, 116, of the appendix, and again p. 26, the last page in the volume. vol. ii. part ii. p. 150. vol. iii. part i. p. 16, the last in the volume. vol. iii. part ii. p. 1126 and p. 72, the last in the volume. vol. iv. pt. i. edition 1807 p. 424. vol. iv. p. i. edition 1810. p. 420, and vol. iv. pt. ii. p. 1053-4.

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NICHOLS, John—*continued.*

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LITERARY ANECDOTES of the 18th Century, comprising Biographical Memoirs of William Bowyer, Printer, and many of his learned Friends, an incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century, and Biographical Anecdotes of a considerable Number of eminent Writers and ingenious Artists, with general indexes, 9 vols. Lond. 1812-1815. (Vol. 7 is in two parts, the first, published in 1813, contains an Index to the first seven volumes, the second part, published in 1816, contains index to vols. viii. and ix.)—ILLUSTRATIONS of the literary History of the eighteenth Century; consisting of authentic Memoirs and original Letters of eminent Persons, and intended as a Sequel to the Literary Anecdotes. *With a general index,* 8 vols. Lond. 1817—1858, 8vo. Together 17 vols. North, pt. ii. 942, vols. i. to ix. 10*l.* 5s. Duke of York, 3778, 9 vols. and Illustrations, vols. i.—iii. 11*l.* Brockett, 2181, 10 vols. 12*l.* 12s. Hibbert, 5698, 15 vols. 1812-28, 13*l.* 14s. — Sothebys, in 1860, 17 vols. calf, 19*l.*

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(The first edition was printed in the Bibliotheca Topographica, vol. vii.)

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Memoir of John Nichols, Esq. F.S.A. by A(lexander) C(halmers). Extracted from the Gentleman's Magazine for December, 1826, 4to. 17 pages. Printed for private distribution.

This industrious man was either author or editor of upwards of 60 different works, a list of which may be seen in the Gentleman's Magazine for December, 1826, of which valuable periodical he was the editor and proprietor for many years.

NICHOLS, John Bowyer. Account of the royal Hospital and collegiate Church of Saint Katherine, near the Tower of London. Lond. 1824, 4to.

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A brief Account of the Guildhall of the City of London. Lond. 1819, 8vo. pp. iv. and 64, with two plates.

London Pageants: Accounts of Sixty royal Processions and Entertainments in the City of London, from Henry II. to present Time; with a bibliographical List of Lord Mayors' Pageants. Lond. 8vo. 1831, 4s. LARGE PAPER, royal 8vo. 6s.

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Exposition of the Catechism of the Church of England. Lond. 1686, 8vo. Bliss, 1s. 6d.—Oxford, 1842, 8vo.

— William. A Journal of Natural Philosophy, Chemistry, and the Arts. Lond. 1792-1802, 5 vols. 4to. Continuation, 8vo. 36 vols.—1802-12, together 41 vols. 3*l.* 3s.

Introduction to Natural Philosophy. Lond. 1782, 8vo. 2 vols.—1787, 8vo 2 vols.—1790, 8vo. 2 vols. Edwards, 345, 8s.

Dictionary of Chemistry. Lond. 1795, 4to. 2 vols. Hibbert. 5810, 6s.

The British Encyclopædia, or Dictionary of Arts and Sciences. Lond. 1809, 8vo. 6 vols. plates, published at 6*l.* 6s. and once very popular, now 1*l.* 1s.

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Nicodemus his Gospel. Lond. by Julyan Notary, 1507, 4to. A doubtful edition.

Nychodemus Gospell. Lond. by W. de Worde, 1509, 4to. Twenty-three leaves, including the title-page, with cuts. A copy is in the public library at Cambridge.—1511, 4to. Horne Tooke, 499, 26*l.* 5s resold White Knights, 3147, morocco, 22*l.* 11s. 6d. resold Hibbert, 5842, 12*l.* 15s.

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—1512, 4to.—1518, 4to. A copy is in the British Museum.—1532, 4to. This edition contains F 6, the former signatures all quartos, with cuts.

Nychodemus Gospell. Lond. by John Skot, 1529, 4to.—n. d. 4to. woodcuts. Heber, pt. ix. 2l. 3s. The signature A has six, B, C, D, E, F have each four leaves.

Nichodemus his Gospel. (Rouen), by John Cousturier, small 8vo. A copy is in the British Museum. Inglis, 1063, 9s.

Nichodemus his Gospel. 1646, 12mo. Heber, pt. viii. 6s. 6d.

The Gospel of Nicodemus, with other false Gospels, is contained in HONE's Apocryphal New Testament, which *see*, at p. 1103.

NICOL, James. An Essay on the Nature and Design of Scripture Sacrifices. Lond. 1823, 8vo. 7s. 6d.

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Continuation of Granger's biographical History of England, from the Revolution to the end of the Reign of George I. Lond. 1806, 8vo. 3 vols. 18s. LARGE PAPER, in royal 8vo. 1*l.* 7s.

— Thomas. Practical Perspective exemplified on Landscapes. Lond. 1805, 4to.

— T. Blackheath: a Poem in five Cantos. Lumena; or, the ancient British Battle: and various other Poems; including a Translation of the first Book of the Argonautica of C. Valerius Flaccus. Lond. 1808, 4to.

NOBLENESS.—The Boke of Noblenes. *See* LARKE, John.

The Porteous of Noblenesse, translatit out Ffrenche in Scottis be Maister Andro Cadiou. Edinburgh be Walter Chepman and Androw Mylar, 1508, 4to. The only copy known is in the Advocates' Library at Edinburgh.—Reprinted in 1827, with Golagrus and Gawane. *See* p. 908.

NOBODY and Somebody. With the true chronicall History of Elydure, who was fortunately three several Times crowned King of England. Printed by John Trundle, (circa 1600) 4to.

Collation. Title, with wood-cut (A 2) to J in 4 S, last leaf has wood-cut of Part of Somebody on one side only. A copy is in the Garrick collection in the British Museum. Sotheby's in Nov. 1826, morocco, 5*l.* 7s. 6d. Evans, Jan. 1825. Sotheby's in 1823, 13*l.* Bright, 7*l.* 5s. Halliwell, 1856, 13*l.* 13s. Jolley, 7*l.* 10s.

— is my Name, (a Treatise entitled). R. Waldegrave, n. d. sm. 8vo.

— A Letter from Nobody in the City to Nobody in the Country. Printed for Somebody, 1679, 4to.

Bliss, 4s. 6d.

NOCTURNAL OCCURRENCES, or Deeds of Darknesse: committed by the Cavaliers in their Rendezvous; whereunto is conjoined the several Postures used with their Whores and Pimpes, &c. Lond. 1642, 4to.

Gordonstoun, 1667, 1*l.* 11s. 6d.

— Revels; or Secret History of King's Place. Lond. 1779, 12mo. 2 vols.

Heber, pt. vii. 1s.

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NOE, ———. Travels of Noe into Europe, containing the first Inhabitants and Peopling thereof, done into English by Rich. Lynche. Lond. 1601, 4to.

Steevens, 1874, 1l. 3s.

NOEHDEN, Dr. G. H. A Selection of Ancient Greek Coins, chiefly of Magna Græcia and Sicily, from the Cabinet of the Rt. Hon. the Lord Northwick, drawn by Del Frates and engraved by Henry Moses. The Descriptions by Dr. Noehden. Lond. 1824-6, folio. In four parts, pub. at 4l. 10s.

Bright, 1l. 5s. Two hundred and fifty copies printed. A few have proof impressions of the plates on India paper. Sotheby's, 1858, 3l. 3s.

German and English Dictionary (founded on Rabenhorst's). Lond. 1814, square 12mo. Frequently reprinted; fourth edition (stereotyped), Lond. 1847, 12mo. 7s.—Again, Lond. 1857, 18mo. 5s. 6d.

A Grammar of the German Language for the Use of Englishmen. Lond. 1803, 12mo. — Second edition, corrected and improved. Lond. 1807, 12mo. — Third edition, revised. Lond. 1816, 12mo.—Seventh edition (revised and enlarged). Lond. 1835, 12mo.—Ninth edition. Lond. 1843, 12mo. 7s. 6d.

Elements of German Grammar, intended for Beginners (extracted from the Grammar). Lond. 1807, 12mo — Fifth edition, with Reading Lessons and a Vocabulary. Lond. 1842, 12mo. 5s. — New edition. Lond. Maynard, 1854, 12mo. 5s.

Exercises for writing German according to the Rules of Grammar. Lond. 1809, 12mo.—Fourth edition. Lond. 1825, 12mo. —Seventh edition, corrected and revised by C. H. F. Bialloblotzky. Lond. 1842, 12mo. 6s.

Key to Dr. Noehden's Exercises for Writing German. By John R. Schultz. Lond. 1817, 12mo.—New edition. Lond. 1854, 12mo. 3s. 6d.

NOELLUS, *Anglice* NOWELL.

NOLAN, Rev. Frederick, LL.D. An Inquiry into the Integrity of the Greek Vulgate, or received Text of the New Testament; in which the Greek MSS. are newly classed; the Integrity of the authorised Text vindicated; and the various Readings traced to their Origin. Lond. 1815, 8vo. 18s.

This learned work, with that of Dr. Lawrence, has done a good deal to shake the fabric of Griesbach's system of classification.

A Polyglott Grammar, in ten Languages. 1819, 2s 6d. each.

An Introduction to Hebrew Grammar. Lond. 1821, 12mo.

An Introduction to the Syriac Language. Lond. 1821, 12mo.

An Introduction to the Chaldee Grammar. Lond. 1821, 12mo.

Harmonical Grammar of the principal antient and modern Languages. 1822, 2 vols. 1l. 5s.

— Michael. A Treatise of the Laws for the Relief and Settlement of the Poor. Lond. 1825, 8vo. 3 vols. 1l. 16s.

Fourth edition, with considerable additions.—1805. 8vo. 2 vols.—1808, 8vo. 2 vols.—1814, 8vo. 3 vols.

Reports of Cases relative to the Duty and Office of a Justice of the Peace, from Michaelmas Term 1791, to Trinity Term 1793. Lond. 1792-3, royal 8vo. 2 pts. 9s.

NOLI ME TANGERE; or a Thinge to be thought on, or Vox Carnis sacræ clamantis ab Altari ad Aquilam Sacrilegam Noli me tangere ne te perdam. 1642, 4to.

With two titles, one engraved by Marshall, the other, a wood-cut. Strettell, 1419, 3s. Nassau, pt. ii. 564, 5s. Bindley, pt. iii. 785, 11s. Heber, pt. ix. 7s.

NOLLIUS, Henr. Hermetical Physic, translated by H. Vaughan. Lond. 1665, 12mo.

NONARUM INQUISITIONES in Curia Scaccarii. Tempore Regis Edwardi III. Lond. 1807, folio, 2l. 2s.

Printed by authority of the commissioners of the Public Records. The inquisitions taken by the assessors and venditors in twenty-seven counties, pursuant to the third commission, dated January 26. 1341, to levy the ninth lamb, the ninth fleece, and the ninth sheaf, granted to the King by stat. 14 Edward III.

See RECORDS, Public.

NONCONFORMIST REMAINS; being Original Sermons, by Oliver Heywood, Thomas Jollie, Henry Newcome, and Henry Pendlebury; selected from MSS. with Memoirs, by Richard Slate. Bury, 1814, 8vo.

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NONCONFORMISTS.—Farewell Sermons of some of the most eminent of the Nonconformist Ministers, delivered at the Period of their Ejectment by the Act of Uniformity in the Year 1662; to which is prefixed a historical and biographical Preface, 8vo. 11s.

First edition, 1662, 8vo.—Second, 1663, 4to.

Cabala: the Mysteries of Conventicles Unvail'd, in an Historical Account of the Principles and Practices of the Nonconformists against Church and State, from the first Reformation under K. Edward VI. Anno 1558, to this present Year, 1664; with an Appendix of an CXX. Plots against the present Government that have been defeated. Lond. T. Holmwood, Anno 1664, with a front. Written under the name of Oliver Foulis, but the production of David Lloyd.

Apologia pro ministris Nonconformistis Anno 1662 ejectis. Lond. 1664, 8vo.

An Humble Apology for Nonconformists, &c. Lond. 1669, 8vo.

See BAXTER, Richard. CALAMY, Ed. PALMER, Sam.

The true Nonconformist; an Answer to the modest and free Conference betwixt a Conformist and a Nonconformist about the present Distempers of Scotland, by a Lover of Truth. Printed in the Year 1671, 8vo.

See DELAUNE, p. 623. Delaune was answered by T. Hart in 'The Bulwark Stormed,' with a letter in vindication of the primitive Church from the corruptions which T. Delaune has cast upon it, by T. Bray, D.D. Lond. 1707, 8vo.

NONCONFORMITY, History of, as it was argued and stated by Commisssioners on both Sides, in 1611. Lond. 1704, 8vo.

This volume consists of Ten Papers on the Reformation of the Liturgy (as settled at the Savoy conference), and the Discipline of the Church, with a Preface relating to occasional conformity.

NONJURORS.—History of Passive Obedience. Two parts, with an Appendix by Abraham Seller. Amst. 1689-90, 8vo.

See LATHBURY, Rev. Tho.

NONPAREIL, The; or, the Quintessence of Wit and Humour. To which is added, an Index to Mankind. Lond. 1757, 12mo.

A selection from the Midwife; or, the Old Woman's Magazine. Hibbert, 5710, 4s. 6d.

NOODT. *See* VANDER NOODT.

NOORTHOUCK, John. A new History of London, including Westminster and Southwark. Lond. 1773, 4to.

Towneley, pt. ii. 1268, russia, 1*l.* 2s. *Collation.*—Pp. 902, besides title and dedication, two leaves; preface, 8 pages; table of contents, 4 pages; index, 40 pages; errata and list of (42) plates, two pages.

An historical and classical Dictionary; containing the Lives and Characters of the most eminent and learned Persons, in every Age and Nation, from the earliest Period to the present Time. By John Noorthouck. Lond. 1776, 8vo. 2 vols. Drury, 2884, 8s.

NORDEN, Fred. Lewis. Travels in Egypt and Nubia, by Frederick Lewis Norden, translated from the Original, and enlarged with Observations from ancient and modern Authors, that have written on the Antiquities of Egypt, by Dr. Peter Templeman. Lond. 1757, atlas fol. 2 vols.

Norden is the first writer who published a picturesque description of Egypt: every subsequent traveller has borne evidence to the accuracy and fidelity of his researches and descriptions. Original Edition. Heath, 2682, 9*l.* North, pt. ii. 1430, 2*l.* 17s. Gough, 2507, 4*l.* 6s. Duke of York, 3938, russia, 4*l.* 6s. LARGE PAPER. Nassau, pt. ii. 412, 4*l.* Garrick, 1868, 1*l.* 5s. Willett, 1681, 10*l.*—Jeffery's Edition. Lond. 1757 (1792), folio, 2 vols. Hibbert, 5684, russia, 4*l.* 5s. Edwards, 518, 2*l.* 6s.—Lond. 1757, 8vo. abridged text, and no folio plates. Reed, 5274, 11s. 6d. Fonthill, 2709, 15s.

Drawings of some Ruins and colossal Statues at Thebes, engraved by M. Tusscher. Lond. 1741, 4to.

— John, Surveyor and Topographer. Preparatiue to his Speculum Britanniæ. (1596), 4to. 24 pages. Dedicated to Sir William Cecill, Knt. [Reprinted with the third article below.]

Speculum Britanniæ. The first Parte. An historicall and chorographicall Discription of MIDDLESEX. Anno 1593, small 4to. Dedicated to Queene Elizabeth, with an Address to Lord Burleigh. Marquis

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NORDEN, John—*continued.*

of Townshend, 2406, *1l.* 15s. Nassau, pt. ii. 565, *2l.* 6s. Lloyd, 1001, *1l.* 1s. Bindley, pt. iii. 791, *1l.* 3s. Jadis, 132*, russ. *2l.* 2s. H. Thomas, Dec. 1852. Bright, *no map of the county.* *1l.* 11s. *Collation.*—A—H 2, in fours, 30 leaves; also three maps, viz. Myddlesex. London, and Westminster. There are 21 shields of arms on the letter-press. The Harleian, vol. 570, contains the first draught of this work, to which a description of Surrey was to have been added. In two or three places it has corrections in the hand-writing of Lord Burleigh.

Speculum Britanniæ Pars. The Description of HARTFORDSHIRE. 1596, 4to. Bright, *1l.* 3s. The presentation copy to Queen Elizabeth, wanting part of the map. Heber, pt. viii. 3*l.* *Collation.*—Pp. 31, with a map; also three leaves, viz. an engraved title-page, dedication 'D. Edwardo Seamor militi, Baroni Beauchamp, Comiti Hertfordiæ,' 'To Gentlemen well affected to this trauaile,' 'Thinges to be considered in the vse of this booke and Mappe,' and Corrections. The original Hartfordshire, with dedication to Lord Burleigh, *in English*, dated 1597, is in the Lambeth Library. Many copies of the Middlesex and Hertfordshire were bound together at an early period.

Speculum Britanniæ: an historical and chorographical Description of MIDDLESEX and HARTFORDSHIRE. To which is added, a Preparative to this Work, 1596.—Lond. 1637, 4to. This (the second) impression consists of the three previous articles bound together.—The third edition. Lond. 1723, 4to. Marquis of Townshend, 2407, *1l.* Baker, 483, *1l.* 3s. Towneley, pt. ii. 1271, 19s.; 1272, *1l.* 2s. Bindley, pt. iii. 792, 13s. Hibbert, 5820, morocco, *1l.* 3s. Dent, pt. ii. 858, morocco, *1l.* LARGE PAPER. Heath, 4524, *1l.* 4s. *Collation.*—Two title-pages and a leaf commencing 'To the right worshipful M. William Waade, Esquire;' Preparative, A—C, 12 leaves;—Middlesex, A—H 1, 29 leaves; another leaf containing commendatory verses, signed Robert Nicolson and H. O.; also 3 maps, copied by Senex; woodcuts of the Arms of the principal persons interred in the county of Middlesex.—Hartfordshire, A—D, 32 pages, and 3 leaves, containing an engraved title, dedication, &c. also a map of Hartford Shire.

Speculi Britanniæ Pars altera: or a Delineation of NORTHAMPTONSHIRE, in the Year M.DC.X. Lond. 1720, 8vo. 3s. 6d. LARGE PAPER. Bindley, pt. iii. 9s. Reed, 5275, 10s. Marquis of Townshend, 2263, 18s. Towneley, pt. ii. 883, 10s. 6d. *Collation.*—Pp. 54, not including the title, a dedication to Sir Wm. Hatton, Knt. and 'Things to be considered in the Use of this Booke, and the Mappe thereunto belonging,' 4 leaves. The map and plans referred to were never engraved.

Speculi Britanniæ Pars: a topographical and historical Description of CORNWALL. Lond. 1728, 4to. The larger part of this survey is a mere transcript from Carew. Heath, 4710, *1l.* 6s. Willett, 1771, *2l.* 15s. Bright, 9s. 6d. LARGE PAPER. Towneley, pt. ii. 1273, *1l.* 15s. Nassau, pt. ii. 566, *1l.* 2s. ON VELLUM. Four copies printed. Dent, pt. ii. 859, morocco, 20*l.* 9s. 6d. The Harleian copy is in the British Museum, and Dr. Rawlinson's is in the Bodleian. According to Osborne's catalogue for 1734–5, no. 2055, 'There are more cuts in this book than in any printed upon paper.' *Collation.*—Pp. 104, not including two titles, one engraved, the other printed; and engraved dedication to Edward, Earl of Oxford, signed Christopher Bateman, a table of Cornewall, dedication to King James, rules of direction, the principal matters, a table, and some account of the author, together 12 leaves. Maps, 1. Cornwall, p. 1. 2. Penwithe Hundred, p. 34. 3. Kirrier Hundred, p. 43. 4. Powder Hundred, p. 53. 5. Pyder Hundred, p. 65. 6. Trig Hundred, p. 71. 7. Lesnewith Hundred, p. 77. 8. Stratton Hundred, p. 83. 9. West Hundred, p. 85. 10. East Hundred, p. 90. 11. West Prospect of the Conventual Church of St. Germans, p. 93. There are also several engravings on the letter-press. The MS. presented to King James is in the Harleian Collection, Brit. Mus. no. 6252, accompanied with the original drawings, but not the maps, the printed ones being inserted.

Speculi Britanniæ Pars, an historical and chorographical Description of ESSEX in 1594, with a Map (1594), never before printed. From a MS. in the Burleigh Collection at Hatfield, edited by Sir H. Ellis. Lond. 1840, 10s. 6d. *See* CAMDEN CLUB Books, Appendix. An original and very curious manuscript survey of this county is in the Grenville Library, British Museum.

See Gough's British Topography, i. 44, who assures us, the survey of KENT was in MS.; and Rawlinson [Eng. Topog. p. 228] says, a survey of Surrey was drawn up by John Norden, which fell into the hands of a curious Hollander. The maps of Hampshire, Hertford, Kent, Middlesex, Surrey, and Sussex appear upon a large scale, with his name, in the sixth edition of Camden's Britannia, Lond. 1607, folio; also in Speed, 1611, with the exception of Kent; but one of Cornwall is added in his

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NORDEN, John—*continued.*

Theatre of the Empire of Great Britain, 1611.

Surveyors Dialogue divided into five Books. Lond. 1607, 4to. pp. 244. Bindley, pt. ii. 2510. Bright, 1s. 6d. Gardner, 4s. 6d.—1610, with a sixt booke newly added, 4to.—1618, dedicated to Sir R. Smith, surveyor of London to Prince Charles, 4to. Bright, 2s.—Fourth edition. Lond. 1738, 8vo.

England. An intended Guyde for English Travailers. Shewing in generall how far one Citie and many Shire-Townes in England are distant from each other. Together, with the Shires in particular: and the cheife Townes in euery of them. With a generall Table of the most of the principall Townes in Wales. Inuented and collected by Iohn Norden. Lond. 1625, 4to. A copy is in the British Museum. Dent, pt. ii. 857, 1*l.* 6s. *Collation.*—Title and dedication, two leaves: tables of the Counties, 38 in number,—at the bottom is 'Beare with defectes, the vse is necessary.' The volume concludes with three folding sheets, viz. 1. 'A Table shewing the distances betweene all the Cities and Shire Townes of England, that are comprehended in the same.' 2. 'Yorke Shire.' 3. 'A Table shewing the distances of the most of the chiefe townes in Wales.' *See* LONDON, under date 1593, page 1393. Maps and plans.

Another impression, sold by John Garnett, at the South Entrance of the Royal Exchange, n. d. The Tables, which are triangular ones, continued to be used until the publication of the Magna Britannia. 1720, 4to. 6 vols.

Norden's Map of London, engraved by Peter Van den Keere, 1623, entituled 'A Guide for Countrymen in the famous Cittey of London,' by the help of which plate they shall be able to know how far it is to any street, as also to go unto the same without furder trouble. A.D. 1613. *See* LONDON BRIDGE, page 1391.

The Survey of Windsor Forest, and of the Little Park, as taken in 1607, are copied in facsimile in Mr. R. R. Tighe's Letter to the Earl of Lincoln on the Parks and Thoroughfares of Windsor. Imp. fol. 1845. Privately printed.

The father and son obtained a patent from King James I., in 1607, as joint-officers of his Majesty's Crown Lands.

NORDEN, John, of Hart Hall, Oxford. A sinful Man's Solace. Lond. 1585, 8vo. 1*l.* 11s. 6d.

Pp. 163, with dedication to Sir Edmund Anderson, twelve pages. This work is partly in verse and partly in prose.

A Pensiue Mans Practise. Newly corrected and enlarged. Lond. 1585, 4to.—1591, 24mo.—Fortieth edition. Lond. 1629, 12mo.

A Mirror for the Multitude, wherein may be seen the Violence, the Error, the Weakness, and the rash Consent of the Multitude. Lond. 1586, 18mo. Pp. 116, dedicated to the Queen, after which is an address to the Christian reader. Bliss, 12s.

Antithesis or Contrariticie betweene the Wicked and the Godlie. Set forth in form of a paire of Gloves fit for every Man to wear. Lond. 1587.

A Christian familiar Comfort and Incouragement vnto all English Subiects not to dismaie at the Spanish Threats. Lond. 1596, 4to. White Knights, 3143, 5s. Heber, pt. i. 6s. 6d.

A Reforming Glass. Lond. 1596, 16mo.

A Progresse of Pietie, or the Harberer of Heavenly harts Ease, to recreate the afflicted Soules of all such as are shut up in truye inward or outward Affliction. Lond. 1596, 24mo. One hundred leaves, dedicated to Queene Elizabeth.—Another edition, 'whose Jesses lead into the Harborough of heavenly Hearts-ease to recreate the afflicted Souls of all such as,' &c. Lond. 12mo. n. d. Reprinted by the PARKER SOCIETY, which *see.*

The Mirror of Honour, wherein every Professor of Armes, from the General to the inferior Soldier may see the Necessity of the Fear and Service of God. Lond. 1597, 4to. Pp. 93, dedicated to Robert Earle of Essex, after which is an address 'To the Reader.' Inglis, 981, 4s. Marq. of Townshend, 2408, 12s. Lloyd, 1000, 16s. Bliss, 18s.

Vicissitudo Rerum, an elegiacall Poeme of the interchangeable Courses and Varietie of Things in this World. The first Part. Lond. 1600, 4to. Twenty-three leaves. Sotheby's in 1821, 3*l.* 15s. Heber, pt. iv. 1*l.* 6s. Bibl. Anglo-Poet. 495, 12*l.* 12s. Bright, 1*l.* 14s. This Poem, inscribed to Sir Wm. Howard, Knt. the Lord Howard of Effingham, had a new title in 1601, when it was called 'The Storehouse of Varieties.' *See* Brydges' Restituta, iii. 127–30.

A Pensive Soules Delight. Lond. 1603, 4to.—Lond. 1615, 12mo.

The Labyrinth of Mans Life, or Vertues Delyght and Envies Opposite. Lond. 1614, 4to. pp. 94. A poem, dedicated, in a style of the most fulsome panegyric, to Sir Robert Carr, Knt. Sir M. M. Sykes, pt. ii. 681, 3*l.* 13s. 6d. Bibl. Anglo-Poet. 496, poor copy, 7*l.* 7s. resold Utterson; again, Bliss, 1*l.* 4s. Bindley, pt. iii. 766, 9*l.* 12s. Heber, pt. iv., 1*l.* Midgley, 2*l.* *See* Beloe's Anecdotes, ii. 103–5.

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NORDEN, John—*continued.*

Loadstone to a spiritual Life. Lond. 1614, 16mo.

An Eye to Heaven in Earth: a necessary Watch for the Time of Death, consisting in Meditations and Prayers fit for that Purpose. With the Husband's Christian Counsel to his Wife and Children left poor after his Death. Lond. 1619, 12mo.

Poor Mans Rest; founded upon Motives, Meditations, and Prayers, &c. Eighth Edition. Lond. 1620, 12mo.—Fifteenth edition, 1641, 12mo.

Imitation of David, his Godly and constant Resolution (by way of Meditation and Prayers). Lond. 1624, 16mo. printed within borders. Constable, 675, 3s. Bliss, 7s.

Pathway to Patience in all Manner of Afflictions, &c. Lond. 1626, 8vo.

NORFOLK, Charles, tenth Duke of. *See* HOWARD, Charles.

— Henry Howard, Earl of, afterwards Duke of Norfolk. Journey to Constantinople. 1671. *See* BURBURY, John.

— A Letter from a Gentleman of Lord Howard's Retinue, dated at Fez, Nov. 1, 1669, giving a full Relation of their Voyage thither, and of the present State of the Countries under the Emperour of Morocco, with Account of the merchandizing Commodities of Africa, as also of the Manners and Customs of the People. Lond. 1670, 4to. 7s. 6d.

Fonthill, 194, 9s. Inglis, 916, 19s.

— Thomas Howard, Duke of Norfolke. 1554-72. *See* MARY, Queen of Scots.

— Thomas Howard, Duke of, 1604-46. Embassy. 1637.

See CROWNE, William. MANDELSLO, J. A. de.

— Thomas Howard, Duke of. The Arraignment of Thomas Howard, Duke of Norfolk, before the Earl of Shrewsbury, Lord High Steward of England. Also a brief Derivation of the most honourable Family of the Howards. With an Account of what Families they are related to by Marriage. Transcribed out of ancient Manuscripts, never before published. Lond. 1685, 4to.

Reprinted in the fourth volume of the Harleian Miscellany.

See HOWARD FAMILY.

NORFOLK. — History and Antiquities of the County of Norfolk. Norwich, 1781, 8vo. 10 vols.

Originally published in weekly numbers at 6d. each. Marquis of Townshend. 2264, 3l. 5s. Dent, pt. i. 228, russia, 3l. 16s. *Collation.*—Title, dedication to the Duke of Norfolk, and preface, pp. i—xx; description of Norfolk, with an index villaris, and directions for placing the plates, pp. 21—204; The Hundred of Blofield, 60 pages; of Brothercross, 26 pages; Hundred and Half of Clackclose, 295 pages. Prefixed to the volume is a map of Norfolk. S. Pyle, sc. Vol. II. The Hundred of Clavering, 96 pages; of Depwade, 197 pages, with one plate; of Diss, 195 pages, with two plates; of Earsham, 98 pages, with two plates. Vol. III. The Hundred of North Erpingham, 120 pages, with six plates; of South Erpingham, 326 pages, with five plates; of Eynesford, 143 pages, with one plate. Vol. IV. The Hundred of East Flegg, 226 pages, with two plates; of West Flegg, 59 pages; of Forehoe, 214 pages, with three plates. Vol. V. Freebridge Hundred and Half, 370 pages (pp. 57—96 are repeated with asterisks), with six plates; Hundred of Gallow, 145 pages, with two plates. Vol. VI. The Hundred of N. Greenhoe, 113 pages, with five plates, one of which, Stifkey Hall, at p. 66, is not in the printed list; of S. Grimeshoe, 144 pages, with two plates; of Grimeshoe, 126 pages; of Giltcross, 158 pages. Vol. VII. The Hundred of Happing, 74 pages; of Henstead, 118 pages, with 3 plates; of Holt, 121 pages, with 1 plate; of Humble-yard, 123 pages; of Loddon, 102 pages, with a View of Langley House, p. 61, not in the printed list. Vol. VIII. The Hundred of Launditch, 198 pages, with one plate; the Hundred and Half of Mitford, 102 pages, with 3 plates; the Hundred of Shropham, 206 pages, with 3 plates. Vol. IX. The Hundred of Smithdon, 120 pages, with 3 plates; of Taverham, 95 pages; of Tunstead, 116 pages, with 3 plates; of Walsham, 52 pages, and of Wayland, 115 pages. Vol. X. Title and half-title, two leaves; introduction, pp. iii—xx; the History of the City of Norwich, 499 pages, with 8 plates.

A General History of the County of Norfolk, with Biographical Notices. Norwich, 1829, post 8vo. 2 vols. 1l. 11s. 6d.

Biographies of Eminent Persons of the Counties of Essex, Suffolk, and Norfolk.

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NORFOLK—*continued.*

Lond. small 8vo. with heads at the top of each leaf, 10s. 6d. LARGE PAPER PROOFS, demy 8vo. 1*l.* 1s.; and on INDIA PAPER, royal 8vo. 1*l.* 11s. 6d. Printed to accompany the Excursions through those Counties. *See* EXCURSIONS.

The most lamentable and dreadful Thunder and Lightning in the County of Norfolk, and the City of Norwich, on July 20. Lond. 1656, 4to. pp. 5, with a woodcut. Reprinted in the second volume of the Harleian Miscellany.

Norfolk Poetical Miscellany. 1744, 8vo. 2 vols. By A. Cowper.

The History of the Rebellion in Norfolk, in the year 1549, which was conducted by Rob. Kett, a Tanner by Trade at Wymondham; their final Overthrow, on the 27th of August, by the Conduct and valiant Behaviour of the noble Earl of Warwick. Norwich, 1751, 8vo. 40 pp. *See* NEVILLE, Alex.

A new and complete History of Norfolk. Lynn, 1778, 8vo. vols. i. and ii. Published in weekly numbers at 6d. each, by W. Smith.

The Norfolk Tour; or Traveller's Pocket Companion:—The sixth edition, greatly enlarged and improved. Norwich, 1806, 12mo. pp. 399, with a map by Neele. First printed in 1772.

Norfolk Anthology, being Poems, Ballads, Songs, and rare Tracts relating to the County of Norfolk. 4to. 80 copies privately printed (by Orchard Halliwell). It contains the Norfolk Drollery, &c.

Views of Norfolk Churches, from Drawings by R. Ladbroke. Norwich, 1823, 4to.

Woodward's [Sam.] The Norfolk Topographer's Manual; being a Catalogue of Books and Engravings hitherto published in Relation to the County. The whole revised and augmented by W. C. Ewing. To which are appended, a Catalogue of the Drawings, Prints, and Deeds collected for the Illustration of the County History by Dawson Turner; and also Lists of the Norfolk Chartularies now known to be in existence; and of the Manuscripts and Drawings relating to Norfolk in the British Museum. Lond. 1842, 8vo. 1*l.* 1s.

Architectural Notes of the Churches, Chapels, and other Buildings in the City of Norwich and Neighbourhood, by J. H. Parker and Goddard Johnson, Esq. 1847, 4to.

See BLOMEFIELD. COTMAN, J. Sell. NEVILLE, Alex. STARK, James. STEVENSON, Matthew.

NORIE, J. The complete North Sea and Baltic Pilot, including the Cattegat, Sound and Gulf of Finland; exhibiting the whole Navigation from London to St. Petersburg, in a Set of Charts. A new Edition. Lond. 1814, atlas folio.

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Other Nautical Works were published by this map and chartseller.

NORMAN, Robert. The new Attractive, containing a short Discourse of the Magnet or Loadstone, now first found out. Lond. 1581, 4to.

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NORMANDY.—A Tour through Normandy. Lond. 1754, 4to. 2s. 6d.

This tract (by Dr. C. Ducarel) chiefly relates to the monumental remains of Normandy.

Historiæ Normannorum Scriptores. *See* DUCHESNE, A.

Excursions in Normandy, illustrative of the Character, Manners, Customs, and Traditions of the People; edited from the Journal of a recent Traveller by F. Shoberl. 1841, post 8vo. 2 vols. 10s. 6d.

See COTMAN, J. Sell. PIOCARD, C. STOTHARD, Mrs. Chas. TURNER, Dawson.

NORNELL, Robert. *See* NORVELL.

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striking Peculiarities in early Flemish Architecture. With a short Account of that Town and the principal Buildings in the Neighbourhood. Lond. 1818, 4to.

A faithful and accurate work, consisting of 40 plates. Towneley, pt. ii. 1276, 1*l.* 3s.

The Architectural Antiquities of Wales. Lond. 1810-11, 4to. nos. i. ii. and iii. published at 1*l.* 1s. each. Proofs on INDIA PAPER, published at 3*l.* 3s. each.

Saint David's, in a Series of Engravings, illustrating the different Edifices of that ancient city. Lond. 1811, oblong folio, published at 3*l.* 7s. but now 1*l.* 1s.

NORRIS, Sir John. Ephemeris Expeditionis Norreysi et Draki in Lusitaniam. Lond. T. Woodcock, 1589, 4to.

Prefixed is an epistle, 'Michaeli Abisselt Amersforti O. H. S. D. P.' 34 pages. Towneley, pt. ii. 636, 2*l.* 6s.

Newes sent out of Britayne and other places on the third of June, 1591, concerning the Exploits of Sir John Norris. Lond. J. Wolfe. 1591, 4to. Heber, pt. v. 10s.

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Newes from Brest, or a Diurnal of Sir John Norris, &c. Lond. 1594, 4to.

See BLANDY, Wm. DRAKE, Sir Francis. PEELE, George.

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Dent, date 1717, mor. by Roger Payne, 1*l.* This celebrated Platonist, who was accounted one of the most eminent of the idealists, published many other volumes.

Practical Discourses on the Beatitudes. Lond. 1690, 8vo. 4 vols.—Lond. 1713, 8vo. 4 vols.—Tenth edition, entitled Christian Blessedness. Lond. 1724, 8vo. 4 vols. 18s.

Theory of an Ideal World. Lond. 1691-1701, 8vo.—Second edition. Lond. 1701-1704, 8vo. 2 vols. 7s. This philosophical work was designed to support the System of Malebranche. Mr. Hallam says, 'Norris is a writer of fine genius, and a noble elevation of moral sentiments.' It was satirised in Gabriel John's Theory of the Intelligible World. *See* page 1214.

In Sir R. Waring's Quid sit Amor? will be found an account of Norris's Life, and titles of 21 pieces written by him.

NORRIS, Robert. Memoirs of the Reign of Bossa Ahádee, King of Dahomy, an inland Country of Guiney: to which are added, the Author's Journey to Abomey, the Capital; and a short Account of the African Slave Trade. Lond. 1789, 8vo.

Prefixed is a map. The work was edited by Edw. Long, author of the History of Jamaica. Willett, 1849, 3s. 6d. Fonthill, 2855, 19s.

— Silvester. The Antidote, or Treatise of Thirty Controversies, with a large Discourse of the Church. [Douay], 1662, 4to. 3 parts, and an Appendix.

The last part is frequently wanting.

NORTH, Francis Dudley, third Lord. A Forest promiscuous of several Season's Productions. *Lond.* 1659, folio.

Second edition, with an additional part. Hibbert, 5867 12s. Bindley, pt. ii. 1700, 19s. Bright, 15s. Bliss, 12s.

A Forest of Varieties. 3 pts. Lond. 1645, folio. FIRST EDITION, Nassau, pt. ii. 414, 2*l.* Gardner, 1*l.* 8s. White Knights, 2984, 1*l.* 1s. Bindley, pt. ii. 1689, 3*l.* 3s. Bliss, 1*l.* 11s. The author's copy is in the Grenville Collection. *See* Walpole's Royal and Noble Authors, by Park, and Brydges' British Bibliographer.

— Francis Dudley, fourth Lord. Observations and Advices Œconomical. Lond. 1669, 12mo.

Reed, 2715, 3s. 6d. Hibbert, 5713, 16s. Bliss, 4s. 6d.

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Light in the Way to Paradise, with other Occasionals. 1682. 8vo. Bliss, 3s.

— Francis, Lord. A philosophical Essay of Musick, directed to a Friend. Lond. 1677, 4to.

Pp. 35. 'An ingenious tract written by the Lord Keeper North, but published anonymously. Though some of the philosophy of this essay has been since found to be

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false, and the rest has been more clearly illustrated and explained, yet considering the small progress which had been made in so obscure and subtle a subject as the propagation of sound when this book was written, the experiments and conjectures must be allowed to have considerable merit.'—*Burney.*

NORTH, Sir Dudley. Discourses upon Trade. Lond. 1691.—Edinb. 1822, 4to. 80 copies reprinted.

— George. The Description of Swedland, Gotland and Finland. Lond. by John Awdeley, 1561, 4to.

On 28 leaves At the end is the Lord's Prayer in the Swedish language. Sotheby's in 1825, 2*l.* 2s.

A Stage of Popish Toyes, collected out of H. Stephanus in his Apologies upon Herodotus. Lond. H. Binneman, 1581, 4to. Heber, pt. v. 12s.

— Roger. Lives of the Right Hon. Francis North, Baron of Guildford; Sir Dudley North, and the Hon. and Rev. Dr. John North. Lond. 1742-4, 4to. 2 vols.

(These two volumes were published separately, as described in the next article.) Bishop of Ely, 1232, 5*l.* 5s. Nassau, 569, 3*l.* Brockett, 2*l.* 7s. Bindley, 3*l.* 3s.—Third edition, with Notes and Illustrations (by Henry Roscoe). Lond. 1826, 8vo. 3 vols. with portraits, 1*l.* 11s. 6d.

The Life of the Hon. Sir Dudley North, Knt. and of the Hon. and Rev. Dr. John North. Lond. 1744, 4to. With portrait of Sir Dudley by Vertue. Towneley, pt. ii. 1278, 2*l.* 4s. Reed, 5191, 2*l.* *See* Retrosp. Review, v. 136-56.

The Life of the Rt. Hon. Francis North, Baron of Guildford, Lord Keeper of the Great Seal under K. Charles II. and K. James II. Lond. 1742, 4to. with portrait of Lord Guildford. Lloyd, 1003, 1*l.* 4s. Reed, 5190, 3*l.*—New edition, 1808, 8vo. 2 vols. Hibbert, 5714, 13s. *See* Retrospective Review, ii. 238—56.

Examen; or, an Enquiry into the Credit and Veracity of a pretended compleat History of England (by White Kennet). Lond. 1740, 4to. With portrait of R. North by Vertue. Hibbert, 5822, 7s. Bp. of Ely, 1233, 1*l.* 1s. Heath, 4387, 17s. LARGE PAPER. Sir M. M. Sykes, pt. ii. 632, 1*l.* 6s. Gardner, in 1854, 1*l.* 15s. *See* Retrosp. Review, vii. 183—217, viii. 1—30. Like the other works of the same author, the Examen is valuable for the many original anecdotes it contains, and the view it presents of party politics, but as an impartial authority it cannot be relied on.

A Discourse of Fish and Fish Ponds. By a Person of Honour. Lond. 1713. Published anonymously. Roxburghe, 1736, 5s. Haworth, 833, 1*l.* 2s.—The second edition, Lond. 1715, 12mo. pp. 94, with title, introduction and contents, 4 leaves. Nassau, pt. ii. 4, 9s. — 1794, 4to. *See* ALBIN, Eleazar.

A Discourse on the Study of the Laws, now first printed from the original MS. in the Hargrave Collection, with Notes and Illustrations by a Member of the Inner Temple. Lond. 1824, 8vo. pp. xv. and 105, 3s.

Memoirs of Musick. Edited by Dr. Rimbault. Lond. 1846, sm. 4to.

— Sir Thomas. A voluminous Translator. *See* DONI. PLUTARCH.

NORTHALL, John. Travels through Italy. Lond. 1766, 8vo. 4s.

With a map and several plates, published by Rolt.

NORTH-ALLERTON, History of, [by Miss Crossfield]. North-Allerton, 1791, 8vo.

NORTHAMPTON, Henry Howard, Earl of. A Defensative against the Poyson of supposed Prophecies. Lond. 1583, 4to.

Reed, 2199, 2*l.* 2s. *See* Oldys' British Librarian, 331-43. — 1620, folio. Gordonstoun, 1110, 7s. 6d. Bindley, pt. i. 2066, 5s. 6d. Heber, pt. v. 5s. 6d. — Another, with autograph of Oliver Cromwell, 2*l.* Gardner, in 1854, 5s. *See* Brydges' Censura Literaria. In a MS. note in Edm. Malone's copy this Earl is entitled "one of the basest men of the age in which he lived."

NORTHAMPTON.—The History of Northampton and its Vicinity. Northampton, 1815, 12mo.

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Several papers by Mr. Northcote are contained in THE ARTIST, edited by Prince Hoare, 4to. 2 vols. *See* HAZLITT, W.

NORTH-EAST PASSAGE.—Of the Circumference of the Earth, or a Treatise of the North-east Passage. Lond. 1612, 12mo.

Heber, pt. vii. 1*l.* 11s. Bright, 1*l.* 16s. A copy is in the British Museum.

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NORTHINGTON, Robert Henley, Earl of, and Chancellor of England. Life, by Lord Henley. Lond. 1831, post 8vo. portrait.

Reports from Lord Northington's Papers. *See* EDEN, R. H., p. 713.

NORTHLEIGH, John. Topographical Descriptions in two Voyages through most Parts of Europe. Lond. 1702, 8vo.

Bliss, 1s. Northleigh's travels will be found in the second volume of Harris' Collection.

NORTHMORE, Thomas. Washington; or Liberty restored: a Poem in ten Books. Lond. 1809. 8vo.

A notice of this poem will be found in the Quarterly Review. ii. 365-75.

NORTH of England and Scotland in MDCCIV. Edinb. 1818. 12mo. 5s.

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— Henry Algernon Percy, Earl of. The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield in Yorkshire, begun Anno Domini 1512. Lond. 1770, 8vo.

Not printed for sale. There are title pages dated 1768 and 1770. The earlier dated copies appear to be printed upon finer paper, no other difference is discernible. Hollis, 990, russia, 4*l.* 14s. 6d. Bindley, pt. ii. 2159, 4*l.* 14s. 6d. Steevens, 1710, 5*l.* Nassau, pt. i. 2441, mor. 5*l.* 18s. Boswell, 2073, russia, 5*l.* 18s. Roxburghe, 8588, 6*l.* Towneley, pt. ii. 882, russia, 6*l.* 6s. Sir M. M. Sykes, pt. ii. 562, morocco, 8*l.* 15s. Brockett, 2186, 10*l.* 10s. Fonthill, 3297, 20*l.* 1s. 6d. Sotheby, 15 Dec. 1857, 5*l.* 17s. 6d. Bliss, 1*l.* 11s. Skegg, 1*l.* 11s. 6d. *Collation.* — Title, half-title, and PREFACE by Thomas Percy, Bishop of Dromore, pp. i—xxvi, (*the preface is often deficient, and destroys the value of the book*), advertisement, 2 pages: the kalendar, pp. i—x; household book, 464 pages; extract from Leland's Itinerary, index and errata, 4 pages not numbered. — Second edition. Lond. Pickering, 1827, 8vo. 1*l.* 1s. LARGE PAPER, six copies printed. It is also reprinted entire, preface and all, in the fourth volume of Grose's Antiquarian Repertory, 1809, 4to.

— Henry Percy, Earl of. A true and summarie Reporte of the Declaration of some Part of the Earl of Northumberland's Treasons, with the Examinations and Depositions of sundrie Persons concerning the manner of his Murder in the Tower of London, &c. 1585. In Ædibus C. Barker, 4to.

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PERCY, James. The Petition and Claims of James Percey to the Earldom of Northumberland. 1670-94. Lond. folio.

— John Dudley, Duke of. The Saying of John, late Duke of Northumberland, vpon the Scaffolde, at the Tyme of his Execution, the 22 August. Lond. 1553, 8vo.

Oratio (ad Populum Londinensem) quum ad Supplicium productus esset. Coloniæ, 1554, 12mo.—Romæ P. Manutius, 1570, 4to. Consisting of only 4 leaves. Heber, pt. vii. 3*l.* 15s. Guildford, in 1828, *l.* Bp. Butler, in 1840, 15*l.* Of this rare tract only two or three copies are known. It is, however, reprinted in 'the Cose Occorse nel regno d'Inghilterra,' 1558.

An Italian translation of the preceding work appeared under the title of: La Confessione di Giov. Duca di Northomberlando sopra il Palco. 4to. *See* also Rosso, Giulio Roviglio, i Successi d'Inghilterra, 1560.

Instructions to his Son, Algernon Percy, touching the Management of his Estates and affairs. 1609-10. Written during his confinement in the Tower. *See* Archæologia, vol. xxvii. p. 308.

— Istoria delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Notomberlan dopo la Morte di Odoardo vi. Venet. 1558, 8vo. 10*l.* 10s.

See INGHILTERRA; MANOLESSO, Maria.

— Robert Dudley, Duke of. Del Arcano del Mare di Roberto Dudleo, Duca di Nortumbria e Conte di Warwick, libri VI. Firenze, 1630-46, 47, royal folio, 3 vols.

A work full of schemes, charts, plans, &c. chiefly valuable for the author's projects towards the improvement of navigation and the extending of commerce. Earl of Guildford, 30*l.* 9s.—Second edition. Firenze, 1661, complete in 2 vols. atlas folio, 5*l.* 5s.

The Duke of Northumberland's Voyage to the Isle of Trinidada and Coast of Paria, 1594, 5, will be found in Hakluyt's Collection.

Laws and Ordnances of Warre established by the Duke of Northumberland, for the better conduct of the service in the Northern parts. Lond. 1640, 4to.

NORTHUMBERLAND. — A historical and descriptive View of the County of Northumberland, and of

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the Town and County of Newcastle upon Tyne, with Berwick upon Tweed, and other celebrated Places on the Scottish Border. Newcastle upon Tyne, 1811, 8vo. 2 vols.

Collation.—Vol. i. pp. xx. and 780, not including contents and directions for the binder, 4 pages, also 5 plates. Vol. ii. pp. i—vi, and 3—812, not including errata, one page, also six plates.

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NORTH-WEST PASSAGE. — The Impracticability of a North-west Passage for Ships impartially considered. By Scrutator. Lond. 1824, 8vo.

This pamphlet, written by a British Naval Officer, is in opposition to an article which appeared in the Quarterly Review. *See* FRANKLIN, Sir John. HEARNE, Sam. PARRY. PHIPPS. ROSS, Sir John.

NORTON, Robert. A Mathematical Appendix, containing many propositions and Conclusions Mathematical. Lond. 1604, 8vo.

— Thomas. Ferrex and Porrex, or the Tragedie of Gorboduc. *See* BUCKHURST, Lord.

A Serpent of Division, (by Jno. Lydgate), whereunto is annexed the Tragedie of Gorboduc. Lond. 1590, 4to.

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The Dandies' Rout.

The Sorrows of Rosalie. Lond. Ebers, 1829, post 8vo. 8s. 6d.

The Coquette. Lond. Churton, 1834, post 8vo. 2 vols. 1*l*. 1s. — Republished in 1850, under the title of Tales and Sketches in Prose and Verse. 1s. 6d. These are a collection of early contributions to the Lady's Magazine, published later as a whole, without consent of the author, who endeavoured to restrain the publication by injunction in the Court of Chancery. The Coquette is merely the name of the first story.

The Wife, and Woman's Reward. Lond. Saunders and Otley, 1835, post 8vo. 3 vols. 1*l*. 11s. 6d.

The Dream, and other Poems. Second edition. Lond. Colburn, 1841, post 8vo. 10s. 6d. Reprinted, New York, 1845, 12mo. This poem called forth the following remark from the Quarterly Review: 'This

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NORTON, Hon. Mrs.—*continued.*

lady is the Byron of our modern poetesses. She has very much of that intense personal passion by which Byron's poetry is distinguished from the larger grasp and deeper communion with man and nature of Wordsworth. She has also his beautiful intervals of tenderness, strong practical thought, and forcible expression. It is no mere artificial imitation, but a natural parallel.'

The Child of the Islands. Lond. Chapman and Hall, 1845, royal 8vo. 12s.—Second edition, *ib.* 1846, crown 8vo. 6s.

Aunt Cary's Ballads. [Juvenile Poems.] Lond. Grant and Griffith, 1847, cr. 8vo. 6s. plain; 10s. 6d. cold.—Second edit. 1848.

Stuart of Dunleath; a Novel. Lond. Colburn, 1851, post 8vo. 3 vols. 1*l.* 11s. 6d. —Cheap edition, 1853, 12mo. 1s. 6d.

Tales and Sketches in Prose and Verse. Lond. Churton, 1850, 12mo. 1s. 6d.

Letters to the Mob [Chartists], by Libertas.

Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce Bill. Lond. Longman, 1855, 8vo. 3s. 6d.

English Laws (of Custom and Marriage) for Women of the 19th Century. 1854, 8vo.

Mrs. Norton has also contributed to Colburn's New Monthly and most of the Annuals; and edited the Lady's Magazine for several years, the Keepsake one year, Fisher's Drawing-Room Scrap-Book for three years.

She is now engaged in writing a Life of her grandfather, Richard Brinsley Sheridan.

NORTON, Thomas. The several Confessions of Thomas Norton, and Christopher Norton, two of the Northern Rebels, who suffered at Tyburn, and were drawn, hanged, and quartered, for Treason, May 27, 1570. Lond. by William How, for Richard Johnes, 16mo.

Reprinted in the fifth number of Morgan's Phœnix Britannicus.

These so-called Northern Rebels (ancestors of the Hon. Mr. Norton) were Roman Catholics, and suffered for their religion. The brother who recanted, and the sister who survived, are the subject of Wordsworth's poem, the 'White Doe of Rylstone.'

NORVELL, Robert. The Meroure of an Christian, composed and drawn forthe of Holye Scriptures. By Robert Noruell, man of armis, during the tyme of his captiuetie at Paris, in the Bastillie, for the testimonie of our Sauiour Jesus Christ. (In Verse, containing godlie Ballades, and other Poems.) Edinb. by Rob. Lekpreuik, 1561, 4to. 62 leaves.

Geo. Chalmers, pt. iii. 872, 40*l.* The only copy known. In Chalmers' sale catalogue the name is by mistake printed Nowell; Ames, vol. iii. p. 1486, and Maunsell, p. 71, have it Nornell. Pinkerton, in his list of Scottish Poets, p. 120, thinks it is probably Norvel, or Norval.

NORWICH.—The History of the City and County of Norwich, from the earliest Accounts to the present Time. In 2 pts. Norwich, 1768, 8vo.

Originally published in Numbers. Heath, 4621*, 19s. Dent, pt. i. 1060, 1*l.* 6s. Heber, 8s. Skegg, 17s. *Collation.*—Pp. 1—374, 376—648, not including title and dedication to Thomas Starling, Esq. two leaves; index, 4 pages, and 7 plates, at pp. 1, 342, 377, 379, 409, 446, 489 and 494.

Relation of the Mutiny at Norwich. Lond. 1648, 4to. Townshend, 2412, 1*l.*

A true Description of the City of Norwich, in its ancient and modern State; collected out of the choicest MSS. and authentick Authors. Norwich, 1706, 4to.

A Short History of the City of Norwich, 1706, 8vo.

A complete History of the City of Norwich, from the earliest Accounts to this present Year 1768, with an Appendix. Lond. 1768, 8vo. Pp. 38, with a new map, John Hoyle, sc. Appendix, pp. 41 to 62, and pp. 1—19. Reed, 7s. 6d. Lloyd, 7s. 6d.

An Essay on the Antiquity of the Castel of Norwich, its Founders and Governors, from the Kings of the East Angles. Norwich, 1728, 8vo.—Reprinted 1834, 8vo. but not published.

History of the Religious Orders and Communities, and of the Hospitals and Castles of Norwich, written [by John Kirkpatrick] about the year 1725, edited by Dawson Turner, Esq. Yarmouth, 1845, 8vo. VELLUM, a single copy taken off.

A Description of the Diocese of Norwich. By a Gentleman of the Inner Temple and Native of the Diocese of Norwich. Lond. 1735, 8vo. Pp. 68, including the title-page and preface. Attributed to Thornhaugh Gordon, Esq.

The Records of Norwich: in two Parts. Lond. 1736-8, 12mo.

Twenty Etchings of remarkable Churches and other Picturesque Buildings in and near Norwich, drawn and etched by R. Dixon. Norwich, 1810, 4to. LARGE PAPER, folio, only one copy printed.

Views of the Churches, Chapels, and Buildings in the City of Norwich, by J. Sillett and others. 1828, oblong 4to.

See TAYLOR, Richard.

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NORWOOD, Cornelius. Divine Eloquence: or an Essay upon the Tropes and Figures contained in the holy Scriptures. Lond. 1694, 12mo.

NOSEGAY, (A Civil), wherein is contained the offyce and dewty of all Magistrates and Judges, &c. gathered out of Latin, and translated by J. G. Lond. 8vo. R. Wyer, for J. Goodall, n. d. 12mo.

Collation.—E iv in eights. Sotheby, 1852, 1*l.* 19s. A copy is in Lambeth Library.

— The; a Poem. [By Thomas Grady, Esq.] Dublin, 1815, royal 8vo. A second edition with plates, Dublin, 1816, royal 8vo. 1*l.* 4s. Dedicated to Tho. Moore, the Poet.

A most violent satire, and the most malignant piece of invective that the history of literature can furnish. Geo. Evans Bruce, Esq. against whom it was directed, recovered 500*l.* damages, at the Limerick assizes in 1816, against the author, who retired to the continent, and died unpitied there.

NOSTOCK, J. The Confusion of the Muhamed Sect. Lond. 1652, 12mo.

NOSTRADAMUS, Mich. de. The true Prophecies or Prognostications, translated by Theoph. de Garencieres. Lond. 1672, folio.

With frontispiece, containing portraits of Theophilus de Garencierss, M.D. the translator, and Nathaniel Parker, of Gray's Inn. Roxburghe, 366, 9s. 6d. Gardner, 6s.—1685, folio, with front. Nassau, pt. ii. 415, 2*l.*

An excellent Treatise, shewing such perillous and contagious Infirmities, as shall issue 1559 and 1560, with the Signes, Causes, Accidents and Curation for the Health of such as inhabit the 7, 8, and 9 Climate. Compiled by Maister Michael Nostradamus, Doctor in Phisicke, and translated into English, at the Desire of Lawrentius Philotus Tyl. Lond. by John Daye, 1559, 16mo.

Mich. Nostradamus his Prognostication for the Year 1559. With the Predictions and Presages of euery Moneth. Antwerpise, 16mo.

Prophecies concerning the Fate of all the Kings and Queens of Great Britain since the Reformation. Lond. 1715, 8vo.

NOTITI ANGLICANA (by Andrew Johnston). Lond. 1724, 8vo. 2 vols. 12s.

The second volume consists entirely of 'Arms of the Nobility on 190 plates, engraved by the ingenious Mr. Gardner and other eminent artists.'

NOTT, G. F., D.D. Sermons preached at the Bampton Lecture. Lond. 1803, 8vo.

This Dr. Nott was Prebend of Winchester and tutor to Princess Charlotte. He translated CATULLUS, some of the Sonnets of PETRARCH, and JOANNES SECUNDUS; and edited SURREY and WYATT'S Poems; which *see.*

NOTT, John, M.D. On the Bristol Waters and their Influence. Bristol, 1803, 8vo.

He edited GULLS' Hornbook. *See* DECKER, T., page 609.

NOTTINGHAM, Charles, Earl of. The royal Entertainment of the Earle of Nottingham, sent Ambassador to the King of Spaine. Lond. 1605, 4to.

Lloyd, 1005, 12s. Bindley, pt. iii. 1641, 19s. Towneley, p. i. 742, 4*l.* 7s.

NOUE, Lord de la. The politicke and militarie Discourses of the Lord de la Novve, translated out of French, by E. A. Lond. 1587, 4to.

Pp. 458, dedicated by the translator To 'George, Earle of Cumberland,' &c. and by the author 'To the King of Nauarre.' —Lausanne, 1 Aprill, 1587.

The Declaration of the Lord de la Noue, upon his taking Armes for the just Defence of the Townes of Sedan and Jametz; Frontiers of the Realme of Fraunce, and under the Protection of his Majesty, truely translated, according to the French Copie, printed at Verdun, by A.M. Lond. by John Woolfe, 1589, 4to. twelve leaves.

Profit of Imprisonment, a Paradox against Libertie, by Odet de la Noue, Lord of Telegni, being Prisoner in the Castle of Tournay, translated by Joshua Sylvester. Lond. 1594, 4to. A poem not noticed by Ames or Herbert. Constable, 832, 4*l.* 14s. 6d.

NOVA BRITANNIA, offering most excellent Fruites by Planting in Virginia. Lond. 1609, 4to. *See* VIRGINIA.

NOVA FRANCIA; or, the Description of that Part of New France, which is one Continent with Virginia, translated from the French. Lond. 1609, 4to.

Nova Francia. Three laste Voyages of De Monts, Du Pont, and De Poulrincourt into L'Acadia, 4to. Jadis, 224, 8s.

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NOVÆ NARRATIONES. The Booke called Articuli ad Novas Narrationes and the Booke of Diversitees of Courtes. Lond. R. Tottel, 1561, 16mo.

Bright, 4s. 6d. Several editions in BLACK LETTER.

NOVA SCOTIA.—Perpetual Acts relating to Nova Scotia. Halifax, 1767, folio.

The present State of Nova Scotia: With a brief Account of Canada, and the British Islands on the Coast of North America. The second Edition, corrected and enlarged, and illustrated with a Map. Edinb. 1787, 8vo. 4s.

Memorials of the English and French Commissioners concerning the Laws of Nova Scotia. Lond. 1755, 4to. 2 vols. Puttick, May 1859, 1*l.* 10s.

Numerous Pamphlets relating to NOVA SCOTIA, and other Parts of British America, are in the British Museum.

See HALIBURTON, p. 976. MARTIN, Montg.

NOVATIANUS.—Opera quæ supersunt omnia, a Joan. Jackson. Lond. 1728, 8vo.

The best edition. Heath, 646, 3s. 6d.

Novatiani Opera quæ extant omnia, Notis illustrata ab Edvardo Welchman. Oxon. 1724, 8vo. An accurate edition. Williams, 1864, 5s. 6d.

NOVELISTS.—The British Novelists, with an Essay and Prefaces, biographical and critical, by Mrs. Barbauld. Lond. 1810, roy. 18mo. 50 vols.

This selection contains Clarissa Harlowe, Sir C. Grandison, Robinson Crusoe, Joseph Andrews, Tom Jones, Old English Baron, Castle of Otranto, Pompey the Little, Vicar of Wakefield, Female Quixote, Rasselas, Almoran and Hamet, Julia Mandeville, Nature and Art, Simple Story, Man of Feeling, Julia de Roubigné, Humphrey Clinker, Spiritual Quixote, Zeluco, Old Manor House, Evelina, Cecilia, Romance of the Forest. Mysteries of Udolpho Man as he is not, Belinda, and Griselda. Dent, pt. i. 257, 7*l.* 10s. Duke of York, 680, 6*l.* 6s.—Second edition. Lond. 1820, roy. 18mo. 50 vols. Fonthill, 3329, 12*l.* 12s.

Choice Novels and Amorous Tales, by the refined Wits of Italy. Lond. 1652, small 8vo. 7s. 6d.

A select Collection of Novels. *See* CROXALL, 8.

Novelist's Magazine. Lond. 1780–8, 8vo 23 vols. Published by Harrison, with plates by Stothard and others. Sotheby's in 1821, 8*l.* 15s.; in 1827, 6*l.* 6s.; in 1826, 5*l.* 15s. 6d. Saunders' in 1818, 14*l.*

New Novelist's Magazine. Lond. 1786, 8vo. 2 vols. Sir M. M. Sykes, pt. ii. 564, 9s.

Ballantyne's Novelist's Library. Edinb. 1821-5, royal 8vo. 10 vols. complete, published at 14*l.* reduced to 5*l.* 5s. The prefatory memoirs were written by Sir Walter Scott, Bart. CONTENTS:—Vol. I. Joseph Andrews. Tom Jones. Amelia. Jonathan Wild.—Vol. II. Roderick Random. Peregrine Pickle. Humphrey Clinker.—Vol. III. Count Fathom. Launcelot Greaves. Don Quixote.—Vol. IV. Gil Blas. Devil on Two Sticks. Vanillo Gonzales. Adventures of a Guinea.—Vol V. Tristram Shandy. Sentimental Journey. Vicar of Wakefield. Rasselas. Man of Feeling. Man of the World. Julia de Roubigné. Castle of Otranto. Old English Baron.—Vols. VI. and VII. Pamela. Clarissa Harlowe.—Vol. VIII. Sir Charles Grandison.—Vol. IX. Gulliver's Travels. Mount Henneth. Barham Downs. James Wallace. Henry.—Vol. X. Sicilian Romance. Romance of the Forest. Mysteries of Udolpho. Italian. Castles of Athlin and Dunbayne.

British Novelists, with a biographical Sketch of the Authors, and a critical Preface to each Work, by W. Mudford. Lond. 1810–16, 8vo. 5 vols.

NOVELLE.—Novelle Otto; stampate a spese de i Signori Giacomo Conte di Clanbrassil, Tomaso Stanley, e Wogan Browne. Lond. 1790, 8vo.

Of this work twenty-five copies were printed. Roxburghe, 6333, 8*l.* 18s. 6d. Sotheby's in May 1823, morocco, 5*l.* 10s. Dent, pt. ii. 862, morocco, 3*l.* 10s. White Knights, 3146, morocco, 5*l.* 10s. Baker, 485, 9*l.* 18s. Steevens, 611, blue turkey, 9*l.* 5s. Hibbert, 5832, morocco, 3*l.* 8s On VELLUM. Four copies printed. *Contents.*—1. Lacrimosa Novella. Venetia, 1551. 2. Historia Dilettevole. s. l. et a. 3. La Giulietta. Venetia, 1539. 4. Opera Dilettevole et Nuova di Gratitudine et Liberalita. s. l. et a. 6, 7. Amorose Novelle. s. l. et a. 8. Cosa Notabile. Venezia. s. a.

Novelle scelte rarissime. Lond. 1814, 8vo. Only fifty copies printed. Edited by S. W. Singer, Esq. Goldsmid, 520, 2*l.* 5s. Sotheby's in 1823, 1*l.* 11s. 6d. White Knights, 2910, 1*l.* 18s. Bindley, pt. ii. 2006, 1*l.* 19s. Hibbert, 5722, 8s. A copy on VELLUM, in 2 vols. 12mo. is in the Grenville Library.

NOVEMBRIS MONSTRUM, or Rome brought to Bed in England, with

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the Whore's Miscarrying, a Poem. 1641.—2 parts, 8vo.

With a frontispiece. Bindley, pt. iii. 32, 2l. 19s. Nassau, pt. i. 2444, 6s. Heber, pt. i. 7s. 6d.

NOVERRE, ——. The Works of Monsieur Noverre, translated from the French. Lond. 1785, 8vo. 3 vols.

NOWELL, Alex, D.D. Catechismus, sive prima Institutio Disciplinaque Pietatis Christianae, Latine explicata, &c. Lond. Reg. Wolfio. 1570, 4to.

FIRST EDITION OF THE LARGER CATECHISM, 170 pages. Sotheby's in July, 1821, 2l. 12s. 6d. Bliss, mended, 3181, 1l. 1s. There were two different editions in the same year, one dated June 16, the other July 16, the latter containing some additional matter about Confirmation. The earliest is easily distinguished by having a list of eight typographical errata at the end.—SECOND EDITION. Lond. R. Wolfe, 1571, 4to. pp. 160. There are two editions of this also, under the same date, one bearing only the year, the other having in addition III. Calend. Jun.—THIRD EDITION. Lond. R. Wolfe, 1572, 4to. pp. 160. — FOURTH EDITION. R. Wolfe, 1573, 8vo. pp. 170, the appendix unpaged. CATECHISMVS, GRÆCE et LATINE (a Gul. Whittaker). Lond. apud Reginaldum Wolfium, 1573, 8vo. 663 pages, besides the prefixes. This edition containing the Greek translation appeared for the first time simultaneously with the fourth edition of the original Latin. We have not had an opportunity of comparing them, but presume they are one and the same, with the addition of the Greek. Heber, pt. ii. 1083, 1l. 6s.; pt. vii. 4068, 1l. 1s. Bliss, pt. i. 3029, 2l. 8s.—FIFTH EDITION (Latin). Lond. J. Daye, 1574, 4to.—SIXTH EDITION (Latin). Lond. J. Daye, 1576, 4to.—Gr. et Lat. Lond. J. Daye, 1577, 12mo. This would appear to be the seventh edition, but it is probably only the sixth edition, with the addition of the Greek version and a new title. Heber, 3l. 3s.—SEVENTH EDITION. Lond. J. Daye, 1580, 4to. pp. 159.—Other editions, 1590, 8vo.—1603, 8vo.

Catechismus, &c. (Latin) accedit J. G. Vossii Disputatio theologica de Sacramentorum Vi et Efficaciâ, edente Gulielmo Cleaver. Oxon. 1795, 8vo. 7s.—Gr. et Lat. Lond. 1816, 12mo. 4s.—New edition. Lond. Simpkin and Marshall, 1851, 3s. 6d. Nowell's Latin Catechism will be found in Bishop Randolph's Enchiridion Theologicum.

Editio nova, cura Jacobson. Oxford, 1835, 8vo. This edition was printed from the original manuscript, and contains an English preface by the editor.—Second edition, enlarged. Oxford, 1844, 5s. 6d.

A Catechisme, or first Instruction and Learning of Christian Religion. Translated out of Latine into ENGLISHE (by T. Norton). Lond. by John Daye, 1570, 4to. The Catechism contains, besides the dedication by T. Norton to the Archbishops and Bishops, and a table at the end, in all 79 leaves. At the end are Day's device of the resurrection, and colophon.—Again, 1571, 4to. — 1573, 4to. — Lond. by John Daye, 1575, 4to.—New edition, with facsimile, edited by Professor Corrie. Camb. 1853, 8vo. *See* Parker Society, APPENDIX. Nowell's English Catechism is reprinted in the eighth volume of The Fathers of the English Church.

Christianæ Pietatis prima Institutio, ad Vsum Scholarum Latine scripta. Lond. 1570, 4to. FIRST EDITION OF THE MIDDLE CATECHISM.—1577, 8vo. — Græce et Latine (Whittaker). In Ædibus Ioan. Dayi, 1578, 16mo.—Latine. Cantab. 1633, 12mo.

A Catechism or Institution of Christian Religion, to bee learned of all Youth next after the little Catechisme appointed in the Booke of Common Prayer. Lond. by John Daye, 1572, 12mo. *First edition of Norton's translation of the Middle Catechism.* H 10, in eights.—1577, 4to.

Nowell wrote three catechisms; this is the middle sort, and is an abridgment of the largest.

CATECHISMVS PARVVS Pueris primum Latiné qui ediscatur proponendus in Scholis. Lond. apud Ioh. Dayum, 1573, 12mo. FIRST EDITION OF THE SMALLER CATECHISM. Contains B in eights, dedicated to the Archbishops, Bishops, &c.

The Little Catechism. Lond. Richard Day, 1582, 12mo. Dean Nowell's smallest catechism, but larger than what was printed with the Book of Common Prayer.

All these Catechisms are extremely rare, and some of them not satisfactorily identified. *See* Churton's Life of Dean Nowell, and Jacobson's Preface, 1844.

A Reproofe of a Booke intituled, A Proofe of certayne Articles in Religion denied by M. Iuell, set forth by Tho. Dorman, B.D. Lond. by Henry Wykes, 1565, 4to. Ji, in fours. Boswell, 1632, 11s. Heber, pt. i. 10s., pt. ii. 1l. 8s.

The Reproofe of M. Dorman his Proufe of certaine Articles in Religion, &c. continued. With a Defense of the chief Authoritie and Gouernment of Christian Princes as well in Causes ecclesiasticall as ciuill within their owne Dominions, by M. Dorman malitiouslie oppugned. Lond. by Henry Wykes, 1566, 4to. Pre-

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fixed are 'An admonition to the Reader,' and 'The faultes mended,' 289 leaves. Boswell, 1633, 10s.

A Confutation as wel of M. Dorman's Boke entituled A Disproufe, &c. as also of D. Sander his Causes of Transubstantiation. Lond. 1567, 4to. It is introduced with a copious preface, and contains besides, 456 leaves, including Dorman's treatise as also part of Dr. Sander's book of The Supper of our Lord.

The Life of Alexander Nowell. *See* CHURTON, Ralph.

NOY, Sir William. Reports and Cases taken in the Time of Q. Elizabeth, K. James and K. Charles. Lond. 1656, folio, 7s.

A collection of scraps of cases made by Serjeant Sizer from Noy's loose papers.—1669, folio.

The compleat Lawyer. Lond. 1651, 8vo. Frequently reprinted. — 1665, 8vo. with portrait (by Faithorne). — 1670, 8vo. with portrait. Nassau, pt. i. 2446, 3s.

The Grounds and Maxims of the English Law. 1641, 4to.—1757, 12mo.—1794, 12mo. 3s. 6d. — 1806, 12mo. — 1817, 12mo. 7s.—Ninth Edition, by W. M. Bythewood, with a Sketch of the Author's Life, Corrections of the Translations of the Maxims, Notes and References: to which is added, a Treatise of Estates, ascribed to Sir John Doddridge. Lond. 1821, 12mo. 10s.

NUBILA Jubila Britannico-Stuartica. Franckf. 1662, 12mo.

In German, with numerous English portraits and historical prints. Heber, pt. vii. 1s.

NUCIUS. *See* NICANDER.

NUGÆ derelictæ. *See* MAIDMENT, James.

NUGÆ Venales, sive Thesaurus Ridendi et Jocandi. Lond. 1741, 12mo.

Steevens, 580, 5s.

NUGENT, Hon. Geo. Grenville, afterwards Lord Nugent. An Essay on Duelling. Buckingham, 1807, 4to.

Privately printed. The Chancellor's prize was adjudged to this Essay—but withheld in consequence of his Lordship not being of the proper standing to compete for it. Bliss, pt. ii. 18s.

Portugal: a Poem. Lond. 1812. 4to.

Some Memorials of John Hampden, his Party and his Times. Lond. 1832, 8vo. 2 vols. port.—Second edition. Lond. 1832, 8vo. 2 vols. port. and 6 plates, 1*l*. 10s.—Fourth edition, in one volume, with a Memoir of the author and a general Index. Lond. Bohn, 1860, post 8vo. 12 portraits, 5s.

A Letter to John Murray, Esq. touching an Article in the Quarterly Review on the Memorials. Lond. 1833, 8vo. This produced a Reply, entitled a Letter to John Murray, Esq. in reply to a letter from his Lordship by the writer of the Article in the Quarterly. Lond. 1833, 8vo.

Legends of the Library at Lillies. Lond. 1832, post. 8vo. 2 vols. 1*l*. 1s.

The Ballot discussed, in a Letter to the Earl of Durham. Second edition. Lond. Ridgway, 1836, 8vo. pp. 63, 1s. 6d.

Lands, Classical and Sacred. Lond. 1845, post 8vo. 2 vols. 18s.—1846, 18mo. 2 vols. 3s.

— Robert Craggs, Lord. Odes and Epistles. Lond. 1739, 8vo.

— Richard. Cynthia, containing Direfull Sonnets, Madrigalls and passionate intercourses. Lond. H. Tomes, 1604, 4to.

Roxburghe, in lot 3342, unique, resold, Heber, pt. iv. 6*l*. 8s. 6d.

— Thomas, LL.D. The History of Vandalia, containing the ancient and present State of the County of Mecklenburg; its Revolutions under the Vandals, the Venedi, and the Saxons; with the Succession and memorable Actions of its Sovereigns. Lond. 1766, 9, 73, 4to. 3 vols.

The Grand Tour; or, a Journal through the Netherlands, Germany, Italy and France. By Mr. Nugent. The second edition, corrected, &c. To which is now added, the European Itinerary. Lond. 1756, 12mo. 4 vols. Willett, 1850, 9s.

Travels through Germany, with a particular Account of the Courts of Mecklenburg. Lond. 1768, 8vo. 2 vols Willett, 1851, 5s. Reed, 5283, 10s. Forthill, 2039, 1*l*. 11s.

Nugent likewise translated MONTESQUIEU's Spirit of Laws, the Life of Benvenuto CELLINI, and other works; and published a Pocket French and English Dictionary, which has been frequently reprinted.

NUMERUS INFAUSTUS: the unfortunate Reigns of William II., Henry II., Edward II., Richard II., Charles II., and James II. Lond. 1689, 12mo.

A small piece, by Charles Cæsar, printed anonymously. Reprinted in Lodge's Life of Sir Julius Cæsar.

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NUMISMATIC CHRONICLE. *See* Appendix.

NUN, Thomas. A Comfort against the Spaniard. Lond. 1596, 4to.

Eleven leaves, dedicated to the Bishop of Norwich. Inglis, 1118, 2s.

NUN.—A Nunne's Prophecy, or the Downefall of Friers. Lond. 1624, 8vo.

With a wood-cut. Gordonstoun, 1642, 16s.—1615, 4to. Nassau, pt. ii. 190, in a lot.

The English Nunne, being a Dialogue, wherein the Author endeavoureth to draw young and unmarried Catholike Gentlewomen to embrace a Votary and Religious Life. 1642, 12mo. Heber, pt. vii. 4020, 6s. 6d.

The Nunns Complaint against the Fryars: the Charge by the Nunns of St. Katharine near Provins, against the Fathers Cordeliers their Confessours, translated from the French into English. Lond. 1676, sm. 8vo. with a frontispiece, 5s.

NUNEHAM COURTENEY. — Description of Nuneham Courteney in the County of Oxford (the Seat of the Earl of Harcourt). 1806, 12mo.

Pp. 68. Privately printed. Originally printed in 1783, and a second time in 1797. *See* VETUSTA MONUMENTA.

NUT-CRACKER, The. *See* JESTS, page 1204.

NUTTALL, Thomas. A Journal of Travels into the Arkansas Territory during the Year 1819. Philadelphia, 1821, 8vo. map and plates.

Reprinted, Boston, 1834, 12mo.

Introduction to Systematic and Physiological Botany. Boston, U.S. 1827, 8vo.

Manual of the Ornithology of the United States and of Canada: Land Birds and Water Birds. Camb. Mass. 1832, 12mo. 2 vols.—1853, 12mo. 2 vols.

The Genera of North American Plants, and a Catalogue of the Species to the Year 1817. Philadelp. 1818. 12mo. 2 vols.

See MICHAUX's North American Sylva.

NYCOLLS, Phillyp. *See* NICOLLES, Philip.

NYE, Nathaniel. The Art of Gunnery, 1644. With portrait æt. 20, by W. Hollar. Lond. 1647, 8vo.

1648, with port. by Hollar. Towneley, pt. ii. 1545, 11s.—1670. Bliss, 13s.

— Stephen. A Discourse concerning natural and revealed Religion. Glasg. 1752, 12mo.

Williams, 1254, morocco, 15s.—Lond. 1696, 8vo. Nye published several other works.

NYM. *See* MAY, Thomas, p. 1244.

NYMPHA LIBETHRIS. *See* BARKSDALE, Clement.

NYNDGE, Ed. M.A. Narration of his Brother Alexander Nyndge's being most horribly tormented with the Devill. Lond. 1615, 4to.

Nassau, pt. ii. 571, 16s. Heber, pt. vi. 2566, 10s.

NYXON. *See* NIXON, Ant.

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O.

Chr. The Fountain and Welspring of all Variance, Sedition, and deadlie Hate. Wherein is declared at large, the Opinion of Hiperius, &c. that Rome in Italie is signified and noted by the Name of Babylon, in the 14, 17, and 18 Chapters of Reuelation of S. Iohn. Lond. 1589. 4to.

Pp. 39, dedicated to the Earls of Huntington and Warwicke, by Chr. O.

O. I. The Lamentation of Troy for the Death of Hector. Whereunto is annexed, an olde Woman's Tale in hir solitarie Cell. Lond. P. Short for W. Matts, 1594, 4to.

In verse. Thirty-two leaves, inscribed to Sir Peregrine Bertie, Knt., Lord Willoughby of Eresby, by I. O. Gordonstoun, 1694, title and two leaves wanting, 7s. 6d. Bibl. Anglo-Poet. 428, part of last leaf wanting, 25*l.* resold Saunders in 1818, 3*l.* 13s. 6d. resold Heber, pt. iv. 1*l.* 15s. Caldecott, 4*l.* 6s. *See* Beloe's Anecdotes of Literature, and Brydges' Censura Literararia. On sign. B 2 are some lines in praise of Spenser.

O. I. Venus' Looking-Glass, or a rich Store-house of choice Drollery. Lond. n. d. 8vo.

O. J. *See* OLDE, John.

O. J. M. *See* MONTROSE.

O. L. *See* OWEN, Lewis or Luke.

O. N. A Dialogue between two Priests named Watkin and Jeffry. Attributed to William Roy.

O. R. Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholy mortall. Amsterdam, printed by John Canne, 1643, 4to.

A—G, in fours, besides title to the reader, and verses, signed S. C. and S. R. two leaves.—Amst. 1644, 4to. with a frontispiece. Hibbert, 5843, 2s. Hollis, 1096, 2*l.* 2s. resold Heber, 1*l.* 2s.

OAKLEY, Benjamin. Selections from Shakspeare. Lond. 1828, post 8vo. 7s.

Letters on Miscellaneous Subjects. Lond. 1823, royal 8vo. lithographic portraits. 15s. Only 50 copies printed.

OATES, Titus. The Memoirs of Titus Oates. Lond. 1685, 4to.

With a frontispiece. Sir M. M. Sykes, pt. ii. 497, 16s. Reprinted in the ninth volume of the Somers' Collection of Tracts.

Εικων βασιλικη; or the Picture of the late King James, drawn to the Life. In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms. Third edition. Lond. 1696, 4to. 4 pts.

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

OATHS.—The Book of Oaths, and the several Forms, ancient and modern. Lond. 1649, 12mo.

Nassau, pt. i. 284, 8s. Bright, 6s.—1689, 8vo.—1715, 8vo.

A briefe Treatise of Oathes exacted by Ordinaries and ecclesiastical Iudges, to answere generallie to all such Articles or Interrogatories as pleaseth them to propound. And of their forced or constrained Oathes ex Officio, wherein it is proued that the same are vnlawfull. 4to. pp. 58, circa 1598. Privately printed. Bright, 1s. 6d. Heber, pt. vi. in lot 2568.

Oaths, their Origin, Nature, and History. By J. Endell Tyler, D.D. Second edition. Lond. 1835, post 8vo. 9s.

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residence, are in Sparrow's Collection.

OAT-MEALE, Oliver. A Quest of Enquirie by Women to know whether the Tripe-wife were trimmed by Doll yea or no; gathered by

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Oliver Oat-meale. Lond. by I. G. 1595, 4to.

A poetical tract. Bindley, pt. iv. 527, 10l. 10s. Perry, 7l. 10s. Jolley, 13l. 5s.

Obadiah. Abdias the Prophet interpreted by T(homas) B(rasbridge), Fellow of Magdalene College in Oxforde. Lond. by Henry Binneman for Geo. Bishop, 1574, 16mo.

A—G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 1l. 1s.

Obedience.—History of Passive Obedience. *See* Seller, Abednego.

Obedyence, The, of a Chrysten Man. *See* Tyndale, William.

O'Beirne, Thomas Lewis, Bp. of Meath. Sermons on important Subjects. Lond. 1795-1821, 8vo. 3 vols. 9s.

O Brazile, or the inchanted Island; being a Relation of a late Discovery of the Dis-inchantment of an Island in the North of Ireland. Lond. 1675, 4to.

Usually ascribed to Richard Head. Lloyd, 1006, 1l. 8s. Heber, pt. vii. 4s.

O Brazeel, the western Wonder, with a Description of a Place called Montecapernia. Lond. 1674, 4to.

O'Brien, Henry. The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabaism, and of Budhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 1l. 10s.

Bliss, 19s.

Phœnician Ireland; translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond. 1833, 8vo. 12s.

— J. Focaloir Gaoidhilge-Sax-Bhêarla; or, an Irish-English Dictionary. Paris, 1768, 4to. 3l. 3s —Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, *see* M'Curtin, H. p. 1485.

— Rev. Paul. A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— Lusorium; a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

Obsequens, Julius. De Prodigiis. Oxon. 1703, 8vo.

A good edition, subjoined to Hearne's edition of Eutropius.

Observator, The, by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols, 1681 to 1685,), 5s. 6d. and vols. 2 and 3, 1687, 1s.

The Observator, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24-31, 1654, was continued for several years.

The Observator, for 1702, 1703, and 1704, folio. By John Tutchin. Field, 971, 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

Observer, The, A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785-90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1798, 6 vols.—Third edition, 1808, post 8vo. 3 vols. An esteemed work, since reprinted in the British Essayists.

Occasional Papers.—A Collection of the Occasional Papers. Lond. 1716-19, 8vo. 3 vols.

The authors of the Occasional Papers were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grosvenor, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. Eames, and the Rev. Moses Lowman: the initials of their names forming the word Bagweel.'—*MS. note by Dr. Hawley.* Hollis, 288, 7s. 6d. Gosset, 3776, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717-8, Nos. i. to. xii. with a preface and a table of contents to both volumes. Vol. iii. 1718-19, Nos. i. to xii. Heber, pt. vii. 7s.

The Occasional Paper, in ten Numbers. Lond. 1697-8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

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Occam, or **Ockam**, William of. Disputatio inter Clericum et Militem super potestate Prelatis ecclesiæ atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi. Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue betwene a Knyght and a Clerke concerninge the Power spiritual and temporal, by William Occham, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1305, to silence the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. *See* Oldys' B. Libr. 6–10. Fox's Martyrs, vol. i. 510. Caldecott, 1*l.* 12s.

Dialogorum libri septem adversus hæreticos; et Tractatus de dogmatibus Johannis XXII. s. l. [Paris, Stoll], 1476, fol. First edition.—Lugd. 1495 and 1498, fol.

Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII. Lovan. 1481, fol.—Lugd. 1495 and 1496, fol.

Compendium Errorum Johannis Papæ XXII. Lugd. 1496, fol.

Scriptum in primum librum sententiarum, in quo theologica simul et arcium atque philosophie dogmata usque ad principia resolvuntur stilo clarissimo facili et apto. 1483, (s. l.) folio. A copy is in the Lambeth Library.

Quodlibeta septem. Paris, 1487, 4to.—Idem, cum Tract. de sacramento altaris. Argent. 1491, fol.

De sacramento altaris. Paris, 1513, 8vo.—Venet. 1514, fol.

Tractatus Logicæ divisus in tres partes. Paris, 1488, fol.

Centiloquium Theologicum. Lugd. 1494, 5, 6, fol.

Summa totius logicæ. Bon. 1498, fol.—Ven. 1508, 4to.—Ven. 1522, fol.—Oxon. 1675, 8vo.

Summulæ in libros physicorum. Bon. 1494, fol.—Ven. 1506, 4to.

Quæstiones et Decisiones in quatuor libros Sententiarum. Lugd. 1495, 6, 7, fol.

Expositio aurea super totam artem Veterem, continens hosce tractatus. I. Super Porphyrii Prædicabilia, II. in Aristotelis Prædicamenta, III. in libros duos περὶ ἑρμηνείας; una cum Quæstionibus Alberti Parvi de Saxonia; studio Marci de Benevento Cœlestini. Bon. 1496, fol.

Super potestate Pontificis octo quæstionum Decisiones. Lugd. 1496, fol.

Occam was the only schoolman whose writings Luther studied or kept in his library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

Occleve. *See* **Hoccleve.**

Ocellus Lucanus. De universi Orbis Natura. Cantab. 1670, 8vo.

In Opusculis Mythologicis Tho. Gale. A translation will be found in the European Magazine for 1782.

On the Nature of the Universe, &c. translated by Thomas Taylor. Lond. 1831, 12mo.

Ochinus, Bernard, of Siena. A Tragedie or Dialoge of the uniuste vsurped Primacie of the Bishop of Rome, and of the iust Abolishyng of the same, translated out of Latine into Englishe by John Ponet, D.D. (Lond. W. Lynne.) Anno Do. 1549, 4to. Black letter.

Gordonstoun, 1681, last leaf wanting, 1*l.* 18s. White Knights, 3148, 2*l.* 16s. Inglis, 1120, 1*l.* Williams, 1167, morocco, 3*l.* 3s. Heber, pt. ix. 1*l.* 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 2*l.*

Fiue Sermons, translated out of Italian into Englishe, Anno Do. MDXLVIII. Lond. by R. C. (probably Robert Crowley) for William Beddell, sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ippeswych, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Rychard Argentyne.' Heber, pt. vi. 5s.

Certayne Sermons, faythfully translated into Englyshe. Lond. by Jhon Day, n.d. sm. 8vo. This volume, A—N 7, in eights, contains 25 sermons, 6 of them being those given in the preceding volume.

Certaine Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 38 sermons, or rather sections, 19 on Faith, 8 on Hope, and 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1858, 6s.

Fouretene Sermons, concerning the Predestinacion and Eleccion of God: very expediente to the settynge forth of hys Glorye among his Creatures. Translated out of the Italian into eure natyne Tounge by A(nne) C(ook), (one of the daughters of Sir Anthony Cook, afterwards wife of Sir Nich. Bacon, and mother of the great Sir F. Bacon). Lond. by John Day, sm. 8vo. The whole contains H 7 in eights, Dedicated by A. C. to her Mother, the Lady F. Bliss, 16s.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1657, 12mo. Bright,

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3s. 6d. Bliss, 3s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his Thelyphthora was under great obligation.

Two Dialogues on Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Ochin, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1736, 12mo.

OCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 1l. 10s. Nassau, pt. i. 2449, 1l. Hibbert, 5758, 1l. 7s. Williams, 1263, blue morocco, 4l. 10s.—First edition, 1708. 8vo. 1 vol. Roxburghe, 8845, 9s. 6d. Vol. ii. appeared in 1718.—Second edition, 1718, 8vo. 2 vols. Willett, 1852, 17s. LARGE PAPER. Bindley, pt. ii. 2037, 1l. 3s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 3s. 6d.—Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1706, 8vo. Hibbert, 5756, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Carraites. Lond. 1707, 12mo. Reed, 5290, 6s.

An Account of the Authority of the Arabick Manuscripts in the Bodleian Library, controverted between Dr. Grabe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1713, sm. 8vo. Nassau, pt. i. 2451, 2s. Roxburghe, 7823, 3s. 6d.

See ALI. JAAFAR, Abi.

OCLANDUS, Christoph. Anglorum Prælia, 1327—1558, Carmine perstricta. Item, Eirenarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberie, 1580, 4to.

Editio altera. Hijs Alexandri Neuelli Kettum adiunximus. Lond. Nubery, 1582, 12mo. 3 parts.

Each of the pieces has a title-page so as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free-school within the kingdom, 'for the remouing of such lasciuious poets as are commonly reade and taught in the said grammar schooles.' Dent, pt. ii. 39, 4s. 6d. Bliss, 2s. Nassau, pt. i. 2452, 9s.—Lond. 1580, 4to. Hibbert, 5845, morocco, 1l. 11s. 6d.—1582, 4to.

EIPHNAPXIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1582, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1585, 4to. Heber, pt. iv. 1613, 6l. 6s. now in the Grenville Collection. Dedicated in verse to the Lady Myldred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabetheis, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profligatio explicatur. Lond. T. Orwin, 1589, 4to. Bright, 19s.

O'CLERY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Vallancey, 6l. 6s. Sotheby (Bp. Daly), June 25, 1858, 13l. 5s. A transcript sold at Mason's sale in 1857, for 7l.

Speculum vitæ, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1858, 3l. 3s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gaal Sciot Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

— Arthur. The State of Ireland. (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. *See* BEAUTIES of the PRESS, 1800, page 140.

— Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols.

A scarce work.

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O'CONOR, Charles. Dissertations on the History of Ireland. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1698, 7s. Gosset, 3780, 9s. 6d. Boswell, 2082, 15s. Towneley, pt. ii. 895, 19s.—Dublin, 1753, 8vo. a, b, c, B—R r, in fours. At page 43 a folding leaf of 'The Scotish Feadha or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s.—1794, new title only.—Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'FLAHERTY, R.

— Charles, D.D., Member of the Academy of Cortona. Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. Vol. I. (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. ii. 568, morocco, 14*l.* resold Heber, pt. iv. 6*l.* No second volume appeared.

Columbanus ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-16, 8vo. 1*l.* 11s. 6d. 'A singular work, abounds with information.'—*C. Butler.* Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1814-25-26, 4to. 4 vols. *See* IRELAND.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo.

Bibliotheca MS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Conor, D.D. Buck. 1818-9, 2 vols. and an Appendix, 4to. Eyton, in 1848, russia, 15*l.* 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000*l.* after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on LARGE PAPER, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. La vie e le martyre du Rev. P. Frere Corneille O'Conor et du Frere Eugene Dalii, Religieux de l'ordre de Saincte Trinité et redemption des captifs au pays d'Hybernie, par F. J. de Vilette. Paris, 1645, 8vo.

Sotheby (Bp. Daly), June 25, 1858, 5*l.* 7s. 6d.

OCTAVYAN. Here begynneth Octavyan the Emperoure of Rome. Lond. (probably by Copland), 4to. with a wood-cut on the title.

Heber, pt. iv. imperfect at the end, 2*l.* 11s.

OCTAVIAN, Emperor of Rome, a Romance. Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgment, from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. iii. 268, 15s. Inglis, 1070, 1*l.* Boswell, 2472, 1*l.* 4s. Bishop Randolph, 931, 2*l.* 2s. Bright, 9s.

Another version, from MSS. at Lincoln and Cambridge. *See* PERCY SOCIETY, Appendix.

Octavian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

OCTOBER CLUB. History of the Lond. 1711, 8vo.

O'DALY, Dom. de Rosario. Initium, Incrementa et Exitus Familiæ Geraldinorum Desmoniæ Comitum, Palatinorum Kyerriæ in Hibernia, ac Persecutionis Hæreticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata. Ulyssip. 1655, 8vo.

Collation. Pp. 1-403; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. ii. 2186, 21*l.* resold Heber, pt. iv. 12*l.* Sotheby (Bp. Daly), June 25, 1858, 15*l.*

ODDITIES.—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo.

Nassau, pt. i. 285, 12s.

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ODDY, J. Jepson. European Commerce. Lond. 1805, 4to.

Pp. 651, with a canal and river map of Europe. Goldsmid, 557, 16s.

ODELL, J. M. A. An Essay on the Elements, Accents, and Prosody of the English Language. Lond. 1806, 12mo. 3s. 6d.

Intended to have been printed as an introduction to Mr. Boucher's Supplement to Dr. Johnson's Dictionary.

— Thomas. A brief and short Treatise called the Christian's Fatherland. Amst. 1635, 4to.

A living author boasts that he was the first to introduce the word 'Fatherland' into the English language; but it will be seen that Thomas Odell anticipated him nearly two centuries.

O'DRISCOL, John. The History of Ireland. Lond. 1827, 8vo. 2 vols. 7s.

An excellent, clear, concise, and manly work. *See* Quarterly Review, xlvi. 433—70.

Moral, Political, and Religious Views of Ireland. Lond. 1823, 8vo. 2 vols. 7s.

An eloquent work, highly praised by Moore in his Memoirs of Capt. Rock.

OECOLAMPADIUS, John. A Sermon of Jhon Oecolampadius to yong Men and Maydens, translated by John Foxe. Lond. by me Humfrey Powell—sould by Hugh Syngleton, &c. 16mo.

Contains C 7, in eights. Inglis, 1071, 8s.

John Oecolampadius his Epistle, that there ought to be no Respect of Personages of the Poore, but all to be holpe and comforted in their Necessities. Ipswich by John Oswen, 1548, 16mo. From Maunsell's Catalogue, p. 76.

OFFICES.—Office for Penitents, or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 8vo. 9s.

Privately printed. Prefixed is a portrait of John Ashton.

Office of Christian Parents. Camb. 1616. 4to. 6s.

The Office of the Holy Week. Paris, by the widow Chrestien, 1670, 8vo. with plates by Hollar. Bliss, 5s. Sir M. M. Sykes, pt. ii. 569, 1*l.* 2s. Bindley, pt. ii. 2060, 14s. 6d. White Knights, 3149, 1*l.* 11s. Nassau, pt. i. 2454, morocco, 1*l.* 15s. Towneley, pt. —. 567, 5*l.* 2s. 6d.

The compleat Office of the Holy Week, with Notes and Explications out of Latin and French (by Walter Kirkham Blount). Lond. 1687, 8vo. With plates by Hollar.

Office of the B. V. Mary. Antwerp, 1604 and 1615, sm. 8vo.—Rouen, 1632.—St. Omers, 1651.—Antwerp. (Lat. and Eng.) 1652.—Lond. by Henry Hills, 1687, 8vo. Hawtrey, pt. ii. 1*l.* 2s. The Roman Catholic form of prayer published by order of King James II. Garrick, 1704, 2s.

*Modern editions of all the Roman Catholic Service Books are kept in print.

OFFICIA S. S. Patricii, Columbæ, Brigidæ et aliorum quorundam Hiberniæ Sanctorum. Parisiis, Blagaert, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the Florilegium Sanctorum. Heber, pt. iv. 1241, 5*l.* 18s.

OFFICIUM beatæ Mariæ Virginis, in Usum Ecclesiæ Sarum. Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

See Bibl. Harleiana, 8vo. vol. i. p. 90, where a copy of this date is described as being on VELLUM, and other impressions of this Roman Catholic Service are noted.—In English, 1531, 8vo.—Latin, 1534, 8vo.—Latin and Eng. 1535, 8vo.—Latin and Eng. Lond. 1536, 8vo.—Rothomagi, Lat. and Eng. 1538, 8vo.—Rothomagi, Lat. and Eng. 1556.—Lat. and Eng. Lond. 1557, 8vo. Also three other editions in 8vo and 4to. printed at London without dates.

O'FLAHERTY, Roderic. Ogygia, sive Rerum Hibernicarum Chronologia. Lond. 1685, 4to.

A great fund of knowledge and information relating to Irish transactions and æras. Hibbert, 5847, 1*l.* 6s. Heber, pt. i. fine, morocco, 2*l.* 12s. 6d. The volume consists of pages 44 and 700, not including title, epistola dedicatoria Jacobo Duci Eboracensi et Albaniensi, approbatio Dom. Dudlei Loftus D. Richardi Belling literæ, seven leaves.

Ogygia; or, a chronological Account of Irish Events, translated by the Rev. James Heley, A.B. Dublin, 1793, 8vo. 2 vols. Sotheby's in 1825, 1*l.* 3s. *Collation.*—Vol. I. pp. lxxxiii. and 288, also a list of subscribers and errata, 8 pages. Vol. II. pp. 418, with title and contents, two leaves.

Ogygia vindicated against the Objections of Sir George Mackenzie, by C. O'Conor. Dublin, 1775, 8vo. Garrick, 1703, 11s. 6d.

O'GALLAGHER, Felix. An Essay on the Investigation of the first Principles of Nature; together with

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the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

OGBORNE, Elizabeth. The History of Essex from the earliest Period to the present Time. Lond. 1814, 4to. vol. 1. plates, 7s.

Published at 15s.; no more has appeared. LARGE PAPER, with proof plates. Published at 3l. 3s. Mr. Strutt, the antiquary, was related to Mrs. Ogborne, and assisted largely in this work.

OGDEN, Samuel, D.D. Sermons: to which is prefixed, an Account of the Author's Life, together with a Vindication of his Writings against some late Objections. Camb. 1780, small 8vo. 2 vols.

Published by Dr. Hallifax. Heath, 1111, 11s. 6d. Bp. of Ely, 660, 17s.—Second edition. Lond. 1786, 2 vols. Bindley, pt. ii. 2027, 11s. 6d.—Fourth edition. Lond. 1788, 2 vols. Willett, 1264, 1l. 10s.—Fifth edit. Lond. 1805, 12s.

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OGILBY, John. Relatione de Incarceratione et Martyrii P. Joannis Ogilbei natione Scoti e Soc. Jesu Presbyteri. Duaci, 1615, 8vo.

Bright, 17s.

— John (Cosmographer). Works.

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Ogilby likewise published splendid translations of Æsop, Homer, and Virgil, also a fine edition of the Bible; which *see*.

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Sir Wm. O'Kelly resided at Vienna, where he wrote this History of Ireland, partly in Latin verse and partly in prose. It is supposed that death intervened, as no more was printed. It has been translated into French, and printed at Brussels, 1827, 8vo. with genealogical Table.

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In the Missionary Magazine this author published a renunciation of the opinions expressed in this work.

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In verse. A copy in the Pepysian Collection, Cambridge.

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A Mirror for the Johannite Masons. In a Series of Letters. Lond. 1848, fcap. 8vo. 5s.

Institutes of Masonic Jurisprudence; being an Exemplification of the English Book of Constitutions. Lond. 1849, 12mo. —Again, 1859, 12mo. 9s.

Book of the Lodge, or Officers Manual. Lond. 1849, 12mo. 4s.—New edition, to which is added A Century of Aphorisms, 1856, 12mo. 5s.

The Symbol of Glory, showing the Object and End of Masonry. In thirteen Lectures. Lond. 1850, 8vo. front. 10s. 6d.

The Revelations of a Square, exhibiting a graphic Display of the Sayings and Doings of Masons. Lond. 1855, 12mo. with curious engravings, 9s. 6d.

Portrait of the Rev. Dr. Oliver in Masonic Costume, engraved on steel, 9 by 5 inches, 1s. India paper, 1s. 6d.

The Golden Remains of the early Masonic Writers. For this, and other books on Freemasonry edited by Dr. Oliver, *see* FREEMASON, p. 838.

OLIVER, Peter, LL.D. The Scripture Lexicon: or, a Dictionary of above 4000 proper names of Persons and Places mentioned in the old and new Testament; divided into Syllables with their proper Accents. Oxford, 1810, 8vo. 6s.

A useful work. With an Appendix. Birmingham, 1784-5, 8vo. 4s.—1792, 8vo. Williams, 1267, 12s.—Oxford, 1818, 8vo. 8s.—Lond. Washbourne, 1843, 18mo. 3s. 6d. —Edited, with an explanation of obsolete words, by the Rev. H. C. Cotton. Oxford, 1832, 12mo. 6s.

— Thomas. The new Handling of the Planisphere. By Thomas Olyver. 1601.

— William, M.D. A practical Dissertation on Bath Waters. Lond. 1707, 8vo.

'A full and finished practical discourse.' —*Nicolson.*

OLIVER of Castile. The Historye of Olyuer of Castylle and the fayre Helayne. Lond. by W. de Worde, 1518, 4to.

Heber, pt. vi. 6*l.* 16s. wanting title-page. It ends on the reverse of the fourth leaf after sign. Q iiij. The signatures run in fours and eights alternately.

Olivares of Castille and Arthur of Dalgarve. 1695. Goldsmid, 369, 16s.

OLIVET, Joseph. Josephi Oliveti Delectus Commentariorum in M. T. Ciceronis Opera omnia. Oxonii, Talboys, 1821, 4to. pub. at 5*l.* 5s.

Printed (250 copies only) to complete the Clarendon Press edition of Olivet's Cicero. —Lond. R. Priestley, 1819, 8vo. 3 vols. 1*l.* 10s. This edition was printed as a sequel to Priestley's edition of Ernesti's Cicero, 8 vols. 1819. *See* p. 457.

OLIVIER, G. A. Travels in the Ottoman Empire, Egypt and Persia. Lond. 1801, 4to. 2 vols. with atlas (generally bound in one).

An esteemed work. Hibbert, 6017, 5s. 6d. —1801, 8vo. 2 vols. with atlas in 4to. Gough, 2702, 17s.

OLLA PODRIDA.—The Olla Podrida, complete in forty-four Numbers. Lond. 1788, 8vo. 6s.

A weekly publication edited by the Rev. Tho. Monro, containing Papers by Bishop Horne, the Rev. Mr. Kett, &c. Fonthill, 88, 14s.—1820, 2 vols. Hibbert, 5775, 5s. *See* MARRYAT.

OLOR ISCANUS. *See* VAUGHAN, Henry.

OMBRE.—The royal Game of the Ombre. Lond. 1665, 12mo. 5s.

O'MEARA, Barry E. Napoleon in Exile. Lond. 1822 (three editions in one year), 8vo. 2 vols. with three portraits of Napoleon.

New editions (from stereotype plates). Lond. Virtue and Co., 8vo. 2 vols. 1*l.* 3s.

Copious notices of this work appeared in the Edinb. Review, xxxvii. 164-204, Quart. Rev. xxviii. 219-64. *See* also Edinb. Review, xxxii. 148-70.

— Dermot. *See* MEARA, Dermitius.

OMNIBUS et Singulis. *See* SCOTT, Patrick.

O'MOLLOY, Francis. Grammatica Latino-Hibernica. Romæ, 1677, 12mo.

An abstract of this work will be found in E. Lhuyd's Archæologia Britannica, Heber, pt. viii. 1*l.* 8s. pt. x. 16s.

Lucerna Fidelium, or the Lamp of the Faithful. Roma, Propaganda fide, 1676 12mo. 7s. 6d. *Printed in the Irish character.*

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A Catechism in Irish. Rome, 1677. Also printed in the Irish character, and sometimes attached to the former volume, 7s. 6d. *See* also MOLLOY.

O NEAL, Philom. Petition of Sir Philom O Neal, Generall of Ireland, to the Parliament of England. 1641, 4to.

Towneley, pt. i. 729, 5s.

O'NEIL, ——. Six Etchings by William Crouch, from Sketches by Mr. O'Neill, of the Ruins of the late Fire at Christ Church, Oxford (March 3, 1809). To which is prefixed some Account of the Fire and the Buildings injured by it. Oxford, 1809, folio.

These etchings are accompanied by a ground plan of the building, a page of reference, and 4 pages of descriptive letter press. PROOFS on India Paper.

— (A.) Dictionary of Spanish Painters, with an Account of the present localities of their pictures, &c. Lond. 1833, roy. 8vo. 2 vols. Pub. at 2*l.* 12s. red. 1*l.* 1s.

ONESIMUS, (*i. e.* P. L. Courtier). The Pulpit; or a biographical and literary Account of eminent popular Preachers; interspersed with occasional clerical Criticism. Lond. 1809-14, 8vo. 3 vols. 18s.

This work occasioned some controversy.

ONOSANDER. Onosandro Platonico, of the generall Captaine and of his Office, translated by Peter Whytehorne. Lond. 1563, 12mo. 1*l.* 1s.

BLACK LETTER. Dedicated to Thomas, Duke of Norfolk. 136 pages, besides 3 leaves of preface, 3 of table, and 1 of imprint.

OPENSHAW, Robert. Short Questions and Answeares, conteining the Summe of Christian Religion, newly enlarged with the Testimonies of Scripture. Lond. 1590, 16mo.

E 7, in eights. The dedication is dated 28 Jan. 1584.

The Testimonies of Scripture quoted in Pagets Catechisme. Lond. 1582, 16mo.

Meditations on eternal Judgment. Lond. 1587, 16mo.

O'PHELAN, John. Epitaphs on the Tombs in the Cathedral Church of St. Canice, Kilkenny, with a Preface, and Observations on the Round Towers of Ireland. Dublin, 1813, folio, 9s.

OPIE, John, R.A. Lectures on Painting, delivered at the Royal Academy of Arts; with a Letter on the Proposals for a public Memorial to the naval Glory of Great Britain. To which are prefixed, a Memoir of his Life, by Mrs. Opie, and other Accounts of his Life and Character. Lond. 1809, 4to. portrait, 10s. 6d.

Dent, pt. ii. 864, 6s.

Reprinted in conjunction with the Lectures of Barry and Fuseli, under the title of 'Lectures on Painting by the Royal Academicians.' Lond. 1848, in Bohn's Standard Library, post 8vo. 5s.

— Mrs. Amelia. Poems. Lond. 1802-8, 12mo. 7s. 6d.

Frequently reprinted. This lady published a variety of novels and tales, still in much estimation.

Illustrations of Lying in all its Branches, Lond. 1827, 12mo. 2 vols.

Memorials of the Life of Mrs. A. Opie, by C. L. Brightwell. Norwich, 1854, 8vo. portrait.

OPPIAN'S Halieuticks; of the Nature of Fishes and Fishing of the Ancients, in five Books. Translated from the Greek; with an Account of Oppian's Life and Writings, and a Catalogue of his Fishes. Oxford, 1722, royal 8vo. 7s. 6d.

The translators of this celebrated work were Messrs. Diaper and Jones, M.A. both of Baliol College, Oxford. Nassau, pt. i. 2466, 6s. Hibbert, 5785, 8s. 6d. Stanley, 139, morocco, 1*l.* 3s. Dent, pt. ii. 45, morocco, 1*l.* 15s.

The first Book of Oppian's Cynegetics: or Poem of Hunting; trans. into English Verse; with a Dissertation and Oppian's Life prefixed, by John Mawer, A.M. York, T. Gent, 1736, 8vo. 6s.—New title, Lond. 1736, 8vo.

OPUSCULA MYTHOLOGICA, Ethica et Physica, Gr. et Lat. a Tho. Gale. Cantab. 1671, 8vo. 2s. 6d.

A much-improved edition of this work appeared at Amsterdam, 1688, in 8vo. *Contents.*—Palæphatus, Heraclitus & Ano-

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nymus de Incredibilibus; Phurnutus de Natura Deorum; Sallustius de Diis; Ocellus Lucanus; Timæus Locrus de Anima Mundi; Demophili, Democriti et Secundi Philosophorum Sententiæ; Joannis Pedrasimi Desiderium de Muliere bona et mala; Sexti Pythagorei Sententiæ; Theophrasti Characteres; Pythagoreorum Fragmenta, et Heliodori Larissæi Capita Opticorum. The latter is not included in the Amsterdam edition of 1688, which in all other respects is the best.

Opusculum de universali Mundi Machina. Lond. R. Pynson, n. d. 4to. In a volume. Heber, pt. iv. 2820, 6l.

ORANGE, House of. Lives of the Princes of the illustrious House of Orange. Lond. 1734, 8vo. 6s. with portraits.

Williams, 1192, morocco, 1l. 1s. Copies on FINE PAPER. *See* MAURIER, Baron.

A Declaration and Publication of the Prince of Orange, contayning the Cause of the necessary Defence against the Duke of Alba. Lond. by John Day, 16mo. Eleven leaves, dated 'Geven the 20 of July, 1568.' Inglis, 1074, 5s.

Supplication to the King of Spayne made by the Prince of Orange, &c. Translated by W. T. Lond. 1573, 16mo. 5s.

A Justification or Cleering of the Prince of Orendge against the false Slaunders wherwith his Illwillers goe about to charge him wrongfully. Lond. Day, 1575, 16mo. This was the famous justification by the Prince on the throwing off the allegiance of Spain. It consists of ninety-four leaves. Reed, 4505, 7s. Heber, pt. v. 2941, 2s. 6d.

The Prince of Orange's Supplication to the King of Spain. Lond. 1576, 4to.

The Apologie or Defence of Prince William of Orange, &c. against the Proclamations and Edict, published by the King of Spaine. Delft, 1581, 4to. Bright, 2s. Reprinted in the Phenix.

A true Discourse of the Assault committed upon the Person of the Prince of Orange. Lond. 1582, 16mo. Gordonstoun, 807, 3s.

The Prince of Orange's royall Entertainment of the Queen of England. Lond. 1641, 4to.

An Ordinance of the Prince of Orange in Behalf of the Queen of England, forbidding Delinquents to come within ten miles of her Majesty's Court. Whereunto is added the Manner of settling her Majesties Court at the Hague. Lond. 1641, 4to.

See BURTON, W. MEARES, W. WILLIAM III. King of England.

ORARIUM, seu Libellus Precationum. Lond. Grafton, 1546, 16mo.

Inglis, 1075, 1l. 6s. Sotheby, Apl. 1857, 13l. 10s.—Lond. 1547, 12mo. In University Library, Cambridge. — Lond. Gul. Seres, 1560, 12mo. This appears to be the first Latin Prayer Book printed in Q. Elizabeth's Reign. Seres was suspended printing during the reign of Mary I., but regained his privileges after her death. 16mo. L 4, in eights. Heber, wormed, pt. v. in lot 5192.—Lond. Petyt, n. d. 4to. In King's Coll. Cambridge.

ORATIO Dominica, plus centum Linguis, Versionibus, et Characteribus reddita et expressa. Lond. 1700, 4to. 7s. 6d.

Nassau, pt. ii. 575, 16s.

Oratio Dominica in diversas omnium fere gentium linguas versa, et propriis cujusque linguæ characteribus expressa; una cum dissertationibus nonnullis de linguarum origine, &c.; editore Jo. Chamberlayno, [sive potius D. Wilkins]. Amst. 1715, 4to. 15s. A few copies were printed on LARGE PAPER, one of which, at Caillard's sale, sold for 240 francs.

ORATIONES ex Poetis Latinis ex cerptæ. Oxon. 1711, 8vo. vol. 1.

See BENTHAM, Edward.

ORATORES ATTICI, Gr. ex recensione Immanuelis Bekkeri cum Indicibus a Tho. Mitchell. Oxon. 1822-28, 8vo. 10 vols.

In 1823, four leaves of addenda and corrigenda were published. Fifty copies of these 10 vols. were printed on LARGE PAPER, at 16l. 10s. *Contents.*—Vol. I. 1822, Antiphon, Andocides, and Lysias, 6s. 6d. Vol. II. 1822, Isocrates, 6s. 6d. Vol. III. 1823, Isæus, Æschines, Lycurgus, Dinarchus, 6s. 6d. Vol. IV. (in 4 parts) 1823, Demosthenes, Bekkeri.

To these so-called 4 vols. which are in reality 7, are to be added the following 3 vols. of INDICES, which make up the 10 vols. enumerated in our leading title:—

Indices Græcitatis in Oratores Atticos a T. Mitchell. Oxf. 1828, 8vo. 2 vols. 13s.

Indices Græcitatis Isocraticæ a T. Mitchell. Oxf. 1828, 8vo. 6s. 6d.

Nearly twenty years after the publication of these 10 vols. Bekker's Demosthenes having become out of print, Dindorf was employed to re-edit it, and in doing so added *Annotations* and *Scholia*, and subsequently *Scholia to Æschines*. The vols. are thus stated in the Oxford Catalogue:

DEMOSTHENES, ex recensione G. Dindorfii. Tomi IV. 1846, 8vo. 2l.

— Tomi V. VI. VII. Annotationes Interpretum (in Demosthenem), 1849, 1l. 14s. 6d.

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DEMOSTHENES, Tomi VIII. et IX. Schodia (in Demosth.) 1851, 14s.

Scholia Græca in Æschinem et Socratem ex codd. aucta et emendata. Ed. Gul. Dindorfius. Oxf. 1852, 8vo. (a very thin volume) 3s. 6d.

It will be seen that, with Dindorf's additions, the *Oxford Oratores Attici* now form 16 vols. 6*l.* 11s. No LARGE PAPER copies of Dindorf's volumes have been printed.

ORATORES ATTICI et quos sic vocant Sophistæ. Cum notis Reiskii, Schæferi et Variorum. Opera et studio Guil. Steph. Dobson. Lond. J. F. Dove, 1828, 8vo. 16 vols. (pub. at 9*l.*) 3*l.* 3s. LARGE PAPER (pub. at 18*l.* 13s.) 4*l.* 4s. LARGEST PAPER, only 25 printed, (at 16*l.* 16s. each) 6*l.* 6s. Contains: Æschines, Andocides, Antiphon, Demades et Sophistarum, (Lesbonactis, Herodis, Antisthenis, Alcidamantis, Gorgiæ), quæ extant; Demosthenes, Dinarchus, Isocrates, Isæus, Lycurgus, Lysias.

ORCHARD of Sion. — The Orcharde of Syon, in the whiche is conteyned the Reuelacyons of Seynt Katheryne of Sene, with ghostly Fruytes and precyous Plantes for the Helthe of Mannes Soule. Lond. 1519, folio.

An elegant specimen of W. de Worde's press, with cuts. By signatures it contains *to* B 4 in the second alphabet, in sixes, but the first alphabet has three characters after z. Prefixed are 9 leaves, containing prologues, &c. Sotheby's in 1823, wanting the prologue, 5*l.* 15s. 6d. A copy on VELLUM. Dent, pt. ii. 930, with the plates illuminated, bound in velvet, 65*l.* 2s.

ORDER and Disorder: or, the World made and undone. Being Meditations upon the Creation and the Fall; as it is recorded in the Beginning of Genesis. Lond. 1679, 4to.

Pp. 84. Bibl. Anglo-Poet. 944, 1*l.* 1s.

ORDER of the Hospitals. *See* HOSPITALS. NICHOLAS, Sir H.

ORDINAIRE, Abbé. The natural History of Volcanoes; including submarine Volcanoes, and other analogous Phenomena, translated by R. C. Dallas. Lond. 1801, 8vo. 5s.

ORDINALE. *See* DIRECTORIUM. PICA.

ORDINANCES and Orders. — All the several Ordinances and Orders made by the Lords and Commons assembled in Parliament, concerning sequestring the Estates of Delinquents, Papists, Spies, and Intelligencers, together with Instructions for such Persons as are employed in sequestring of such Delinquents' Estates. Published by order of the House of Commons. 1650, 4to.

This compilation contains some Acts not to be found in Scobell's Collection. *See* HUSBAND.

ORDINARY OF CHRISTIANS.—The Ordynarye of Crystyanyte or Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe. Lond. by W. de Worde, 1502, 4to.

This work was of high reputation; being very frequently printed in the original French. A copy of the second edition, printed on VELLUM by Verard (in 1492, French), is among the choice books in the Grenville Collection. The English translation extends to U 4, in sixes, with a table 4 leaves; is adorned with cuts. Towneley, pt. i. 725, 7*l.*—Lond. W. de Worde? 1506, 4to. 218 leaves, including the table, adorned with cuts. White Knights, 4208, russia, 18*l.* 18s. Inglis, 1125, 2*l.* 6s. Hibbert, 6025, russia, 11*l.* 12s. Kerr, 21*l.* Sotheby, April, 1857, 16*l.* 10s.

The Ordenarye for all faythfull Christians to lead a vertuous and godly Lyfe here in this Vale of Miserie. Translated out of Doutch into Inglysh by Anthony Scoloker. Lond. by Anthony Scoloker for William Seres, 8vo. With a number of woodcuts. — Lond. by Tho. Marshe, 1578, 16mo.

Ordynaries. Lond. by me Elysabeth Pykeryngе, late Wyfe to Robert Redman, 1541, sm. 8vo. BLACK LETTER.

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The Trigonometrical Surveys of Great Britain and Ireland, made by royal authority, were commenced as early as 1784, under the direction of General Roy; and the County of Kent was completed in 1790. The Surveys were continued by Capt. Colby and Capt. Mudge, and their Maps published in 1819, and seq. For many years past, the Ordnance Maps have been published under the direction of Lieut.-Col. Sir H. James, R.E., who is

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ORDNANCE SURVEY—*continued.*

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ORDNANCE SURVEY. BOOKS.

An Account of the Operations carried on for accomplishing a Trigonometrical Survey of England and Wales. By Capt. Mudge, R.A., Isaac Dalby, and Capt. Colby, R.E. Lond. 1799—1811, 4to. 3 vols. 29 plates, 2*l.* 2s.

Astronomical Observations made with Ramsden's Zenith Sector, &c. 1842, 7s. 6d.

An Account of the Measurement of the Lough Foyle Base, in Ireland, &c. By Capt. W. Yolland, F.R.A.S. 1847, 1*l.*

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Astronomical Observations made with Airy's Zenith Sector, from 1842 to 1850, &c. By Capt. W. Yolland. 1852, 1*l.* 1s.

Abstracts from the Meteorological Observations taken at the Stations of the Royal Engineers in the year 1853-4. Edit. by Lieut.-Col. F. James, 2s. 6d.

Abstracts of Principal Lines of Spirit Levelling in Ireland, carried on during the years 1839 to 1843, under the direction of Major-General Colby. Lond. 1855, 4to. 5s.

Meteorological Observations taken during the years 1829 to 1852, at the Ordnance Survey Office, Phœnix Park, Dublin. By Lieut.-Col. James, edited by Capt. Cameron. 1856, 4to. 5s.

Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1858, roy. 4to. with a volume of 28 plates, 1*l.* 15s.

O'REILLY, Bernard. Greenland, the adjacent Seas, and the north-west Passage to the Pacific Ocean, illustrated in a Voyage to Davis' Strait, during the Summer of 1817. Lond. 1818, 4to. 2*l.* 2s.

'One of the most bare-faced attempts at imposition which has occurred to us in the whole course of our literary labours.' —*Quart. Review.* Fonthill, 746, 16s.

— Edward. Sanas Gaoidhilge Sagsbhearla. An Irish - English Dictionary; to which is annexed, a compendious Irish Grammar. Dublin, 1817, 4to. 2*l.* 2s.

This work contains upwards of 50,000 words, collected from ancient and modern MSS. and from printed books. FINE PAPER. Published at 2*l.* 12s. 6d.

An Essay on the nature and Influence of the Breton Laws. Dublin, 1824, 4to.

— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Iberno-Celtic Society, of which no more was published.) *See* IBERNO-CELTIC SOCIETY, and Transactions of Royal Irish Academy, in *Appendix.*

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen; together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s.

A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols' Bibl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. *See* WALPOLE, Horace.

— George, Earl of. Hasty Productions (Poems). Norwich, 1791, 4to. 4*l.* 4s.

An obscene production, only twenty-five copies printed; and it is said that most of them were destroyed by order of the Hon. Mr. Damer. Bindley, pt. ii. 2087, 1*l.* 14s. Sotheby's, 1858, 3*l.* 10s.

ORICELLARIUS, B. *See* RUCCELLAI, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

Pp. 123, with a frontispiece after Lascelles Hoppner.

The Oriental Navigator, or a new Direction for sailing to and from the East Indies, &c. Lond. 1794, 4to. with atlas in folio.

The Oriental Navigator, being a necessary Companion to the complete East India Pilot, in two large volumes of Charts and Plates. Lond. 1800, 4to. *See* PURDY, J.

Oriental Eclogues. *See* COLLINS, William.

Oriental Collections. *See* OUSELEY, Wm.

Oriental Field Sports. *See* WILLIAMSON, Thomas.

Oriental Translation Fund Publications. *See* APPENDIX.

Oriental Texts Society's Publications. *See* APPENDIX.

ORIGEN. Contra Celsum Libri VIII. ejusdem Philocalia, Gr. et Lat. cum Annotationibus Gul. Spenceri. Cantab. 1658, 4to. 5s.

A correct and well printed edition.—Cantab. 1677, 4to. 4s. Harwood styles this reprint 'as wretched an edition of a good book as ever was published.'

Origen against Celsus: translated from the Original into English by James Bellamy. Lond. 8vo. 7s. 6d. Book i. pp. 222, not including title. Book ii. pp. 1—206, including a half title. Bindley, pt. ii. 2026, morocco, 15s. Hibbert, 5989, morocco, 12s. 6d.

De Oratione Liber, Gr. et Lat. Oxon. 1685, 18mo. 3s. Editio princeps. Dunn, 2923, russia, 4s.

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ORIGEN—*continued.*

Libellus De Oratione, Gr. et Lat. edente Guil. Reading. Lond. 1728, 4to. An excellent edition, with some notes by Bentley. Sir M. M. Sykes, pt. iii. 560, 5s.

Omelia Origenis. Impressũ in alma Civitate londoñ. ad rogatum Magistri Will'mi Menymã Socii Collegii Ricardi Whityngton. In Abchirche Lane. 16mo. Ten leaves, without numerals, signatures, or catchwords, printed by W. Faques. *See* Beloe's Anecdotes, v. 247-9.

Philosophumena, sive omnium Hæresium Refutatio, e codd. Paris, nunc primum edidit Em. Miller. Ox. 1851, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her ferueut Loue and Zele towards Christ: written by that famous Clerke Origine. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origine, newly translated. Lond. by Reg. Wolfe, 1565, 16mo. At the close 'A prayer for married Persons,' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origen and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661. 4to. 4s. Reprinted in the first volume of the Phenix, 1707, 8vo.

ORKNEY.—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

Not printed for sale. Some copies on LARGE PAPER.

On the Dissolution of Orkney from the Crown of Scotland. 1707, 4to.

Notes on Orkney and Zetland, illustrative of the History, Antiquities, Customs, &c. of those Islands, by Alexander Peterkin. Edinb. 1822, 8vo. 6s.

Poetical Description of Orkney, MDCLII. Edinb. 1835, 4to. Printed for private circulation only.

See BARRY, J. BRAND, J. HALL, James. LOW, G. MARTIN, M. STAFFORD, Marchioness of. WALLACE, J.

ORLANDO FURIOSO. *See* ARIOSTO, L. GREENE, Robert.

ORLEANS, Charles, Duke of, Poems. *See* ROXBURGHE CLUB, *Appendix.*

— Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans; written from the year 1715-20, to his Serene Highness Antony Ulric Duke of B—W——; and to her Royal Highness Caroline Princess of Wales. Lond. 1790, 12mo. 2 vols.

ORLEANS, Jos. Père d'. Histoire des Révolutions d' Angleterre. Paris, 1693-4, 4to. 3 vols.

Roxburghe, 8365, 6s. Willett, 1774, 1*l.* 3s. 'Histoire ecrite avec jugement et eloquence, également estimée des Catholiques et des Protestans.'—*Du Fresnoy.* It is likewise recommended in the Earl of Chatham's Letters to his nephew, edited by Lord Grenville. The third volume of this work was translated by Captain John Steevens? and printed 1711 and 1722, 8vo. — Paris, 1695, 12mo. 3 vols.—Amst. 1714, 12mo. 3 vols. Roxburghe, 8366, 7s. 6d. Willett, 1856, 8s.—Paris, 1724, 12mo. 4 vols. Heath, 4483, 16s. —A la Haye, 1729, 4to. 3 vols. Paris, 1734, 4to. 3 vols. 10s. 6d.—1737, 12mo. 4 vols. with portraits. Dowdeswell, 531, 7s.—Paris, 1750, 12mo. 4 vols.—Suite, par M. Turpin. Paris, 1786, 12mo. 2 vols. 4s.

History of the Revolution in England under the family of the Stuarts, translated from the French of Father Orleans, by Capt. John Stevens. Lond. 1711, 8vo. 8s. 6d.

History of the Tartar Conquerors, who subdued China, 1680. Translated from the French, and edited by the Earl of Ellesmere, with an Introduction by R. H. Major, Esq. *See* HAKLUYT SOCIETY, *App.*

ORLEANS.—Histoire et Discours au Vray du Seige qui fut mis devant la Ville d'Orleans par les Anglois. Orleans, 1606, 12mo. 12s.

With a portrait of the Maid of Orleans, by L. Gaultier.—Orleans, 1576, 4to. Bright, 16s.—Orleans, 1621, 12mo.

ORME, Edward. An Essay on transparent Prints and on Transparencies in general. Lond. 1808, folio, plates, pub. at. 2*l.* 2s.

In English and French.

— Robert. A History of the military Transactions of the British Nation in Indostan, from the Year 1745 to 1761. Fourth edition, revised, with Indexes to the three volumes. Lond. 1803, 4to. 3 vols. maps, 3*l.* 3s.

This valuable historical work 'occupies so vast a field, that every future historian

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of modern India must unavoidably trench in a greater or less degree upon his premises.—*Quart. Review.*— Lond. 1763-78. Willett, 3 vols. in 2, 2*l.* 7s.—Second edition, corrected; with Index to the first volume, 1775-8, 4to. 3 vols. Nassau, 3*l.* 17s. —Third edition, corrected; with Index to the first volume, 1780, 4to. 3 vols. Heath, 2591, 3*l.* 16s. Hibbert, 6037, with the historical Fragments, 4 vols. 4*l.* 15s.—1803, with the Fragments, 4 vols. Sotheby's, May, 1860, 4*l.* 4s.

Historical Fragments of the Mogul Empire. With Additions and a Memoir. Lond. 1805, 4to. A necessary accompaniment to this author's history of Indostan. Fonthill, 1246, 1*l.* 1s. Duke of York, 3659, 16s.—1782, 12mo. Gough, 2586, 3s. 6d. Roxburghe, 8866, 11s.

A general Idea of the Government and People of Indostan. Lond. 1811, 4to.

History of Sevagi (founder of the present nation of Morattoes). 8vo. Privately printed.

ORME, William. Bibliotheca Biblica: a select List of Books on Sacred Literature; with Notices, biographical, critical, and bibliographical. Edinb, 1824, 8vo. 12s.

Pp. xi and 491. A work to which the editor of these pages has been frequently indebted. 'The theological student cannot fail to derive much advantage from it; and the more learned divine will find it an excellent supplement to the Bibliotheca theologica selecta of the laborious Walchius, or to the erudite Bibliotheca Sacra of Le Long.'—*British Critic.*

Memoirs of the Life, Writings, and religious Connections of John Owen, D.D. Vice-Chancellor of Oxford during the Commonwealth. Lond. 1820, 8vo. with portrait, 12s.

Remarkable Passages in the Life of William Kiffin. Lond. 1823, 12mo.

Memoirs; including Letters and select Remains of John Urquhart, late of the University of St. Andrews. Lond. 1827, 12mo. 2 vols.

ORMEROD, George, D.C.L., F.R.S. The History of the County Palatine and City of Chester. Lond. 1819, folio, 3 vols. 30*l.*

A highly-valued county history, of which 350 were printed on small, and 65 on large paper. LARGE PAPER. Dent, pt. ii. 932, with plates in three different states, viz. etchings, proofs, and proofs on India paper, morocco, 64*l.* 1s. Sotheby's in 1825, bds. 35*l.* 14s.; in russia, 52*l.* 10s. Gardner in 1854, morocco joints, 50*l.* *Collation.*—Vol. i. Containing the Introduction and Prolegomena, the County of the City of Chester, and Bucklow Hundred. Pp. liv and 556. Vol. ii. Containing the Hundreds of Edisbury, Wirral, and Broxton. Pp. 472, not including the title and half-title. Vol. iii. Containing the Hundreds of Northwich, Nantwich, and Macclesfield; Appendix and general Index. Pp. 470, not including title and half-title. Pages 469-90 contain the list of embellishments and directions to the binder.

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A Memoir on the Lancashire House of Le Noreis or Norres, and its Speke Branch in particular. (From the Proceedings of the Historic Society of Lancashire and Cheshire.) Liverpool, 1850, 8vo. Privately printed.

Miscellanea Palatina, consisting of Genealogical Essays illustrative of Cheshire and Lancashire Families, and a Memoir on the lost Record called the Cheshire Domesday Roll. Lond. 1851, 8vo. Privately printed.

Parentalia: Genealogical Memoirs. Lond. 1851, 8vo. plates.

Calendars of Names of Families which entered Pedigrees in the successive Heraldic Visitations of Lancashire. (In the Chetham Society Miscellanies, vol. iii.) Manchester, 1851, 4to.

A Memoir on British and Roman Remains, illustrative of the ancient Passages of the Bristol Channel, of former Communications with Venta Silurum, and of Antonine's Iter. xiv. (From Memoirs of the Bristol Congress of the Archæological Institute.) Lond. 1852, 4to. with many additional engravings. Privately printed.

Remarks on a Line of Earthworks in Tidenham, known as Offa's Dyke, existing in the Saxon Period, and terminating on Ledbury Cliffs. Lond. 1859, 4to. plates. Privately printed.

ORMEROD, Richard. A short Specimen for an Improvement in some Parts of the present Translation of the Old Testament. Lond. 1792.

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ORMEROD, Oliver. The Picture of a Puritaine; or, a Relation of the Opinions, Qualities, and Practices of the Anabaptists in Germanie, and of the Puritanes in England. Lond. 1605, small 4to.

A work replete with classical allusions.

Picture of a Papiste, and Discourse of Picture of Popish Paganisme. Lond. 1606. Bliss, both pieces, 15s. The two works together, Bright, 1606, 9s. 6d.

ORMOND, James Butler, Duke of. A Collection of original Letters and Papers, concerning the Affairs of England, 1641-1660, found among the Duke of Ormonde's Papers. Lond. 1739, 8vo. 2 vols.

Published by Thomas Carte. Bindley, pt. i. 1020, 18s. 6d. Roxburghe, 8481, 1*l.* 7s. *See* CARTE, Thomas.

The Life of James Butler, late Duke of Ormonde. Lond. 1732, 8vo. 5s.—1739, 8vo. —1747, 8vo. with portrait, 6s.

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ORMULUM, The, Anglo-Saxon and English. *See* APPENDIX.

ORNATUS and ARTESIA. — The most pleasant and delightful History of Ornatus and Artesia. (By Emanuel Foord or Ford, but issued by his friend, Robert Wood.) Lond. 1607, 4to.

In Douce's Collection. With woodcuts. Sir M. M. Sykes, pt. ii. 71, 3*l.* 3s.—1634, 4to. Steevens, in lot 1174. Bright, 2*l.* 15s. —1650, 4to. Utterson, 2*l.* 16s.—1669, 4to. North, pt. iii. 740, 5s. 6d.—1683, 4to. White Knights, 3161, 1*l.* 1s. Bliss, 2*l.* 16s.

ORNITHOLOGIA BRITANNICA; seu Avium omnium Britannicarum tam terrestrium quam aquaticarum Catalogus, Sermone Latino, Anglico et Gallico redditus: cui subjicitur Appendix, Aves alienigenas, in Angliam raro advenientes, complectens. Lond. 1771, atlas folio.

Four leaves.

Ornithologie, or the Speech of Birds. *See* FULLER, Thomas, D.D.

ORNITHOPARCUS, Andreas. *See* DOULAND, John.

OROSIUS. Compendious History of the World; the Anglo-Saxon Version from the Historian Orosius, by Alfred the Great. Together with an English Translation from the Anglo-Saxon (by the Hon. Daines Barrington, with Remarks by Mr. John Reinhold Forster). Lond. 1773, 8vo.

A judicious and faithful translation of a work very valuable to the chronologist and antiquary. Horne Tooke, 503, 1*l.* 1s. Hollis, 150, 1*l.* 6s. Willett, 5, 1*l.* 8s.

The Life of Alfred the Great, translated from the German of Dr. R. Paull. To which is appended, Alfred's Anglo-Saxon Version of OROSIUS, with a literal English Translation, and an Anglo-Saxon Alphabet and Glossary. By B. Thorpe, Esq. Lond. Bohn's Antiquarian Library, 1853, post 8vo. 5s.

OROURKE, John Count. A Treatise on the Art of War; or, Rules for conducting an Army in all the various Operations of regular Campaigns. Lond. 1778, 4to.

ORPHEUS. De Lapidibus Poema, Gr. et Lat. recensuit, Notasque adjecit T. Tyrwhitt. Simul prodit Auctarium Dissertationis de Babrio. Lond. 1781, 8vo. 5s.

An esteemed edition.

The mystical Hymns of Orpheus, translated from the original Greek; with a preliminary Dissertation on the Life and Theology of Orpheus, by Thomas Taylor. Lond. 1787 or 1792, 8vo. An esteemed translation. Drury, 2925, 3s.—1824, 8vo. 10s. 6d.

The Book of the Orphic Hymns. Lond. printed in uncial Letters by Julian Hibbert, 1827, 8vo. Bright, 2s. 6d.

See CALLIMACHUS, by W. Dodd.

ORPHEUS. — The Traitie of Orpheus Kyng and how he yeid to hewyn & to hel to seik his Quene and anether Ballad in the latter end. Edinb. by Walter Chepman and Andro Millar (1508), 4to.

By Robert Henryson. Twelve leaves, wanting the 3rd and 4th, which are supplied in the facsimile reprint of Chepman's tracts, 1827. It is preserved in the Advocates' Library at Edinburgh.

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Orpheus his Journey to Hell, and his Musick to the Ghosts, by R. B. Lond. R. Johnes, 1595, 4to. Caldecott, 5l. 2s. 6d. A copy of this poetical tract is in the British Museum. It has no title-page, but commences on sig. B 1, and concludes on the reverse of sig. D 4.

Orpheus Junior's Golden Fleece. *See* VAUGHAN, (W.)

ORR, John, D.D. Sermons. Lond. 1739, 8vo. 2 vols.

Sermons [posthumous]. 1773, 8vo. 3 vols.

ORRERY, Charles Boyle, Earl of. Dr. Bentley's Dissertation on the Epistles of Phalaris and the Fables of Æsop examin'd. Lond. 1698, 8vo.

Reprinted 1699, 8vo.—1745, 8vo. 5s. *See* BENTLEY, R. PHALARIS.

— John Boyle, Earl of. Remarks on the Life and Writings of Dr. Jonathan Swift. Lond. 1751, 8vo. 3s.

'Detestable letters.'—*Bp. Warburton.* It is said upwards of twelve thousand copies were sold.—1752, 8vo. 3s. LARGE PAPER. Williams, 1278, morocco, 19s.—Dublin, 1752, 8vo. Hibbert, 5891, morocco. 12s.

Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift. (By Dr. P. Delaney.) Lond. 1754, 8vo.—Lond. 1772, with two original pieces by Dean Swift, never before published.

Dean Swift for ever: or, Mary the Cookmaid to the Earl of Orrery. Lond. 1752, folio.

First Ode of the first Book of Horace imitated (with the Latin text). Lond. 1741, folio.

Letters from Italy, in the Years 1754 and 1755, by the late Right Hon. John, Earl of Cork and Orrery, published from the Originals, with explanatory Notes, by John Duncombe, M.A. Lond. 1773, small 8vo. 3s. 6d.—1774. Drury, 1019, 3s.

— Earl of. An Answer to a scandalous Letter lately printed and subscribed by Peter Walsh. Dublin, by J. C. 1662, 4to.

For Reply, &c. *see* WALSH, Peter.

— Roger Boyle, Earl of. Dramatic Works. Lond. 1739, 8vo. 2 vols.

With portrait of the Earl. Garrick, 1716, a presentation copy, 1l. 11s. 6d. Roxburghe, 3919, 19s. Reed, 8305, 7s. Heath, 1961, 5s. This collection does not contain the author's Mr. Anthony, a Comedy. Lond. 1690, 4to. but has his grandson's comedy of As you find it.

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Poems, on most of the Festivals of the Church. (Probably printed in Ireland), 1681, folio, unseen by Horace Walpole. Bliss, 19s.

ORTELIUS, Abr. The Theatre of the whole World (translated). Lond. 1606, folio.

Dedicated to K. James I. The maps are in Latin (from the Antwerp edition of 1595), but the descriptions are in English.

Other editions, with abridged text, oblong 12mo.

ORTHIUS, W. Oration touching the Lyfe and Death of A. Hyperius, by J. Ludham. Lond. T. East, 1577, 4to. *See* HYPERIUS.

ORTHODOX Churchman's Magazine and Review; or, a Treasure of divine and useful Knowledge. Lond. 1801-8, 8vo. 15 vols.

With portraits. Earl of Kerry, 371, 3l. 13s. 6d.

ORTHODOX COMMUNICANT, engraved on Copperplates by Sturt. Lond. 1721, small 8vo.

White Knights, 3014, 11s. Sir M. M. Sykes, pt. iii. 752, 9s. Nassau, pt. i. 2472, morocco, 17s. Dent, pt. ii. 54, morocco, 1l. 11s. 6d.

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ORTHOGRAPHY.—English Orthographie. Oxford, H. Hall, 1668, 4to.

By Owen Price. FIRST EDITION. A–K 2, in fours, A 1 blank. Bliss, pt. ii. 13s.—Oxford, L. Lichfield, 1670, 16mo. Bliss, 4s.

The Orthographicall Declaration: containing a briefe Aduertisement of two new Inventions called Lineage and Fortage, whereby Writing-paper and Parchment are decently ruled and inlined, for to ingrosse or write upon, after a more dextrous and beneficial Manner than is done or performed by the ordinary Way of hand-ruling with Plummet, Ruler, or Brasse-pen. Examples satisfactorie for Paper Books in quarto are annexed. 1616, 4to. *See* BRYDGES' Censura Literaria. BULLOKAR, Jo.

ORTIS, Ja. Ultime Lettere di Jacopo Ortis: nuova Edizione. Lond. 1817, 12mo. 2 vols.

By Ugo Foscolo. The best edition, published under the inspection of the author, with 2 portraits. The edition of 1811 is mutilated.

Letters of Ortis to Lorenzo; taken from the original MSS. published at Milan in 1802. Translated from the Italian, 1814, 8s. 6d.

ORTIZ, Don Antonio. Relation of the Solemnitie wherewith Philip III. and Queen Margaret were received in the Inglish Colledge at Madrid, 1600. Translated by Francis Ryvers. Printed at N. with licence, 1601, 8vo.

Heber, pt. iv. 15s.

ORTON, Rev. Job. A short and plain Exposition of the Old Testament; with devotional and practical Reflections. Shrewsbury, 1788-91, 8vo. 6 vols.

This work, written by an English dissenting minister, inclined to Arianism, was designed for a companion to Doddridge's Exposition of the New Testament; but falls far short of its predecessor. Garrick, 1718, 1*l.* 10s.—1822, 8vo. 6 vols. 2*l.* 12s. 6d.

Letters from the Rev. Mr. Job Orton, and the Rev. Sir James Stonhouse, Bart. M.D. to the Rev. Thomas Stedman, M.A. Vicar of St. Chad's, Shrewsbury. 1800, small 8vo. 2 vols. 8s.

This eminent dissenting Divine published several volumes of sermons, &c., likewise a life of Dr. Doddridge, which has been frequently reprinted.

ORTUS Vocabulorum: alphabetico Ordine fere omnia quæ in Catholicon, breviloquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammatice, ponuntur cum perpulchris Additoribus Ascens. et vernacule Lingue Anglicane Expositionem continens. Westmynstre per Wynandum de Worde, 1500, folio.

FIRST EDITION of a work still of considerable importance to Grammatical Antiquaries. A copy is in the Grenville collection; it contains two hundred and sixty-six leaves. Sotheby, Jan. 1855, 17s. —Lond. per W. de Worde, 1508, 4to.—Lond. per Rich. Pynson, 1539, 4to.—Lond. per W. de Worde, 1511, 4to. Geo. Chalmers, pt. iii. 3*l.* 12s. — Lond. per W. de Worde, 1514, 4to. Heber, pt. vi. 2*l.* 6s. —Lond. per W. de Worde, 1516, 4to. Bibl. Llwyd, 453, 4*l.* 14s. 6d. Heber, pt. vii. 1*l.* 16s. —Lond. per W. Worde, 1518, 4to. Gardner, mor. 7*l.* *See* Maittaire, Annal. Typog. p. 295, note a.

OSAIBA, Ibn, Abi. *See* ABDOLLATIPH.

OSBALDISTON, Wm. Aug. The British Sportsman: or, Dictionary of Recreation and Amusement. Lond. (1792), 4to. plates.

OSBECK, Peter. A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Suratte, by Olof Toreen; and an Account of the Chinese Husbandry, by Captain Charles Gustavus Eckeberg. Translated from the German, by John Reinhold Forster; to which are added, a Faunula and Flora Sinensis. Lond. 1771, 8vo. 2 vols.

Drury, 2927, 11s. Roxburghe, 7312, 13s. Willett, 1858, 14s. Fonthill, 2928, 1*l.* 11s.

OSBORNE, Francis. The Works. Lond. 1673, 8vo. 3s.

These works, frequently reprinted, are now in little estimation. The author, Dr. Johnson styled 'A conceited fellow. Were a man to write so now, the boys would throw stones at him.'

Historical Memoires on the reign of Elizabeth and James. Lond. 1658, 12mo. With portraits of Elizabeth and James. White Knights, 1292, 7s. Nassau, pt. i. 1673, 7s. It was reprinted in the 'Secret History of the Court of King James I.' Edinb. 1811.

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Osiander, Andrew. How and whither a Christien Man ought to flye the horrible Plage of the Pestilence. A Sermon. Translated out of hye Almayn into Englisshe by Myles Couerdale. Southwarke, by me James Nicolson for Jan. Gough, 1537, 16mo.

Annexed is 'A comforte concernynge ym yt be dead. Howe wyfe, chyldren and other frendes shal be conforted ye husbonde beynge dead.'—Lond. by Leonarde Askell, 16mo. C, in eights. Another edit. printed by Nicolson, without date, 16mo. BLACK LETTER.

The Coniectures of the End of the Worlde, by Andrew Osiander, translated by George Joye, with many Things by him added. 1548, 16mo. Horner, 1*l.* 2s.

A very excellent and sweete exposition upon the xxiii Psalm of David, translated out of High Almayne, by Myles Coverdale, 12mo. BLACK LETTER. Nicolson, 1538. A to C v. in eights.

Sermon upon the xci Psalme. Lond. 1537, 16mo.

Osorio, Jerome, Bishop of Sylves. The History of the Portuguese, during the Reign of Emmanuel, their Discoveries in Africk and the Brazils, with their Wars with the Moors, translated from the Latin by James Gibbs. Lond. 1752, 8vo. 2 vols.

Fonthill, 1658, 8s. Osorius is called by some the Cicero of Portugal.

Epistolæ ad Elizabetham Angliæ Reginam de Religione. Paris, 1563, 16mo. Roxburghe, 11s.—Lovanii, 1563, 16mo.

Epistle to the Princesse Elizabeth, Quene of England, &c. Translated into Englishe by Richard Shacklock. Antwerp, 1565, 16mo. Towneley, pt. i. 564, 12s. 6d. Heber, pt. v. 3s.

In Gualterum Haddonum libellorum supplicum apud Helisabetham Angliæ Reginam, de Religione lib. tres. Dilingæ, ex off. Sebaldi Mayer. 1567.

A Treatise wherein he confuteth a certayne Aunswere made by M. Walter Haddon against the Epistle vnto the Queenes Maiestie. Translated by Iohn Fen. Lovanii, 1568, 16mo. 10s.

Five Bookes contayninge a Discourse of civill and Christian Nobilitie. Translated into Englishe by William Blandie. Lond. 1576, 4to. Dedicated to the 'Erle of Leycester.' Bindley, pt. iii. 978, 14s. 6d. Heber, pt. ix. 1*l.* 5s. Brand, 1*l.* 2s. Gardner, 18s.

De Gloria et de Nobilitate Libri. Lond. 1589, 16mo. *See* Retrosp. Review, i. 322-32.

The Library of Osorius was taken by Lord Essex at the siege or plunder of Cadiz, in 1596, and by him given to the Bodleian Library, then only recently founded. *See* Birch's Memoirs of Q. Elizabeth, vol. 1, p. 58. Haddon, Walter.

Ossian.—The Poems of Ossian, in the original Gaelic, with a literal Translation into Latin by Robert Macfarlan; together with a Dissertation on the Authenticity of the Poems by Sir John Sinclair, Bart., and a Translation from Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and supplemental Essay, by John M'Arthur, LL.D. Lond. 1807, roy. 8vo. 3 vols. 1*l.* 1s.

Published under the sanction of the Highland Society of London. LARGE PAPER, in imperial 8vo. Duke of York, 3871, morocco, 2*l.* 19s.

Other Editions.

Fragments of ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, 8vo. pp. 70. The first Ossianic publication of James Macpherson, the 'discoverer' of this poet.

Fingal, an ancient epic Poem, in six Books; with several other Poems, (including the Songs of Selma), translated from the Gaelic Language by James Macpherson. Lond. 1762, and again, 1776, 4to.

Temora, an ancient epic Poem, in eight Books; with several other Poems, translated from the Gaelic Language by James Macpherson. Lond. 1763, 4to.

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The Poems of Ossian, containing the poetical Works of James Macpherson, in Prose and Rhyme, with Notes and Illustrations by Malcolm Laing. Edinb. 1805, 8vo. 2 vols. Dent, pt. i. 1373, 10s. Bright,

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The Poems of Ossian. Lond. 1805, 12mo. 3 vols. With plates by Fittler.—Again, Lond. 1812. Brockett, 2211, 1l. 5s.

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Fingal, an epic Poem, translated from the original Gaelic by the Rev. Tho. Ross. Edinb. 1807, 8vo. Only 30 copies printed.

Ossian's Fingal, rendered into Verse by Archibald Macdonald. Lond. 1808, 8vo.

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Temora, an epic Poem, in eight Cantos, versified from Macpherson's prose Translation of the Poems of Ossian, by T. Burke. Perth, 1818, 8vo.

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Ossian's Poems attempted in English Verse, by the Rev. J. Shackleton. Birm 1817, 8vo. 2 vols. 7s.

Macpherson's Translation turned into Blank Verse, by the Rev. H. Davidson. Salisbury, n. d. 8vo.

Antient Erse Poems, collected among the Scottish Highlands, in order to illustrate the Ossian of Mr. Macpherson. (Lond. 1787), 8vo. pp. 34, 4s. The far greater part of this pamphlet (printed for private distribution) appeared in the Gentleman's Magazine for 1782 and 1783, under the signature of Tho. F. Hill.

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Dana Oisein mhic Fhinn, air an cur amach airson maith coitcheannta muinntir na Gaeltachd. Dun-Eidin (Edinb.) 1818, 8vo. A new edition of the Gaelic original, by J. Macgregor Murray.

Genuine Remains literally translated, with a preliminary Dissertation by Patrick Macgregor, M.A. Lond. 1841, post 8vo. Published by the Highland Society.

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into Greek, Latin, Italian, French, Spanish, German, Dutch, Swedish, Danish.

Ossiani Dathula, Græce reddita: accedunt Miscellanea, a Gul. Herbert. Lond. 1801, 8vo. Drury, 2930, 5s.

Temoræ Liber unus Versibus expressus, Auctore Roberto Macfarlan, A.M. Lond. 1769, 4to.

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Poesies Galliques, par Le Tourneur. Paris, 1777, 8vo. 2 vols. 7s. LARGE PAPER, in 4to. — Paris, An VII. 8vo. 2 vols. 7s. VELLUM PAPER.—Précédé d'une Notice par Ginguené. Paris, 1810, 8vo. 2 vols. Best edition. VELLUM PAPER.

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Ossian und Sined's Lieder, herausg. von Mch. Denis. Wien, Degen, 1799, 4to. VELLUM PAPER. An esteemed translation. Printed with Bodoni's types.

Die gedichte von Ossian aus dem Engl. ens Deutsche übers. Von F. Lp. Graf zu Stollberg. Hamb. 1806, 8vo. 3 vols.

Ossian's Gedichte rhythmisch übers. von J. G. Rhode. 2nd. ed. Berl. 1808, 8vo. 3 vols.

Ossian's Gedichte übers. von F. W. Jung. 1808, 8vo. 3 vols.

There are other German translations.

De Gedichten van Ossian in 't Nederduitsch door P. L. van de Kasteele. Amst. 1793, 8vo. pt. 1, all pub.

Gezangen van Ossian. Door den Baron de Harold naar het Engelsch in Nederduitsch Proza vertaald, Leyden, 1794, 8vo

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Observations on a MS. in the British Museum, believed to be of second or third century, containing Cicero's translation of the Astronomical Poem by Aratus. Lond. 1835, 4to.

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OTUEL, Sir. A metrical Romance, from the Auchinleck MS. Edinb. 1836. *See* ABBOTSFORD CLUB, *Appendix*.

An abstract of this romance, from two MSS., will be found in the second volume of Ellis' Specimens.

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OUTRAM, William. De Sacrificiis Libri duo; quorum altero explicantur omnia Judæorum nonnulla Gentium profanarum Sacrificia; altero Sacrificium Christi. Lond. 1677, 4to. 8s.

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Garrick, 1725, 4s. 6d. *See* Retrosp. Rev. ii. 92-105. It is stated in the Gent. Mag. for Feb. 1840, p. 125, that this tenth edition does not contain many articles which are to be found in the edition of 1638, as 'ad Comitissam Rutlandiæ,' 'Paradoxes,' 'Receipts,' 'The Mountebank's Song.'

Miscellaneous Works, verse and prose, with Notes, and a biographical Account of the Author, by E. F. Rimbault, LL.D. Lond. 1856, post 8vo. portrait, 5s.

A Wife now a Widowe. Lond. for Lawrence Lisle at the Tygre's head, in Paul's Churchyard, 1614, 12mo. This *First Edition* does not contain any characters. Copies in the Bodleian and Trinity Coll. Cambridge.

A Wife now the Widdow of Sir Thomas Overbvrye. Being a most exquisite and singular Poem of the Choice of a Wife. Wherevnto are added many witty Characters, and conceited Newes, written by himselfe and other learned Gentlemen his Friends. Lond. for Lawrence Lisle, 1614, 4to. *second edition*, pp. 64, not numbered, with portrait by Simon Pass. This edition contains twenty-one characters. Lloyd, 1012, 2*l.* 3s. Bibl. Anglo-Poet. 502, 4*l.* 4s. Heber, pt. iv. 1*l.* 1s.—Fourth edit. Lond. 1614, 4to. Halliwell, 3*l.* 19s.—Sixth Impression, Lond. 1615, sm. 8vo. pp. 182, with port. by Simon Pass. Bibl. Anglo-Poet. 503, 1*l.* 11s. 6d. This edition contains a passage not in any other. — Seventh edition, Lond. 1616, small 8vo. pp. 292, with portrait by S. Pass. Lloyd, 905, 4s. Bindley, pt. ii. 2042, 8s. 2043, 6s. Stanley, 680, 1*l.* 2s. Bibl. Anglo-Poet. 504, 1*l.* 15s. Heber, pt. vii. 2s. 6d.—Eighth edit. Lond. 1616, sm. 8vo. with port. by S. Pass. Bindley, pt. ii. 2043, 6s. Skegg, 1*l.* 10s.—The ninth Impression augmented, with new Newes and characters. Lond. 1616, small 8vo. pp. 292, with portrait by S. Pass. Lloyd, 905, 4s. Bindley, pt. ii. 2042, 8s. 2043, 6s. Stanley, 680, 1*l.* 2s. Bibl. Anglo-Poet. 504, 1*l.* 15s. Bright, 15s. North, 2*l.* 19s. Brand, 2*l.* 18s.—Tenth edit. Lond. 1618, sm. 8vo. White Knights, 3020, mor. 1*l.* 10s.—The eleventh edit. Lond. 1622, sm. 8vo. front. by Lisle, A-V, in eights.—Dubl. 1626, 12mo.—Twelfth edition, Lond.. 1627, small 8vo. Lloyd, 904, 14s. Bindley, pt. ii. 2045. Nassau, pt. i. 2474, with portrait of Overbury by Lisle, russia, 1*l.* Heber, pt. vii. 2s. — Thirteenth edition, Lond. 1628, small 8vo. Bright, 18s. Garrick, 1725, 7s. 6d.—Fourteenth edition, Lond. 1630, small 8vo. Bindley, pt. ii. 2041. Stanley, 681, 18s.—Fifteenth Impression. Lond. 1632, small 8vo. pp. 320. Stanley, 682, 16s. Bibl. Anglo-Poet. 505, 1*l.* 1s. Bright, 18s.—The sixteenth edition, Lond. 1638, small 8vo. Nassau, pt. i. 2475, portrait inserted, 8s. Bindley, pt. ii. 2044. Strettell, 1054, with portrait by Lisle, 12s. 6d. Caldecott, 6s. — Lond. 1664, small 8vo. Sotheby's in 1821, 6s. 6d. Sir Thomas Overbury's Wife will likewise be found in Capell's Prolusions, 1762.

The illustrious Wife, viz. that excellent Poem, Sir Thomas Overbvrie's Wife, illustrated by Giles Oldisworth, Nephew to the same Sir T. O. 1673. No copy known.

The first and second part of the Remedy of Loue: Written by Sir Thomas Over-

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OVERBURY, Sir T.—*continued.*

bury, Knight. Lond. N. Okes, 1620, 16mo. A copy is in the British Museum. Sixteen leaves, the first and last blank. Warton queries a former edition.

The just Downefall of Ambition, Adultery, Murder: at the end of which are added Weston's and Mrs. Turner's last Teares, shed for the Murder of Sir Thomas Overbury, poysoned in the Tower; who, for the Fact, suffered deserved Execution at Tiburne, the 14 of November last, 1615, 4to. Fifteen leaves, woodcut on title. Reed, 3781, 1*l.* 3s. Skegg, 5*l.*—1616, 4to. Hibbert, 6083, 2*l.* 6s. Strettell, 361, 3*l.* 13s. 6d. Saunders' in 1818, 2*l.* 12s. 6d. The title of this rare tract is given somewhat differently in Gent. Mag., Feb. 1840, p. 124, where we are told that it is in verse, with a portrait of Mrs. Turner, and bears no date.

Sir Thomas Overbury, his Observations in his Travailes, upon the State of the seventeen Provinces, as they stood in 1609; the Treatie of Peace being then on Foote. 1626, 4to. Fifteen leaves. Nassau, pt. ii. 577, 9s. Steevens, 1917, 10s. 6d. North. pt. iii. 591, 10s. 6d. Fonthill, 2755, 1*l.* 4s. Heber, pt. vi. 3s. There is probably an earlier edition, as it was licensed 28th Jan. 1615-16.—Lond. 1651, 12mo. pp. 80, with 'the lively portraiture of Sir Thomas Overbury,' by S. Pass. Nassau, pt. i. 2476, 5s. This tract is reprinted in the first volume of the Oxford Collection of Voyages and Travels, and in the 7th volume of the Harleian Miscellany. The original MS. is in the Lambeth Library.

A true and historical Relation of the Poysoning of Sir Thomas Overbury, with the several Arraignments and Speeches of those that were executed thereupon. Also, all the Passages concerning the Divorce between Robert late Earl of Essex, and the Lady Frances Howard; with King James's and other large Speeches. Collected out of the Papers of Sir Francis Bacon, the King's Attorney-General. Lond. 1651, 12mo. pp. 127, not including the title, with a portrait of Sir Thomas Overbury, Laur. Lisle excud. Bindley, pt. iii. 289, 13s. Nassau, pt. ii. 229, 12s. Skegg, 8s. *See* DAVIES, p. 598.

OVERBURIE'S VISION. *See* NICOLLS, Richard.

OVERS, John. The true History of the Life and sudden Death of old John Overs, the rich Ferry-Man of London, and of his Daughter Mary, who caused the Church of St. Mary Overs in Southwark to be built; and of the Building of London Bridge. Lond. 1744, 8vo.

Pp. 30, exclusive of the title. First printed in 1637, 12mo. with woodcuts.

OVERTON, John. Jacobs troublesome Journey to Bethel, containing a briefe Exposition of the four first Verses of the 33rd Chapter of Genesis. Oxford, 1586, 16mo.

Dedicated to Maister Wm. Brent.

— John. The True Churchman ascertained. York, 1808, 8vo.

Williams, 1282, 13s.

The Chronology of the Apocalypse, investigated and defended. Lond. 1822, 8vo.

An Inquiry into the Truth and Use of the Book of Enoch, as to its Prophecies, Visions and Accounts of fallen Angels. Lond. 1822, 8vo.

— Richard. Articles of High Treason exhibited against Cheapside Crosse, with the last Will and Testament of the said Crosse, and certain Epitaphs upon her Tombe. Lond. 1642, 4to.

Four leaves. Lloyd, 1012, 11s. 6d. Skegg, 8s.

Man's Mortalite; or a Treatise wherein 'tis proved, both theologically and philosophically, that the whole Man is a Compound wholly mortal, &c. Lond. 1644, 4to. With a frontispiece of Death, a clock, &c. with verses underneath, engraved by W. Bentley.

Overton published other tracts, most of which are in the British Museum.

— W. Exhortation to the Judges and Justices of Sussex, and the whole Countie assembled at the Assizes. Lond. by R. Newbery and H. Bynneman, 16mo.

Bright, 10s. 6d.

OVID. P. Ovidii Nasonis Opera, e Textu Burmanni; cum Notis Bentleii hactenus ineditis, necnon Harlesii, Gierigii, Burmanni, Lemairii, et aliorum selectissimis. Oxonii, 1825, 8vo. 5 vols. 2*l.* 2s.

A very neat and accurate edition. LARGE PAPER in royal 8vo. published at 5*l.* 5s. LARGE AND THICK PAPER. Twelve copies struck off.

Opera. Lond. 1582-3, 16mo. 3 vols. A neat edition, printed by Thomas Vautrollier.

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Opera, curante M. Maittaire. Lond. 1715, 12mo. 3 vols. A neat and correct edition, with an index. Garrick, 1731, 10s. 6d, Roxburghe, 2604, 11s. LARGE PAPER. Hibbert, 5905, 2l. Dent, pt. i. 515, morocco by Roger Payne, 5l. 7s. 6d. Heath, 3106, 1l. 19s.

Opera. Lond. 1745, 18mo. 5 vols. Brindley's edition. White Knights, 3026, 8s.

Opera, ex Editione Burmanni. Lond. 1815, 24mo. 3 vols. 10s. 6d. The Regent's edition.

Opera ex edit. Burmanniana, cum Notis in usum Delphini et Variorum curante Valpy. Lond. 1821, 8vo. 9 vols. published at 9l. 9s. now 2l. 2s. LARGE PAPER, royal 8vo. 3l. 3s.

METAMORPHOSES.

In Latin, or Latin and English.

Ovidiani Metamorphosis moraliter a Tho. Walleys Anglico. Paris, in sedibus Ascensianis, 1511, 4to. — Par. Regnault, 1515, 8vo.

Metamorphoseon Libri XV. ab Andrea Naugerio castigati, et Vict. Giselini Scholiis illustrati. Lond. 1582, 16mo.—Lond. 1589, 16mo. Ee, in eights, printed in neat brevier italic.

Metamorphoseon Libri XV. Interpretatione & Notis, ad Usum serenissimi Delphini. Lond. 1708, 8vo. Reprinted 1719, 1730, 1810, and since, 10s. 6d.

Cum Annotationibus Variorum. Dublin, 1729, 4to. A correct and splendid edition, printed by Grierson. LARGE PAPER. Mac Carthy, morocco, 80 francs.

Metamorphoses in Latin and English, translated by the most eminent Hands; with historical Explanations of the Fables, by the Abbé Banier. Adorned with Sculptures by Picart and other ancient Masters. Amsterdam, 1732, folio, 2 vols. Dent, pt. ii. 934, 3l. 6s. North, pt. ii. 1433, russia, 5l. LARGE PAPER. Hibbert, 6091, russia, 6l. 8s. 6d. Edwards, 291, russia, 10l. LARGEST PAPER. Stanley, 183, 26l. 5s.

Metamorphoses, cum variis Lectionibus. With Abbé Banier's Arguments and Explanations of the History and Mythology of each Fable in English. Lond. 1747, 8vo. Gough, 2600, 7s. 6d.

Metamorphoses, cum Versione Latina prosaica et Notis Anglicis, a Nathan. Bailey. Lond. 1724, 8vo. Reprinted 1730, 1741, and since.

Metamorphoses, in Latin and English, by John Clarke. Lond. 1735, 8vo. A literal translation, reprinted in 1760, and since, 7s. 6d.

Metamorphoses, translated into English Prose, with the Latin Text and English Notes. Lond. 1748, 8vo. 7s. A correct and good prose translation with useful Notes, printed for Joseph Davidson. Reprinted, 1754, 1759, 1797, 1822, 6s.

Metamorphoses, translated by Thomas Orger, with the Latin Text printed in form of Notes. Lond. 1811, 8vo. 2 vols. 7s.

Metamorphoses, Selections from, Latin and English, on the Hamiltonian System. Lond. 1829, 12mo. 7s.

EPISTOLÆ, FASTI, TRISTIA, &c.

In Latin, or Latin and English.

P. Ouidii Nasonis Heroidum Epistolæ, Amorum Libri iii. De Arte Amandi Libri iii. De Remedio Amoris Libri ii. &c. Lond. 1583, 16mo.—Lond. 1594, 12mo.

Epistolarum Heroidum Liber, cum Interp. & Notis, ad Usum seren. Delphini. Lond. 1702, 8vo. Reprinted 1714, 1722, &c.

Epistolæ. cum Versione Latina et Notis Anglicis a N. Bailey. Lond. 1744, 8vo. Reprinted 1762, &c.

Epistles, translated into English Prose, with Latin text and English Notes. Lond. published by Davidson, 1746, 8vo.—1753, 6s.—1767, 6s. Other editions.

Heroides, ex editione P. Burmanni (edidit H. Homer). Lond. 1789, 8vo. 3s. LARGE PAPER in royal 8vo. Duke of Grafton, 546, 3s. 6d. Drury, 3215, russia, 8s.

P. Ouidii Nasonis Fastorum Libri vi. Tristium Libri v. De Ponto Libri iiii. In Ibin. Ad Liviam. Lond. 1583, 16mo.

Fasti, in Usum Delphini, recensuit et emendavit A. Tooke. Lond. 1720, 8vo. Other editions.

Fasti, with English Notes by T. Keightley. Dub. 1833, post 8vo. 6s. 6d.

Fasti, with Annotations by W. Thynne. Dub. 1833, 12mo.

Fasti, with English Notes by Stanford. Dub. 1838, 12mo.

P. Ovidii Nasonis de Tristibus Libri v. cum Interpretatione et Notis, in Usum Delphini. Cantab. 1708, 8vo. Reprinted 1705, 1719, &c.

Tristia, cum Versione Latina et Notis Anglicis a N. Bailey. Lond. 1726, 8vo. Reprinted in 1729.

De Tristibus Libri v. sive Analysis Ovidiana Ordine prosaico ad verbum, Paraphrasi et Notis illustrata. Opera O. Dyke. Lond. 1727, 8vo.

TRANSLATIONS OF THE METAMORPHOSES.

Ouyde his Booke of Metamorphose translated by William Caxton. Printed from a MS. in the Pepysian collection (No. 2124) at Cambridge containing the last five books of the Metamorphoses in prose. 1819, 4to. Presented to the Members of the Roxburghe Club by George Hibbert, Esq. Sir M. M. Sykes, 8l. Boswell, 3054, 4l. 8s. Dent, pt. ii. 1214, 6l. 10s. Crawford, mor. by Hayday, 12l.

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The Fable of Ouid treting of Narcissus, translated out of Latin into Englysh Mytre, with a Moral therevnto, very plesante to rede. 1560. Lond. by Thomas Hackette, 4to. Eighteen leaves. At the end is 'Finis. Quod T. H.' These initials are by Ritson confidently attributed to Thomas Howell. *See* HOWELL, T. Reed, 6997, 3*l.* 19s. Bibl. Anglo-Poet. 325, 28*l.* resold Saunders' in 1818, 12*l.* 12s. Heber, pt. iv. 3*l.* 8s. Bolland, 7*l.* Utterson, 6*l.*

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Metamorphoses, the first five Books of, (by George Sandys). Second edition. Imprinted for W. B. 1621, 16mo. pp. 141, besides introduction. The title is engraved by F. Delaram, and a head of Ovid in an oval, with verses beneath, is prefixed.

Metamorphoses, englished by G(eorge) S(andys). Lond. 1626, folio. Sandys is pronounced by Dryden to be the best versifier of the last age: and Pope affirmed, in his notes to the Iliad, that English poetry owed much of its present beauty to his (Sandys') translations. The translation is accompanied with valuable notes collected from various authors. Dent, pt. ii. 1711, 5s. Bibl. Anglo-Poet. 650, 1*l.* 10s. Heber, pt. iv. 9s.—Lond. 1627.—Oxford, 1632, folio. Roxburghe, 2630, 7s. Bindley, pt. ii. 1712, 7s. LARGE PAPER. Bright, presentation copy, old mor. 2*l.* 17s. Heber, pt. iv. beautiful copy, gilt edges, 4*l.* 7s. resold Gardner in 1854, 9*l.* Nassau, pt. ii. 418, 19s. Heber, pt. iv. 14s.—Oxford, 1632.—Lond. 1638.—Lond. 1640, folio.—Lond. 1669, sm. 8vo.—Lond. 1673.—Lond. 1678.—Lond. 1682.—Eighth edition, 1690, 8vo.

Wisdom's Conquest, being an Explanation and grammatical Translation of the 13th Book of Ovid's Metamorphoses (by Tho. Hall). Lond. 1651, 8vo. A copy is in the Bodleian Library.

Phaeton's Folly, or the Downfall of Pride, transl. paraphrastically and grammatically, from the second Book of Ovid's Metamorphoses: also the first Elegy of Ovid's Book De Tristibus, by Tho. Hall. Lond. 1655, 8vo. 7s.

Metamorphosis translated grammatically, and also according to the Propriety of our English Tongue, by J. Bulloker. Lond. 1656, 18mo.

The Passion of Byblis, made English, from Metam. lib. ix. by John Dennis. Lond. 1692, 4to.

Metamorphoses, in fifteen Books, translated by the most eminent Hands (viz. Dryden, Addison, Congreve, Nich. Rowe, Gay, Ambr. Phillips, Croxall, Sewell, and Garth), and adorned with Sculptures. Lond. 1717, folio. Prefixed to this translation is a portrait of the Princess of Wales, an elegant preface, giving a general idea of the work, the uses to which it may be applied, and how the poem may be read to most profit. Bindley, pt. ii. 1713, 13s. LARGE PAPER. Roxburghe, 2631, mor. 1*l.* 1s. Heber, pt. iv. old mor. 2*l.* 2s.

Lond. 1717, 12mo. 2 vols. 6s. — 1720, 12mo. 2 vols. Willett, 1866, 5s. 6d. Dent, pt. i. 715, with Ovid's Epistles, 1716, Art of Love and Amours, 1719, morocco by Roger Payne, 4*l.* 7s.—1724, 12mo. 2 vols. Roxburghe, 2632, 4s. Dent, pt. ii. 60, morocco, 12s. Garrick, 1732, 4s. 6d.—1727, 12mo. 2 vols.—1733, 12mo. 2 vols.—1736, 12mo. 2 vols. Fonthill, 3550, 18s.—1751, 12mo. 2 vols. 6s.—Dublin, 1769, 12mo. 2 vols. —Lond. 1773, 12mo. 2 vols. Nassau, pt. ii. 1427, 11s. — Lond. 1827, 12mo. 2 vols. plates, 5s. This translation will also be found in the twentieth volume of Chalmers' Collection of the Poets, Walker's Classics, 1807, 3s. Valpy's Fam. Class. Lib. 12mo. 4s. 6d.

Metamorphosis epitomised in an English poetical Style. For the Use and

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Entertainment of the Ladies of Great Britain. Lond. 1760, 12mo. An indifferent performance. Nassau, pt. i. 2479, 2s.

A new Translation of the second Book of the Metamorphoses by Wm. Green M.D. Liverpool, 1788, 12mo.

Metamorphoses, in English blank Verse, translated by J. J. Howard. Lond. 1807, 8vo. 2 vols. 5s.

The two first Books of the Metamorphoses, attempted in English Verse, by William Mills. 1808, 12mo. 5s.

Metamorphoses, literally translated into English Prose by H. T. Riley. Lond. 1852, [Vol. 2 of Ovid's Works, in Bohn's Classical Library], post 8vo. 5s.

TRANSLATIONS OF THE EPISTLES.

Heroycall Epistles, in English Verse, by George Tuberuile, Gent. with Aulus Sabinus' Aunswerres to certaine of the same. Lond. by Henry Denham, 1567, 8vo. FIRST EDITION. A copy in the Capell Collection. Heber, pt. iv. 1*l.* 19s.; made up of two editions, pt. viii. 18s. Contains 162 leaves, besides dedication to 'Lord Tho. Howarde, Viscount Byndon,' &c. 'The translator to his muse,' and his epistle 'To the reader.'—Lond. by H. Denham, 1569, 16mo. 2*l.* 2s. Perry, pt. ii. 893, title wanting, 10s. 6d. resold Bright, 5s. A to Y 4, in eights, A 1 blank, and Y 4 containing the colophon, dedicated to 'Lord Tho. Howarde, Viscount Byndon,' &c.—Lond. by Henry Denham, 16mo. Heber, pt. iv. apparently wanting two of the epistles and address, 16s. At the end of this edition are 11 six-lined stanzas from 'The translator to the captious sort of sycophants,' and correction of 'faultes escaped.' —Lond. by John Charlewood, n. d. (1567?) 16mo. X, in eights. Hibbert, 5927, 12s. 6d. Sir M. M. Sykes, pt. ii. 594, 14s. Nassau, pt. i. 2481, russia, 2*l.* 8s. Bibl. Anglo-Poet. 759, morocco, 12*l.* Bright, cut close, 1*l.* 12s.—Lond. by Simon Stafford. 1600, 16mo. X, in eights. Constable, 687, 13s. Sotheby's in 1821, morocco, 1*l.* 13s. Bibl. Anglo-Poet. 760, morocco, 8*l.* 8s.

Heroical Epistles, translated by Sir Ed. Sherburne. Lond. E. G. 1639, sm. 8vo. front. by Marshall, 5s.

Heroical Epistles, translated into English Verse by W(ye) S(aitonstall), and illustrated with 24 Pictures. Lond. 1626. —1636. Nassau, pt. i. 2482, 4s.—Lond. 1663, 10s. 6d.—1671, 12mo.—Lond. 1673, sm. 8vo. pp. 202, with engravings pasted on the blank spaces at the commencement of the epistles. Bibl. Anglo-Poet. 719, 1*l.* 11s. 6d. —Lond. 1677, small 8vo. pp. 202, with frontispiece and plates by Glover. Hibbert, 5926, 6s. 6d. Bibl. Anglo-Poet. 718, 12s.—Lond. 1686, 12mo.

Heroical Epistles, translated into English by Francis Quarles. Lond. 1673, 8vo.

Epistles, transl. by several Hands, with the Addition of three Epistles of Aulus Sabinus, in Answer to as many of Ovid, made English by Salisbury. Lond. 1680, 8vo. with cuts. Skegg, 8s. Frequently reprinted.—Lond. 1688.—Lond. 1716, 12mo. An esteemed edition. Dent, pt. ii. 715, with Ovid's Metamorphoses, 1720, 2 vols. and his Art of Love and Amours, 1719, morocco by Roger Payne, 4*l.* 7s.—1725, 12mo. with his Amours, &c.—Lond. 1729, 12mo. 7s.—Lond. 1736, 12mo. 7s.

Epistles, translated into English Verse, with critical Essays and Notes, by S. Barrett, A.M. Lond. 1759, 8vo. 3s. A performance of no merit.

Heroids; or, Epistles from the Heroines of Antiquity, translated into English Verse by James Ewen. Lond. 1787, 8vo. 4s. A poor performance.

Four heroic Epistles, translated into English Verse. Alcester, 1808, crown 8vo. 2s. 6d.

Epistles, translated by E. D. Baynes. Lond. 1818, 8vo. vol. 1.

Epistles, translated by Miss Garland. Lond. 1842, 8vo. 10s.

The Heroides, or Epistles of the Heroines, the Amours, Art of Love, Remedy of Love, and Minor Works of Ovid, literally translated, with Notes by H. T. Riley. Lond. 1852, [Vol. 3 of Ovid's Works in Bohn's Classical Library], post 8vo. 5s.

TRANSLATIONS OF THE FASTI.

Festivals; or, Romane Calendar. Englished by J. Gower. Camb. 1640, small 8vo. Hibbert, 5930, 8s. Constable, 689, 8s. Steevens, 274, 6s. 6d. Nassau, pt. i. 2478, 10s. Garrick, 1735, 6s. 6d.

Fasti; or, the Romans sacred Calendar, translated into English Verse, with explanatory Notes by Wm. Massey, Master of a Boarding School at Wandsworth. Lond. 1757, 8vo. 4s. An unharmonious versification, with puerile and insignificant notes. Garrick, 1736, 5s.

Fasti, translated in English prose by Isaac Butt, LL.D. Dublin, 1833. Reprinted, 1844, 12mo. 3s. 6d.

Fasti, Tristia, Pontic Epistles, Ibis, and Halieuticon, literally translated, with notes, by H. T. Riley. Lond. [Vol I. of Ovid's Works in Bohn's Classical Library], 1851, post 8vo. 5s.

TRANSLATIONS OF THE ART OF LOVE.

The Flores of Ovide de Arte Amandi, with theyr Engiyssche afore them, and Two alphabete Tables. Lond. in aedibus

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Wynandi de Worde, 1513, 4to. BLACK LETTER. Unknown to Herbert or Dibdin, and not noticed in Steevens' list prefixed to Malone's Shakspeare. Geo. Chalmers, pt. ii. 688, 21*l.* 10s.

Remedie of Loue. Translated (in Verse) and intituled to the Youth of England, by F. L. Printed by T(homas) C(reed) for Iohn Browne, 1600, 4to.—A former edition, 1599, 4to.

Remedy of Love, by Sir T. Overbury. Lond. 1620, 16mo. *See* OVERBURY.

Art of Love (in Verse). Middleburgh (1598), 18mo.

Art of Love, by Francis Wolferston. Lond. 1661. Dent, pt. ii. 61, morocco, 4s. 6d. Jadis, 126, morocco, 12s, Reed, 7904, 4s. 6d.

De Arte Amandi and the Remedy of Love englished, in verse; as also the Loves of Hero and Leander, a mock Poem; together with choice Poems and rare Pieces of Drollery. Lond. 1662, 12mo. with head by Marshall. Hibbert, 5915, morocco, 19s. Heber, pt. iv. 5s. — Lond. 1677, 12mo. — Skegg, 11s.—1696, 12mo. Bindley, pt. ii. 1*l.* 1s.—Lond. 1705, 12mo.

De Arte Amandi; or, the Art of Love. 16mo. Heber, pt. iv. 3s. A—F 6, in eights, with an engraved title-page, at the bottom of which is 'Gedruckt tot Amsterdam by Nicolas Iansz. Visscher.' The proheme commences 'If there be any in this multitude,' and the first book, 'First thou that are a Freshman and are bent,' &c.

De Arte Amandi, or the Art of Love: the first Book. The latter, Hero and Leander, from the Greek of Musæus, by Tho. Hoy. Lond. 1682, 4to.

Art of Love, together with the Remedy of Love, by several Hands. Lond. 1709, 8vo. Roxburghe, 2633, 8s. LARGE PAPER. Dent, pt. ii. 62, morocco, 1*l.* 8s.—Lond. 1712, 8vo. cuts, 7s. 6d.—1719. Dent, pt. i. 715, with Ovid's Metamorphoses, 1720, 2 vols. and Epistles, 1716, morocco, by Roger Payne, 4*l.* 7s.—1725. Willett, 1867, 8s. Bindley, pt. ii. 2052, morocco, 11s.—Lond. 1735, 12mo. cuts, 6s.—Lond. 1791, 12mo. 4s.

The Art of Love, in imitation of Ovid, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

Art of Love, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

Art of Love, Remedy of Love, and Amours. Lond 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1813, 6s. 6d. Several editions printed with the Metamorphoses.

For the only English prose translation of 'The Art of Love,' *see* the previous column under 'Epistles.'

TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &c.

De Tristibus, the first three Bookes, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1580, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1578. Farmer, 3*l.* 4s. Heber, pt. iv. 359, wanting title and first leaf, 2*l.* 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to. and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1617, 1*l.* 19s. Boswell, 3027, 4*l.* 1s. Dent, pt. ii. 1194, 2*l.* 10s. On VELLUM. One copy struck off, now in Earl Spencer's library.

Tristia, translated into English by W(ye) S(altonstall). Lond. 1633, small 8vo. pp. 126. Bibl. Anglo-Poet. 717, 2*l.* 2s. —1637.—1672, with frontispiece. Bindley, pt. ii. 2047, 3s.—Fourth edition, 1681, with frontispiece by Cecil. Hibbert, 5929, 4s. —Fifth edition, 1690, 5s.

De Tristibus: mournefull Elegies in English Verse by Zach. Catlin. Lond. 1639, 8vo. Bindley, pt. ii. 2048. 9s. Towneley, pt. i. 566, 8s. Garrick, 372, 1*l.* 10s.

Tristia: containing five Books of mournful Elegies, newly translated by F. P. Lond. 1713, 12mo.

All Ovid's Elegies: 3 Bookes, by C(ristopher) M(arlow). Epigrams (48) by J(ohn) D(avis). At Middlebourgh, n. d. (1598), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1599. There were at least three impressions, two titles commencing 'All,' the other 'Certaine.' *Collation of copy with* 'All' *on the title.*—Title; Book i. Elegia 8 is marked as 5; Book ii. Elegia 7 is marked as 5; Book iii. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were *Ovid's* five bookes, now are three,
For these before the rest preferreth he.
If reading five thou plainst of tediousnesse,
Two tane away, thy labour will be lesse.
With Muse prepar'd I meant to sing of Armes,
Chusing a subject fit for fierce alarmes.

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OVID—*continued.*

Both verses were alike, till love (men say)
Began to smile and tooke one foot away.'

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, are in this printed ie. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies. Middleborough, n.d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdiction. The first of these had appeared in 1596, as Harington's Metamorphosis of Ajax sufficiently testifies. A duplicate version of Eleg. xv. lib. i. is ascribed to B. J. probably Ben. Jonson, and if so, must have been his earliest printed production.'—*Park.* Nassau, pt. i. 2479, 2*l.* 15s. White Knights, 3034, 4*l.* Hibbert, 5095, russia, 1*l.* Bindley, pt. iii. 2211, one leaf, A 4, wanting, 5*l.* 10s. Bindley, pt. i. 1776, 8*l.* 18s. 6d. — Another edition, pp. 50. White Knights, 3034, 4*l.* Nassau, pt. i. 2477, 2*l.* 15s. Strettell, 1055, mor. 6*l.* 12s. Crauford, in 1854, 2*l.* Sir M. M. Sykes, pt. ii. 593, morocco, 3*l.* Sotheby's in May 1823, 3*l.* 13s. 6d. Bibl. Anglo-Poet. 489, 7*l.* 7s. Heber, pt. iv. 2*l.* 1s. The 'Certaine' impression edited by Maitland, was reprinted, n. d. Twenty-five copies struck off. Constable, 688. 7s. 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. *See* DAVIES, John, p. 399.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo.—Lond. 1640, 12mo.

Inuectiue against Ibis. Translated into English Meter (by Thos. Vnderdowne). Wherevnto is added by the Translator, a short Draught of all the Stories and Tales contained therein. Lond. T. East and H. Middleton, 1569, 8vo.—Lond. by Henry Bynneman, 1577, 16mo. M 4, in eights, with dedication to Lord Buckhurst and a preface. Bibl. Anglo-Poet. 767, 10*l.* 10s. Bright, corners of leaves slightly torn, 1*l.* 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones. Oxford, 1658, small 8vo. pp. 192. Bibl. Anglo-Poet. 398, 3*l.* 3s.—1667. Nassau, pt. i. 2486, 5s. Drury, 2950, 5s. Bright, 2*l.* 2s.

Banquet of Sence, *&c.* *See* CHAPMAN, George.

Walnut-Tree Transplanted, by Richard Hatton. (In Verse.) Lond. 1627, sm. 8vo. Bright, supposed unique, 7*l.* 7s. probably printed for private circulation, as the translator dedicated it to his mother.

OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's Metamorphosis. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid. Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. Bibl. Anglo-Poet. 508, 1*l.* 11s. 6d. Nassau, pt. i. 2487, 3s. Bindley, pt. ii. 2055, 18s. Heber, pt. iv. 1s.

The Wits paraphras'd; or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1680, 8vo. pp. 180. Bindley, pt. iii. 1150, 10s.; 2185, 7s. 6d.; pt. iv. 455, 5s. 6d. Perry, pt. iv. 278, 2s. Bibl. Anglo-Poet. 838, 18s. Hibbert, 8545, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a Burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond. — Second edition, enlarged, with ten Epistles never before printed. 1681.—Fourth edit. Lond. 1705, 8vo. pp. 142. Bibl. Anglo-Poet. 627, 1*l.* 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1815, 8vo. only 20 printed. Bliss, 1*l.* 1s.

Ajax his Speech to the Grecian Knabbs, attempted in broad Buchans, by R(obert) F(orbes). Gent. &c. Glasg. 1755, 12mo.—Edinb. 1765, 12mo. 5s. To this edition the Polemo-Middinia is subjoined. — Edinb. 1754, 8vo. Also in the 'Carmina Macaronica,' 1824, 8vo. It is also included in a Select Collection of Scots' Poems, chiefly in the Broad Buchan Dialect. Edinb. 1785, 12mo.

Ovid's WORKS, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852-59, 3 vols. post 8vo. 15s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willett, 1868, 5s. Hibbert, 5932, 5s. Fonthill, 2910, 7s. Heath, 2598, 7s.

On the Nature and Quality of Tea. Lond. 1697, 8vo. Bliss, 4s.

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OWEN, Charles. Essay towards the Natural History of Serpents. Lond. 1742, 4to. 15s.

—Chev. Voiage du Chev. Oven au Purgatoire de St. Patrix. folio, without place or date.

A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a i to c v, on which is 'Deo Gratias,' without title, heading, or pagination. Bright, 8*l.* 8s.

— Corbett. Carmen Pindaricum in Theatrum Sheldonianum, in solennibus magnifici Operis Excœniis. Oxon. 1669, 4to.

— David. Herod and Pilate reconciled; or, the Concord of Papist and Puritan (against Scripture, Fathers, Councels, and other Orthodoxall Writers) for the Coercion, Deposition, and Killing of Kings. Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's Tenure of Kings and Magistrates.

Antiparæus: sive Determinatio de Jure Regio. Cant. 1622, 12mo.

— Edward. Etchings. Lond. 1826, royal folio, portrait and 45 plates.

Privately printed. Eyton, 5*l.* 12s. 6d.

— Henry, D.D. A brief Account, historical and critical, of the Septuagint Version of the Old Testament. To which is added, a Dissertation on the comparative Excellency of the Hebrew and Samaritan Pentateuch. Lond. 1787, 8vo.

This brief account 'should be read by every man who wishes to be acquainted with the history of that version.'—*Bishop Marsh.* The Rev. T. H. Horne observes, all Dr. Henry Owen's works are characterised by sound criticism and laborious research.

Observations on the four Gospels; tending, chiefly, to ascertain the Times of their Publication; and to illustrate the Form and Manner of their Composition. Lond. 1764, 8vo.

Short Directions to young Students in Divinity, and Candidates for holy Orders. Lond. 1766, 8vo.

An Enquiry into the present State of the Septuagint Version of the Old Testament. Lond. 1769, 8vo. 'A work very deserving of the reader's attention.'—*Bp. Watson.*

The Intent and Propriety of the Scripture Miracles considered and explained, in a Series of Sermons, preached in the Parish Church of St. Mary Le-Bow, in the Years 1769, 1770, and 1771; for the Lecture founded by the Hon. Robert Boyle, Esq. Lond. 1773, 8vo. 2 vols.—1755, 8vo. 1 vol.

Critica Sacra; or a short Introduction to Hebrew Criticism. With a Supplement. Lond. 1774-5, 8vo.

Critica Sacra examined. By Raphael Baruh. Lond. 1775, 8vo. To this examination Dr. Owen replied in a 'Supplement to the Critica Sacra,' 1775, 8vo.

Collatio Codicis Cottoniani Geneseos cum Editione Romana ab J. E. Grabe olim facta, nunc edita ab H. Owen. Lond. 1778, 8vo. 'A collation of the MSS. of the Septuagint, as recommended by Dr. Owen, would certainly be very acceptable to the learned world.'—*Bp. Watson.*

A brief Account of LXX. Version of the Old Testament. To which is added a Dissertation on the comparative Excellency of the Hebrew and Samaritan Pentateuch. Lond. 1787, 8vo.

The Modes of Quotation used by the Evangelical Writers explained and vindicated. Lond. 1789, 4to. A learned and elaborate work. Gosset, 3957, 13s. Bindley, pt. iii. 973, with a portrait inserted, 12s.

Critical Disquisitions; containing some Remarks, I. On Masius's Edition of the Book of Joshua: and II. On Origen's celebrated Hexapla. Lond. 1784. 8vo.

Sixteen Sermons. Lond. 1797, 8vo.

OWEN, John. Joannis Audoeni Epigrammata. Lond. 1606, 16mo.

First edition of these esteemed Epigrams. Two impressions appeared in this year.—Lond. 1607, 16mo. Bright, 2s. —Lond. 1612, 12mo. Bright, mor. 6s. 6d. —Amst. 1624.— Lugd. Bat. 1628, 24mo. Roxburghe, 2852, morocco, 16s. — Lond 1633, 12mo. with frontispiece. Amst. 1640, 32mo. — Amst. Elzevier, 1647, 24mo. Bright, morocco, 6s. 6d.—Hibbert, 5935, morocco, 9s. 6d.—Lond. 1650, 12mo. with portrait.—Lond. 1668, 12mo.—Lugd. 1668, 12mo.—Amst. 1669, 12mo. with portrait of Owen.—Basil, 1766, 12mo. — Paris, 1794, 18mo. 2 vols. 10s. Best edition, edited by Renouard. LARGE PAPER in 12mo. LARGEST PAPER in 8vo. Four copies printed. On VELLUM. Four copies printed.

Certaine Epigrams out of the first foure Bookes of Master Iohn Owen, translated into English by R(obert) H(ayman). Lond.

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1628, 4to. A—F 3, in fours, dedicated 'To the Beauties of England.' Lloyd, 1*l.* 3s. This forms a portion of the Quodlibets by Robert Hayman.

John Owen's Latine Epigrams englished by Tho. Harvey, Gent. Lond. 1677, 12mo. pp. 220. Dowdeswell, 536, 6s. Dent, pt. ii. 65, 6s. Lloyd, 907, 6s. 6d. Garrick, 1737, 8s. 6d. Inglis, 1080, 8s. 6d. Nassau, pt. i. 2490, 9s. Hibbert, 5937, 10s. Bindley, pt. ii. 2046, 10s. 6d. Roxburghe, 3409, 15s. 6d. Bibl. Anglo-Poet. 845, 1*l.* 5s. Heber, pt. iv. 4s.—1678, 12mo. Boswell, 2112, 5s. Sir M. M. Sykes, pt. ii. 598, 14s.

For other versions of these celebrated epigrams, *see* HARPLETE, Henry. PECKE, Thomas. VICARS, John.

OWEN, John, D.D. The whole Works of John Owen, D.D. carefully collated with the best Editions by Thomas Russell, M.A.; with Life by William Orme, and Index. Lond. 1826, 8vo. 21 vols. pub. 12*l.* 12s. reduced 5*l.* 5s.

As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Goold, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1850–55, 24 vols. 8vo.; reissued by Clark, in 1859, at 5*l.* 15s. 6d.

The works of this learned non-conformist are much esteemed.

Of the divine Original, &c. of the Scriptures; also, a Vindication of the Purity and Integrity of the Hebrew and Greek Texts. Oxf. 1659, 18mo. 7s. Answered by Walton in 'The Considerator considered.'

An Exposition of the Epistle to the Hebrews, with preliminary Exercitations. By John Owen, D.D. Lond. 1668–84, folio, 4 vols. 3*l.* 13s. 6d. This work is particularly valuable for its illustration of the Epistle to the Hebrews by the aid of Rabbinical learning.—By James Wright. Edinb. 1812–14, 8vo. 7 vols. 3*l.* 13s. 6d. LARGE PAPER in royal 8vo. 4*l.* 14s. 6d.—Lond. Tegg, 1840, 8vo. 4 vols. 2*l.* 16s.

An Exposition of the Epistle to the Hebrews, revised and abridged by Edward Williams, D.D. Lond. 1790, 8vo. 4 vols. A well-executed abridgment.—Lond. 1815, 8vo. 4 vols.

A practical Exposition of the hundred and thirtieth Psalm. Lond. 1669, 4to. 5s.—Edinb. 1819, 12mo. 3s.

Discourse concerning the Holy Spirit, his Name, Nature, Operations and Effects. Lond. 1674. folio, 15s. LARGE PAPER, 1*l.* 1s.—Glasg. 1791, 8vo. 2 vols. 10s.—Glasg. 1817, 4to. It has been abridged by Geo. Burder.

Works, containing several scarce and valuable Discourses. Lond. 1721, fol. with portrait by G. Vertue, 1*l.* 7s.

Collection of Sermons, Tracts, and Latin Orations. Lond. 1721, folio, with portrait by R. White, 1*l.* 1s. LARGE PAPER. Williams, 1423, mor. 7*l.* 12s. 6d. resold Bliss, 1*l.* 18s.

For extended notices of all the various works of this learned non-conformist, see Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1758, 8vo.

OWEN, H., and J. B. Blakeway History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6*l.* 6s.

LARGE PAPER, royal 4to. 2 vols. 8*l.* 8s.

— John. A compleat and impartial History of the ancient Britons, from the earliest Accounts to the End of the Reign of Hen. VIII. vol. i. all printed. Lond. 1743, 8vo.

— John, A.M. Travels into different Parts of Europe, in the Years 1791 and 1792; with familiar Remarks on Places, Men, and Manners. Lond. 1796, 8vo. 2 vols. 9s.

Fonthill, 2012, 1*l.* 7s.

— Rev. John. The History of the British and Foreign Bible Society. Lond. 1816-20, 8vo. 3 vols. 16s. LARGE PAPER, 1*l.* 4s.

— Lewis. Specvlvm Jesviticvm, or the Jesuites Looking-glasse. Lond. 1626, 4to.

Thirty-nine leaves, A—K 3, dedicated to 'Sir Henrie Martin Knight.'—Lond. 1629, 4to. Gordonstoun, 1684, 18s.

The Running Register: recording a true Relation of the State of the English Colledges, Seminaries and Cloisters in all forraine Parts; &c. Lond. 1626, 4to. pp. 118. Steevens, 128, 10s. 6d. Gordonstoun, 1682, 1*l.* Bliss, 2s.

The Unmasking of all Popish Monks, Friers and Jesuites in generall, &c. Lond. 1628, 4to. Gordonstoun, 1683, 11s. Nassau, pt. ii. 580, 11s. Bright, 7s. 6d.

— Rev. N. British Remains; or, a Collection of Antiquities relating of the Britons. Lond. 1777, 8vo.

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'Comprehending, I. A concise History of the Lords Marchers; their Origin, Power, and Conquests in Wales. II. The Arms of the ancient Nobility and Gentry of North Wales. III. A Letter of Dr. Lloyd, Bishop of St. Asaph's, concerning Jeffrey of Monmouth's History. IV. An Account of the Discovery of America by the Welsh, three hundred Years before the Voyage of Columbus. V. A celebrated Poem of Taliessin, translated in Sapphic Verse. The whole selected from original MSS. and other authentic Records. To which are also added, Memoirs of Edward Llwyd, Antiquary, transcribed from a Manuscript in the Museum, Oxford.' Hibbert, 5933, 6s. Dent, pt. ii. 67, 19s.

A History of the Island of Anglesey, with Memoirs of Owen Glendower. Lond. 1775, 4to.

Owen, Richard. Memoir of the pearly Nautilus, with Illustrations of its external Form and internal Structure. Lond. 1832, 4to. 15s.

Catalogue of Physiological Series of Comparative Anatomy. Mus. Coll. of Surgeons. Lond. 1833–40, 4to. 5 vols. 7*l.* 17s. 6d.

Catalogue of the Osteological Series of Comparative and Human Anatomy. *Ib.* Lond. 1853, 4to. 2 vols. 1*l.* 11s. 6d.

Catalogue of the Palæontological Series of Fossil Remains. *Ib.* London. 1856, 4to. 3 vols. 1*l.* 10s.

Catalogue of the Natural History, in the Mus. of the Coll. of Surgeons. 1830, 4to. 1 vol. 10s.

On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1838, 4to. 1*l.* 14s.

Odontography; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840–5, 8vo. 2 vols. 6*l.* 6s.—Do. 4to. 10*l.* 10s.

Catalogue of Calculi and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1*l.* 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatherioid Quadrupeds in general. Lond. 1843, 4to. 1*l.* 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1843–6, 8vo. 2 vols. 1*l.* 8s.

On the genus Dinornis. [Zoological Transactions, vol. iii. pts. 3, 4, 5; vol. iv. pt. 1.] Lond. 1844–50, 4to.

On the genus Dicynodon. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1*l.* 11s. 6d.—Do. royal 8vo. 3*l.* 3s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovum. Lond. 1849, 8vo. 5s.

On the Archetype and Homologies of the vertebrate Skeleton. Lond. 1849, 8vo. 10s.

On the Nature of Limbs. Lond. 1849, 8vo. 6s.

Monograph of the Fossil Reptilia of the London Clay. Pt. 1. Chelonia, by Owen and Bell. Pt. 2. Crocodilia and Ophidia, by Owen. Lond. 1849–51, 4to. 2 vols.

Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palæontographical Transactions, pts. 1 to 5.] Lond. 1849–57, 4to. 5*l.*

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. iv. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. ii. and vol. iii.] Lond. 1845, 4to.

On the Anatomy of the Great Anteater. [Zoological Transactions, vol. v.] Lond. 1858, 4to.

On the Anatomy of the Aurochs (*Bison Europæus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist of the Chimpanzees and Orang-utans. [Zoological Transactions, vols. i. ii. iii. and iv.] Lond. 1835–55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. i.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palæontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palæontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 5s.

Palæontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologiæ*, published by the Ray Society, vol. iv. pp. 55–67, where upwards of 230 titles are enumerated.

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OWEN, Robt., of New Lanark. A New View of Society, or Essays on the Formation of the Human Character. Lond. 1816, 8vo. 5s.

The Revolution in the Mind and Practice of the Human Race. Lond. 1849, 8vo. 7s.

Mr. Owen has published other tracts.

— Tho. Reports in the Common Pleas. Lond. 1656, folio, 6s.

Pp. 77—80 are wanting in all copies.

— T. Agricultural Pursuits. Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5934, 5s. This clergyman also published translations of Terentius Varro, and Palladius.

— William. A Dictionary of the Welch Language, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cymry. Lond. 1803, 8vo. 2 vols. 2*l.* 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both reissued with a new title in 1803. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3*l.* 13s. 6d. *See* PUGHE.

Heroic Elegies and other Pieces of Llywarchen Hen, Prince of the Cambrian Britons; with a literal Translation. Lond. 1792. 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. *See* LLYWARE HEN.

The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons. Lond. 1803, 12mo. 5s. 'A very curious work.'—*George Ellis.*

See MYVYRIAN Archaiology, under Wales.

— W. Views on the River Thames. *See* COOKE, George.

OWLEGLASS. *See* HOWLEGLASS.

OWLS.—The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Yeare, 1618. Lond. 1618, 4to.

With a woodcut. Inglis, 1126, 1*l.* 15s. Gordonstoun, 1696, 3*l.* 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—*Gifford.*

Laus Ululæ, the Praise of Owls. 1727. Nassau, pt. i. 1878, 3s.

The Owl, and the Nightingale, an early English Poem. Printed for the Percy Society.

OXBERRY, William. New English Drama. Lond, 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

OXENHAM, James. A true Relation of an Apparition in the Likenesse of a Bird that appeared hovering over the Beds of some Children of J. Oxenham. Lond. 1641, 4to. 6s.

See also Roxburghe Club. APPENDIX.

OXFORD, Edward Harley, Earl of. A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford. Lond. 1741-2, 4to.

A copy is in the British Museum.

See Harleian Library, MSS. and Miscellany, also Voyages.

— Robert Harley, Earl of. An Essay upon publick Credit. Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1797, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

OXFORD.—Publications relating to Oxford and its University.

Statuta Oxon. 1634, folio. On VELLUM, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

Statvta selecta è Corpore Statutorum Vniversitatis Oxon. Collectore T. Crossfield. Typis Guil. Turner. 1638, 16mo. A, 4 leaves, B—O, in eights, P, 3 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encyloپædia seu Orbis Literarum,' &c. Bindley, pt. iii. 1065, 3*l.* 13s. 6d. Bright, 3s. Several editions.

Parecbolæ sive excerpta e corpore statutorum Universitatis Oxon. Accedunt articuli religionis xxxix. in ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprematus. Oxon. 1671, 1740, 1794, 1801, 1808, 1815, &c. Reprinted about every five or seven years.

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OXFORD—*continued.*

Corpus Statutorum Universitatis Oxoniensis: sive Pandectes Constitutionum academicorum, e Libris publicis et Regestis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1768, 4to. 329 pages.

Statuta Aulæ Regiæ et Collegii de Brazen-Nose in Oxonio; subjicuntur Excerpta ex Compositionibus et Testamentis Benefactorum et alia quædam Notatu digna ad idem Collegium pertinentia A.D. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college; and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Collation.*—The statutes, 108 pages, not including the title; variæ lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

Foundation Documents of Merton College, edited by J. O. Halliwell, 1843, 8vo. 1s.

Foundation Statutes of Merton College, A.D. 1270, with subsequent Ordinances, edited by E. F. Percival. 1847, 8vo. 3s. 6d.

The Foundation Statutes of Bishop Fox for Corpus Christi College, A.D. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 5s.

The Statutes of All Souls College, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

The Statutes of Magdalen College, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 5s.

University Statutes, translated by G. R. M. Ward and James Heywood. Lond. 1845-51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1767 to 1850, 12s.

Marmora Arundeliana:—publicavit et Commentariolos adjecit Joannes Seldenus. I. C. Lond. 1629, 4to. Roxburghe, 8962, date 1628, 3s.

Marmorum Arundellianorum, Seldenianorum, aliorumque, Academiæ Oxoniensi donatorum: cum variis Commentariis et Indice, secunda Editio (edidit Mich. Maittaire). Lond. 1732, folio. This edition contains several things omitted in that of 1763. Willett, 1514, 13s. 6d. Heath, 1463, 1*l.* 7s.

Marmora Oxoniensia (edidit Rich. Chandler). Oxonii, 1763, royal folio, 78 plates. Best edition. Drury, 2845, russia, 5*l.* 10s. Craufurd, russia, port. of the Earl of Arundel inserted, 5*l.* 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1842 for 26*l.* 5s.

Marmorum Oxoniensium Inscriptiones Græcæ, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 268 pages, 3s. LARGE PAPER, 4s. Combe, 1165, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Guise. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1833, 8vo.

Catalogvs Librorvm in Bibliotheca Aulæ Magdalenæ. Oxon. 1661, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1854, 4to. portrait.

Ashmolean Society Transactions. *See* APPENDIX.

Catalogue of the MSS. in the Library of All Souls College, by H. O. Coxe. 1842, 4to. not published.

Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Musick, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1688. Oxford, 1689, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659—1727. Also the Parliament-men from 1603—1727. Oxford, 1727, 8vo.

Catalogue of all Graduates, &c. &c. 1659—1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss). Oxf. 1851.

The Oxford University Calendar is published annually at 6s. since 1810.

Oxoniensis Academiæ Antiquitatis Assertio. 1568. 1574. *See* KAY, Thomas. TWYNE, Brian.

The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1578, copied in 1728 by Geo. Vertue, and other times, reduced copy; in Oxford Delineated, by Whissett and Bartlett, 1831.

Oxoniensis Academiæ Funebre Officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginæ. Oxoniæ, Barnes, 1603, 4to.

The Answere of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation. Oxford, 1603, 4to. Bright, fine, 16s. —Oxford, 1604, 4to.

Ilium in Italiam. Oxonia ad Protectionem Regis sui omnium optimi filia, pedisequa. Oxon. 1608, 16mo.

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OXFORD—*continued.*

This volume, edited by John Sansbyry, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 1087, 4*l.* 14s. 6d. Hibbert, 4086, morocco, 4*l.* Heber, pt. vii. 19s.

Justa Oxoniensum (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1612, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

Academiæ Oxoniensis Funebris Sacra Memoria Annæ Jacobi I. sponsæ dicata. Oxford, 1619.

Epithalamia in Nuptias Friderici Comitis Palatini et Elizabethæ Jacobi I. filiæ promigenitæ. Oxon. Barnes, 4to.

Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Connubium. Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to. 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's Phœnix Britannicus.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langbaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

Judicium Universitatis de solenni Liga et Fœdere, Ordinationibus, &c. Lond. 1648, 8vo. Hibbert, 5239, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Bankes's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11s.

Oxonii Lachrymæ. Rachell weeping for her children, or a pathetical Relation of the present grievances of the late famous University of Oxford. Lond. 1649 4to.

The Foundation of the Universitie of Oxford. 1651. *See* LANGBAINE, Gerard, D.D.

Conciones tres apud Academicos Oxenii nuper habitæ ab H. Wilkinson. Oxon. 1654, 8vo. 4*s.* 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1659, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

Notitia Oxoniensis Academiæ. Oxon. 1665. First edition, 4to. Oxford, 1675. *See* FULMAN, William.

Domiduca Oxoniensis sive Musæ Academicæ gratulatis ob Catherinæ Lusitanæ Regi suo desponsatæ in Angliæ appulsum. Ox. 1662, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1859 inclusive. Oxford, folio. A complete set is scarce.

Theatri Oxoniensis Encænia Julii 6 celebrata. Oxon. 1677, folio.

Friendly Advice to the Correctour of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

Habitus Academicorum Oxoniensium a Doctore ad Servientem. Sold by I. Oliver on Lugdate Hill, at the corner of the Old-Bailey, n. d. [about 1680] folio. A series of ten engraved plates, besides title. These full-length portraits in University costume are sometimes found attached to Loggan's Oxoniæ Antiqua; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by Bp. J. Fell. Oxf. 1695, 8vo.

Oxoniensis Universitatis Habitus academici. 1715. Bindley, pt. ii. 2064, 1*l.* 5s.

Academia; or the Humours of the University of Oxford in burlesque verse. Lond. 1716, 8vo. Heber, pt. iv. 6s.—1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1730. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' *See* WARTON, Thomas.

An Epistle to Florio, at Oxford. 1749. *See* TYRWHITT, Tho.

Modus Salium. 1751. *See* JESTS.

Memoirs of an Oxford Scholar. 1756, 12mo. 6s.

Views (Twelve), of the Environs of Oxford, by John Malchair. 1763, 4to. Heber pt. iii. 1*l.* 11s. 6d. Bliss, 870, pt. ii. *See* MALCHAIR.

The Oxford Sausage; or, select poetical Pieces written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

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2493, 14s.—n. d. 12mo. 'Adorned with cuts engraved in a new taste, and designed by the best masters.' Bindley, pt. ii. 2034, 8s. 6d.—1777, 12mo. cuts. Nassau, pt. i. 2494, 10s.—1814, 8vo. with the original cuts. LARGE PAPER, royal 8vo. Strettell, 1053, 12s. 6d.—Lond. Longmans, 1815, post 8vo. cuts after Bewick. Bright, 8s.

Pietas Oxoniensis (by Sir Rd. Hill). 1768. In connexion with this pamphlet, which caused much attention, were printed Carmen Introductorum Piet. Oxon. Auctore G. Higginbroccio (1768).—An Answer to Pietas, by T. Nowell, 1768.—The Contrast of Dr. Nowell, an Orator and Principal of St. Mary's Hall, 1768—The Admonisher admonished (by Hill), 1770. All in 8vo.

A Specimen of the several Sorts of Types belonging to the University of Oxford at the Clarendon Printing House. 1768, 8vo. —1786, 8vo.

Specimen pages of Bibles, with other types, were printed in 1828.

Registrum Privilegiorum Almæ Universitatis Oxoniensis. Oxon. 1770, 4to.

The History of the University of Oxford to the Death of William the Conqueror. 1772, 8vo.—To the Demise of Q. Elizabeth. 1773, 4to. *See* PESHALL, Sir John.

Oxonia explicata et ornata. 1773.—1777. *See* TATHAM, Edward, D.D.

Specimen of a History of Oxfordshire. 1782.—1783, 4to. *See* WARTON, Thomas.

Inscriptiones Phœniciæ Oxoniensis nova Interpretatio auctore J. D. Akerblad. Paris, 1802, 8vo. pp. 31.

Oxoniana, being selections from books and manuscripts deposited in the Bodleian Library. Lond. 12mo. 4 vols. (1807). Edited by the Rev. John Walker.

Coplestone. Three Replies to the Edinburgh Review in its Attack on the Oxford System of Education. Oxf. 1818.

The Brazen-Nose Garland (by T. Duncan). 4to. Only 20 printed.

A History of the University of Oxford, its Colleges, Halls and Public Buildings. Lond. R. Ackermann, 1814, elephant 4to. 2 vols. One thousand copies with coloured plates printed. Nassau, pt. i. 141, russia, 8*l.* FOLIO. Twenty-five copies, with plates coloured. Dent, pt. i. 134, with a portrait of Lord Grenville upon India paper, 11*l.* FOLIO. Twenty-five copies on India paper, proofs. Some copies have Portraits of the Founders inserted.

A Series of Portraits (38 in number, coloured) of those distinguished Persons who were the Founders of Colleges and public Buildings in the University of Oxford; from Pictures in that University and from private Collections. Lond. elephant 4to. with arranged directions for the plates in the history of Oxford including the founders, one leaf. FOLIO. Twenty-five Copies on India paper, not coloured. The series issued to illustrate History published by Ackerman.

Musei Oxoniensis litterarii Conspectus et Specimina, edit. a T. Burges. Oxon. 1792-7, 8vo. fasc. 1 et 2.

Poemata Oxoniensia, Proemiis Cancellarii donata. Oxon. 1810, 2 vols.

A correct Account of the Visit of His Royal Highness the Prince Regent and his illustrious Guests to the University and City of Oxford, in June 1814. To which are added the English Poems recited on the Occasion, accompanied by some general Remarks. Oxford, 1814, 8vo. 53 pages.

An Account of the Visit of his Royal Highness the Prince Regent, and their Imperial and Royal Majesties the Emperor of Russia and King of Prussia, to the University of Oxford, in June, 1814. Oxford: printed at the Clarendon Press, 1815, 4to. LARGE PAPER, folio, pp. 98, with a ground plan of the Radcliffe Library, a view, in outline, of part of the interior of the theatre, and a sheet containing specimens of the various types used at the Clarendon Press. This volume was not printed for sale. Bindley, pt. i. 128, 2*l.* 12s. 6d. ON VELLUM. Twelve copies struck off for the Royal Personages who came to Oxford. Duke of York, 761, 4*l.* 14s. Now in the Grenville Collection.

The Oxford Spy, in four Dialogues, with an Introduction. Oxford, 1819, 12mo. Drury, 2952, 3s. 6d.

Account of the Lord Mayor's [Venables] Visit to Oxford in the Month of July, 1826; written, by the desire of the Party, by the Chaplain of the Mayoralty [R. C. Dillon, D.D]. Lond. 1826, sm. 8vo. Terribly quizzed by the reviewers, and afterwards suppressed. Sir F. Freeling, 3*l.* 8s.

Arms of the University of Oxford, and of all the Colleges therein; to which is added those of Winchester, Sion, and Westminster, also St. Paul's and Merchant Taylors' Schools, by W. Jackson, 12mo. Nassau, pt. i. 1792, 1*l.* 10s.

Oxford Architectural Society. *See* APPENDIX.

Oxford and Cambridge Miscellany Poems. Lond. 8vo. 17—

Oxford and Cambridge Nuts to Crack; or Quips, Quirks, Anecdotes, and Facetiæ of Oxford and Cambridge Scholars. Lond. 18—, 12mo. cuts. Second edition. Lond. Bailey, 1835.

Oxford Prize Poems; being a Collection of all the English Poems that have obtained prizes in the University of Oxford, 12mo. Oxford, 1807. 12mo. LARGE

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PAPER—completed to the year 1836. 12mo. Oxford, 1836, seventh edition, 7s.—Oxf. 1839, 12mo.

Oxford and Locke (by Lord Grenville). Lond. 1829, 8vo.

Oxford Delineated; or that celebrated University and City illustrated, by a series of Views drawn and engraved by J. Whissell and T. Bartlett. Oxford, 1831, 4to. Proofs on India paper, 1*l.* 11s. 6d.

Oxford English Prize Essays, from 1771 to 1835. Oxford, Talboys, 1835, crown 8vo. 4 vols.—Oxford, Talboys, 1836, second edition, brought down to the present time, 5 vols. 2*l.* 5s.

Oxford Chronological Tables of Ancient, Mediæval, and Modern History. Oxford, 1840, folio, 1*l.* 1s.

See BODLEIAN Library. CHRISTMAS PRINCE. FITZHERBERT, N. p. 804. HICKES, William. JAMES, T. p. 1188-9. KAY, T. LOGGAN, D. MALCHAIR, John. NELUS, Tho. SHAW, Henry. SKELTON, Joseph. Terræ Filius. TWYNE, Brian.

In the second part of the Sale Catalogue of Dr. Bliss's Library, 1859, will be found the titles of numerous books published in or relating to the City and University, arranged in chronological order.

OXFORD Wendy; a Prospective for things and subjects, or a short discourse of some Treacheries acted against Charles I. & II. Leyden, 1652, 4to.

Bright, 8s. 6d.

OXINDEN, Henry. Religionis Funus et Hypocritæ Finis. Lond. 1647, 4to.

A Poem in Latin hexameters, consisting of 22 pages, with a portrait of the author. The portrait has been copied by Richardson.

Charles Triumphant (a Poem). Lond. 1660, 12mo. Bliss, 6s.

Eikon Basilike; or an Image Royal. Lond. 1660, 12mo. A Poem consisting of 15 leaves.

Jobus Triumphans. 1651, small 8vo. pp. 39. A Poem consisting of 766 hexameter verses. Prefixed are commendatory verses.

See Wood's Athen. Oxon. and Brydges' Censura Literaria.

OXLEY, John. Journals of two Expeditions behind the blue Mountains, and into the Interior of New South Wales, undertaken by Order of the British Government, in the Years 1817-18. Lond. 1820, 4to.

Pp. 408, with maps and views. A valuable work, particularly interesting from giving an authentic description of the interior of this singular country. Drury, 3224, 3*l.*

OZANAM, Ja. Recreations in Mathematics and natural Philosophy, recomposed and enlarged by M. Montucla, transl. and improved by C. Hutton, LL.D. Lond. 1803, 8vo. 4 vols.

A valuable work, illustrated with near 100 folding plates.—Second Edition. Lond. 1823, 8vo. 4 vols. New Edition, revised by C. Riddle. Lond. 1840, 8vo. in one volume, 12s.

Cursus Mathematicus: or a compleat Course of the Mathematics; done into English, with Additions and Corrections by several Hands. Lond. 1712, 8vo. 5 vols.

OZELL, John. Mons Testaceus, the Roman Laystall; or, the Augean Stable cleared of its heaps of Historical, Philological and Geographical trumpery, and other defects, in Mr. Bundy's translation of the Roman History, by Fathers Catrou and Rouille. Lond. 8vo. 1720, part 1, all printed. At the end is a translation (as a specimen) of the first canto of the Henriade of Voltaire.

Common Prayer not common Sense in several Places of the Portuguese, Spanish, Italian, French, Latin, and Greek Translations of the English Liturgy. Lond. 1722, 8vo. pp. 62.

Ozell translated FENELON'S Telemachus, MOLIERE'S Plays, RABELAIS' Works, and numerous other works, chiefly from the French.

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